VISIT…

LANZAROTE Caliente.COM

Vocal Score

Music by Andrew Lloyd Webber
Lyrics by Richard Stilgoe

5th May 2000

© Copyright
This vocal score is the exclusive property of The Really Useful Group Limited. Any reproduction of its contents either in whole or in part is expressly prohibited. The right of performance of any of the music and/or lyrics and/or dialogue from Starlight Express is strictly reserved and may only take place under direct licence from the owner.

Dakota Music Service

Act One

1. Entry of National Trains 1-5
2. Rolling Stock 6-11
3. After Rolling Stock 12-17
4. Rusty You Can't Be Serious 18-20
5. A Lotta Locomotion 21-26
7. Freight Is Great 27-39
8. AC/DC 40-49
9. Pumping Iron 50-59
10. Coda Of Freight 60-67
11. Hitching And Switching 68
12. Crazy 69-75
13. Pearl You've Been Honoured 76-78
14. Make Up My Heart 79-85
15. Race One 86-90
16. Poppa's Blues 91-95
17. Starlight Short 96-101
18. Race Two 102-106
19. Laughing Stock 107-114
20. Starlight Express 115-120

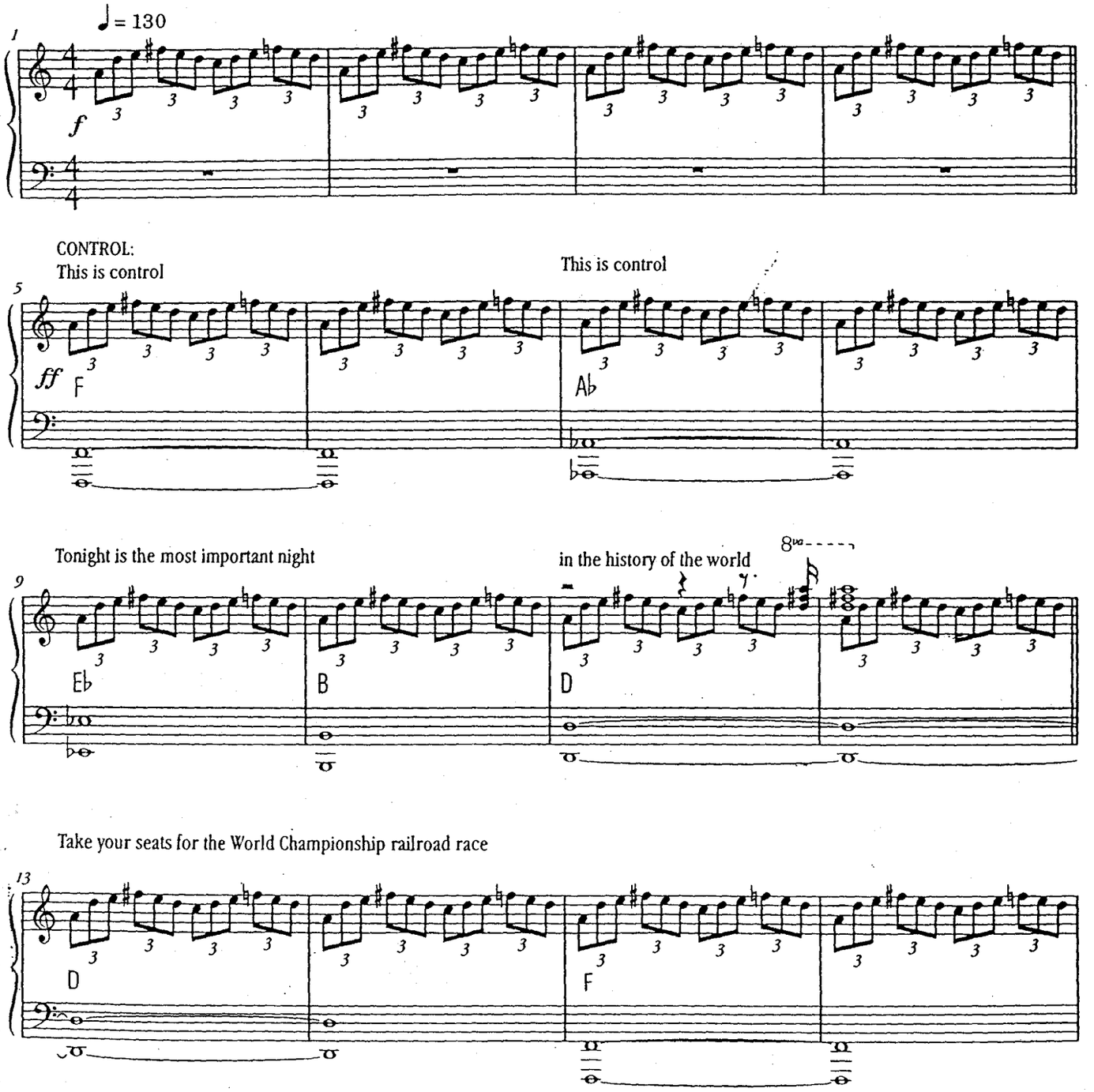
Act Two

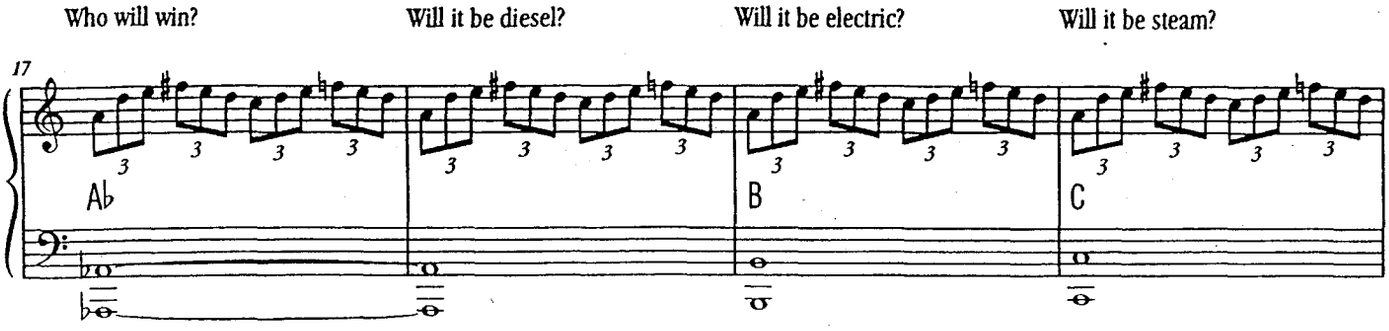
21. The Rap 121-132
22. Uncoupled 133-141
23. Coaches Rolling Stock 142-146
24, Dinah You're Honoured 147-148
25. Race Three 149-150
26. Terrorising Rusty 151-157
27. Right Place/Right Time 158-165
28. Rusty Alone 166
29. Starlight Sequence 167-191
30. Race Four 192-196
31. One Rock 'n' Roll Too Many 197-202
32. After Rock and Roll 203
33. Next Time You Fall In Love 204-212
34. Long Live Rusty 213-216
35. Light at the End of the Tunnel 217-227
36. Megamix 228-242
37. Playout 243-245

Alternative Keys

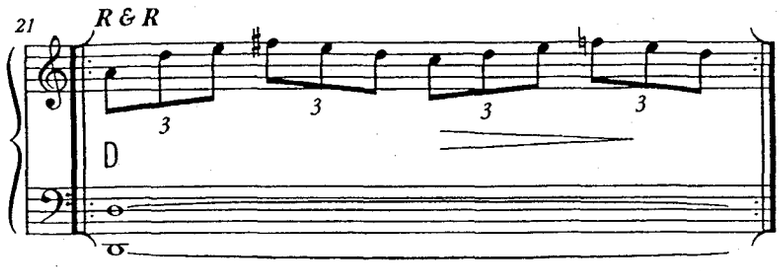
11. Hitching And Switching (Ebm) 68
12. Crazy (Gb) 69-75
14. Make Up My Heart (Eb) 79-85
16. Poppa's Blues 91-95

1. Entry Of National Trains

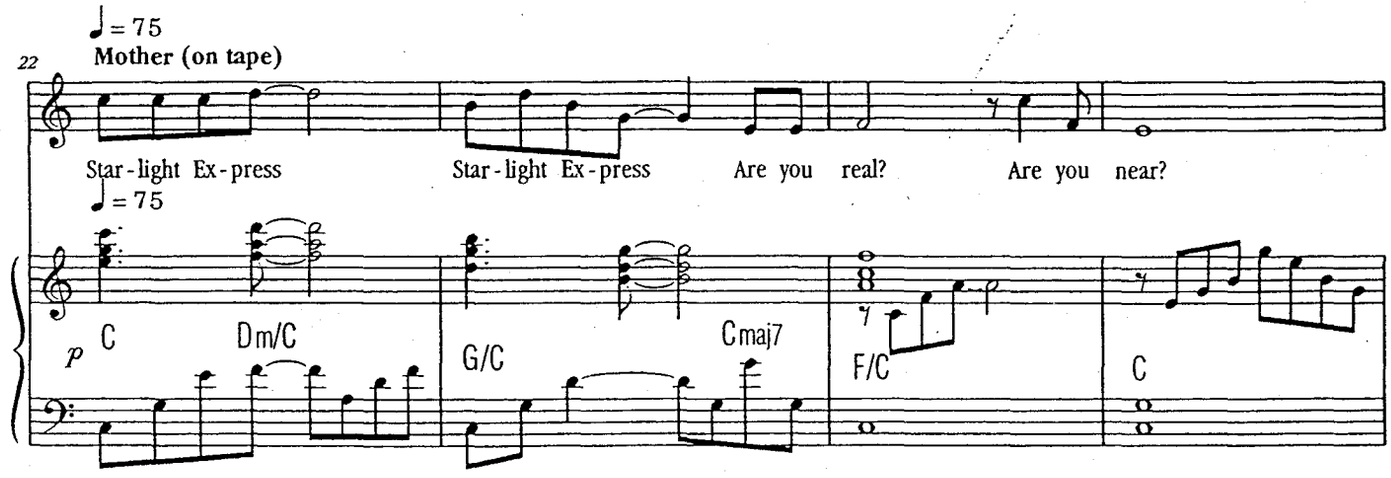


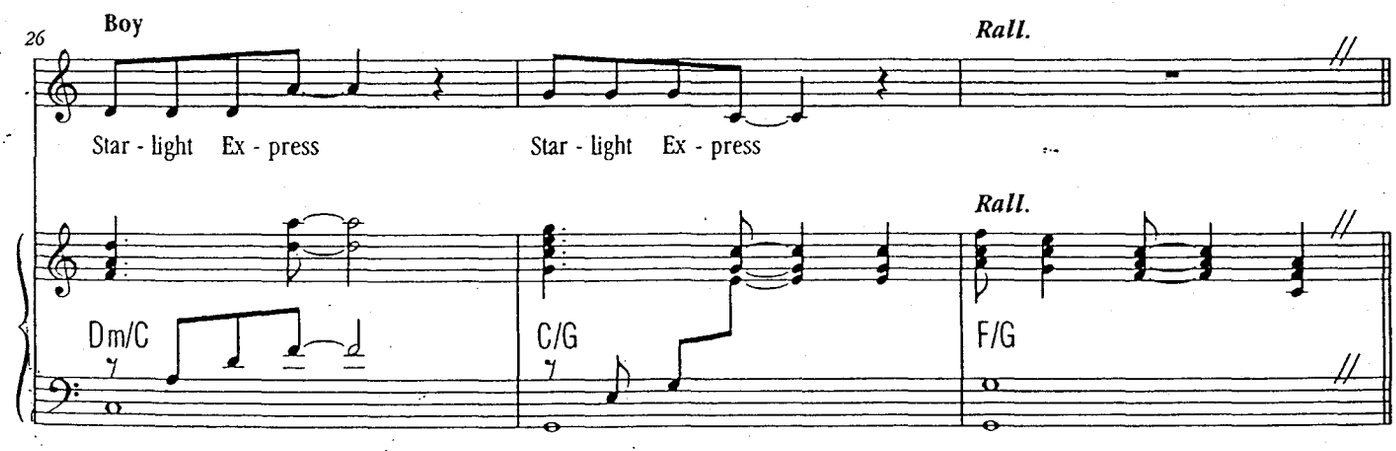


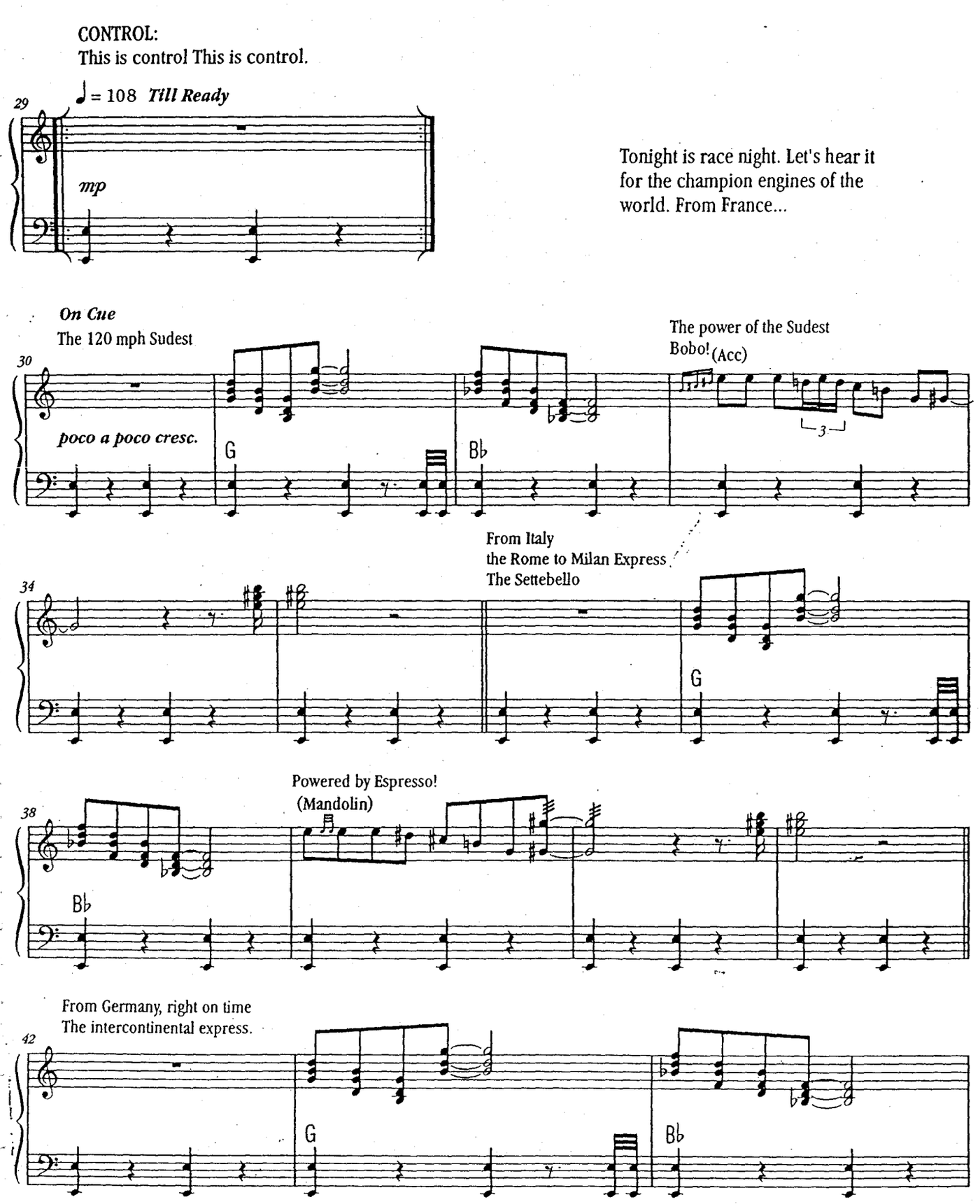
The tension is unbearable at the track tonight. (Cut off on "knock on the door")

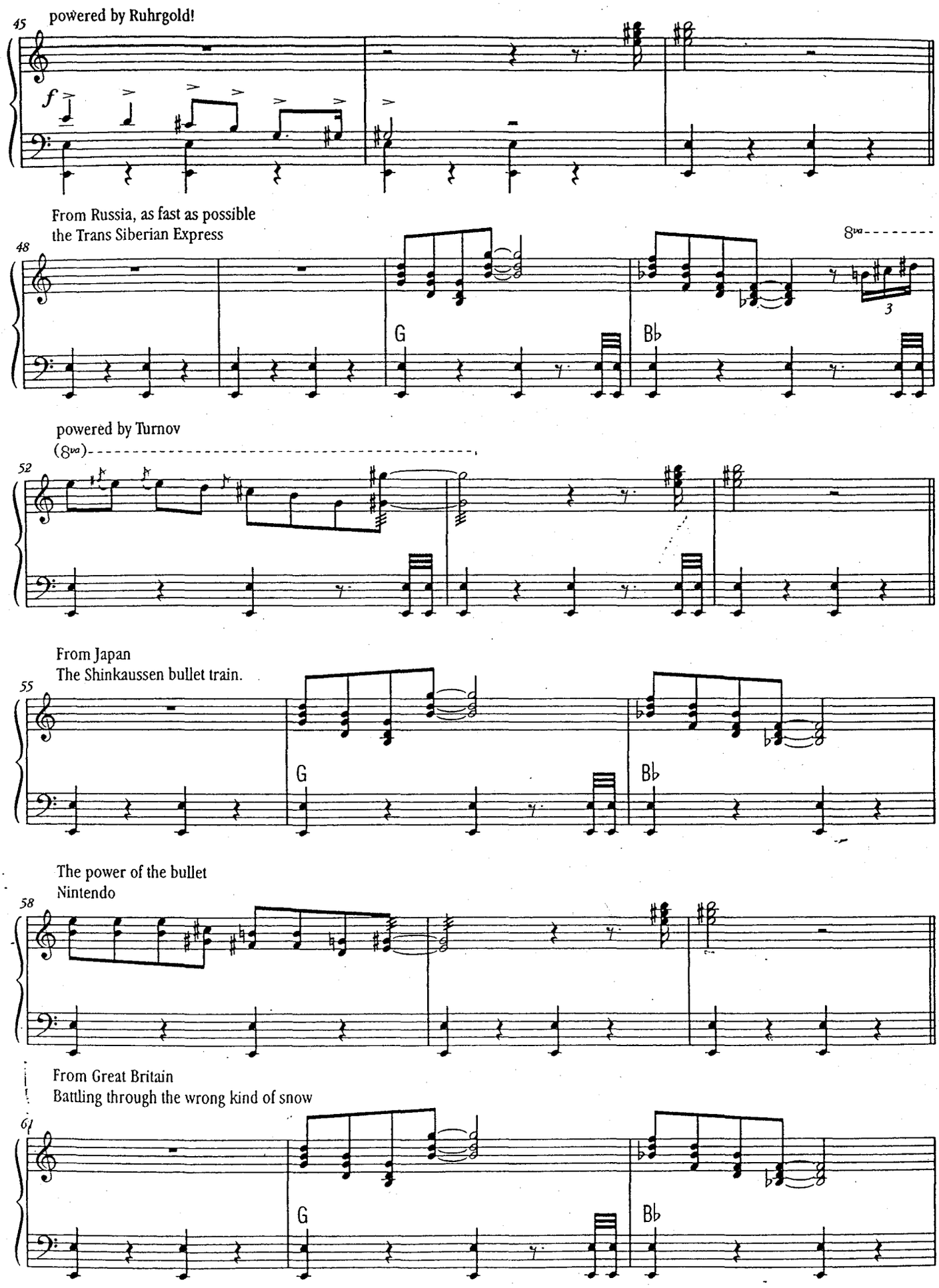


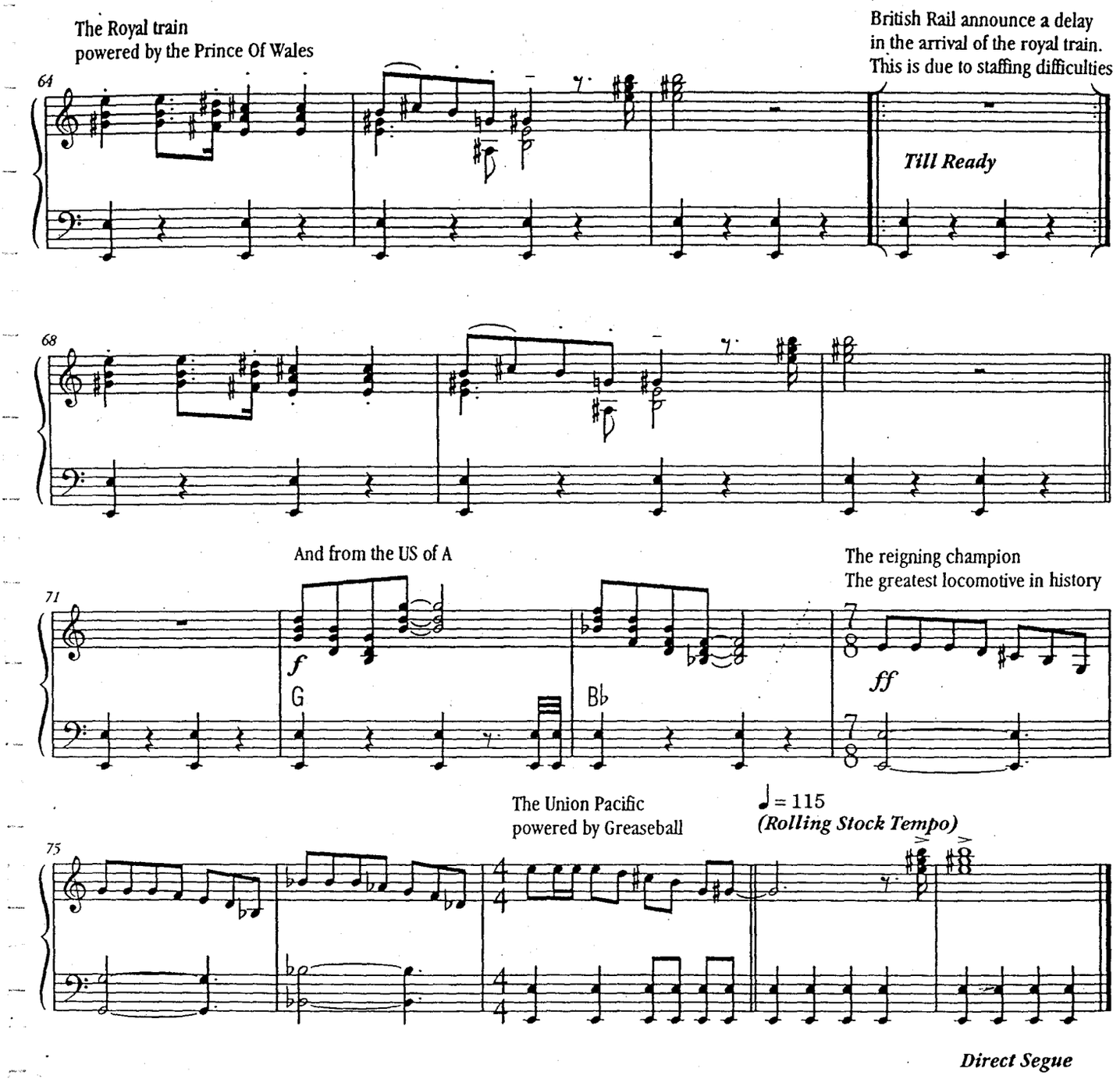
TAPED DIALOGUE:
Mother: Put those trains away.
Boy: Ah mom, just five more minutes
Mother: Put those trains away and get into bed
Boy: But
Mother: No buts



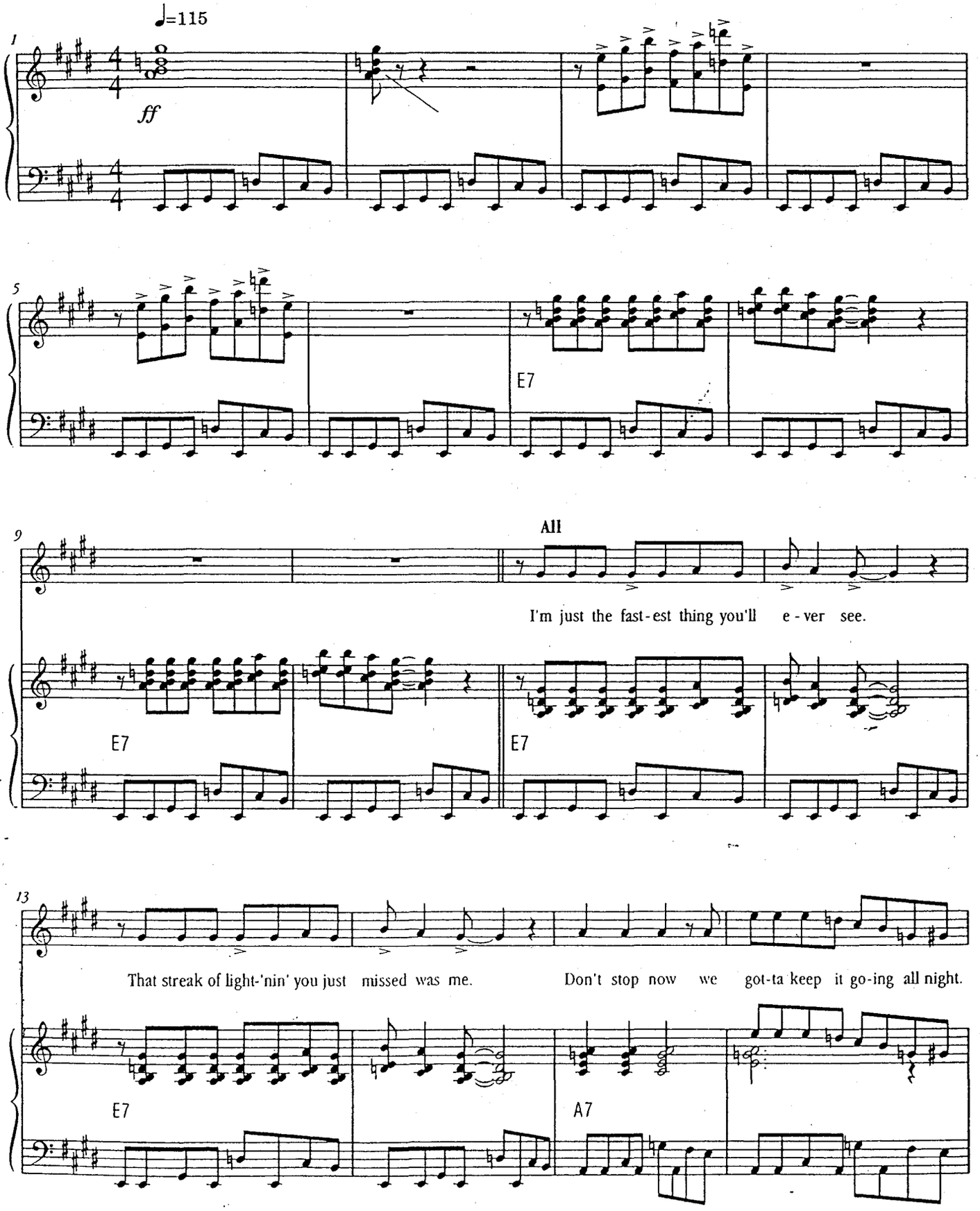


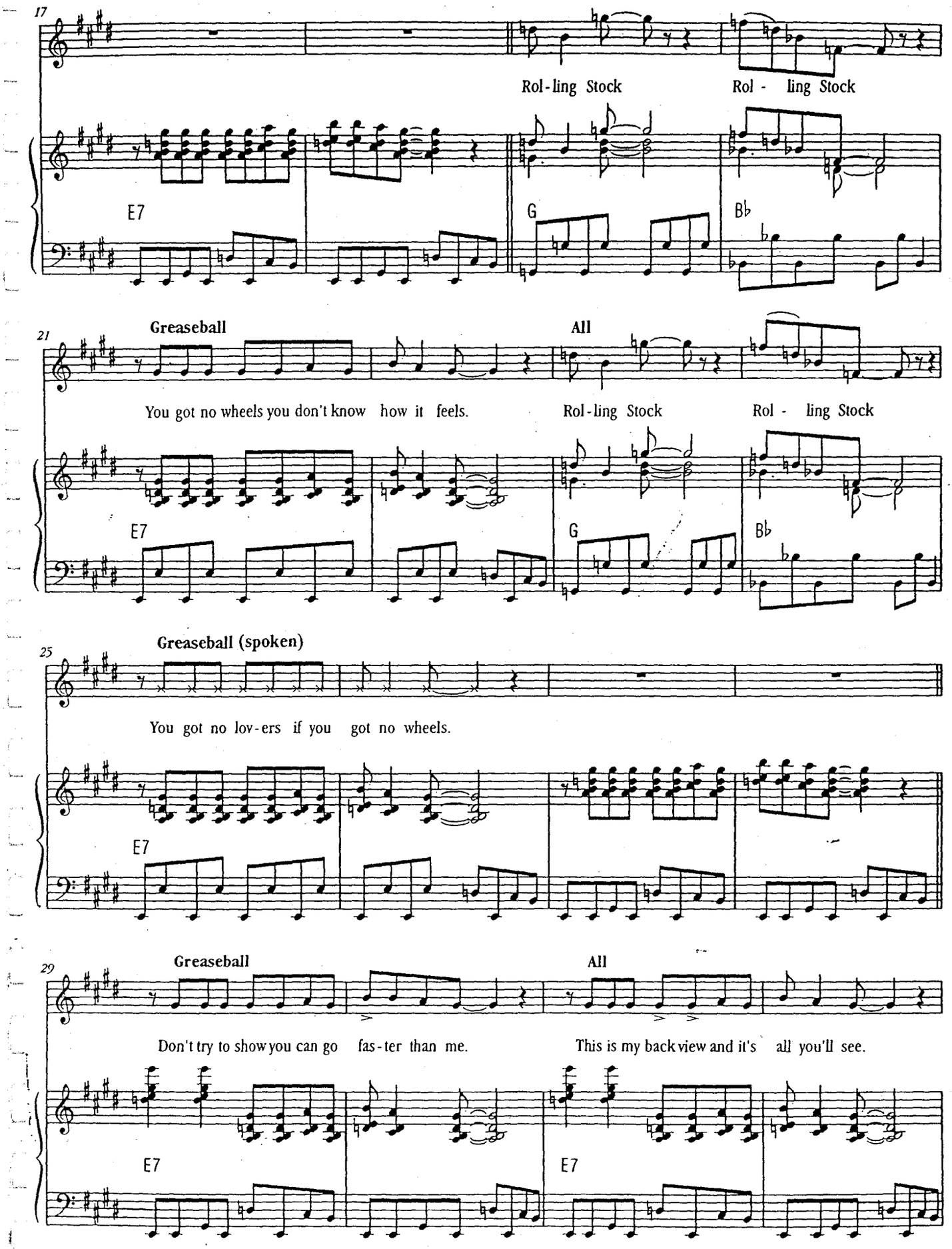

CONTROL:
This is control This is control.
29
♩ = 108 Till Ready
mp
Tonight is race night. Let's hear it for the champion engines of the world. From France...
On Cue
The 120 mph Sudest
30
poco a poco cresc.
G
Bb
The power of the Sudest
Bobo! (Acc)
3
From Italy
the Rome to Milan Express
The Settebello
34
G
Powered by Espresso!
(Mandolin)
38
Bb
From Germany, right on time
The intercontinental express.
42
G
Bb

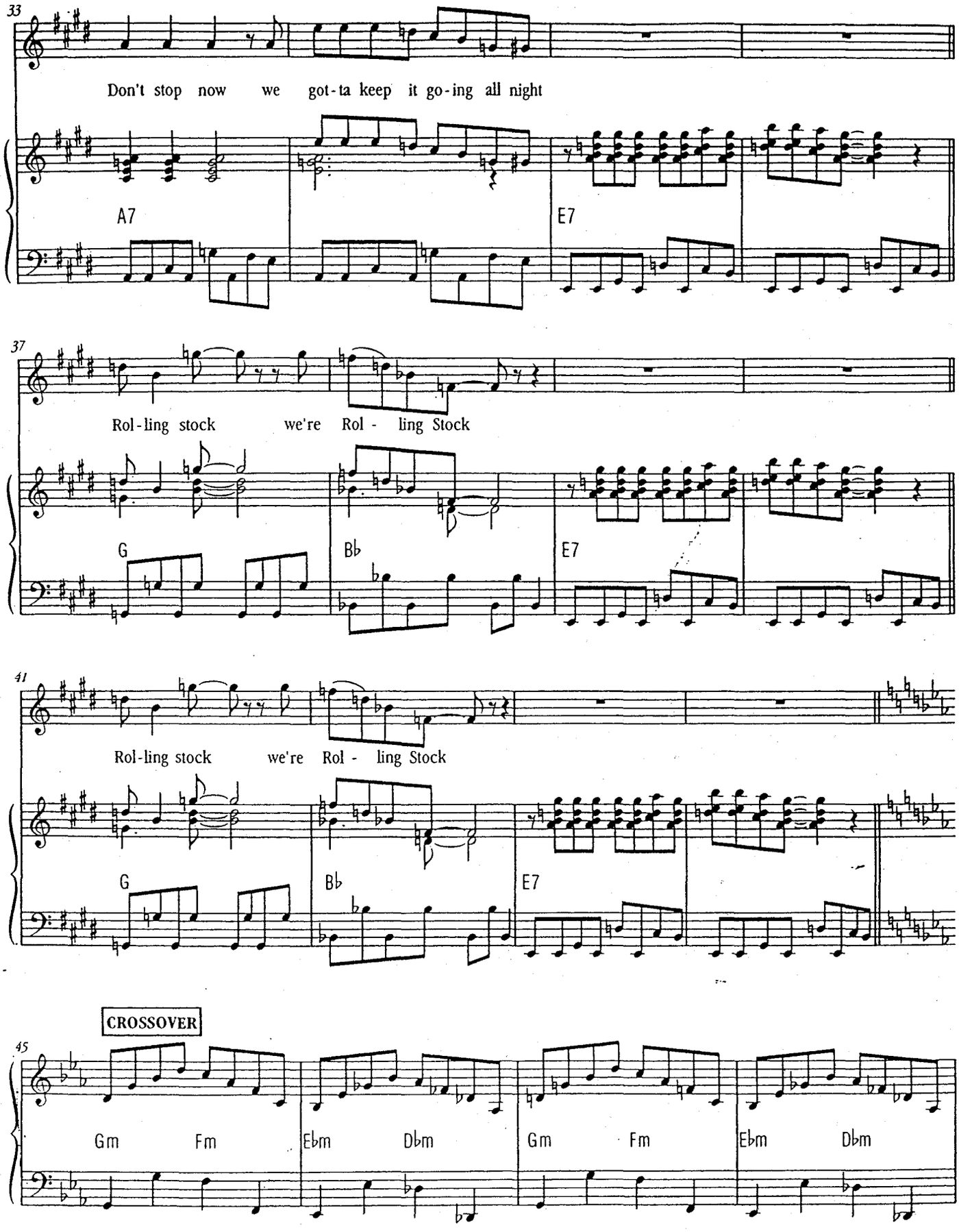

45
powered by Ruhrgold!
f
From Russia, as fast as possible
the Trans Siberian Express
48
G
Bb
8va
3
powered by Turnov
(8va)
52
From Japan
The Shinkaussen bullet train.
55
G
Bb
The power of the bullet
Nintendo
58
From Great Britain
Battling through the wrong kind of snow
61
G
Bb

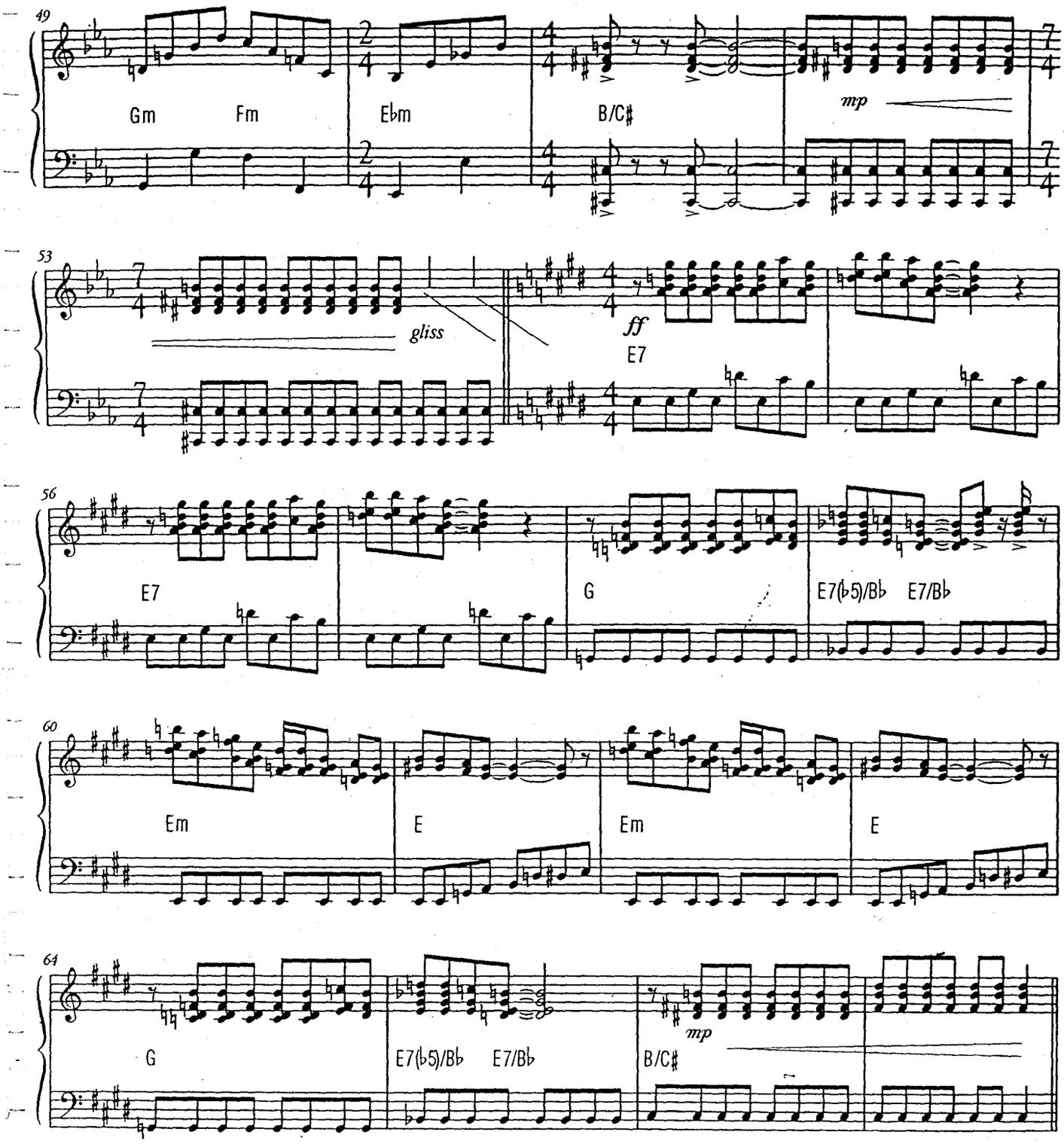

The Royal train
powered by the Prince Of Wales
British Rail announce a delay
in the arrival of the royal train.
This is due to staffing difficulties
64
Till Ready
68
And from the US of A
The reigning champion
The greatest locomotive in history
71
f
G
Bb
ff
The Union Pacific
powered by Greaseball
♩= 115
(Rolling Stock Tempo)
75
Direct Segue

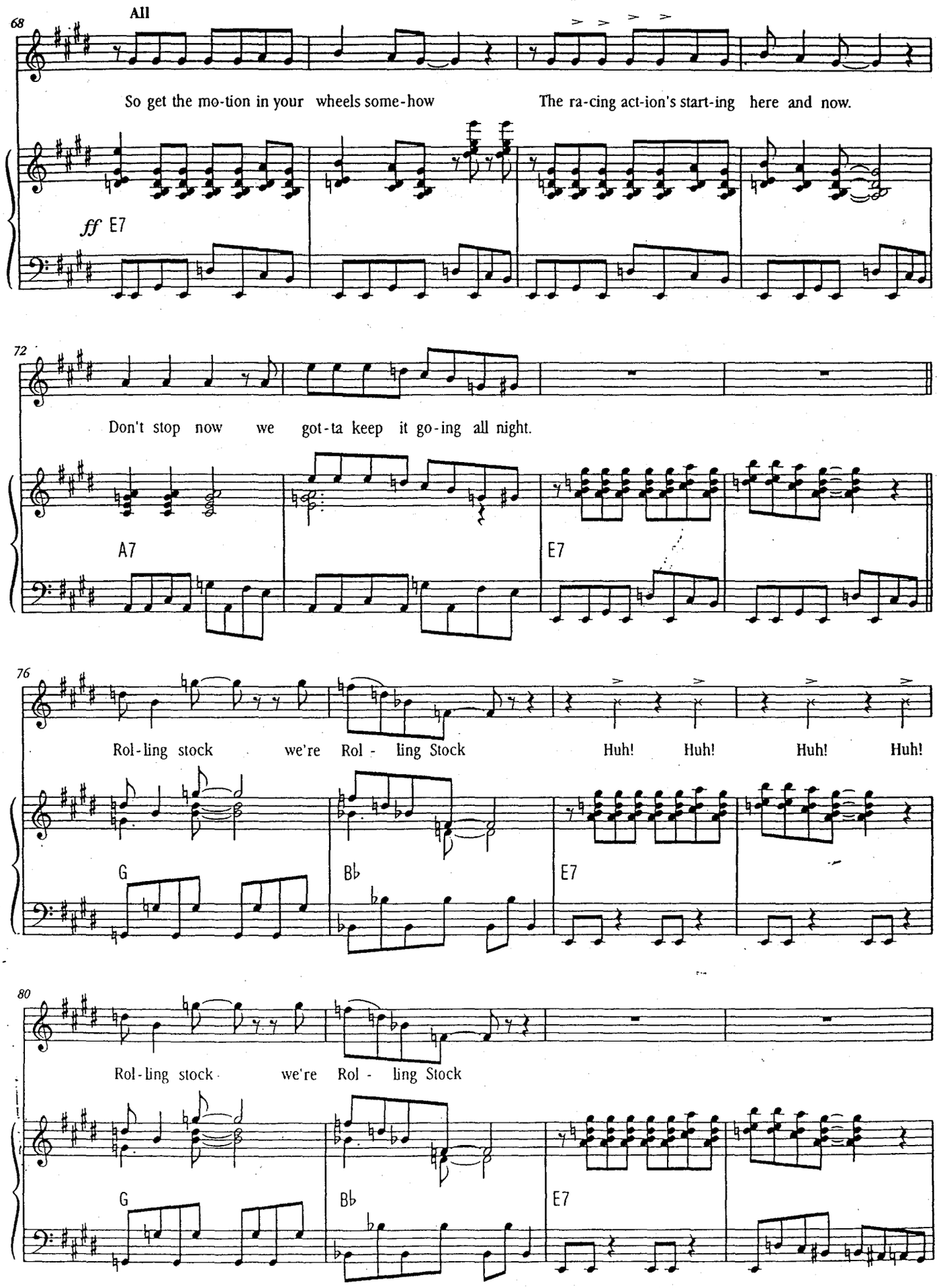
2. Rolling Stock

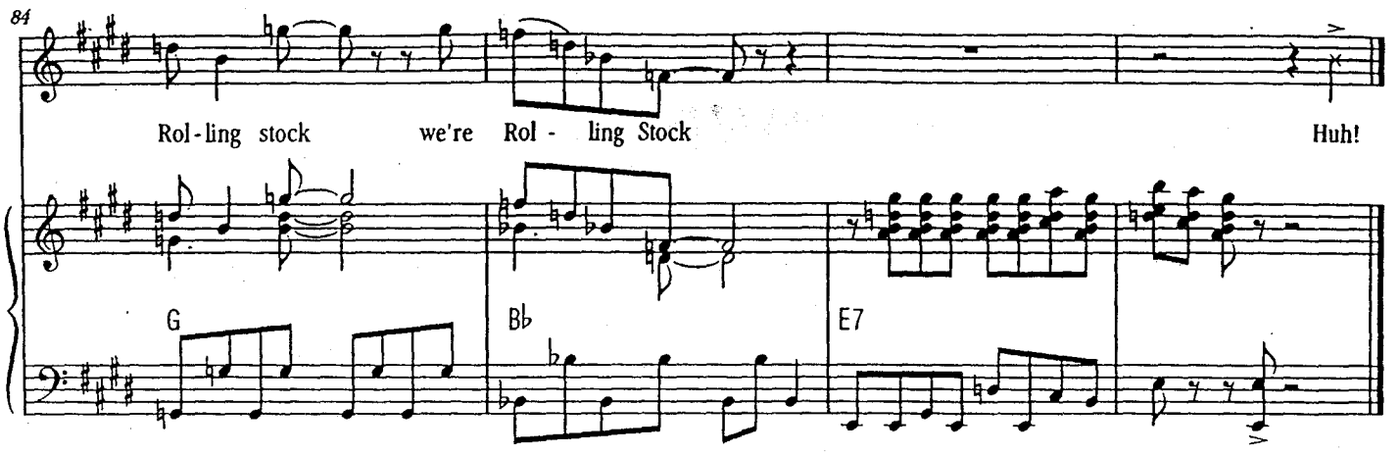



17
Rol-ling Stock
Rol - ling Stock
E7
G
Bb
21
Greaseball
All
You got no wheels you don't know how it feels.
Rol-ling Stock
Rol - ling Stock
E7
G
Bb
25
Greaseball (spoken)
You got no lov-ers if you got no wheels.
E7
29
Greaseball
All
Don't try to show you can go fas-ter than me.
This is my back view and it's all you'll see.
E7
E7


33
Don't stop now we got-ta keep it go-ing all night
A7
E7
37
Rol-ling stock we're Rol - ling Stock
G
B♭
E7
41
Rol-ling stock we're Rol - ling Stock
G
B♭
E7
CROSSOVER
45
Gm Fm E♭m D♭m Gm Fm E♭m D♭m

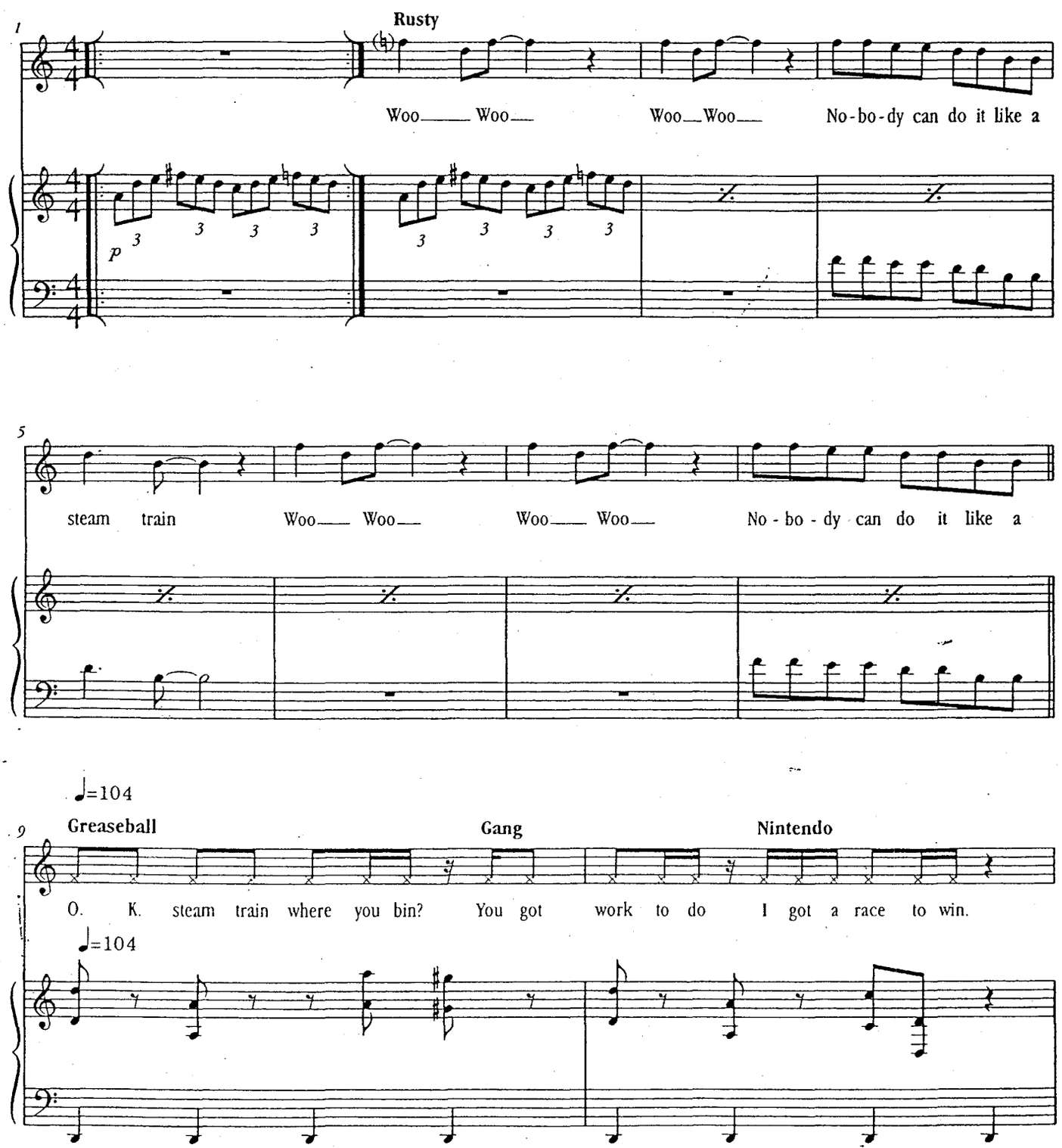

49
Gm
Fm
E♭m
B/C♯
mp
53
gliss
ff
E7
56
E7
G
E7(♭5)/B♭
E7/B♭
60
Em
E
Em
E
64
G
E7(♭5)/B♭
E7/B♭
B/C♯
mp

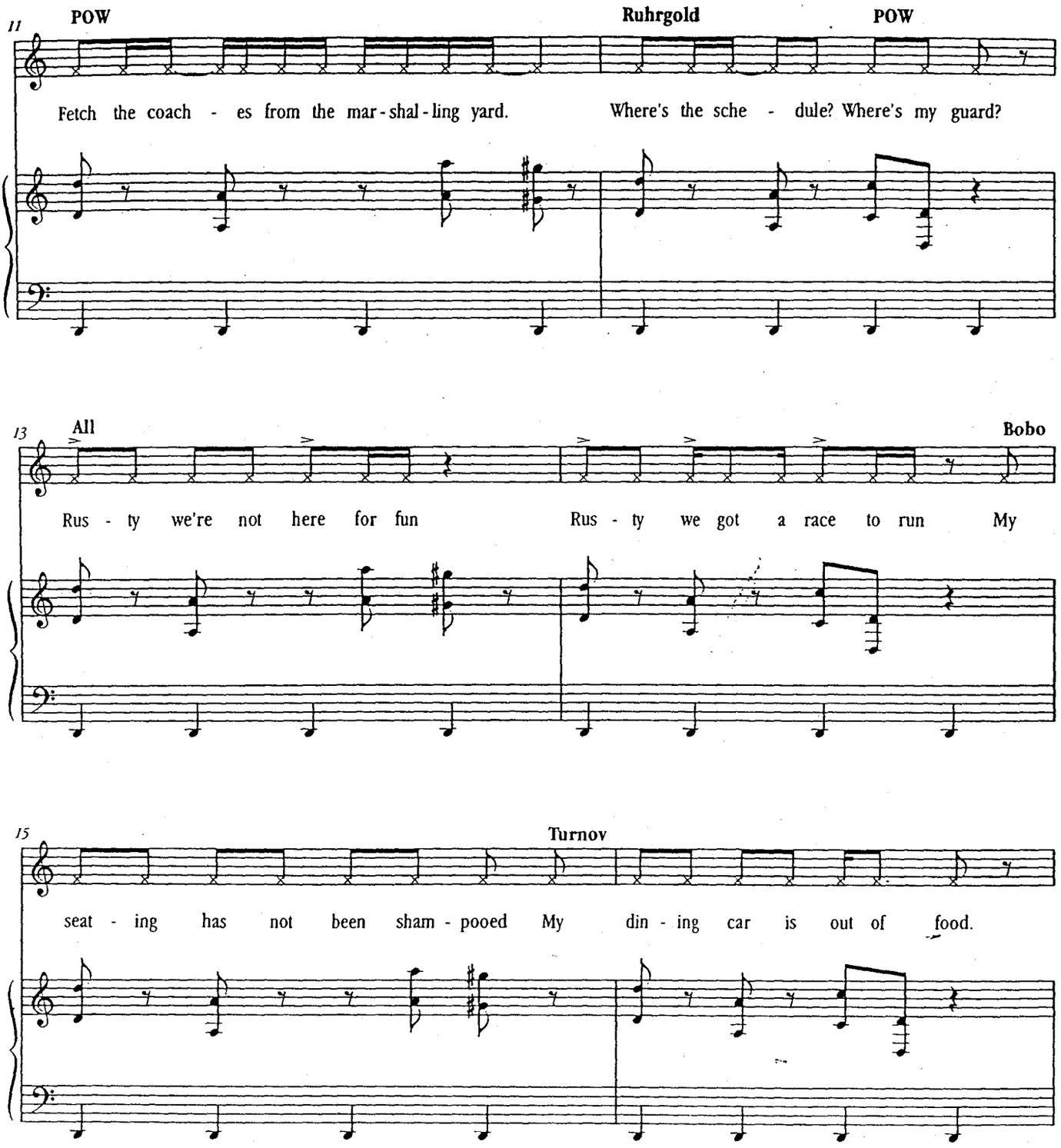

68
All
So get the mo-tion in your wheels some-how
The ra-cing act-ion's start-ing here and now.
ff E7
72
Don't stop now we got-ta keep it go-ing all night.
A7
E7
76
Rol-ling stock we're Rol - ling Stock
Huh! Huh! Huh! Huh!
G
B♭
E7
80
Rol-ling stock we're Rol - ling Stock
G
B♭
E7

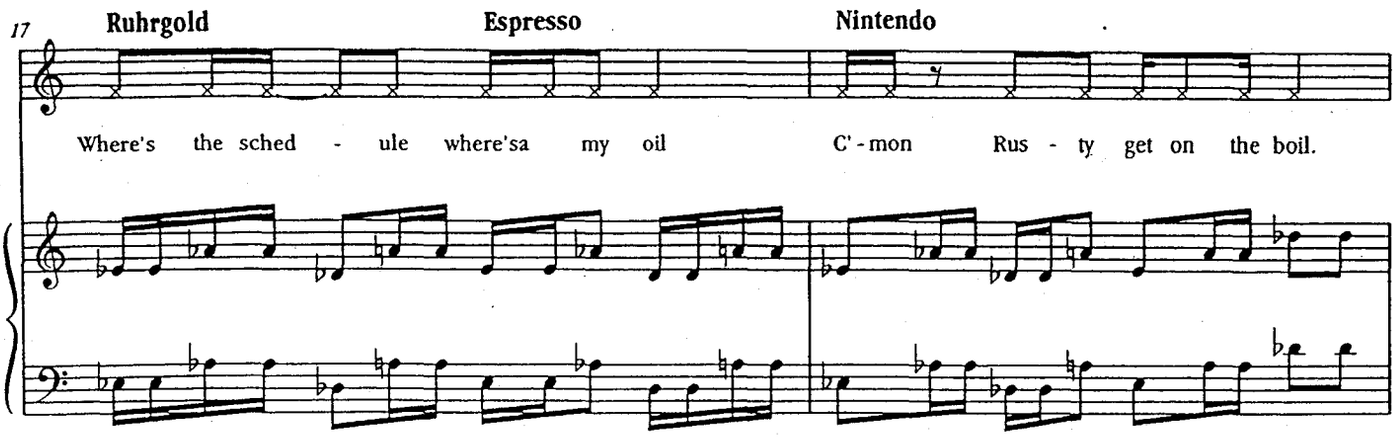


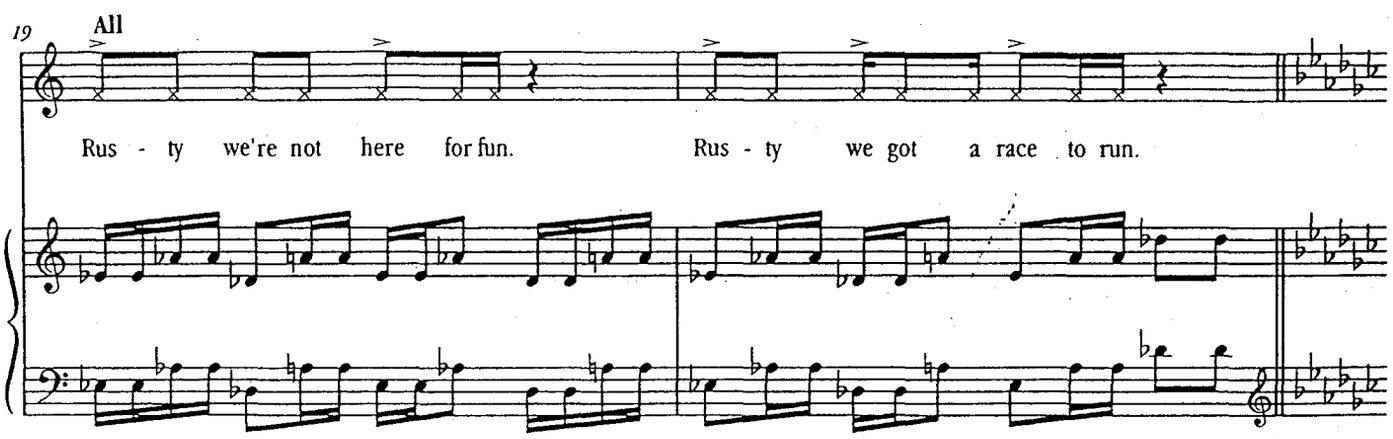
Short applause

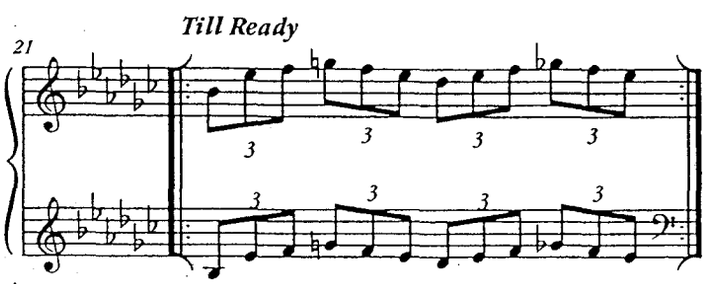
3. After Rolling Stock



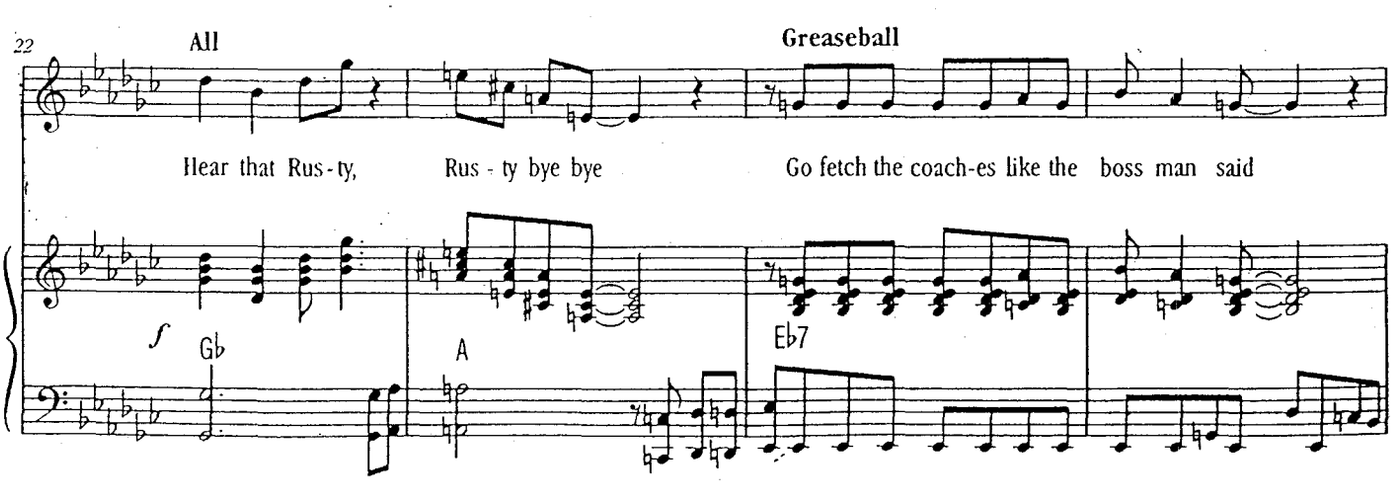

11
POW
Ruhrgold
POW
Fetch the coach - es from the mar - shal - ling yard.
Where's the sche - dule? Where's my guard?
13
All
Bobo
Rus - ty we're not here for fun
Rus - ty we got a race to run
My
15
Turnov
seat - ing has not been sham - pooed
My din - ing car is out of food.

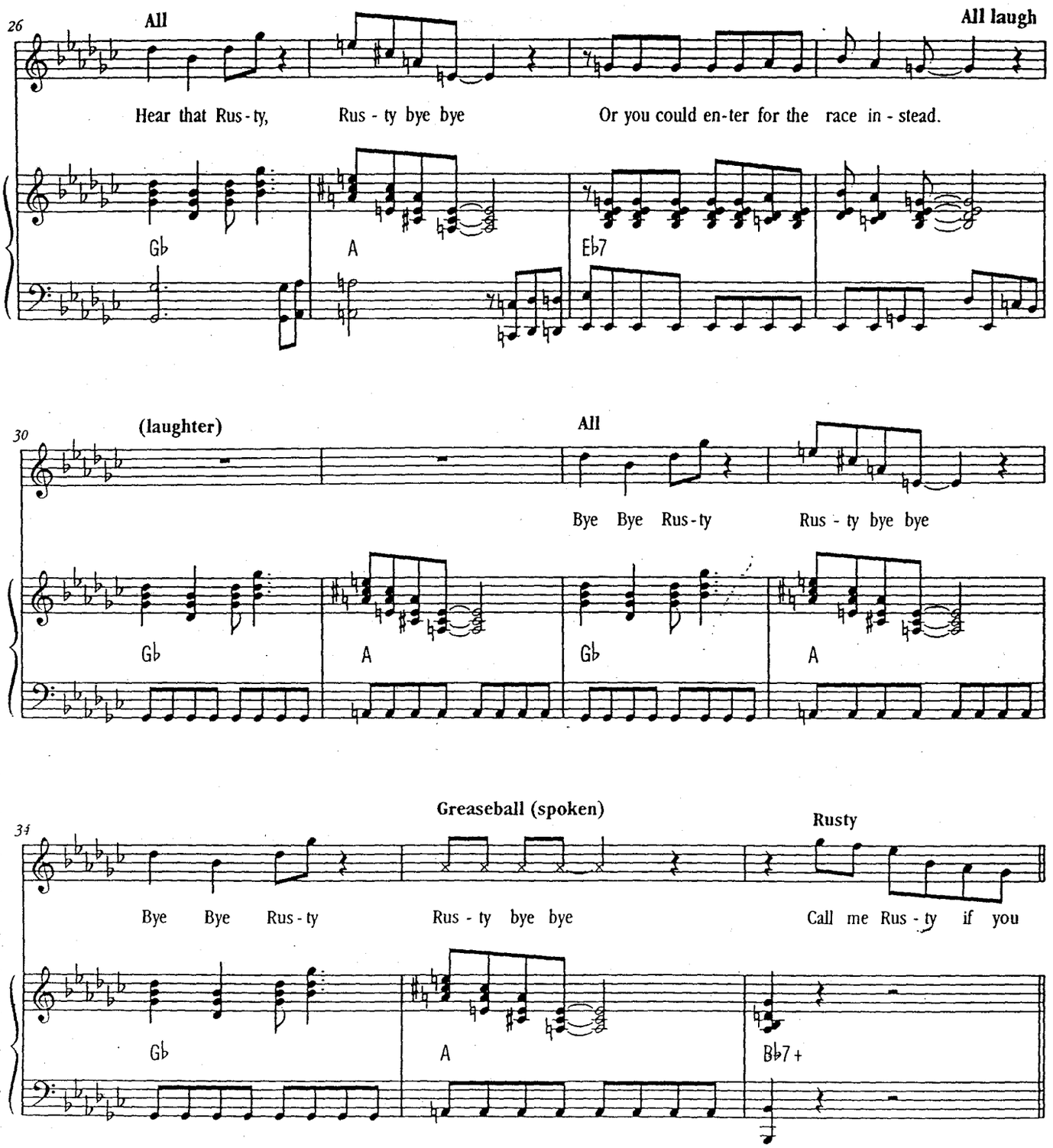


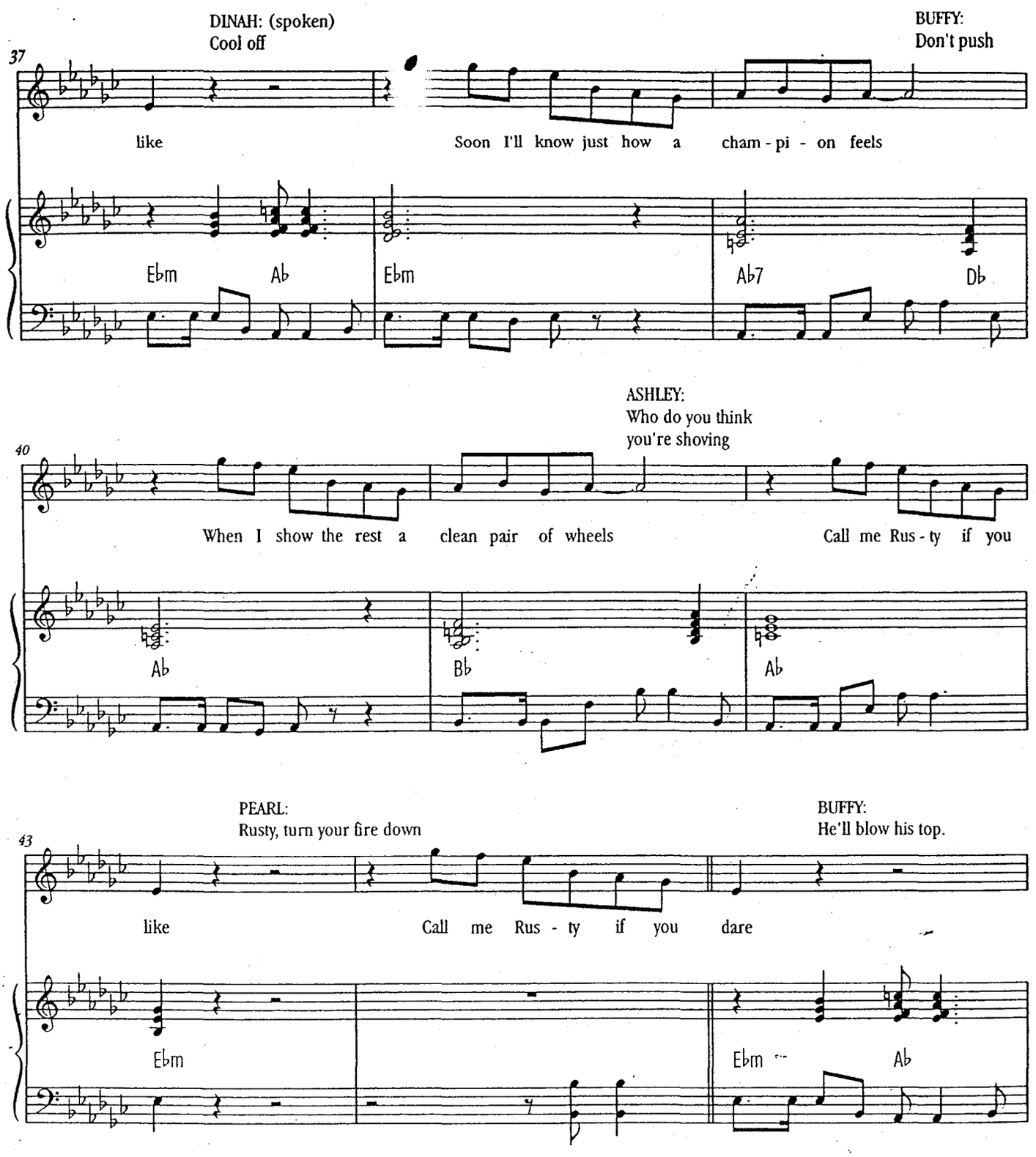


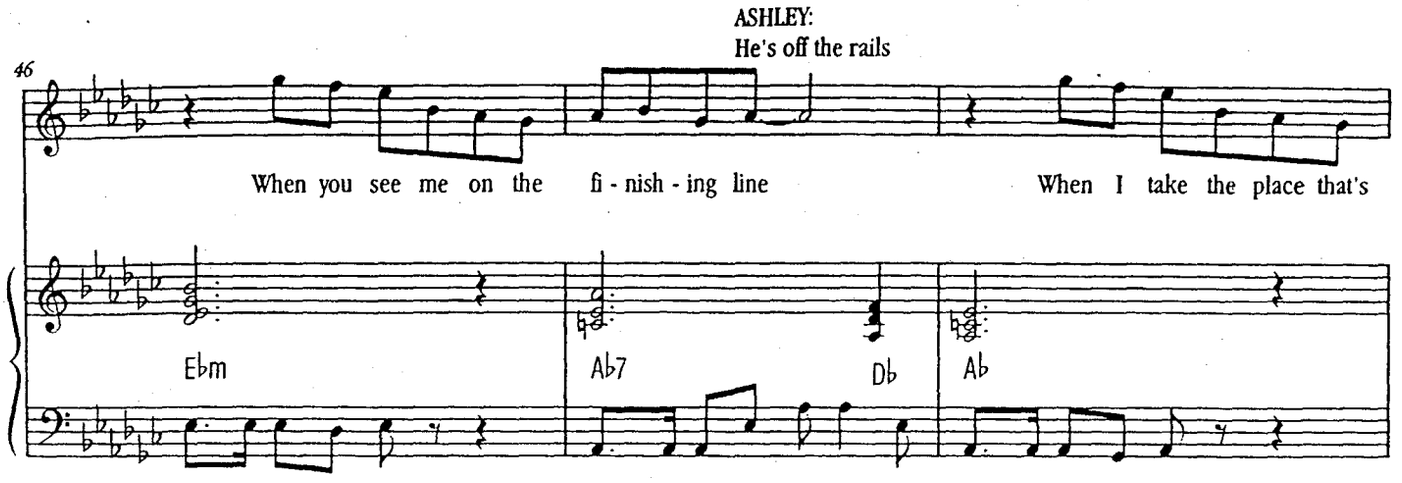


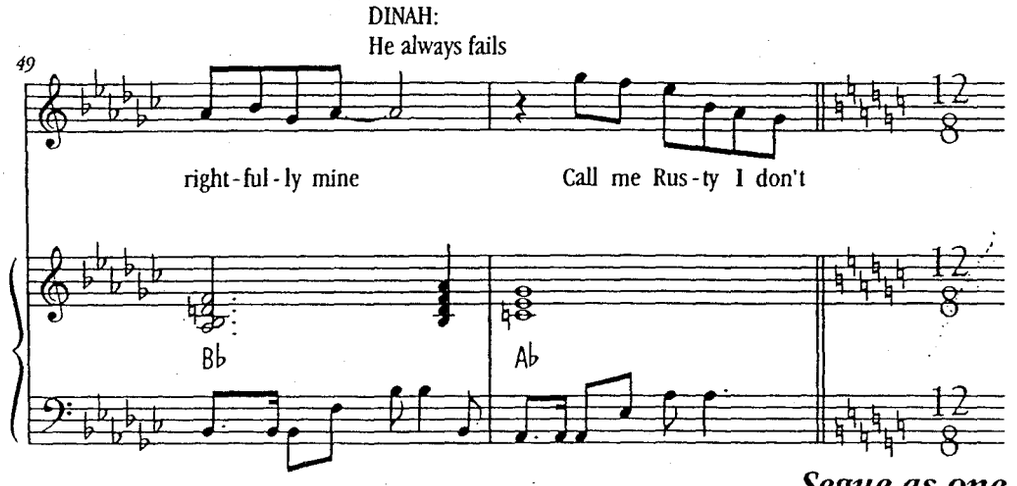
CONTROL:
Shut it guys , this is control.
Engines to get fuelled up. Rusty to fetch the coaches
Move it, move it.




26
All
All laugh
Hear that Rus - ty,
Rus - ty bye bye
Or you could en - ter for the race in - stead.
G♭
A
E♭7
30
(laughter)
All
Bye Bye Rus - ty
Rus - ty bye bye
G♭
A
G♭
A
34
Greaseball (spoken)
Rusty
Bye Bye Rus - ty
Rus - ty bye bye
Call me Rus - ty if you
G♭
A
B♭7+

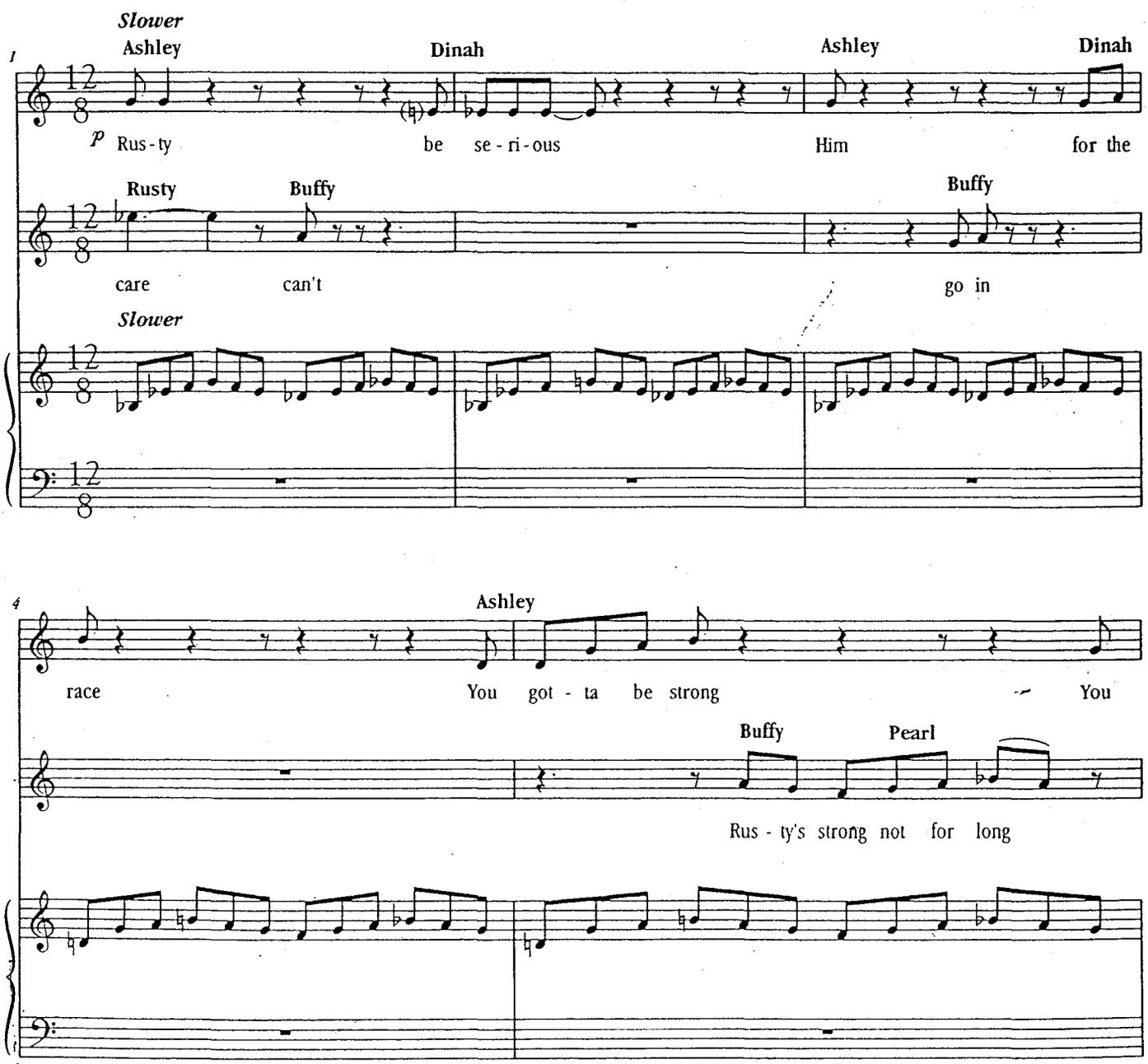

37
DINAH: (spoken)
Cool off
BUFFY:
Don't push
like
Soon I'll know just how a cham - pi - on feels
Ebm
Ab
Ebm
Ab7
Db
40
ASHLEY:
Who do you think
you're shoving
When I show the rest a clean pair of wheels
Call me Rus - ty if you
Ab
Bb
Ab
43
PEARL:
Rusty, turn your fire down
BUFFY:
He'll blow his top.
like
Call me Rus - ty if you dare
Ebm
Ebm
Ab

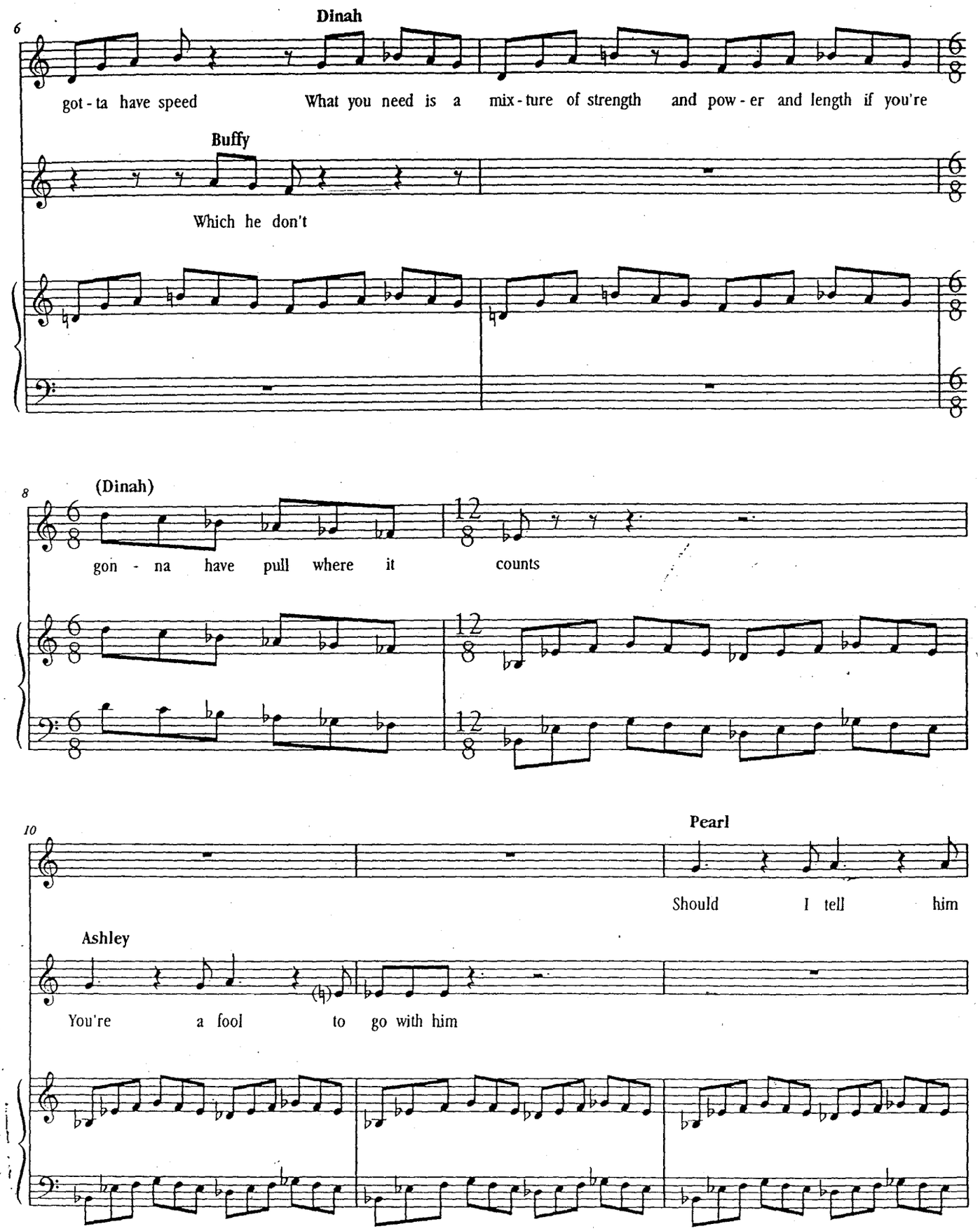

ASHLEY:
He's off the rails
46
When you see me on the fi - nish - ing line
When I take the place that's
Ebm
Ab7
Db
Ab

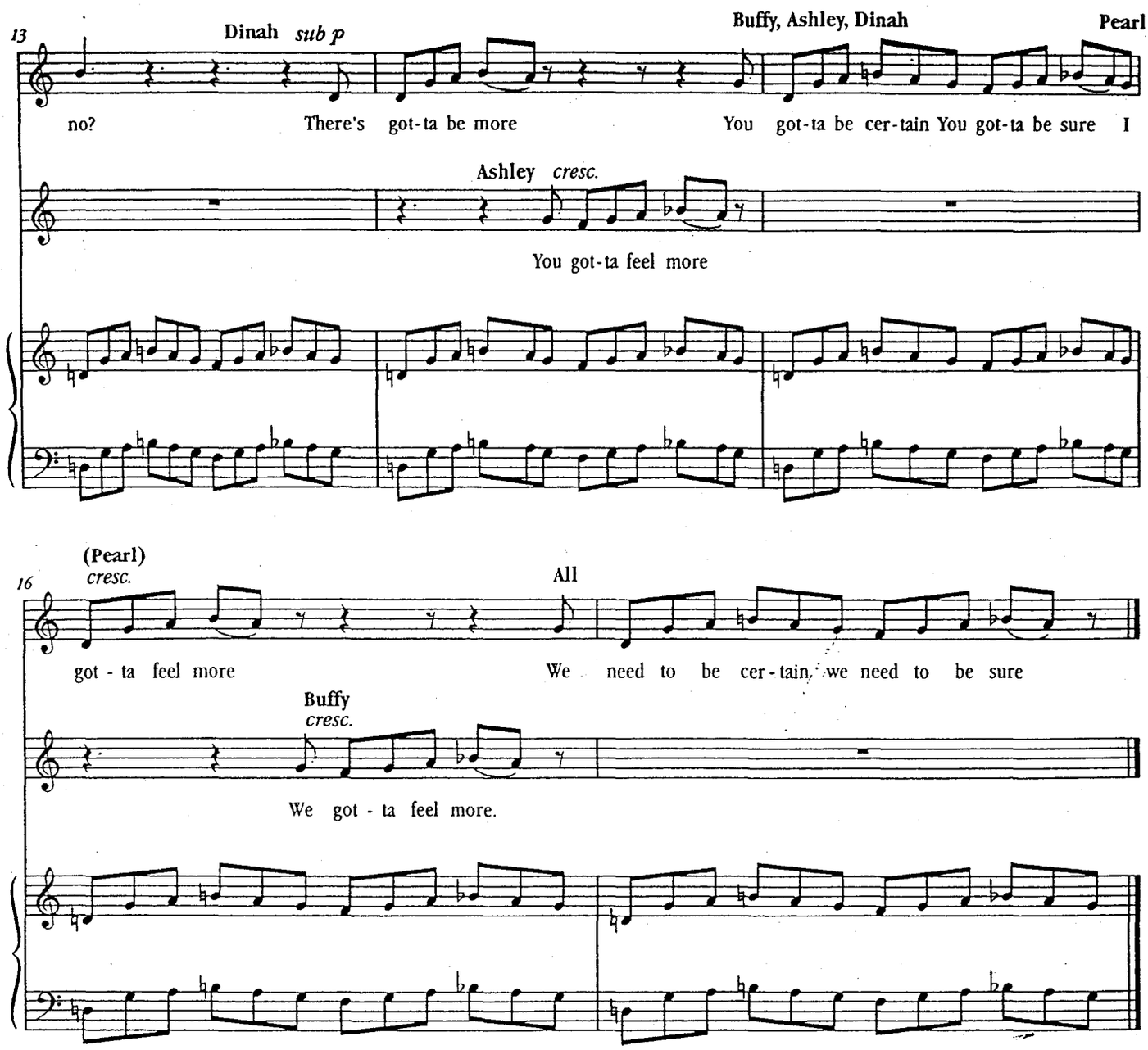

DINAH:
He always fails
49
right - ful - ly mine
Call me Rus - ty I don't
Bb
Ab
12
8

Segue as one

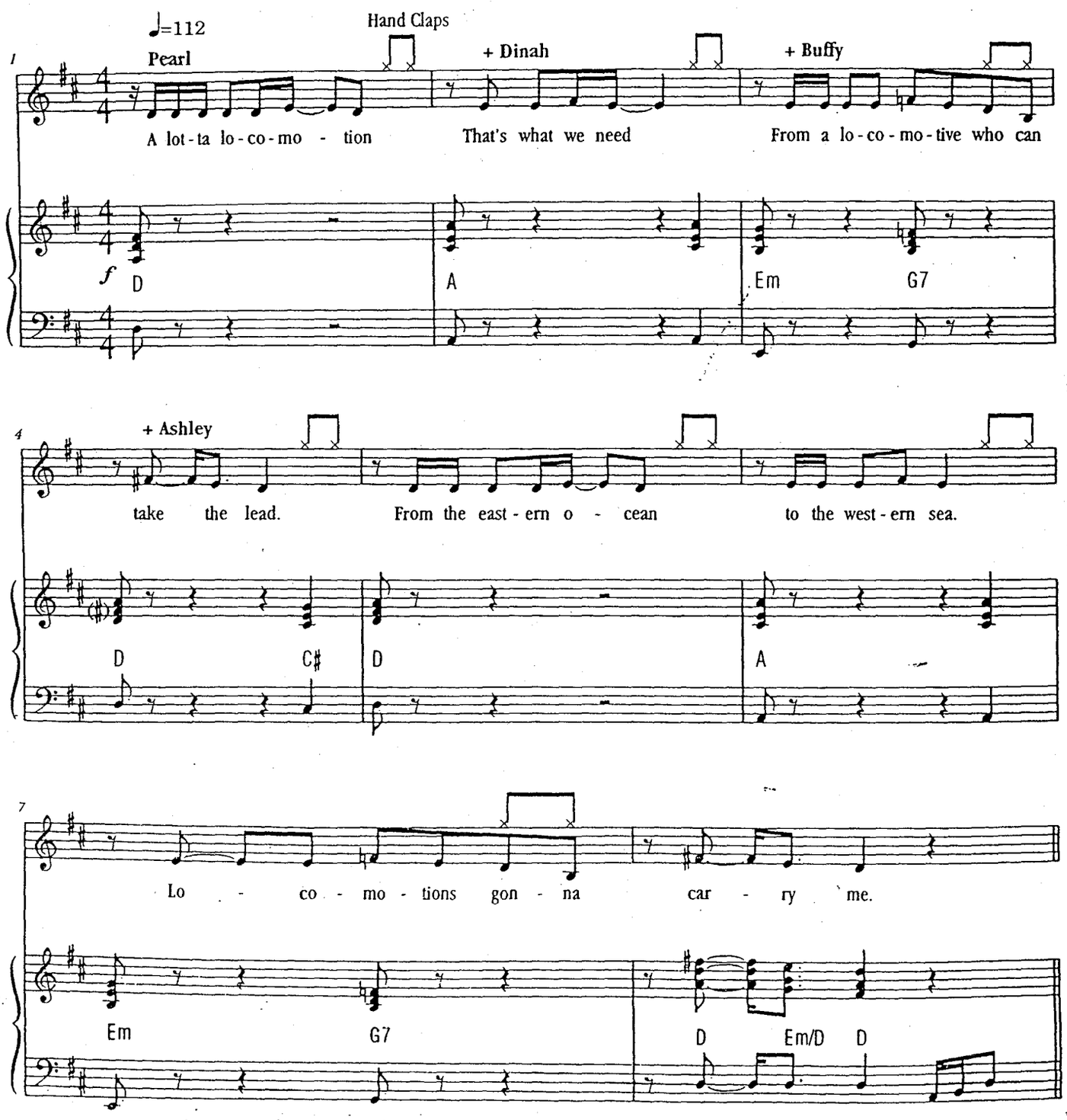
4. Rusty, You Can't Be Serious

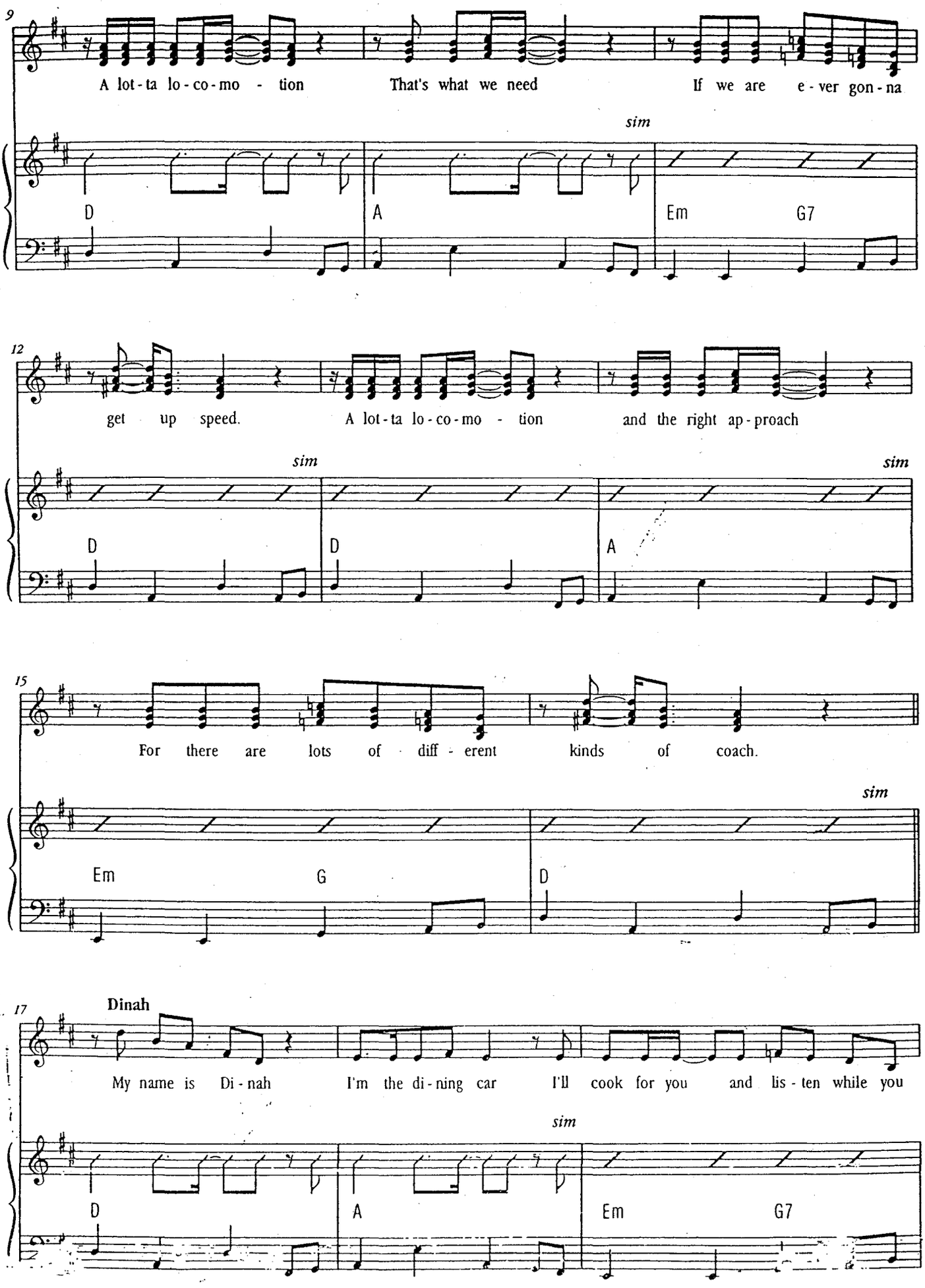


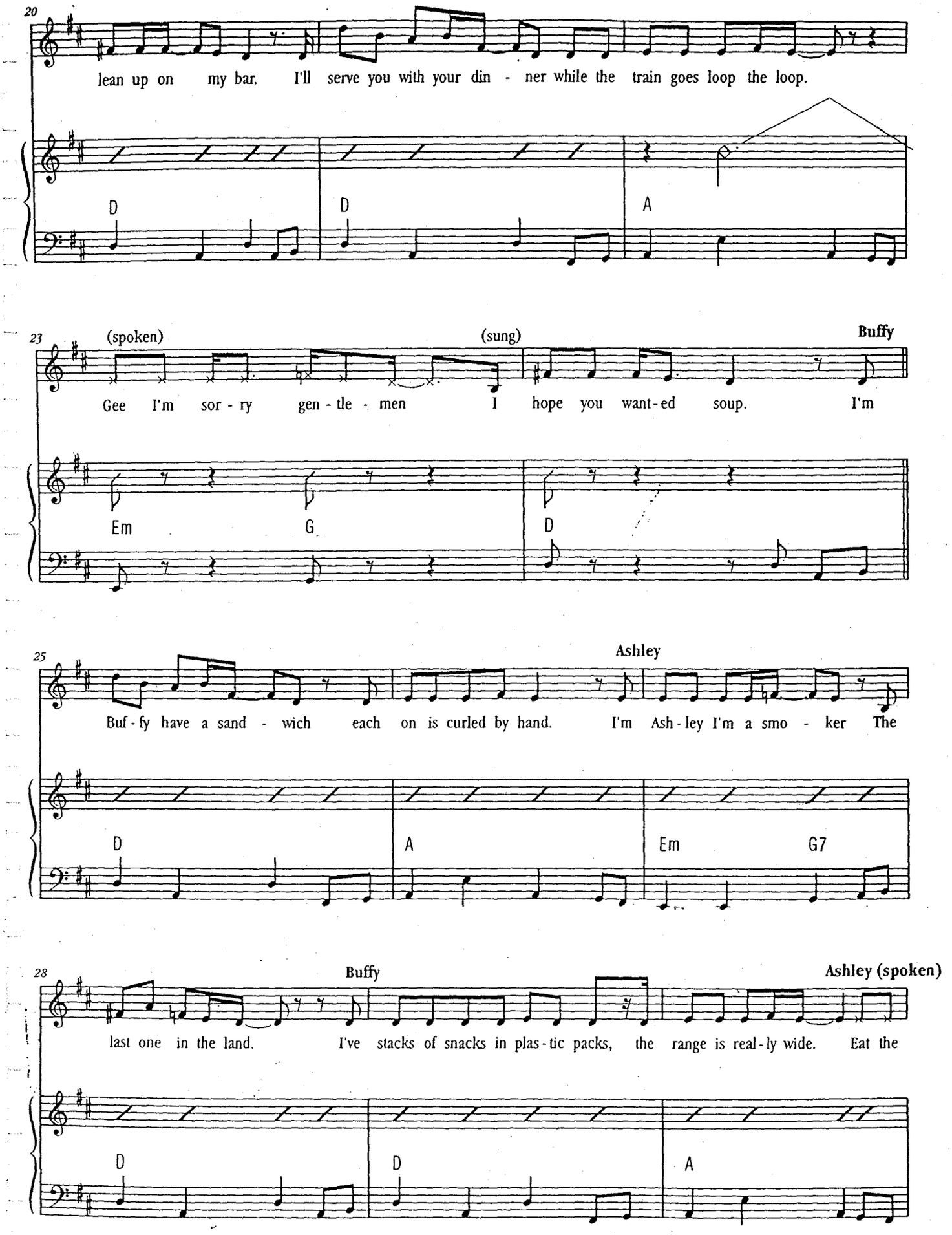

6
Dinah
got - ta have speed
What you need is a mix - ture of strength and pow - er and length if you're
Buffy
Which he don't
8
(Dinah)
gon - na have pull where it counts
10
Pearl
Should I tell him
Ashley
You're a fool to go with him

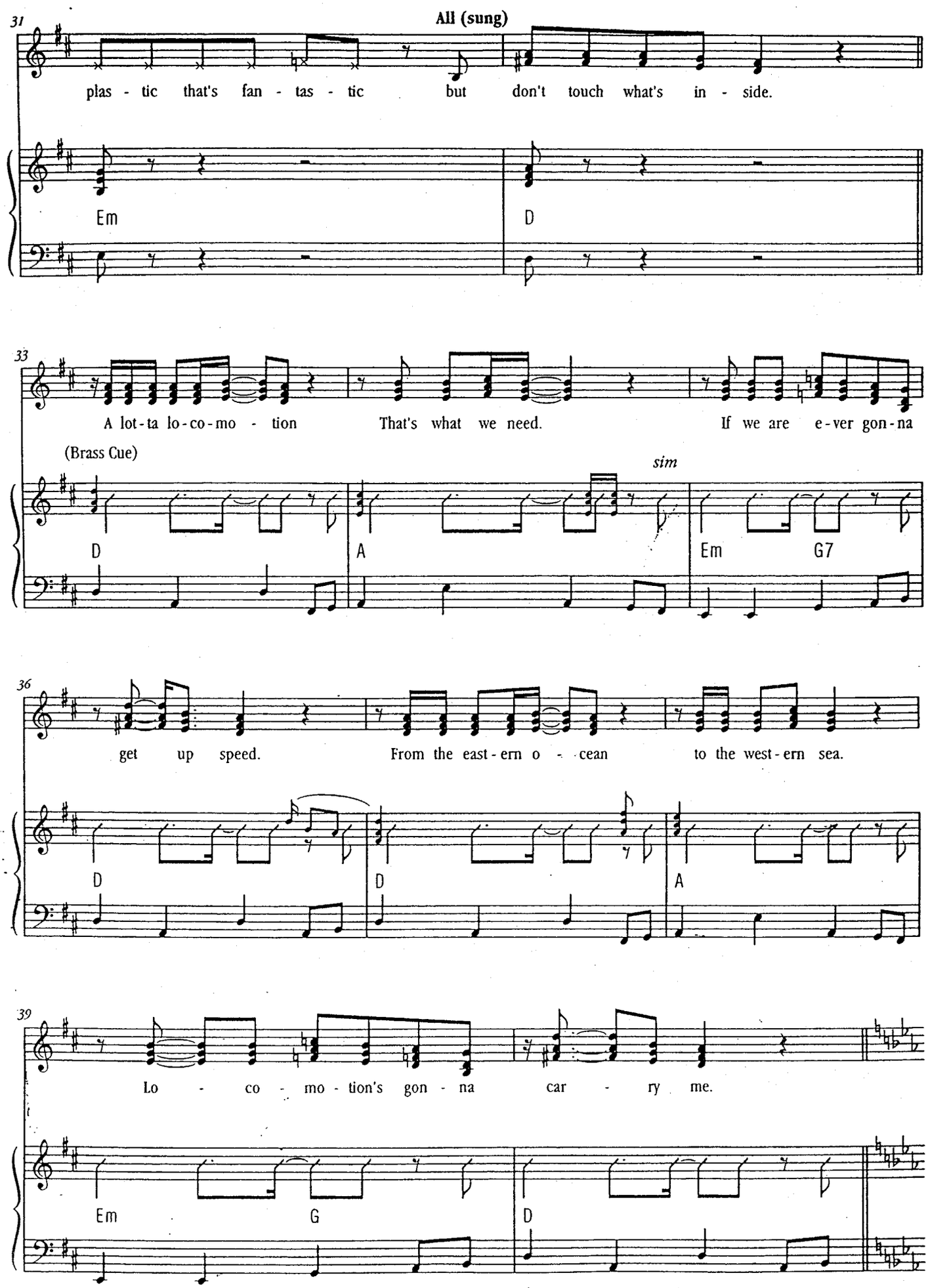

13
Dinah sub p
Buffy, Ashley, Dinah
Pearl
no? There's got-ta be more You got-ta be cer-tain You got-ta be sure I
Ashley cresc.
You got-ta feel more
16
(Pearl)
cresc.
All
got - ta feel more We need to be cer - tain we need to be sure
Buffy
cresc.
We got - ta feel more.

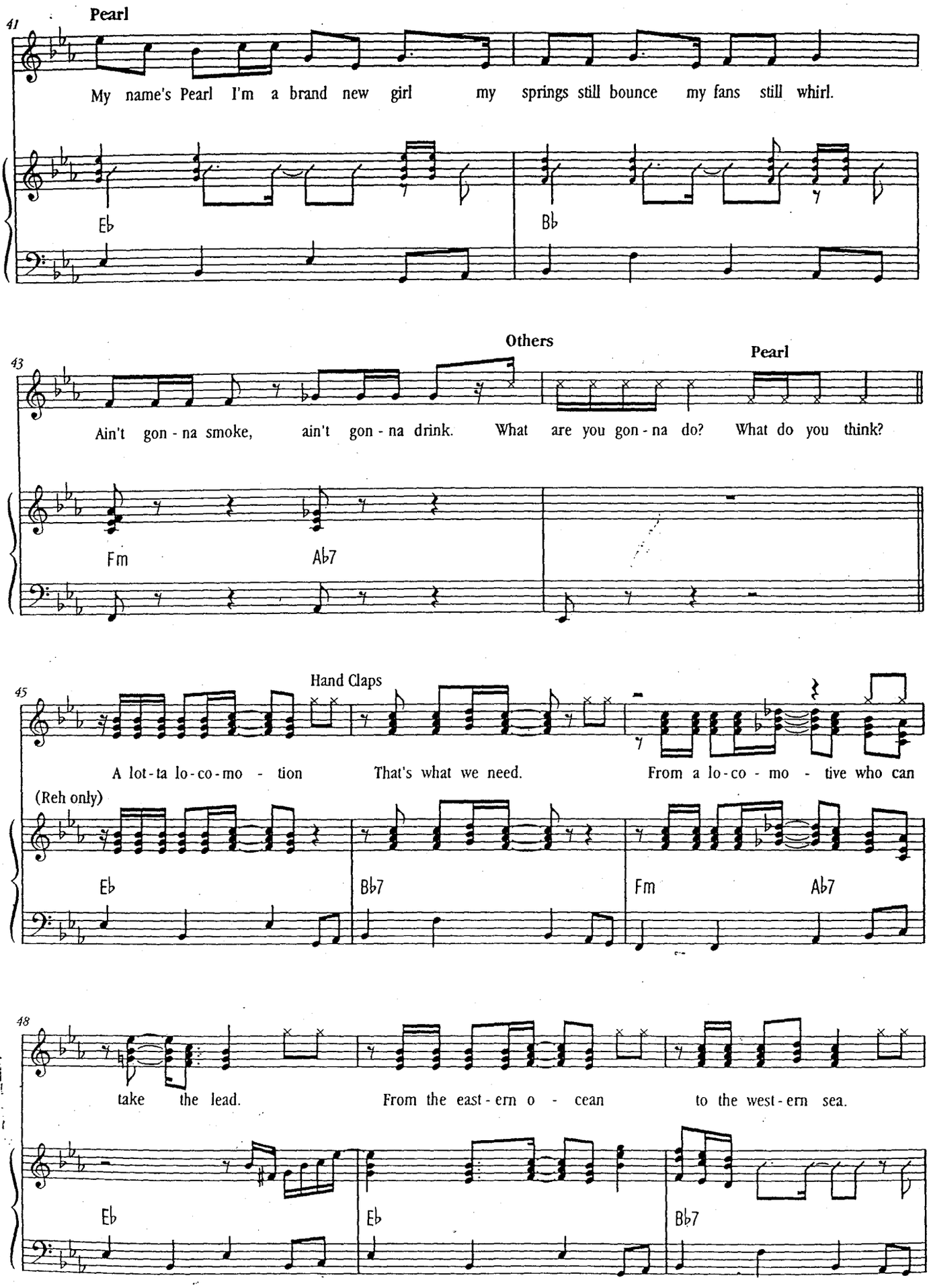
5. A Lotta Locomotion

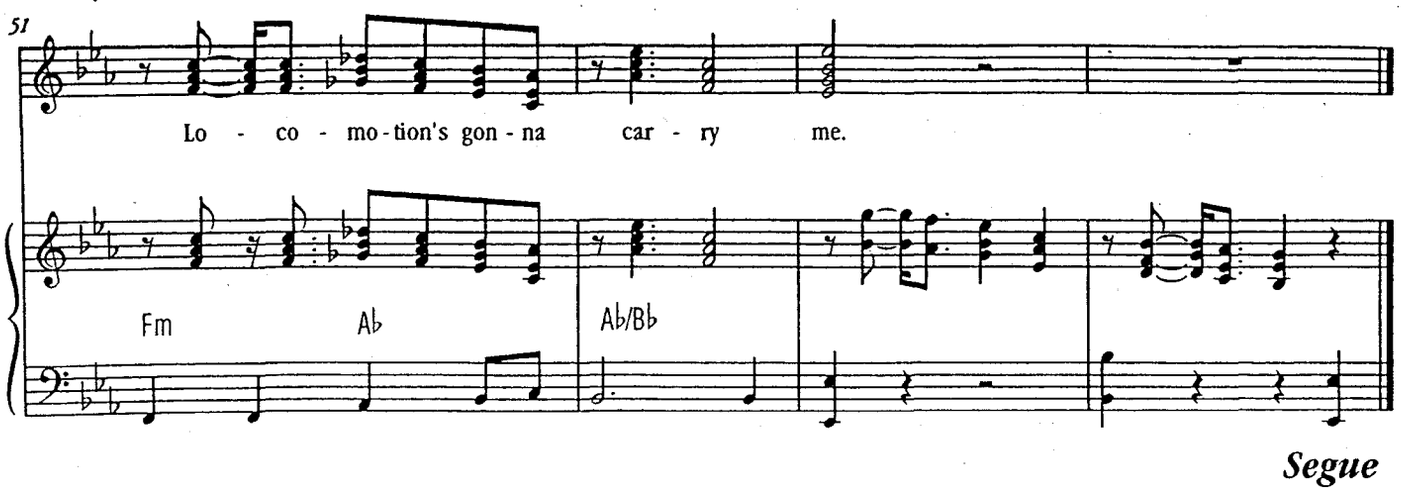



9
A lot-ta lo-co-mo - tion
That's what we need
If we are e-ver gon-na
sim
D
A
Em
G7
12
get up speed.
A lot-ta lo-co-mo - tion
and the right ap-proach
sim
sim
D
D
A
15
For there are lots of diff-erent kinds of coach.
sim
Em
G
D
17
Dinah
My name is Di-nah
I'm the di-ning car
I'll cook for you
and lis-ten while you
sim
D
A
Em
G7


20
lean up on my bar. I'll serve you with your din - ner while the train goes loop the loop.
D
D
A
23
(spoken)
(sung)
Buffy
Gee I'm sor - ry gen - tle - men I hope you want - ed soup. I'm
Em
G
D
25
Ashley
Buf - fy have a sand - wich each on is curled by hand. I'm Ash - ley I'm a smo - ker The
D
A
Em
G7
28
Buffy
Ashley (spoken)
last one in the land. I've stacks of snacks in plas - tic packs, the range is real - ly wide. Eat the
D
D
A

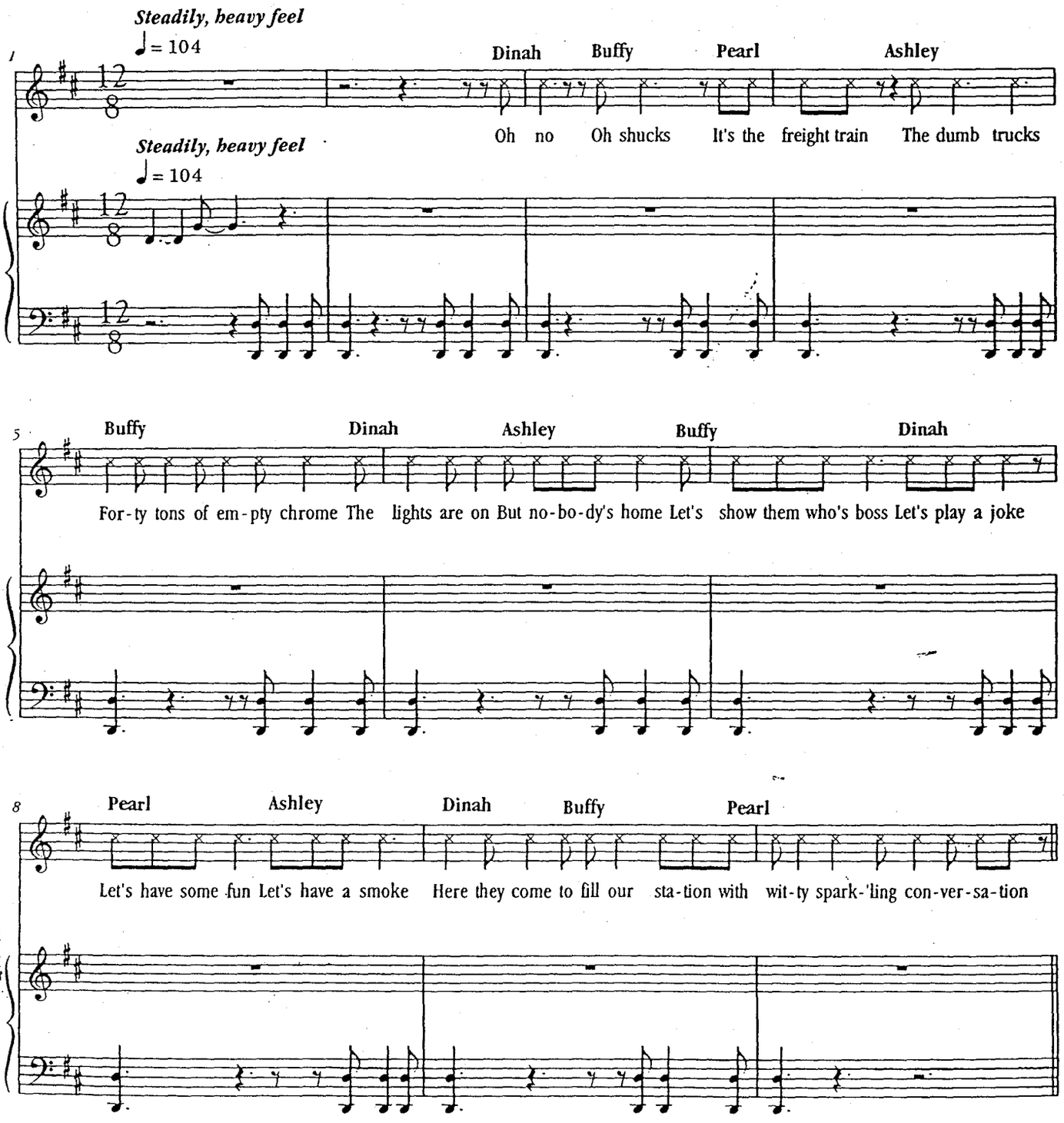

31
All (sung)
plas - tic that's fan - tas - tic but don't touch what's in - side.
Em
D
33
A lot-ta lo-co-mo - tion That's what we need. If we are e-ver gon-na
(Brass Cue)
sim
D
A
Em
G7
36
get up speed. From the east-ern o - cean to the west-ern sea.
D
D
A
39
Lo - co - mo - tion's gon - na car - ry me.
Em
G
D

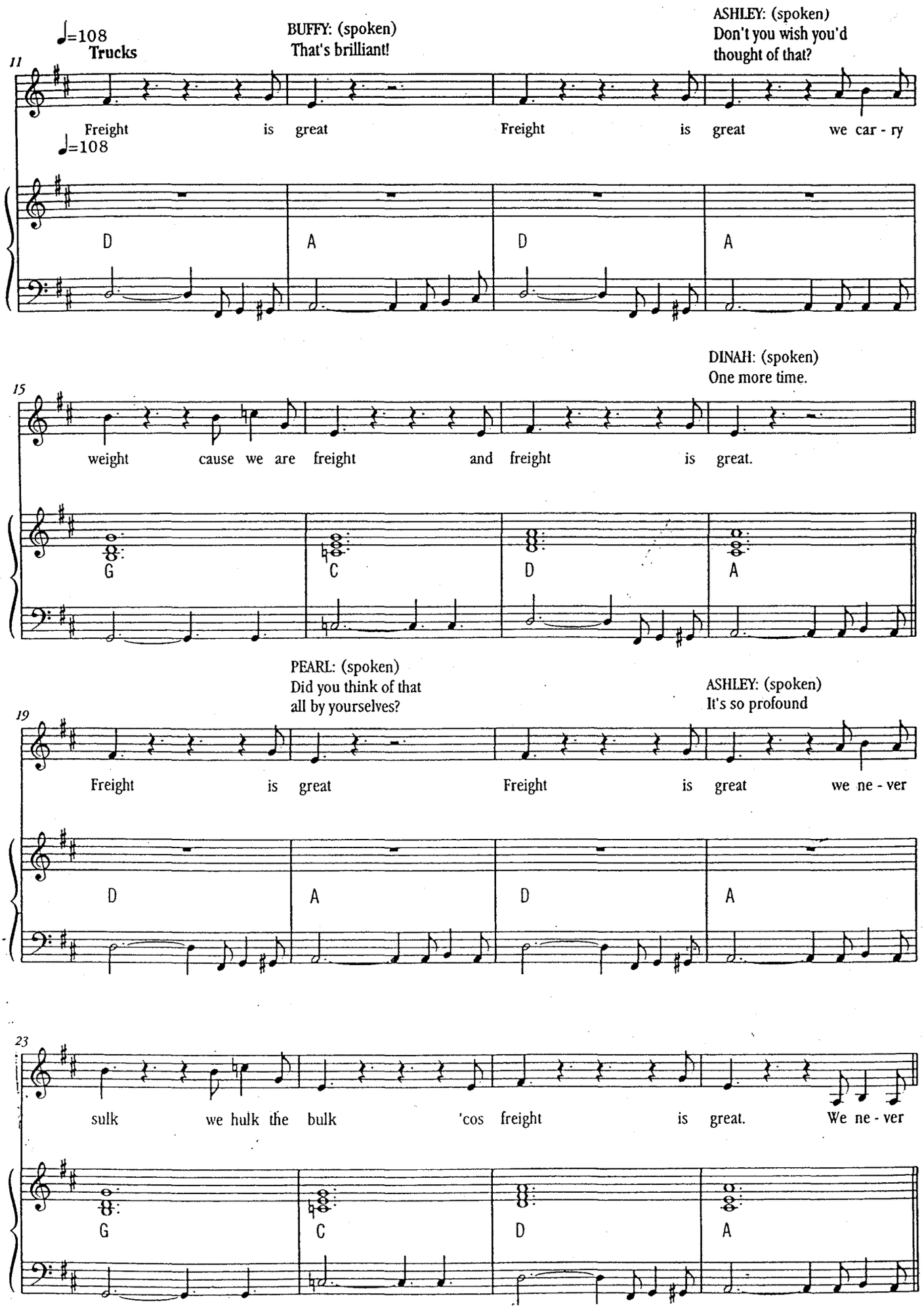

41
Pearl
My name's Pearl I'm a brand new girl my springs still bounce my fans still whirl.
Eb
Bb
43
Others
Pearl
Ain't gon - na smoke, ain't gon - na drink. What are you gon - na do? What do you think?
Fm
Ab7
45
Hand Claps
A lot - ta lo - co - mo - tion That's what we need. From a lo - co - mo - tive who can
(Reh only)
Eb
Bb7
Fm
Ab7
48
take the lead. From the east - ern o - cean to the west - ern sea.
Eb
Eb
Bb7

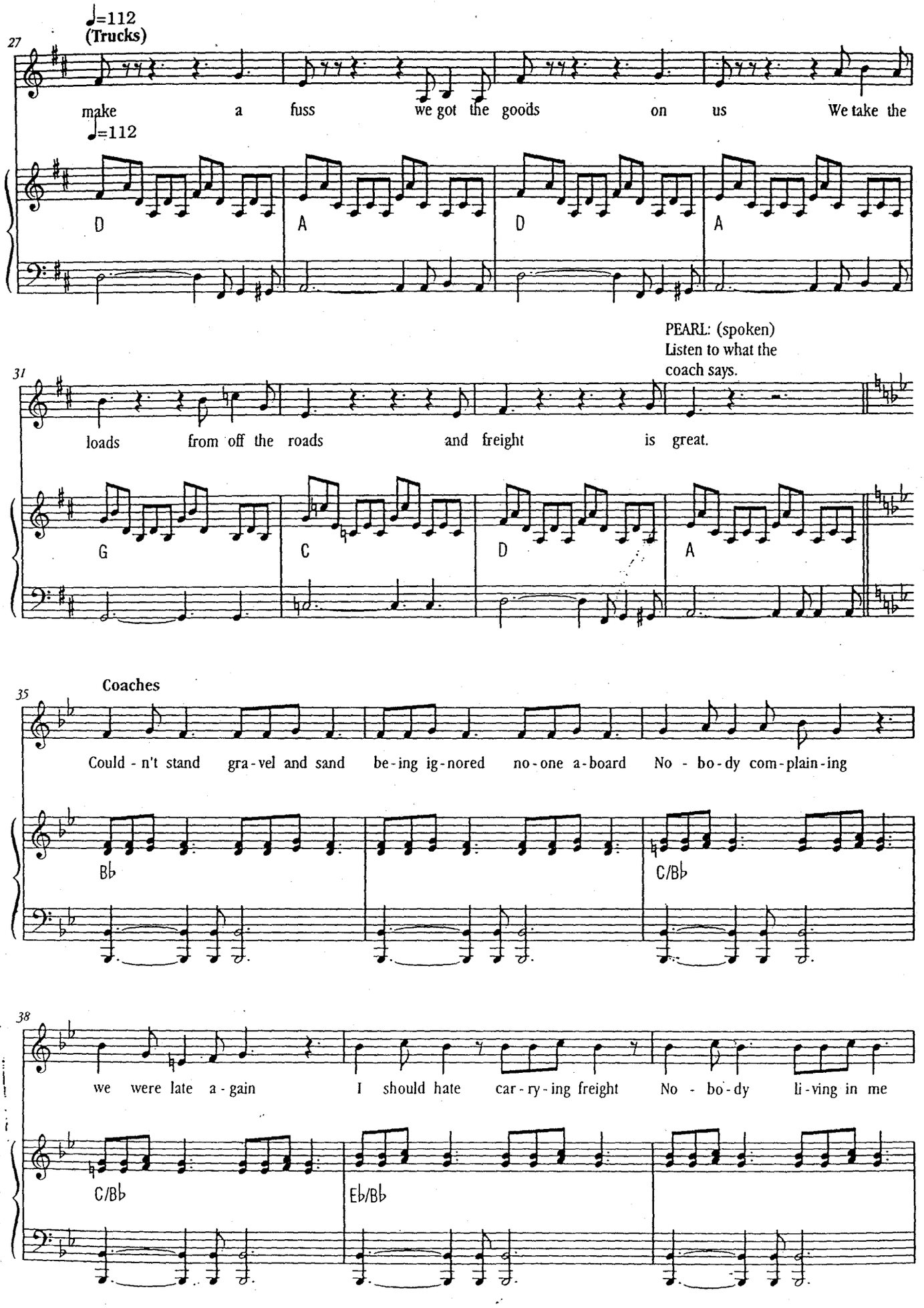


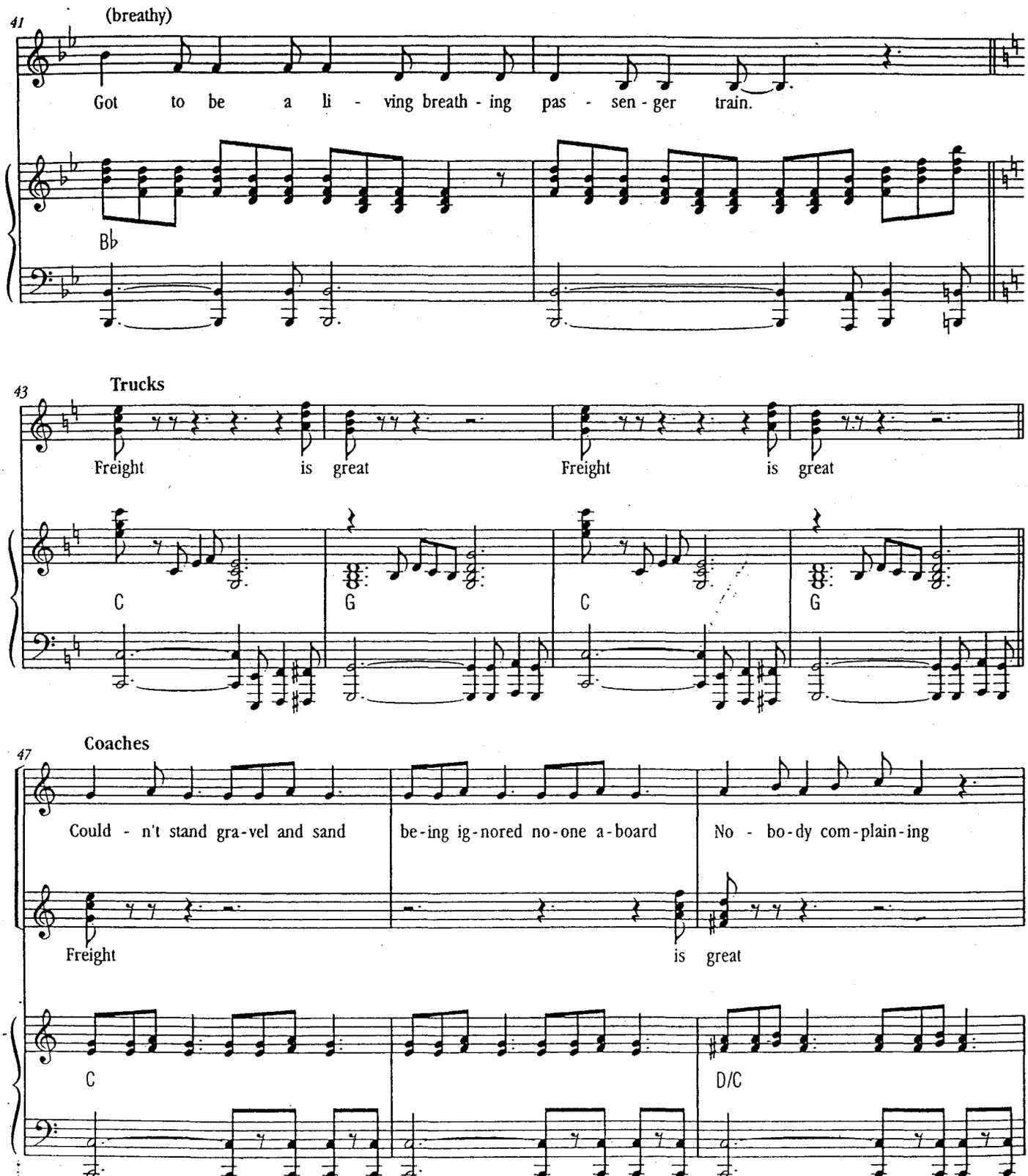
Segue

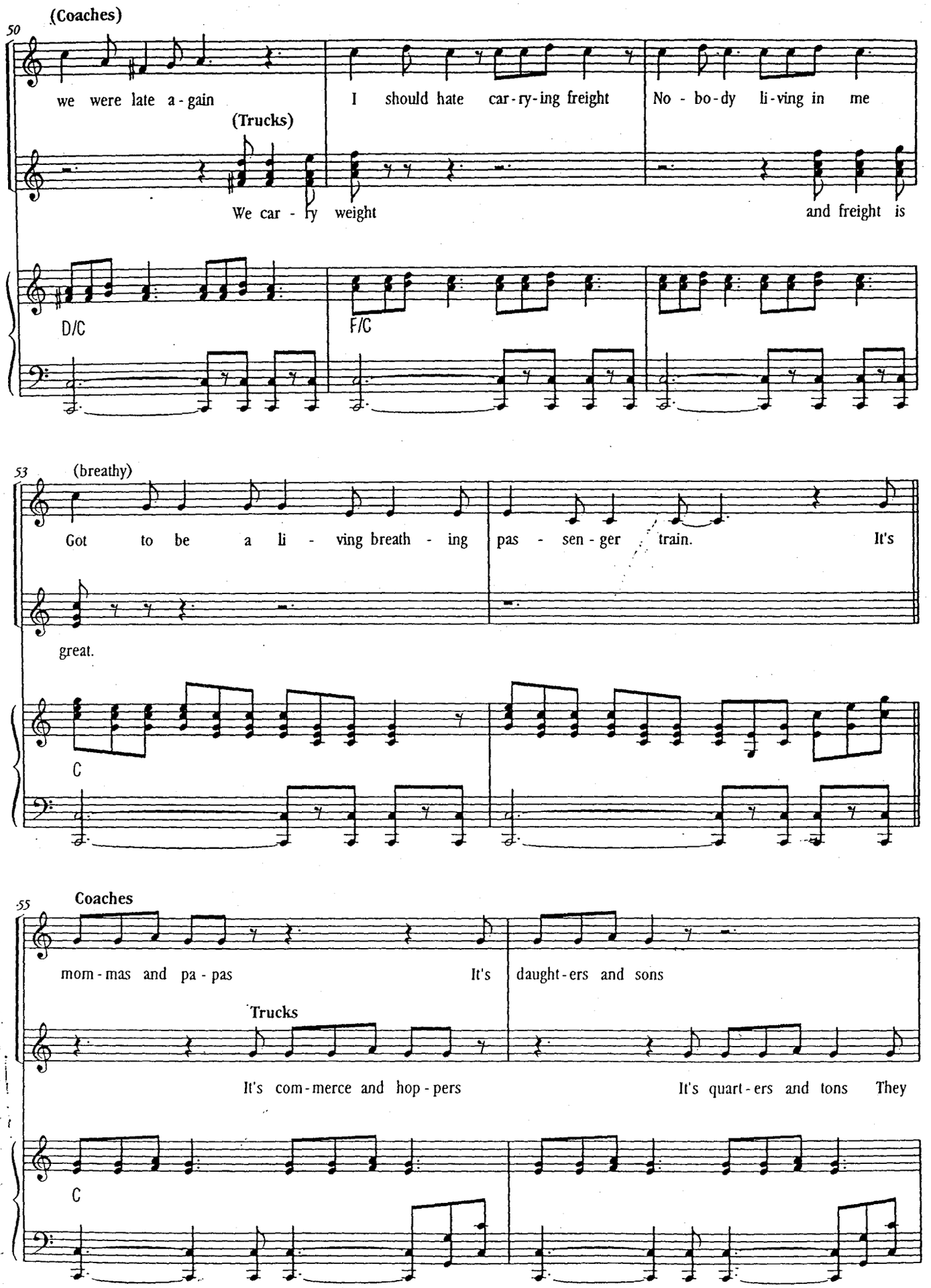
7. Freight Is Great

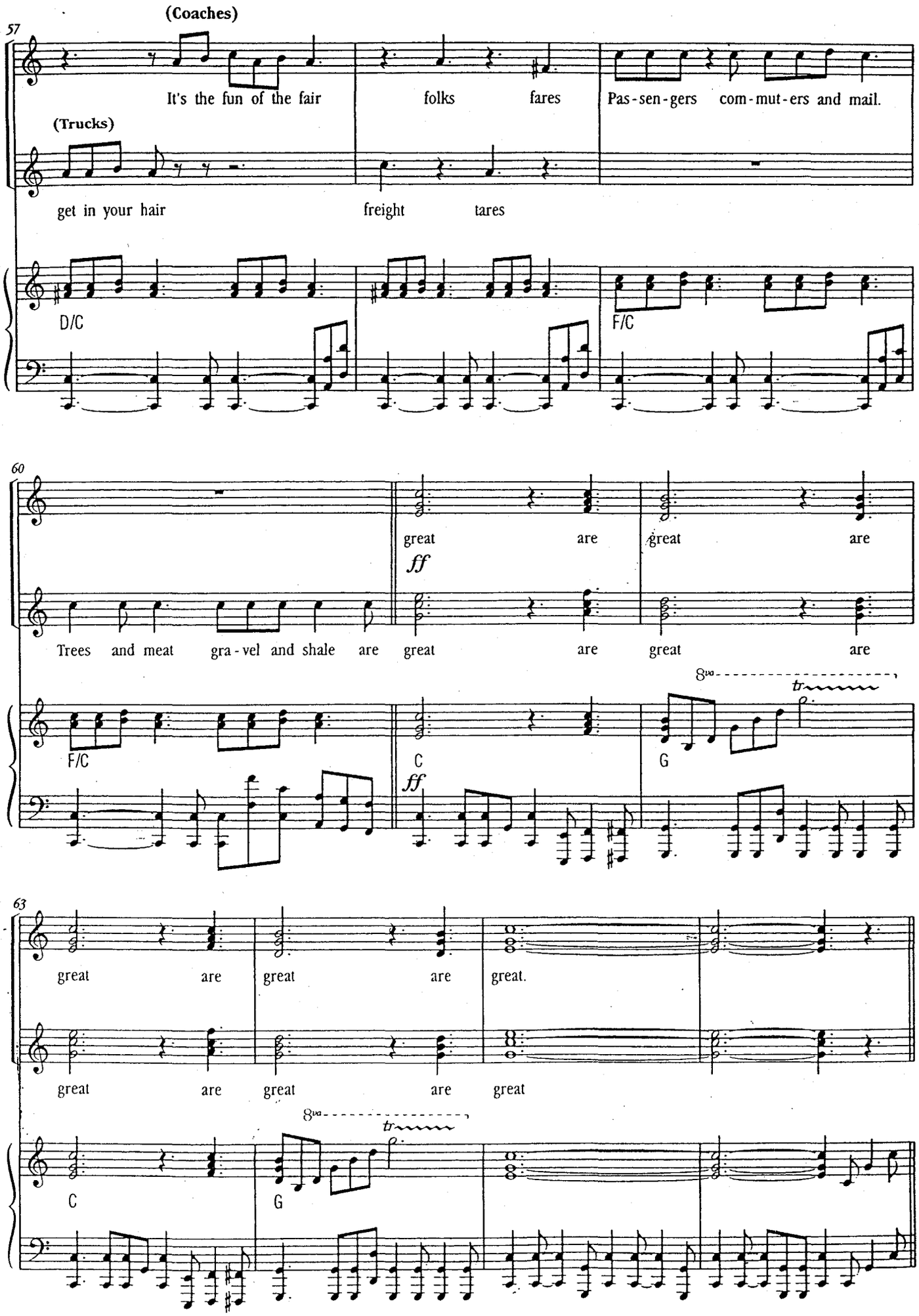


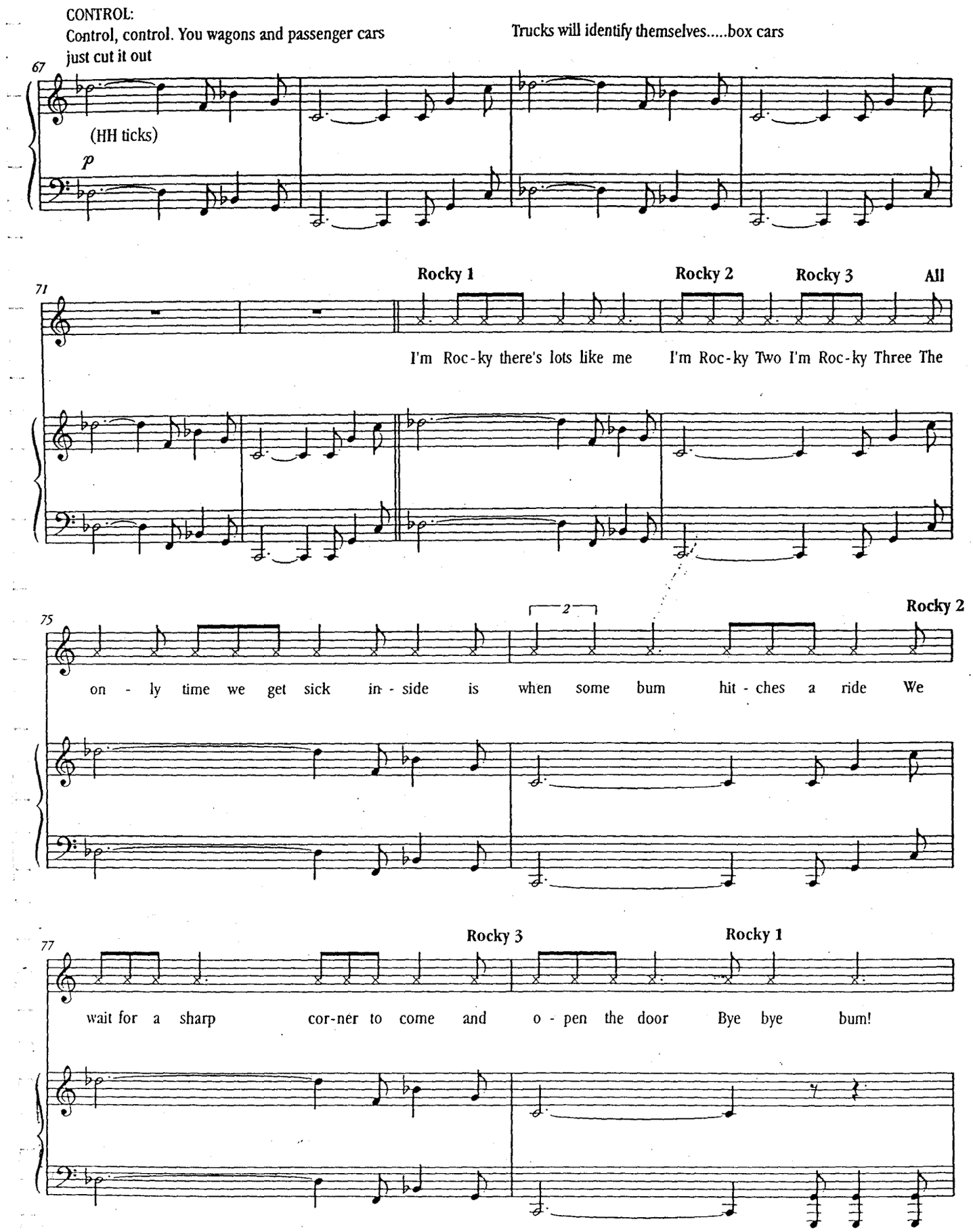

♩=108
Trucks
11
BUFFY: (spoken)
That's brilliant!
ASHLEY: (spoken)
Don't you wish you'd
thought of that?
Freight is great Freight is great we car - ry
♩=108
D A D A
DINAH: (spoken)
One more time.
15
weight cause we are freight and freight is great.
G C D A
PEARL: (spoken)
Did you think of that
all by yourselves?
ASHLEY: (spoken)
It's so profound
19
Freight is great Freight is great we ne - ver
D A D A
23
sulk we hulk the bulk 'cos freight is great. We ne - ver
G C D A

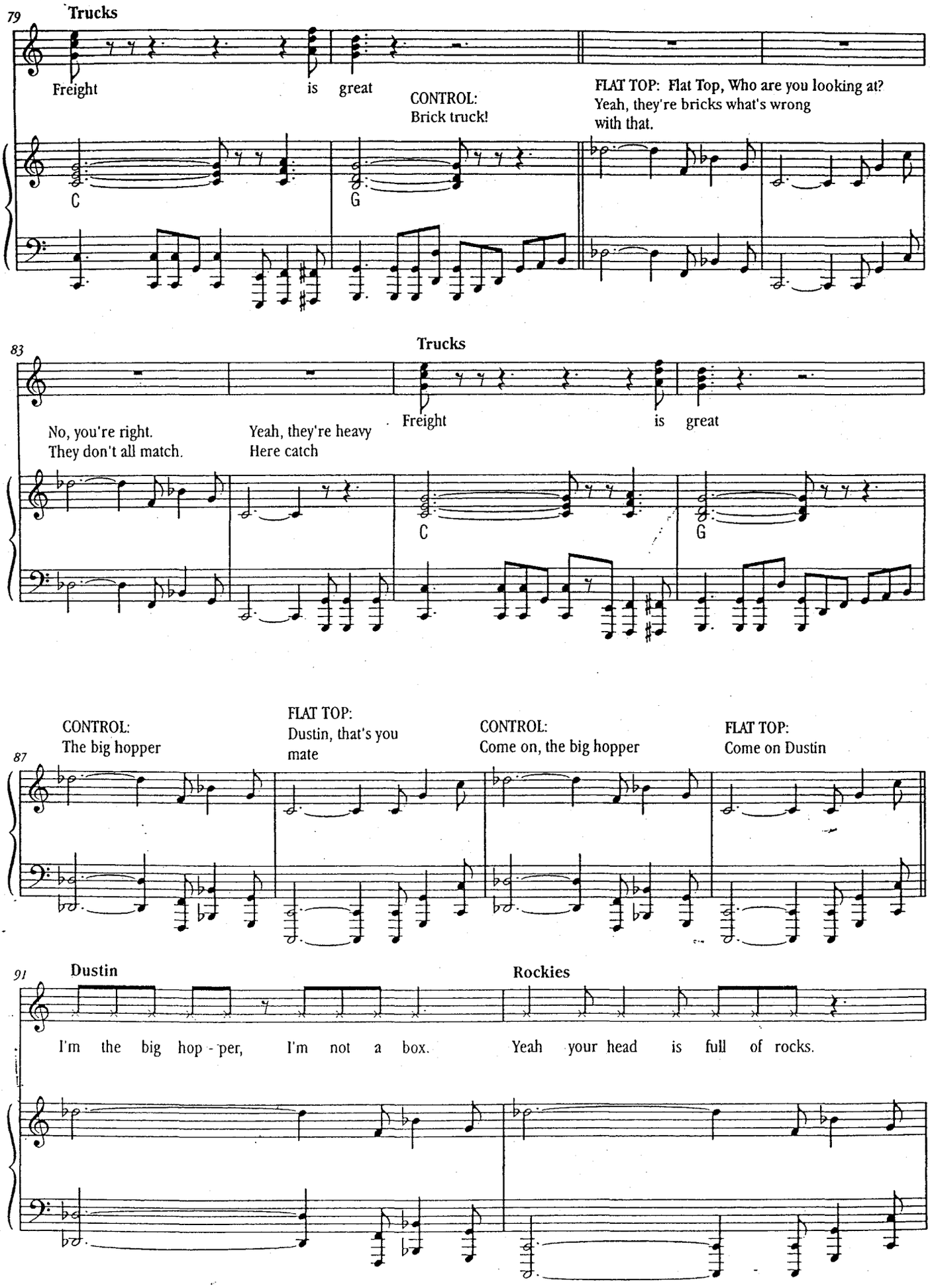

♩=112
(Trucks)
27
make a fuss we got the goods on us We take the
♩=112
D A D A
PEARL: (spoken)
Listen to what the
coach says.
31
loads from off the roads and freight is great.
G C D A
Coaches
35
Could - n't stand gra - vel and sand be - ing ig - nored no - one a - board No - bo - dy com - plain - ing
B♭ C/B♭
38
we were late a - gain I should hate car - ry - ing freight No - bo - dy li - ving in me
C/B♭ E♭/B♭

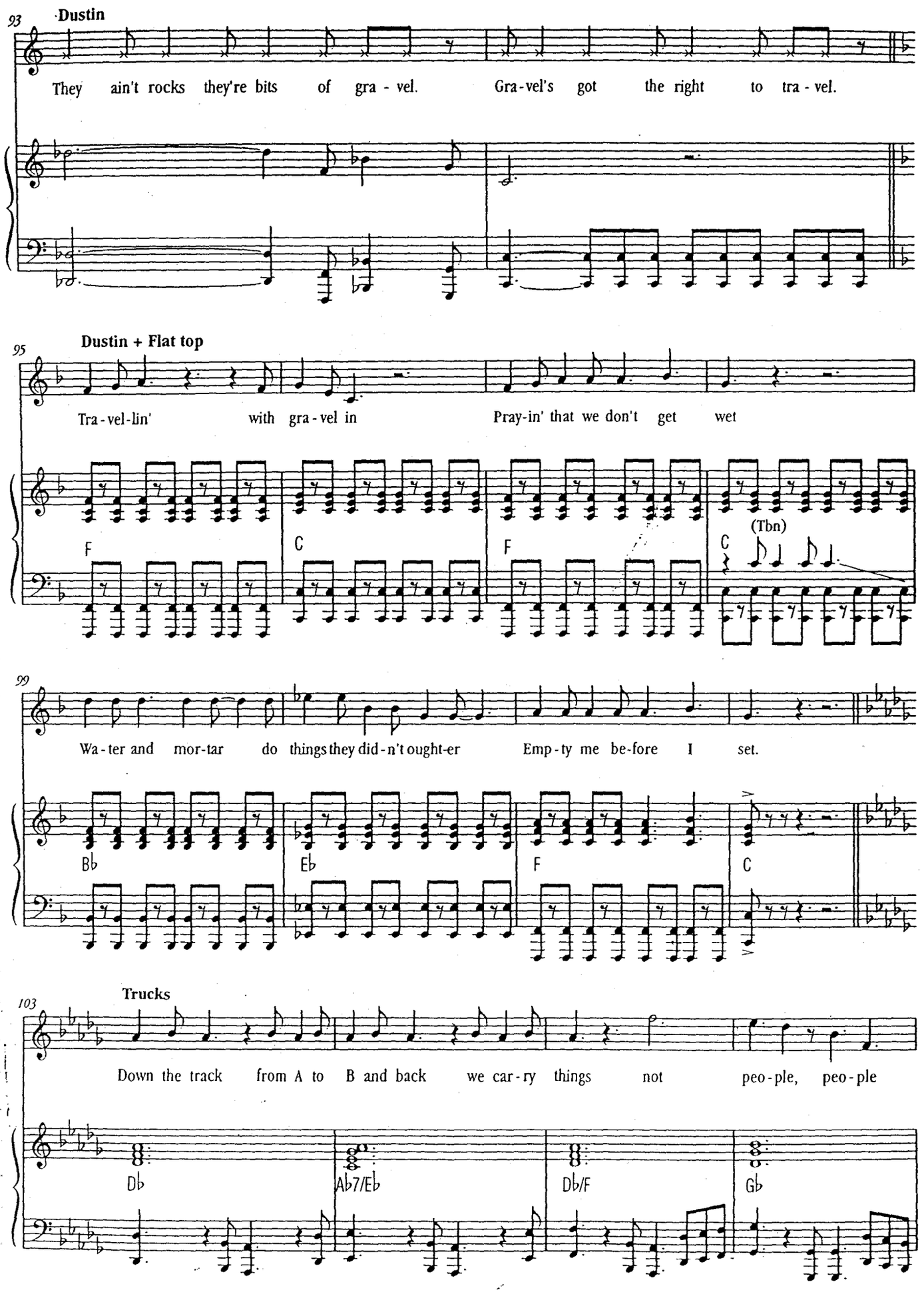

41
(breathy)
Got to be a li - ving breath - ing pas - sen - ger train.
B♭
43
Trucks
Freight is great Freight is great
C G C G
47
Coaches
Could - n't stand gra - vel and sand be - ing ig - nored no - one a - board No - bo - dy com - plain - ing
Freight is great
C D/C

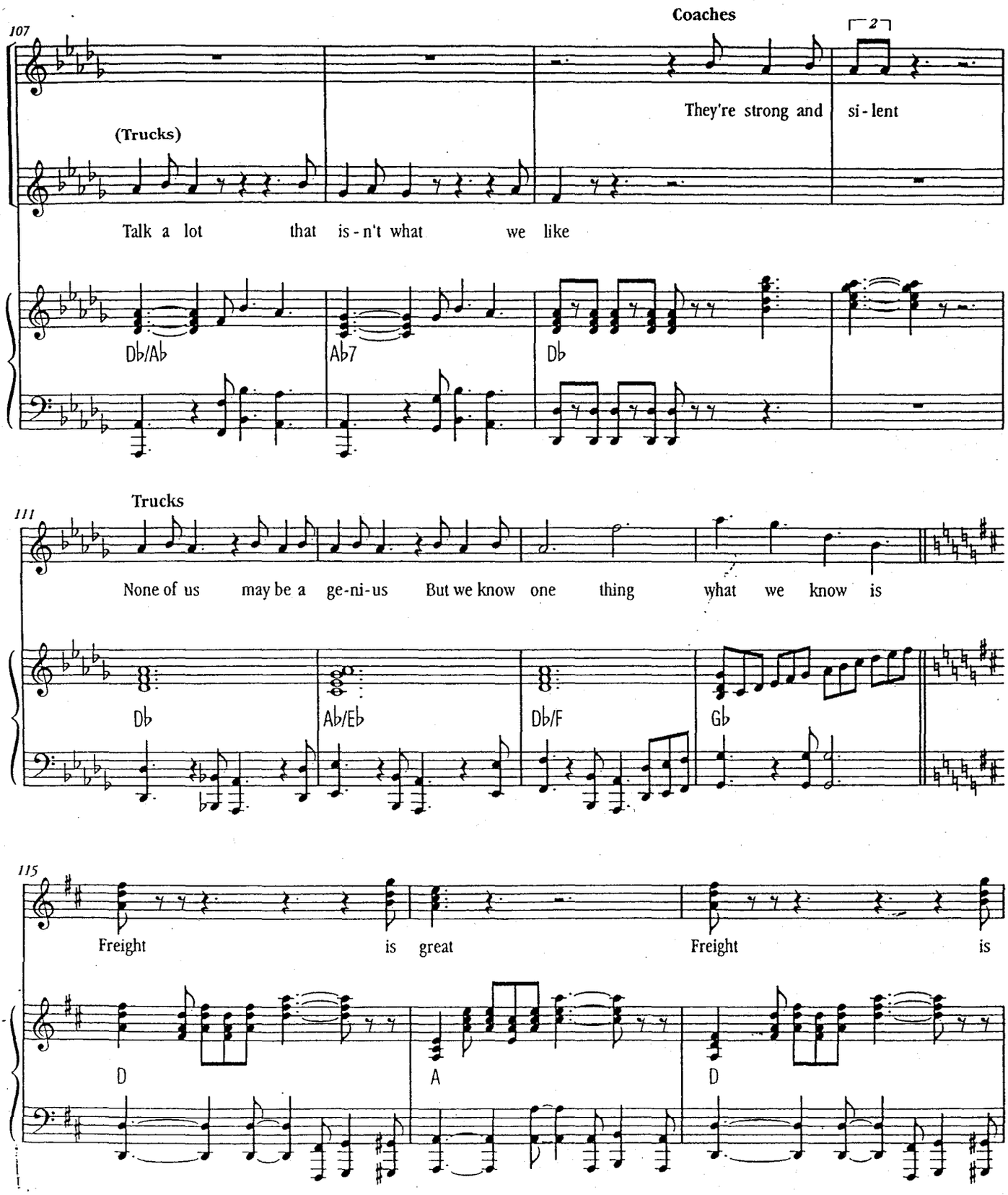

(Coaches)
50
we were late a - gain
I should hate car - ry - ing freight
No - bo - dy li - ving in me
(Trucks)
We car - ry weight
and freight is
D/C
F/C
53
(breathy)
Got to be a li - ving breath - ing pas - sen - ger train.
It's great.
C
55
Coaches
mom - mas and pa - pas
It's daught - ers and sons
Trucks
It's com - merce and hop - pers
It's quart - ers and tons
They
C

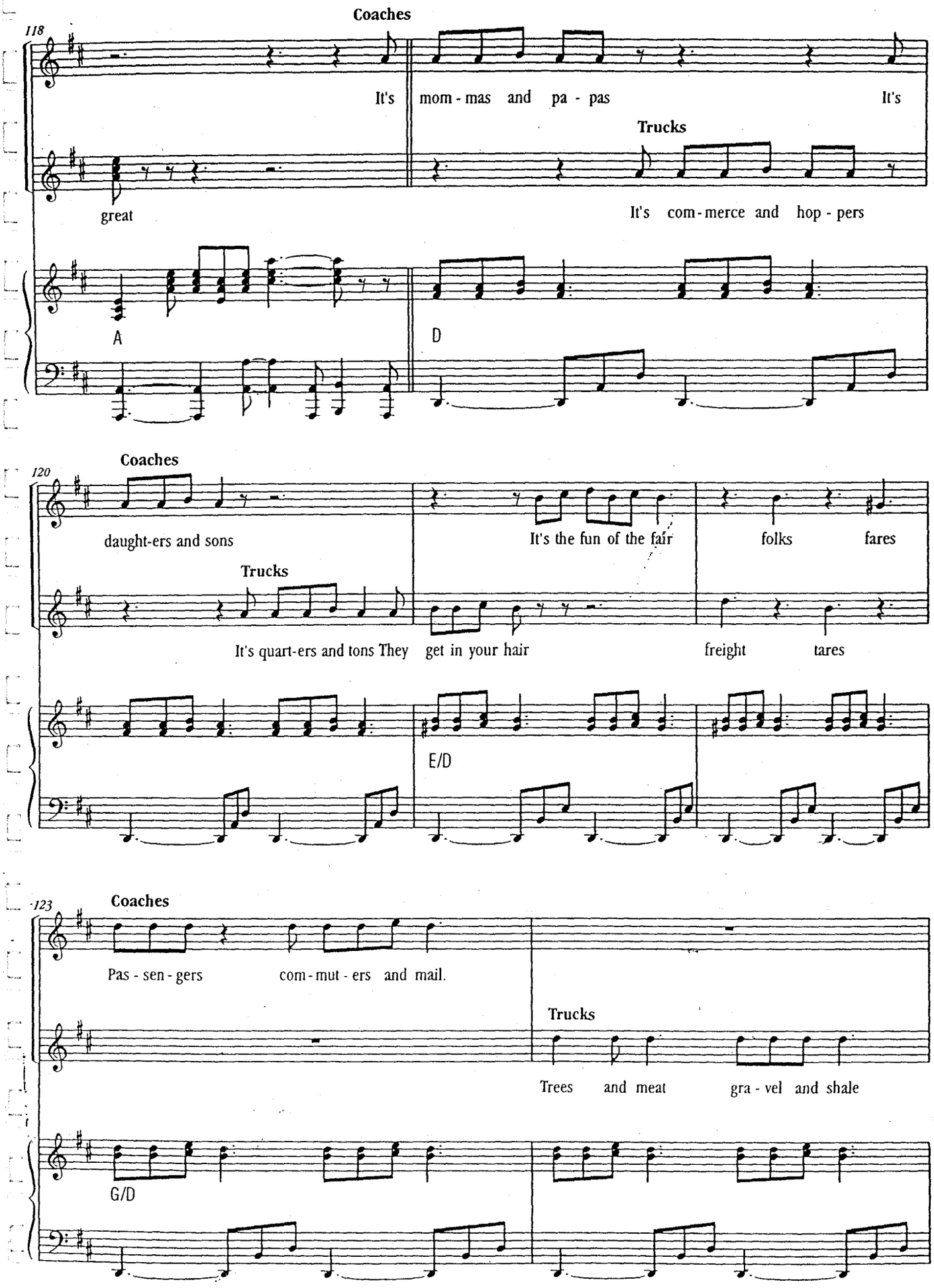

57
(Coaches)
It's the fun of the fair
folks fares
Pas-sen-gers com-mut-ers and mail.
(Trucks)
get in your hair
freight tares
D/C
F/C
60
great are great are
ff
Trees and meat gra-vel and shale are great are great are
F/C
C
G
ff
8va
tr
63
great are great are great.
great are great are great
C
G
8va
tr


CONTROL:
Control, control. You wagons and passenger cars just cut it out
Trucks will identify themselves.....box cars
67
(HH ticks)
p
71
Rocky 1
Rocky 2
Rocky 3
All
I'm Roc-ky there's lots like me
I'm Roc-ky Two I'm Roc-ky Three The
75
2
Rocky 2
on - ly time we get sick in - side is when some bum hit - ches a ride We
77
Rocky 3
Rocky 1
wait for a sharp cor-ner to come and o - pen the door Bye bye bum!

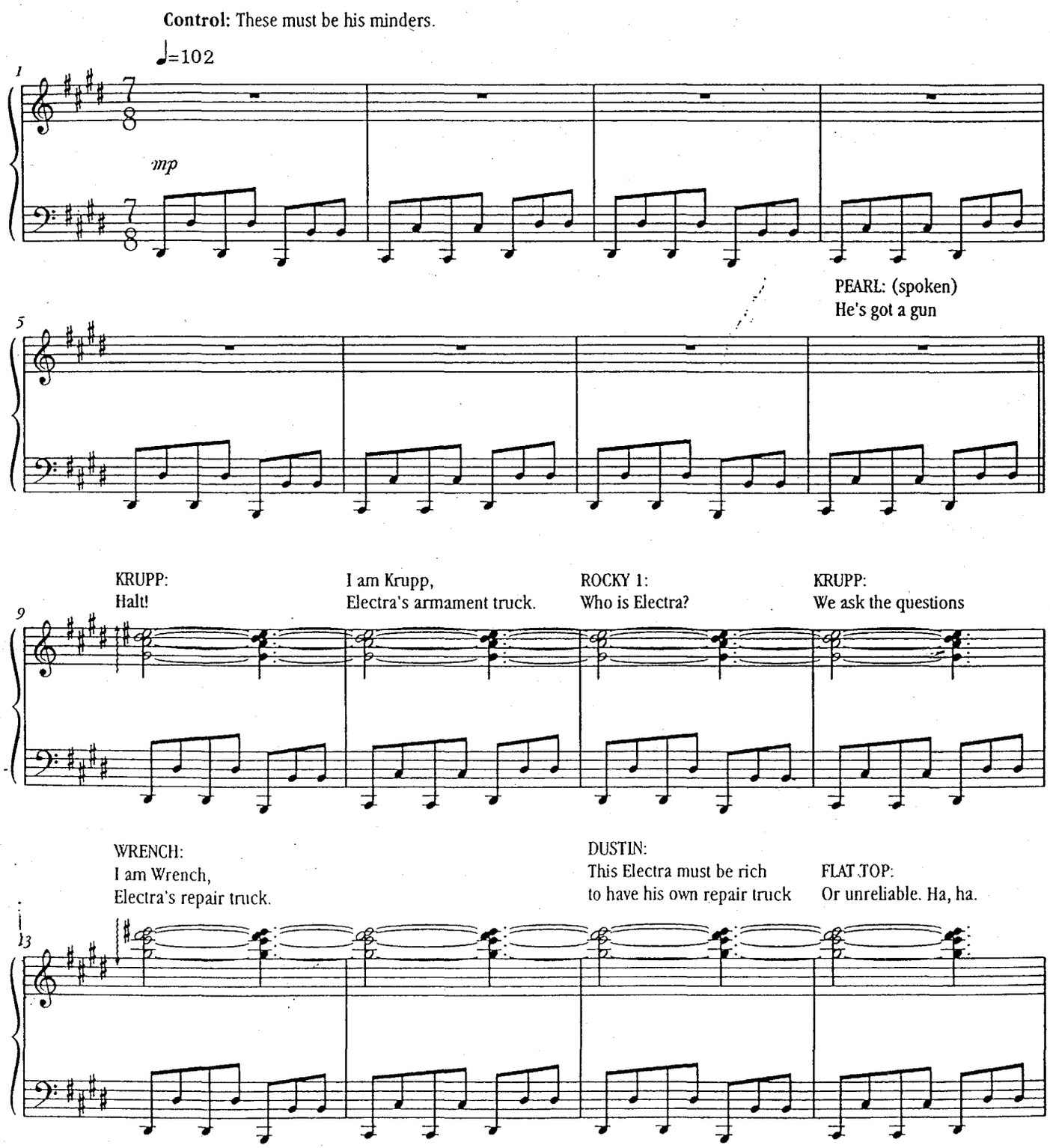

79
Trucks
Freight
is
great
CONTROL:
Brick truck!
FLAT TOP: Flat Top, Who are you looking at?
Yeah, they're bricks what's wrong
with that.
C
G
83
Trucks
No, you're right.
They don't all match.
Yeah, they're heavy
Here catch
Freight
is
great
C
G
87
CONTROL:
The big hopper
FLAT TOP:
Dustin, that's you
mate
CONTROL:
Come on, the big hopper
FLAT TOP:
Come on Dustin
91
Dustin
I'm the big hop - per, I'm not a box.
Rockies
Yeah your head is full of rocks.

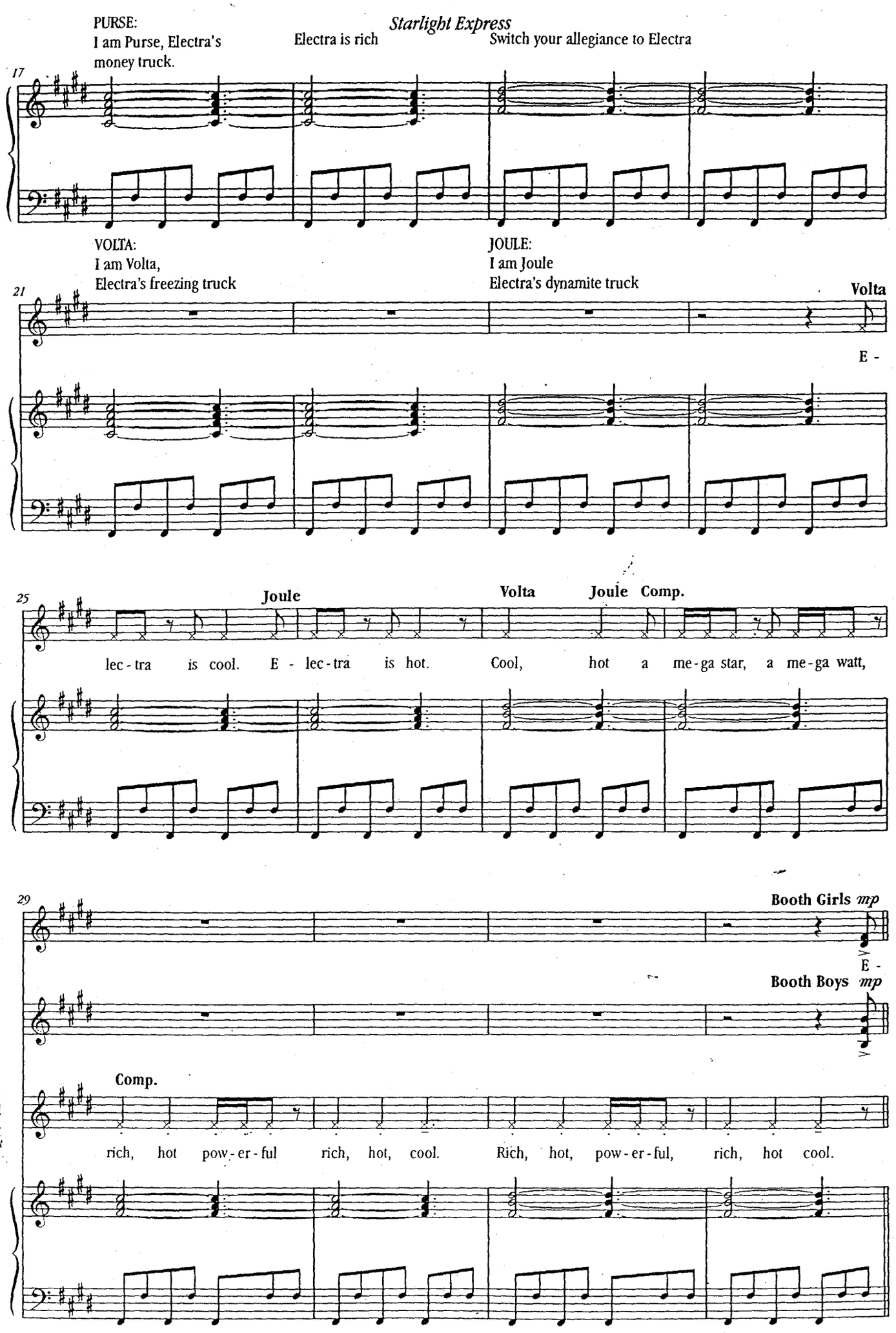

93
Dustin
They ain't rocks they're bits of gra - vel. Gra-vel's got the right to tra - vel.
95
Dustin + Flat top
Tra-vel-lin' with gra-vel in Pray-in' that we don't get wet
F
C
F
C
(Tbn)
99
Wa-ter and mor-tar do things they did-n't ought-er Emp-ty me be-fore I set.
B♭
E♭
F
C
103
Trucks
Down the track from A to B and back we car-ry things not peo-ple, peo-ple
D♭
A♭7/E♭
D♭/F
G♭

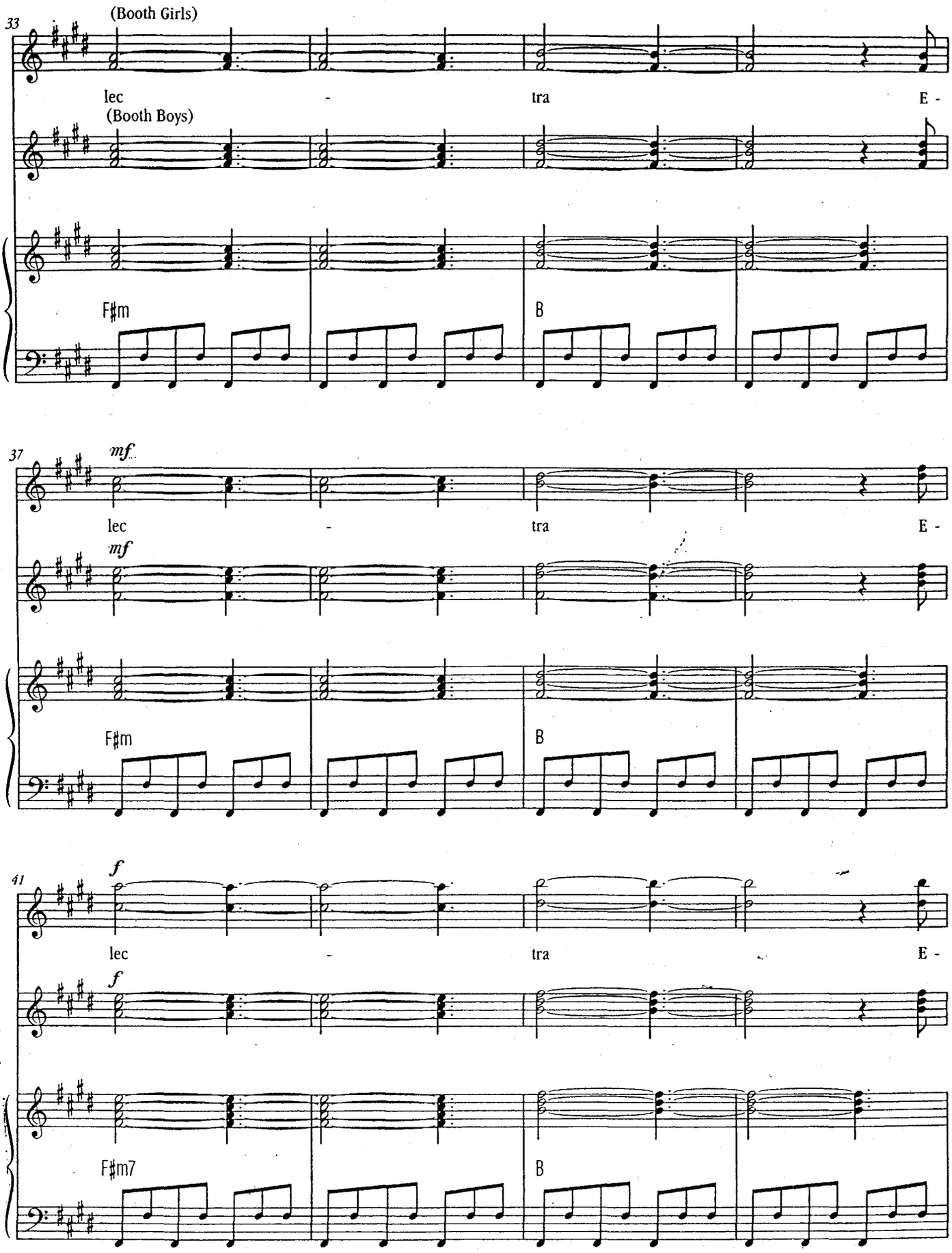

107
Coaches
2
They're strong and si - lent
(Trucks)
Talk a lot that is - n't what we like
Db/Ab
Ab7
Db
111
Trucks
None of us may be a ge-ni-us But we know one thing what we know is
Db
Ab/Eb
Db/F
Gb
115
Freight is great Freight is
D
A
D

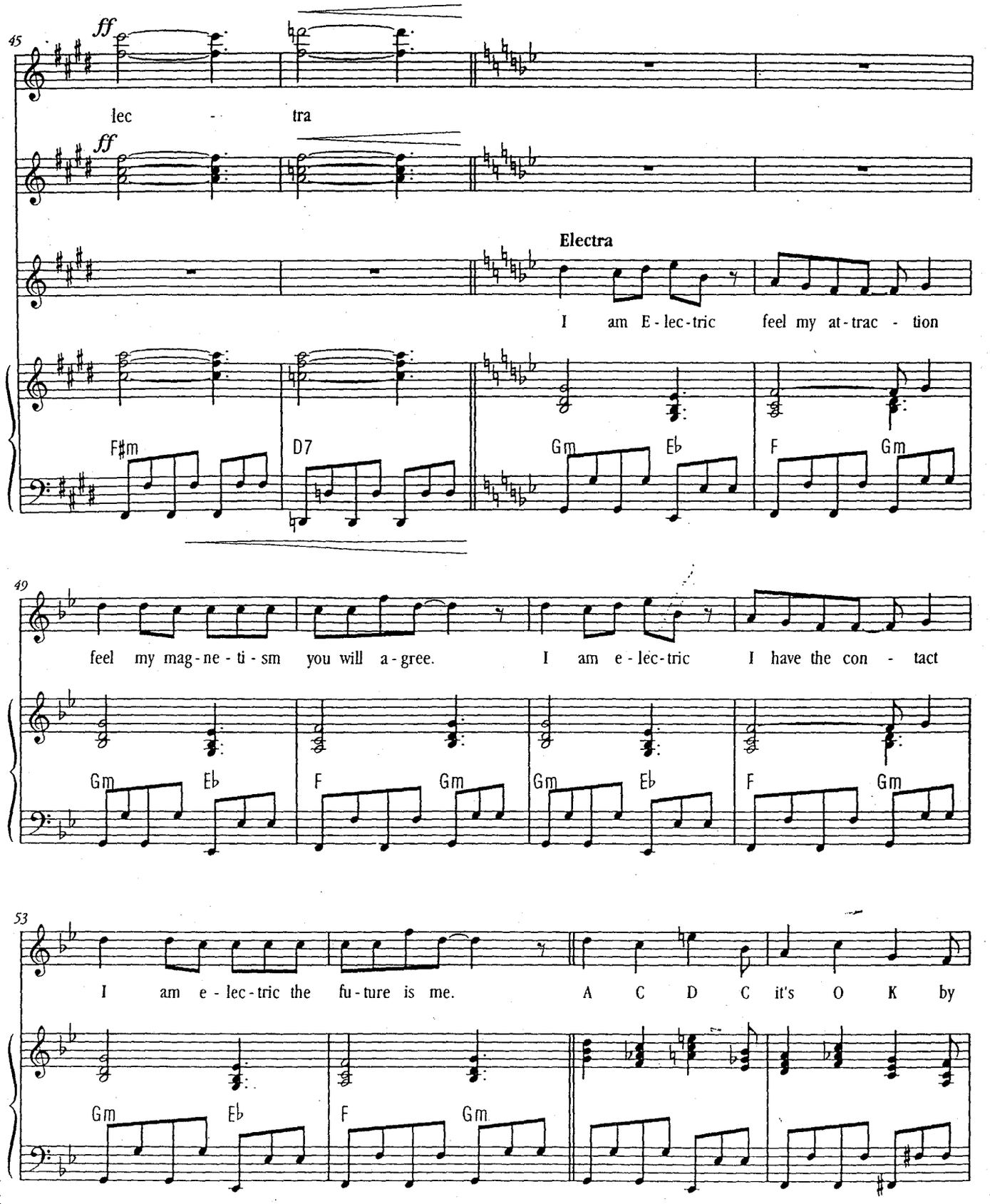

118
Coaches
It's mom - mas and pa - pas It's
Trucks
great
It's com - merce and hop - pers
A
D
120
Coaches
daught-ers and sons
It's the fun of the fair
folks fares
Trucks
It's quart-ers and tons They get in your hair
freight tares
E/D
123
Coaches
Pas - sen - gers com - mut - ers and mail.
Trucks
Trees and meat gra - vel and shale
G/D

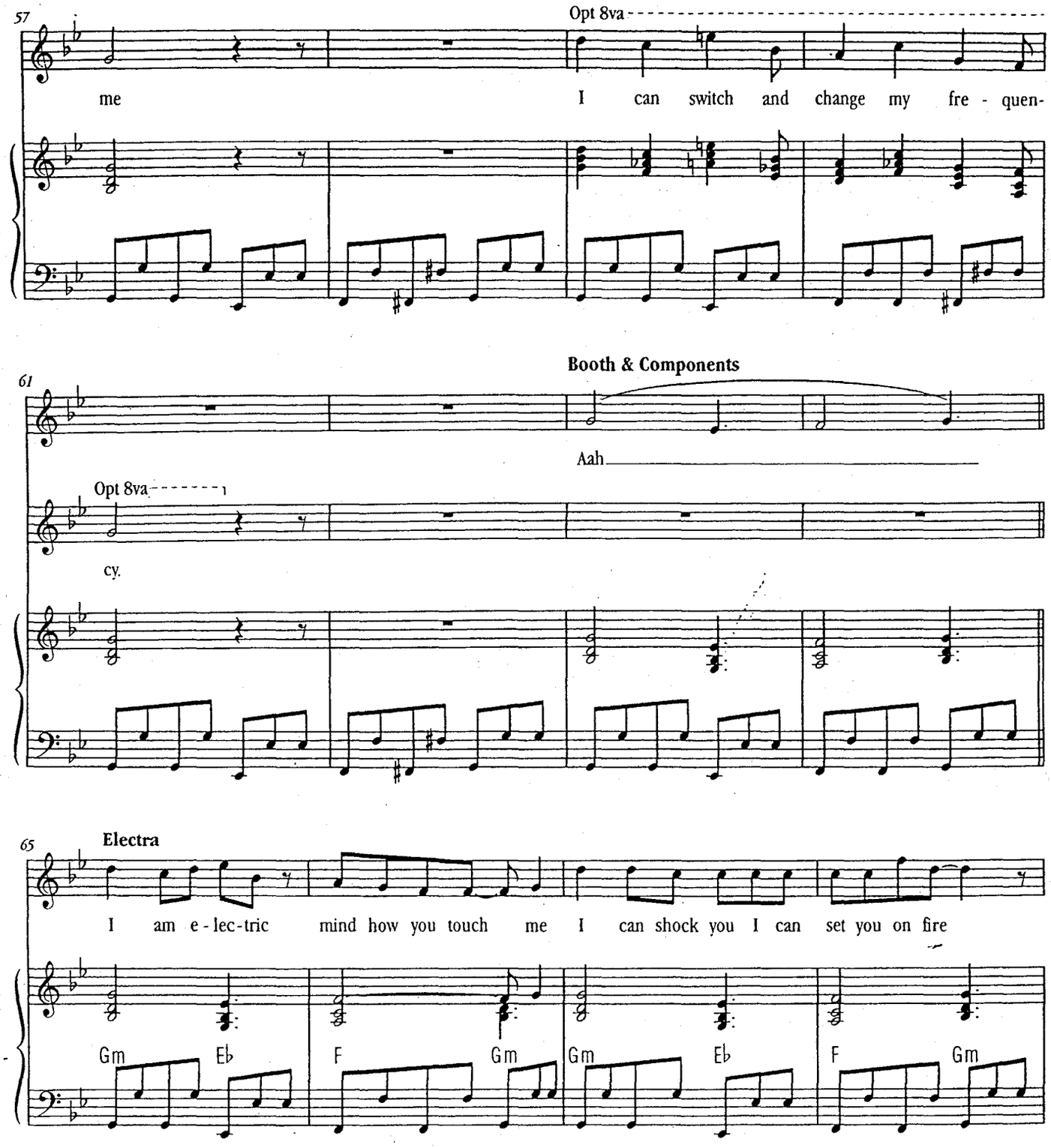
8. AC/DC

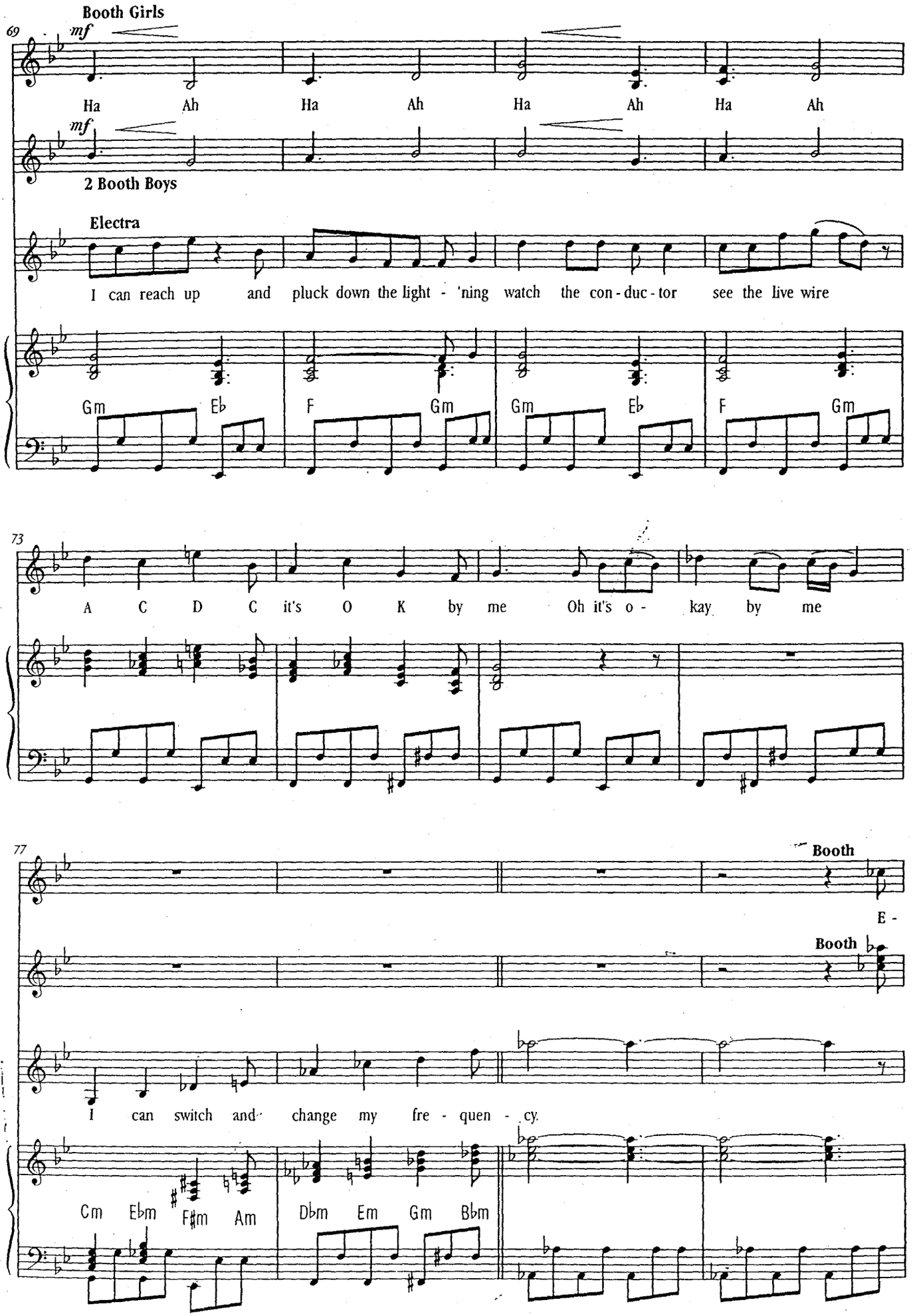

Control: These must be his minders.
♩=102
mp
PEARL: (spoken)
He's got a gun
KRUPP:
Halt!
I am Krupp,
Electra's armament truck.
ROCKY 1:
Who is Electra?
KRUPP:
We ask the questions
WRENCH:
I am Wrench,
Electra's repair truck.
DUSTIN:
This Electra must be rich
to have his own repair truck
FLAT TOP:
Or unreliable. Ha, ha.

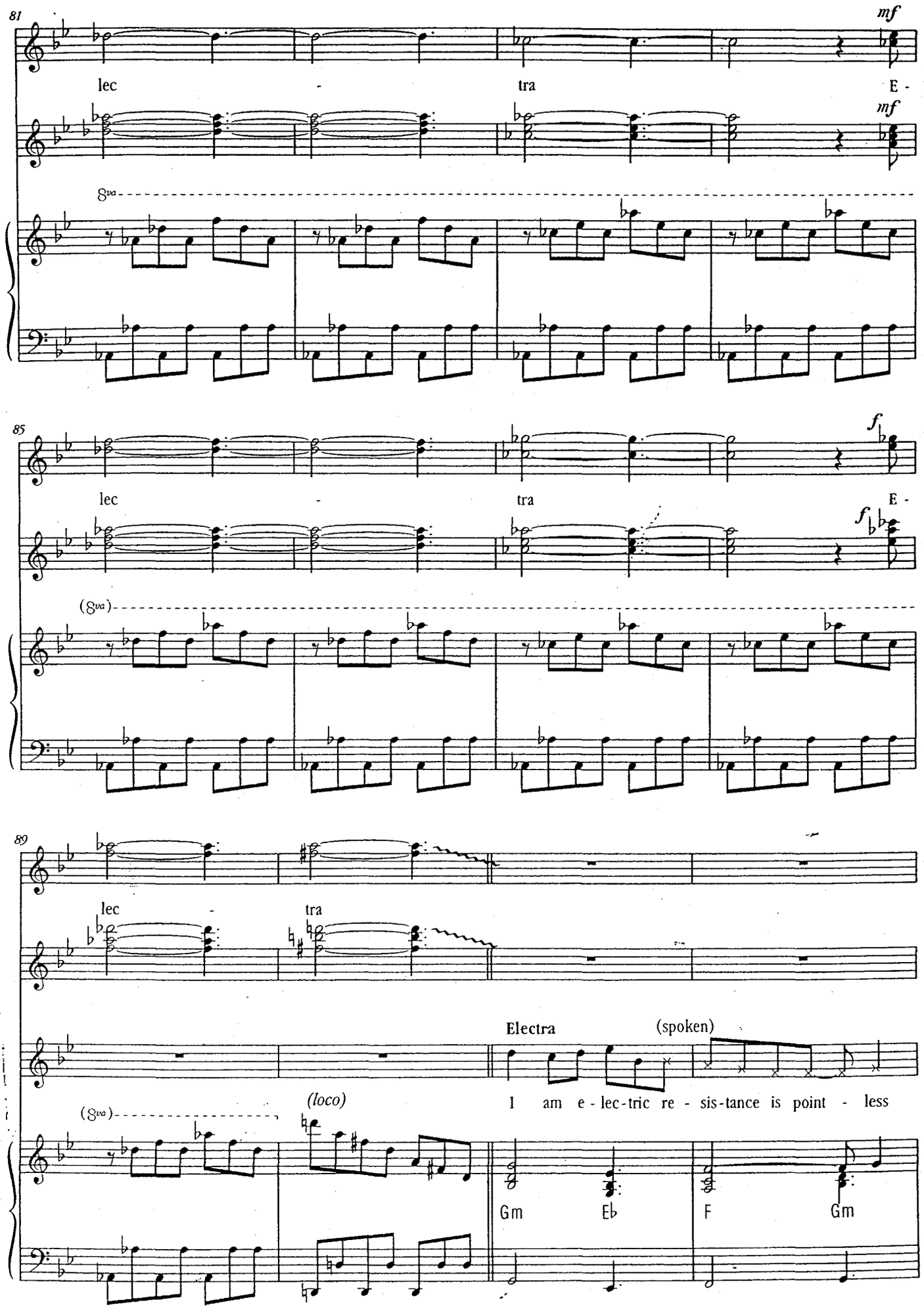

PURSE:
I am Purse, Electra's money truck.
Electra is rich
Switch your allegiance to Electra
17
VOLTA:
I am Volta,
Electra's freezing truck
JOULE:
I am Joule
Electra's dynamite truck
21
Volta
E -
25
Joule
Volta
Joule
Comp.
lec - tra is cool. E - lec - tra is hot. Cool, hot a me - ga star, a me - ga watt,
29
Booth Girls mp
E -
Booth Boys mp
Comp.
rich, hot pow - er - ful rich, hot, cool. Rich, hot, pow - er - ful, rich, hot cool.

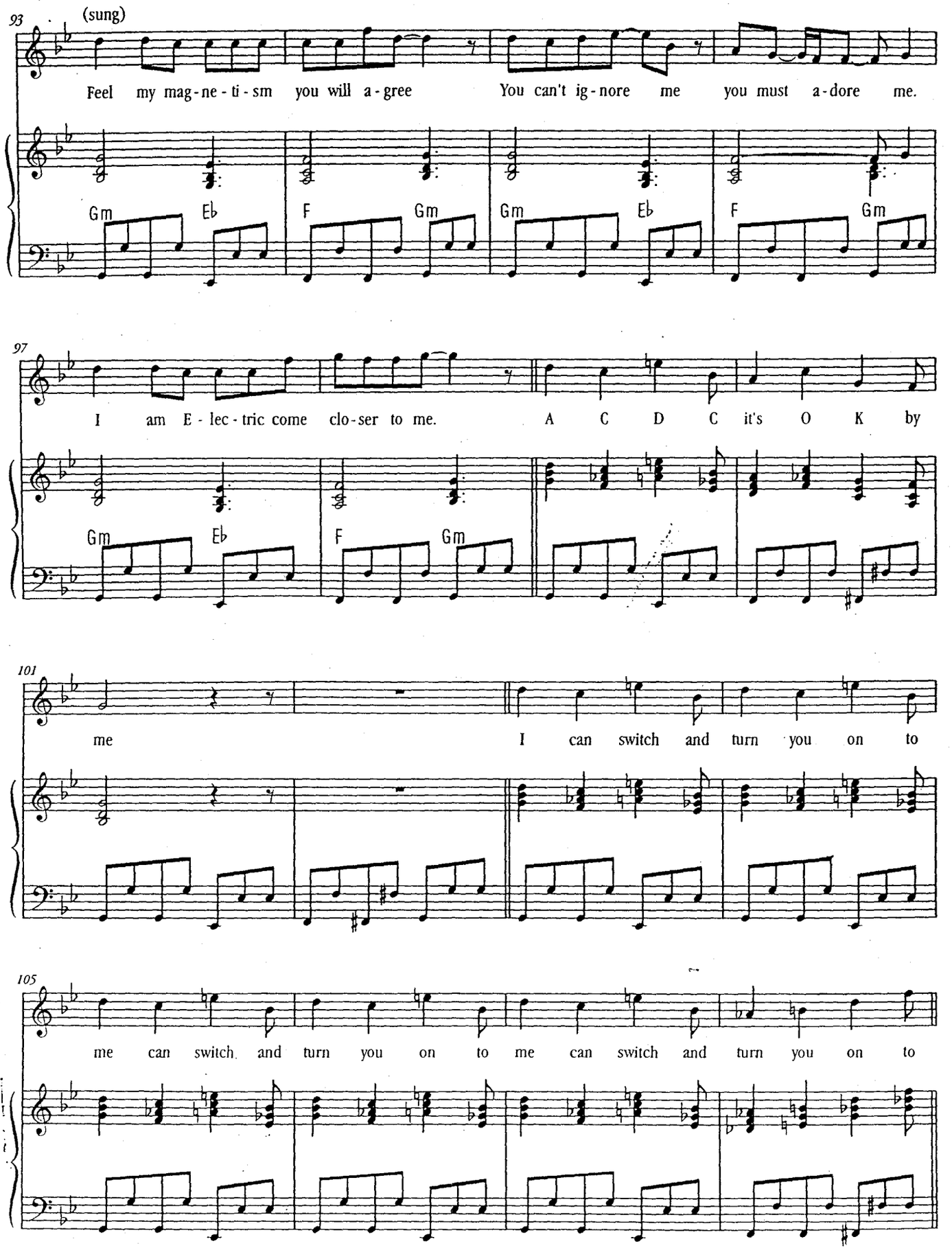

33
(Booth Girls)
lec - tra E -
(Booth Boys)
F♯m
B
37
mf
lec - tra E -
mf
F♯m
B
41
f
lec - tra E -
f
F♯m7
B

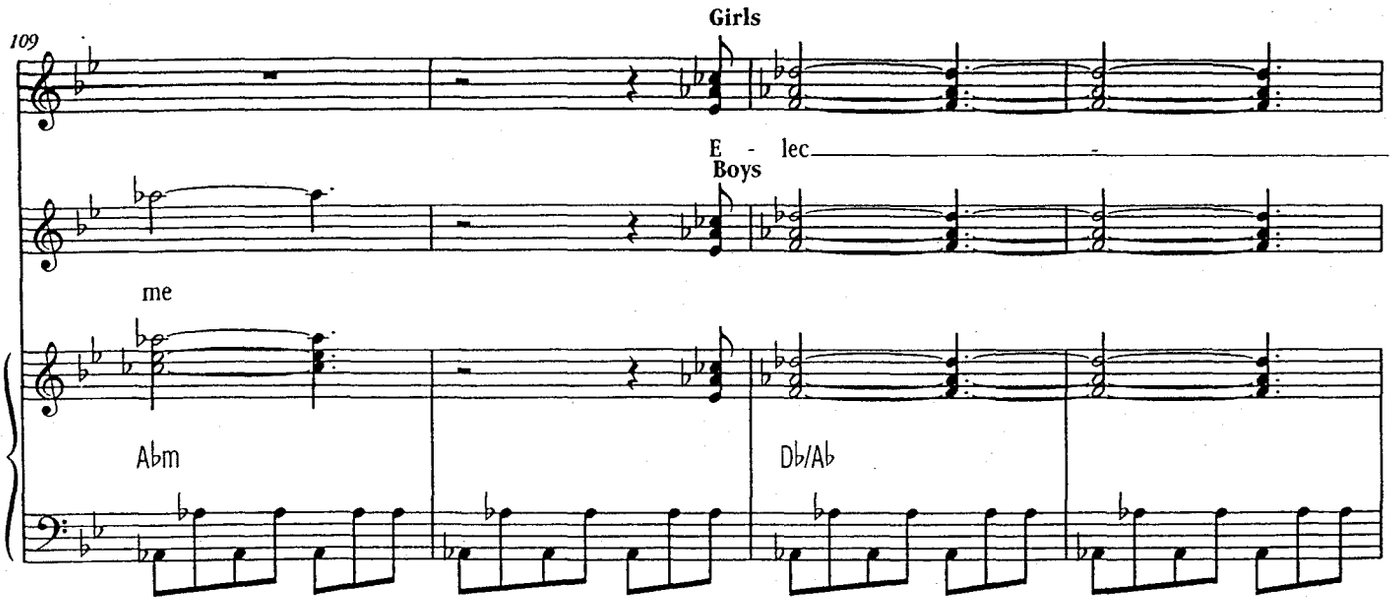

45
ff
lec - tra
ff
Electra
I am E-lec-tric feel my at-trac - tion
F♯m D7 Gm E♭ F Gm
49
feel my mag-ne-ti-sm you will a-gree. I am e-lec-tric I have the con - tact
Gm E♭ F Gm Gm E♭ F Gm
53
I am e-lec-tric the fu-ture is me. A C D C it's O K by
Gm E♭ F Gm

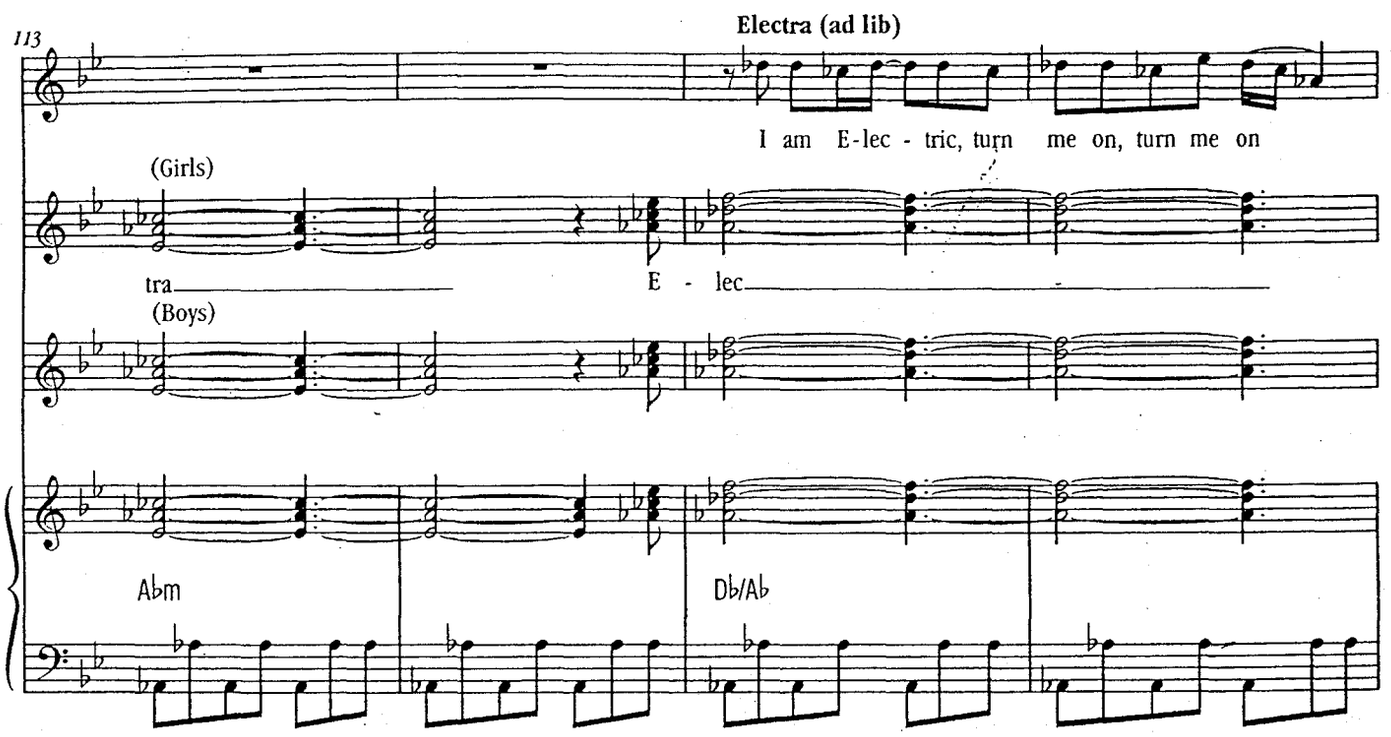

57
Opt 8va
me
I can switch and change my fre - quen-
61
Booth & Components
Aah
Opt 8va
cy.
65
Electra
I am e - lec - tric mind how you touch me I can shock you I can set you on fire
Gm Eb F Gm Gm Eb F Gm

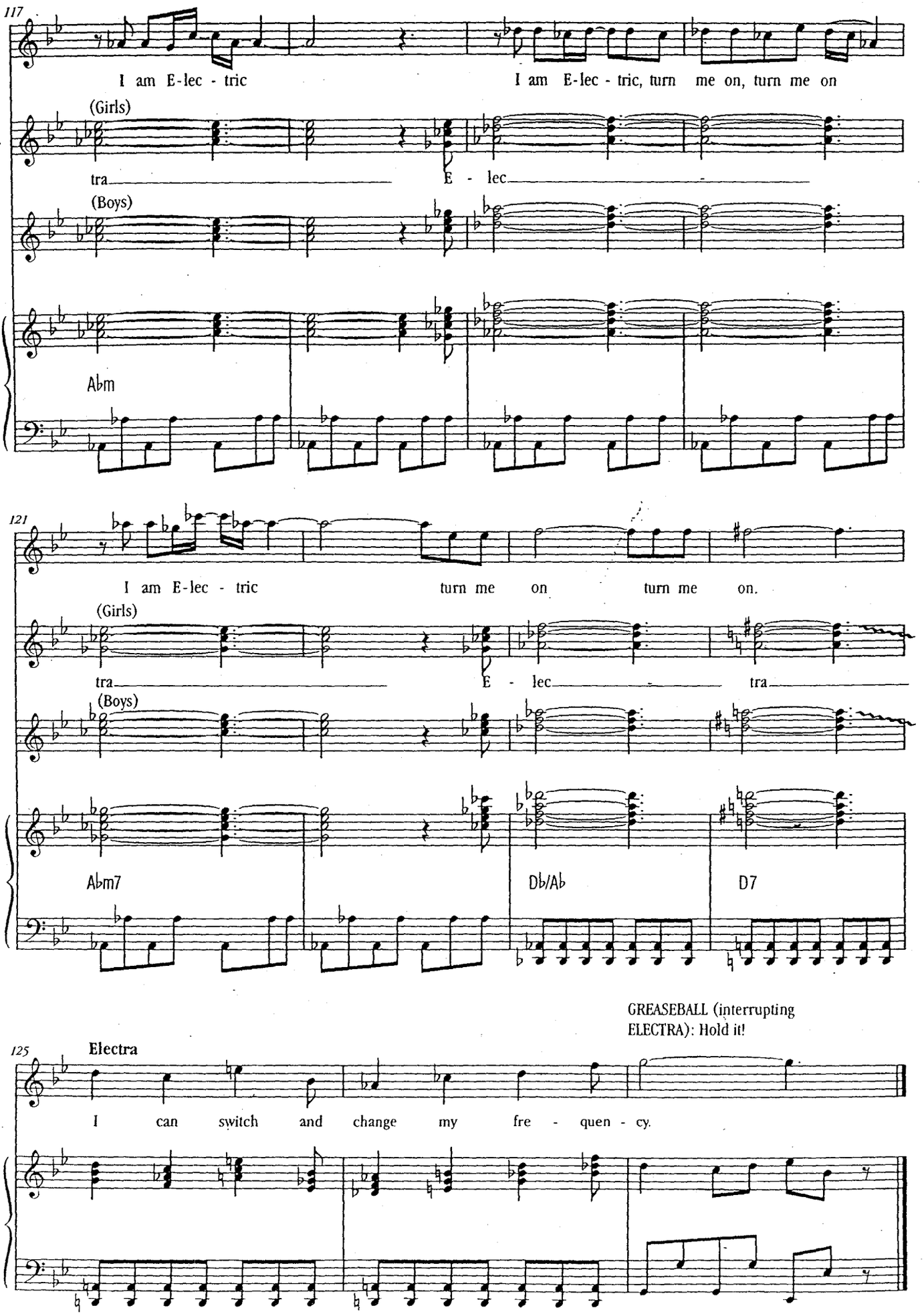

Booth Girls
69
mf
Ha Ah Ha Ah Ha Ah Ha Ah
mf
2 Booth Boys
Electra
I can reach up and pluck down the light - 'ning watch the con - duc - tor see the live wire
Gm Eb F Gm Gm Eb F Gm
73
A C D C it's O K by me Oh it's o - kay by me
77
Booth
E -
Booth
I can switch and change my fre - quen - cy.
Cm Ebm F#m Am Dbm Em Gm Bbm


81
mf
lec - tra E -
mf
8va
85
f
lec - tra E -
f
(8va)
89
lec - tra
Electra
(spoken)
(8va)
(loco)
I am e - lec - tric re - sis - tance is point - less
Gm
E♭
F
Gm

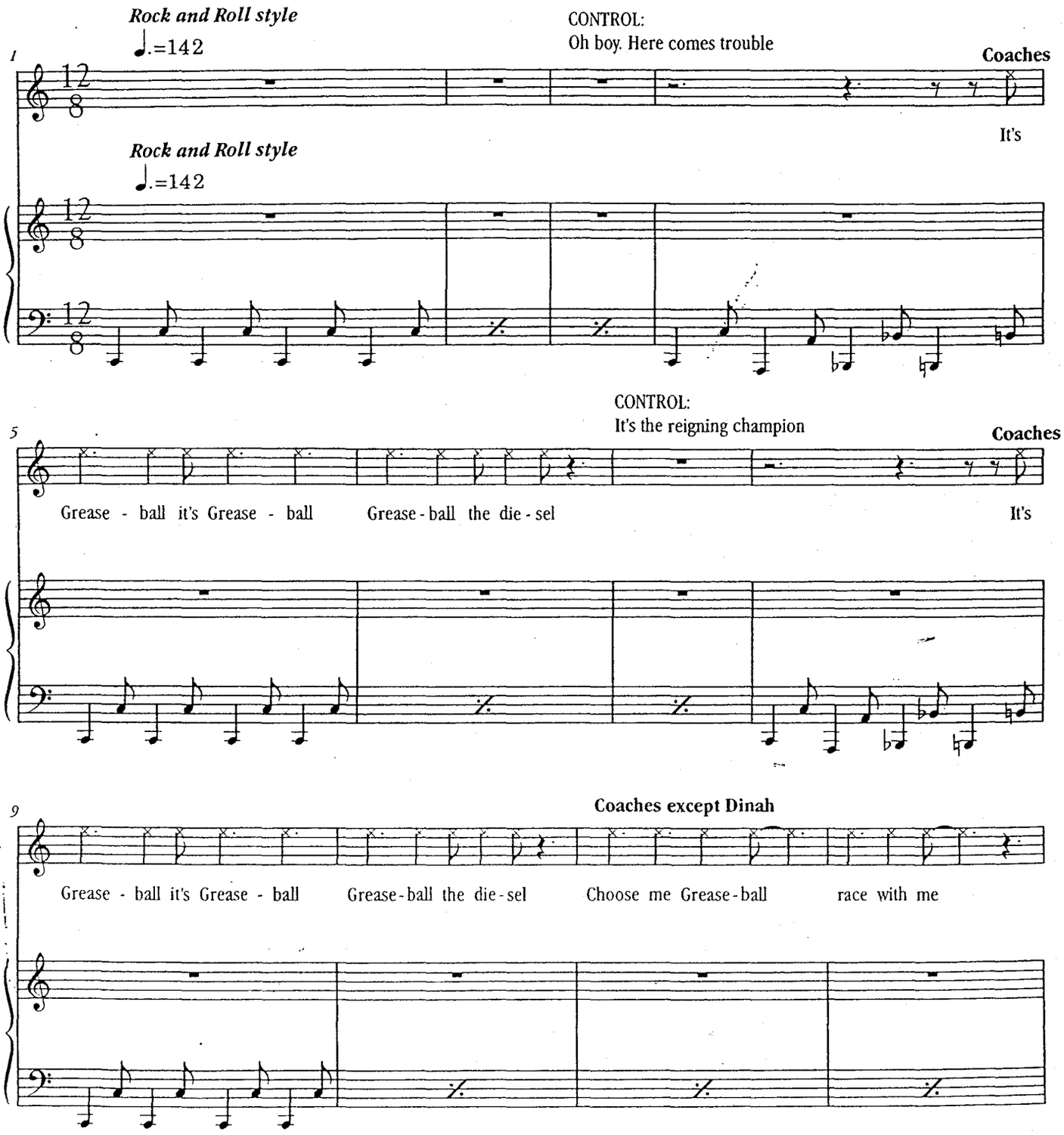

93
(sung)
Feel my mag-ne-ti-sm you will a-gree You can't ig-nore me you must a-dore me.
Gm Eb F Gm Gm Eb F Gm
97
I am E-lec-tric come clo-ser to me. A C D C it's O K by
Gm Eb F Gm
101
me I can switch and turn you on to
105
me can switch and turn you on to me can switch and turn you on to

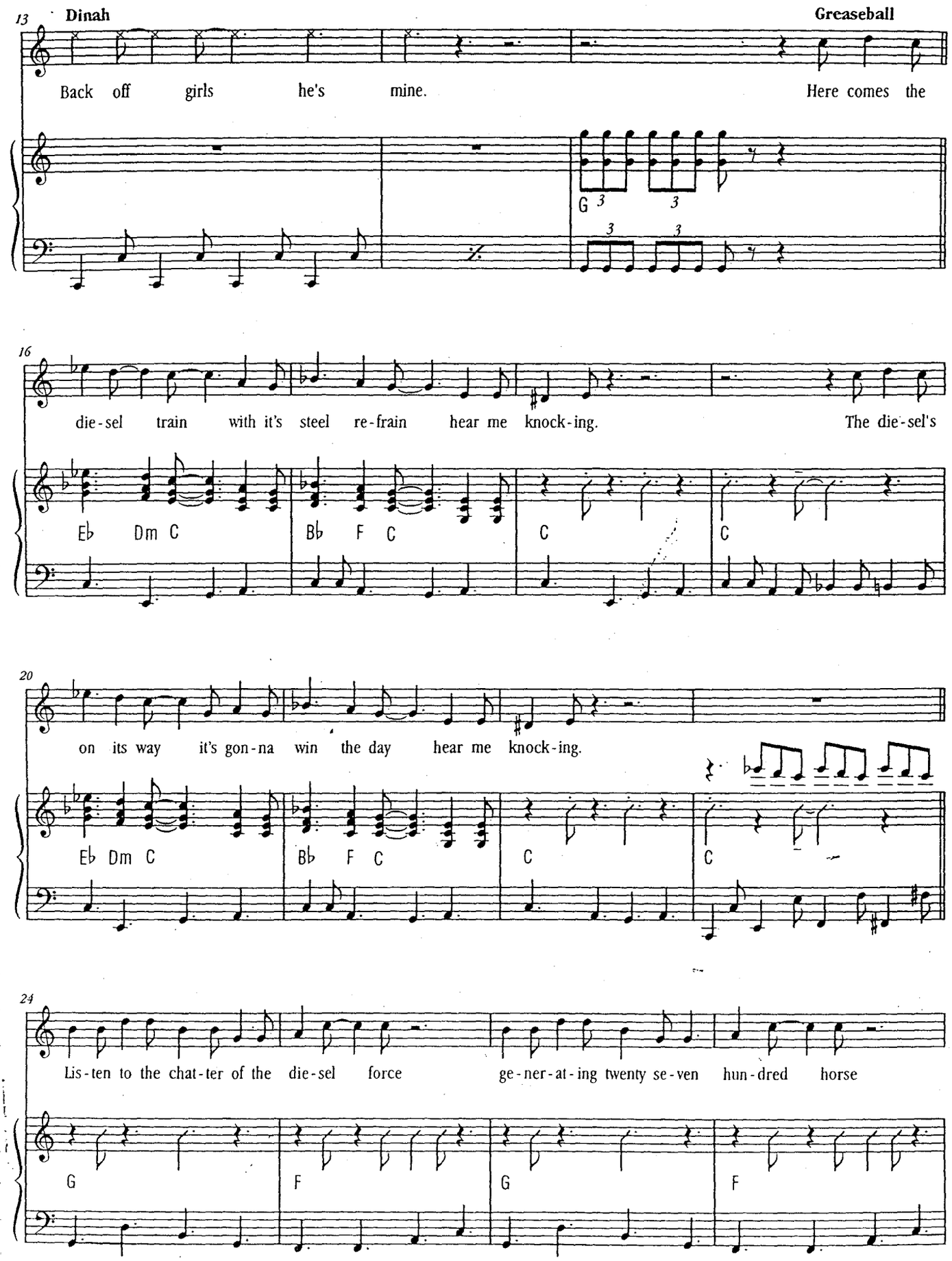

109
Girls
E - lec
Boys
me
Abm
Db/Ab

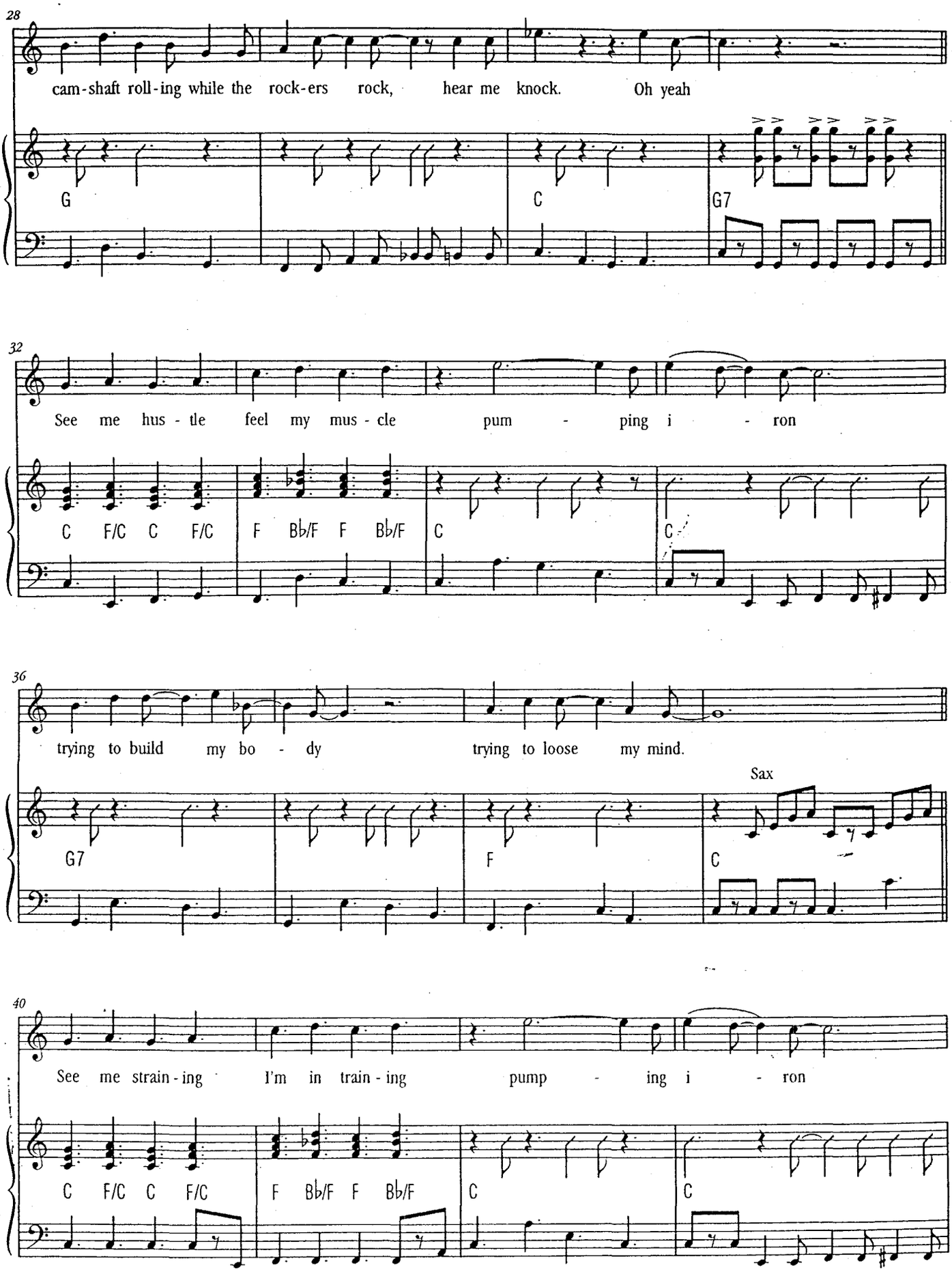

113
Electra (ad lib)
I am E-lec - tric, turn me on, turn me on
(Girls)
tra
E - lec
(Boys)
Abm
Db/Ab

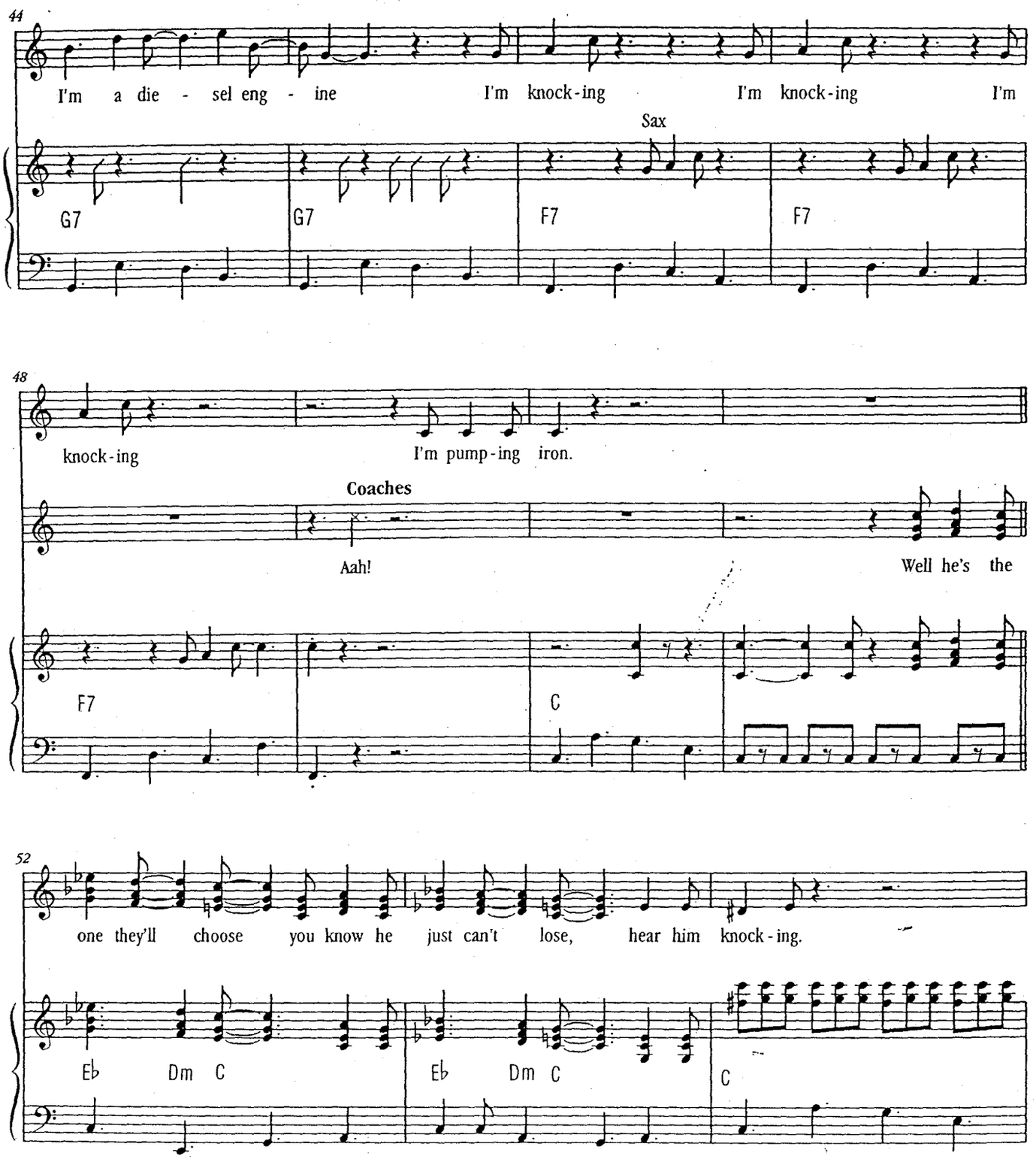

117
I am E-lec - tric
I am E-lec - tric, turn me on, turn me on
(Girls)
tra
E - lec
(Boys)
Abm
121
I am E-lec - tric
turn me on
turn me on.
(Girls)
tra
E - lec
tra
(Boys)
Abm7
Db/Ab
D7
GREASEBALL (interrupting ELECTRA): Hold it!
125
Electra
I can switch and change my fre - quen - cy.

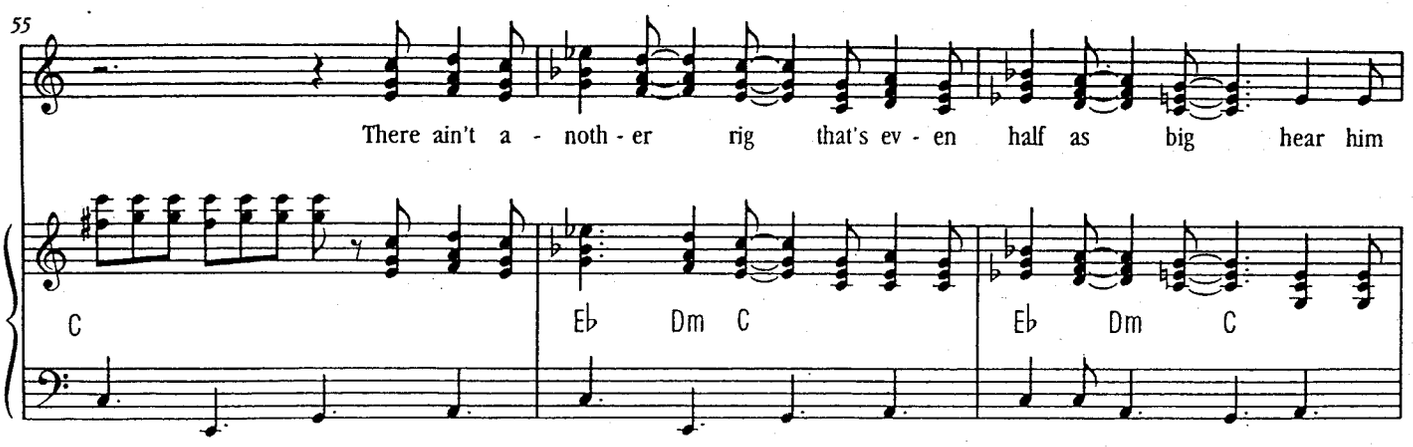
9. Pumping Iron

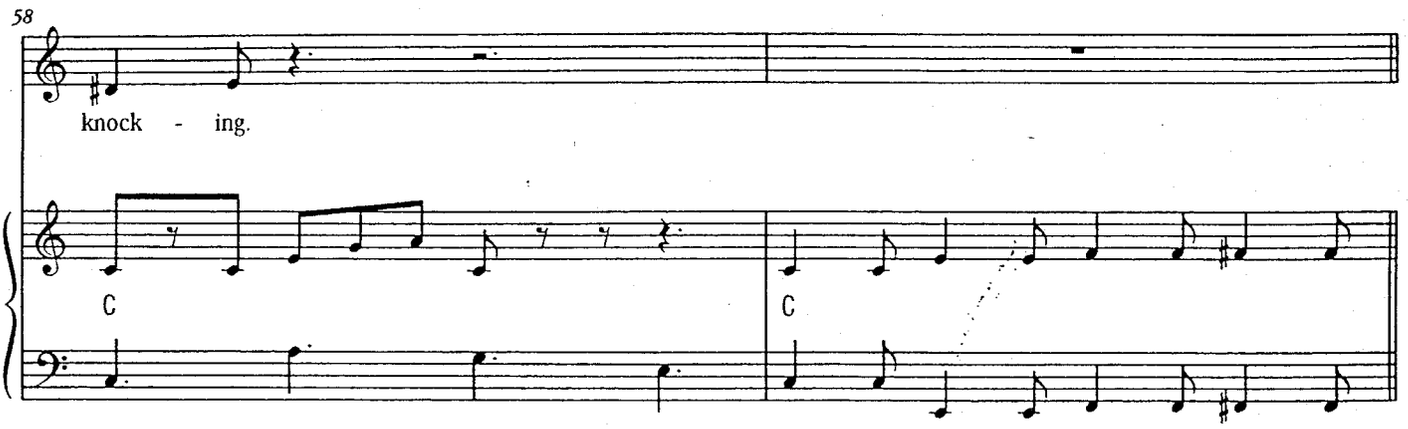


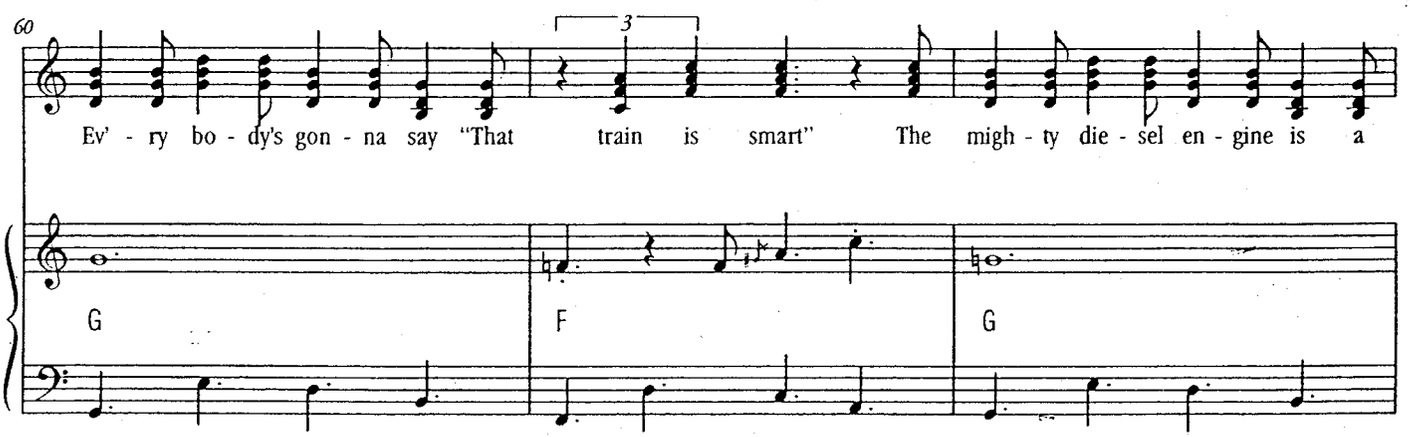

13
Dinah
Greaseball
Back off girls he's mine.
Here comes the
G
16
die-sel train with it's steel re-frain hear me knock-ing.
The die-sel's
Eb Dm C
Bb F C
C
C
20
on its way it's gon-na win the day hear me knock-ing.
Eb Dm C
Bb F C
C
C
24
Lis-ten to the chat-ter of the die-sel force ge-ner-at-ing twenty se-ven hun-dred horse
G
F
G
F

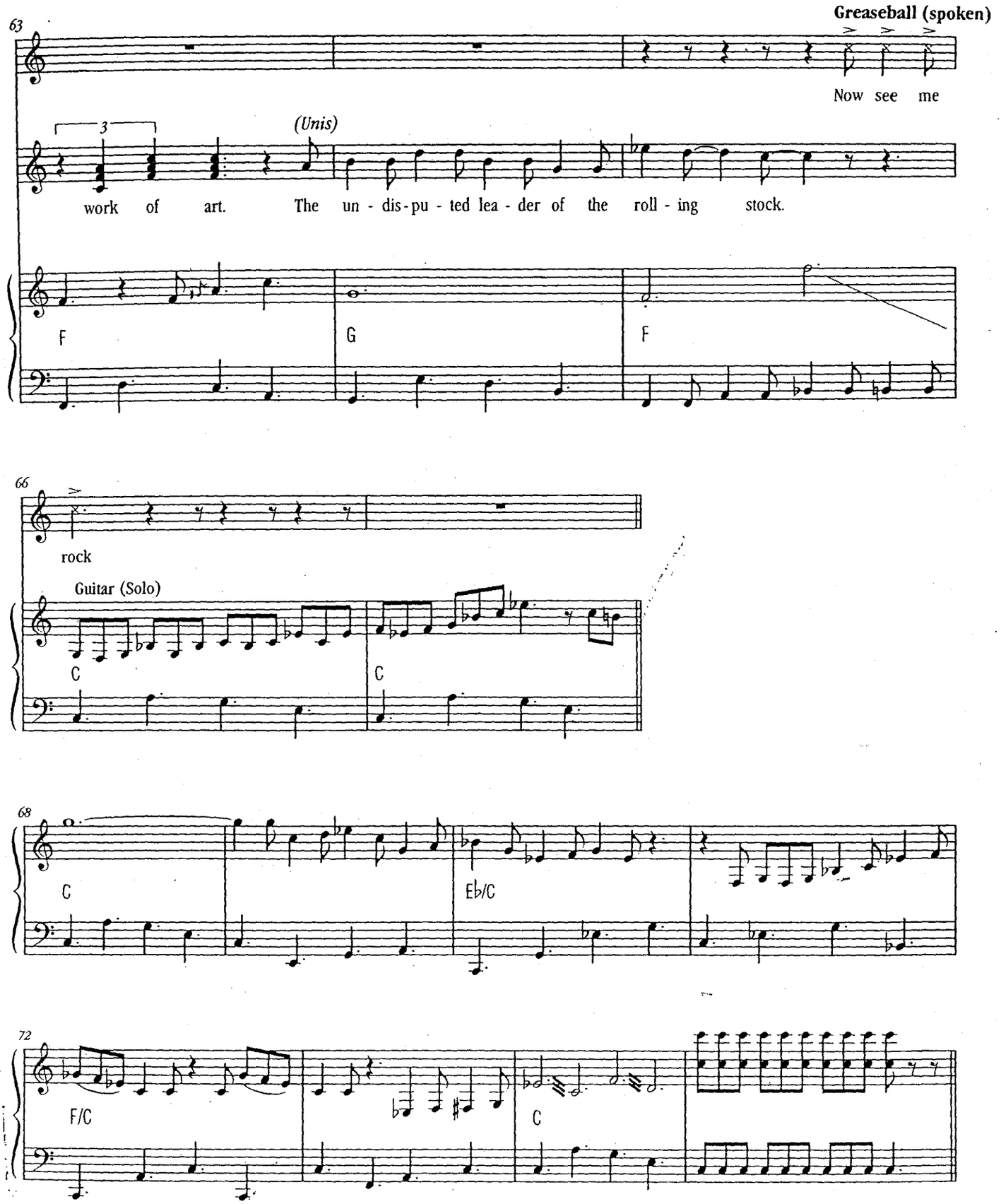

28
cam-shaft roll-ing while the rock-ers rock, hear me knock. Oh yeah
G
C
G7
32
See me hus - tle feel my mus - cle pum - ping i - ron
C F/C C F/C F B♭/F F B♭/F C
C
36
trying to build my bo - dy trying to loose my mind.
Sax
G7
F
C
40
See me strain - ing I'm in train - ing pump - ing i - ron
C F/C C F/C F B♭/F F B♭/F C
C

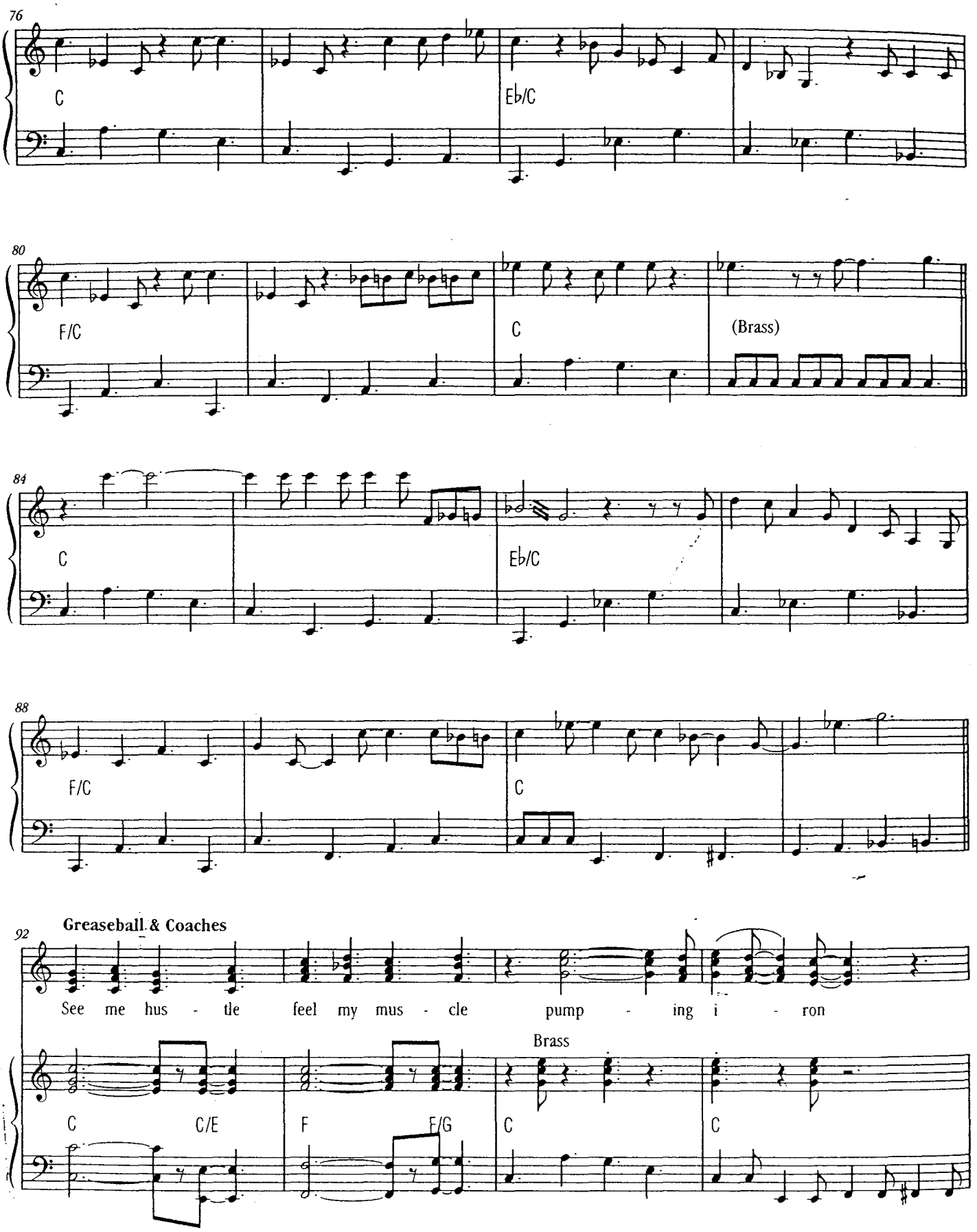

44
I'm a die - sel eng - ine
I'm knock-ing
I'm knock-ing
I'm
Sax
G7
G7
F7
F7
48
knock-ing
I'm pump-ing iron.
Coaches
Aah!
Well he's the
F7
C
52
one they'll choose you know he just can't lose, hear him knock-ing.
E♭ Dm C
E♭ Dm C
C

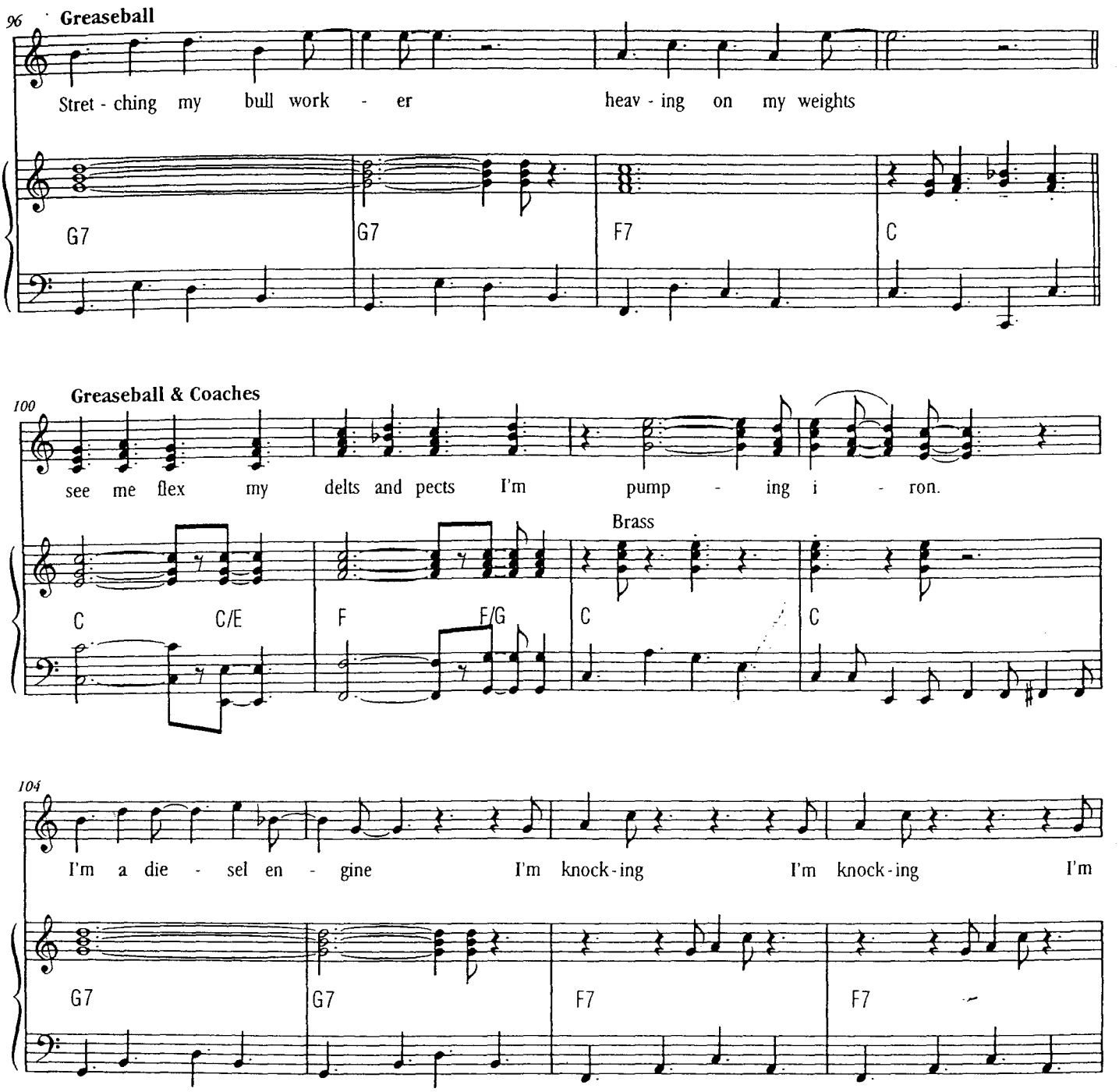

55
There ain't a - noth - er rig that's ev - en half as big hear him
C
E♭ Dm C
E♭ Dm C

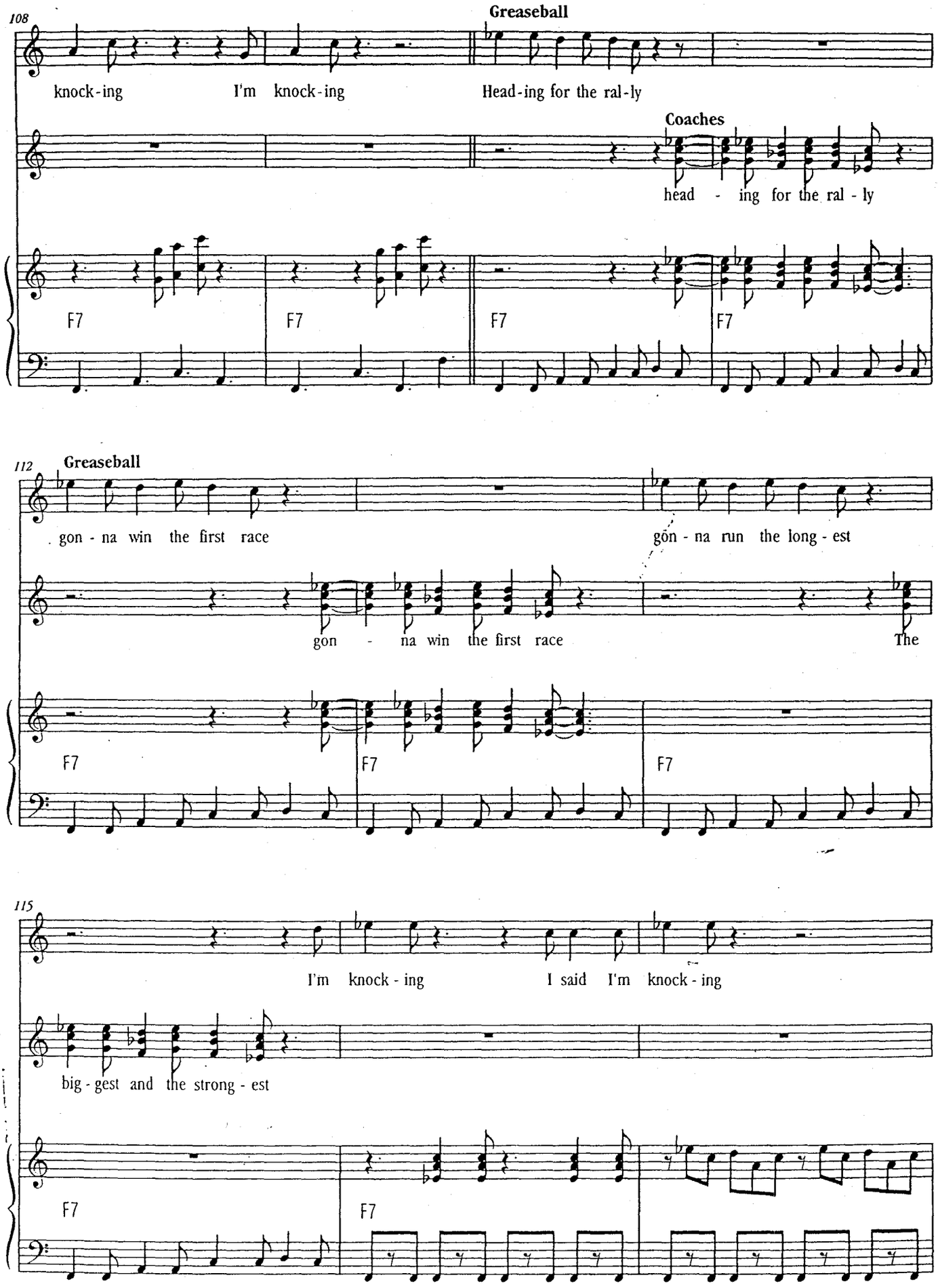

58
knock - ing.
C
C

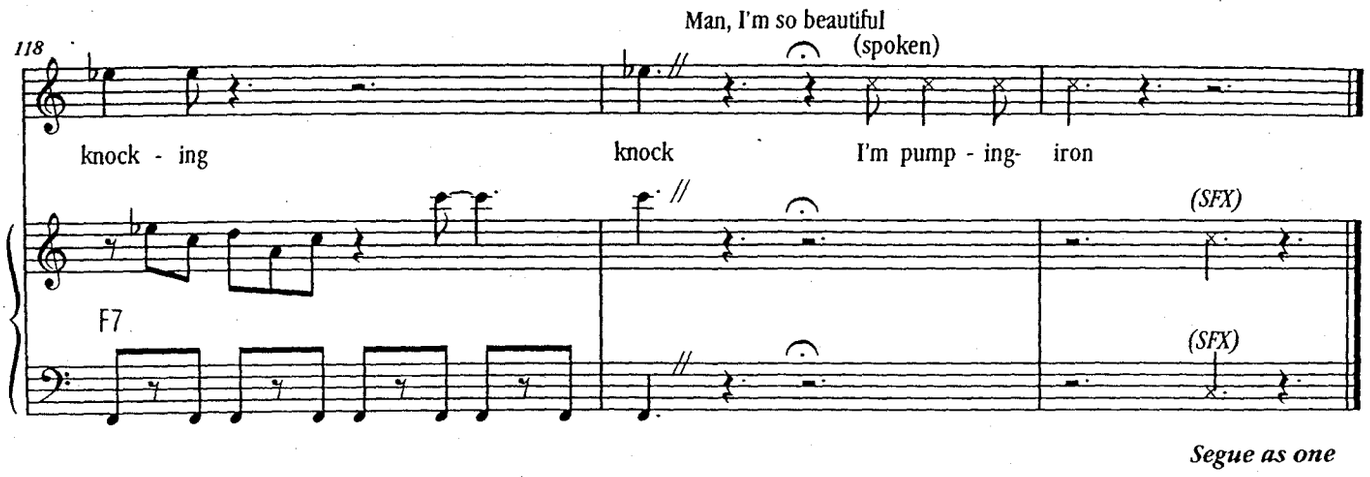

60
3
Ev' - ry bo - dy's gon - na say "That train is smart" The migh - ty die - sel en - gine is a
G
F
G


63
Greaseball (spoken)
Now see me
(Unis)
work of art. The un - dis - pu - ted lea - der of the roll - ing stock.
F
G
F
66
rock
Guitar (Solo)
C
C
68
C
E♭/C
72
F/C
C

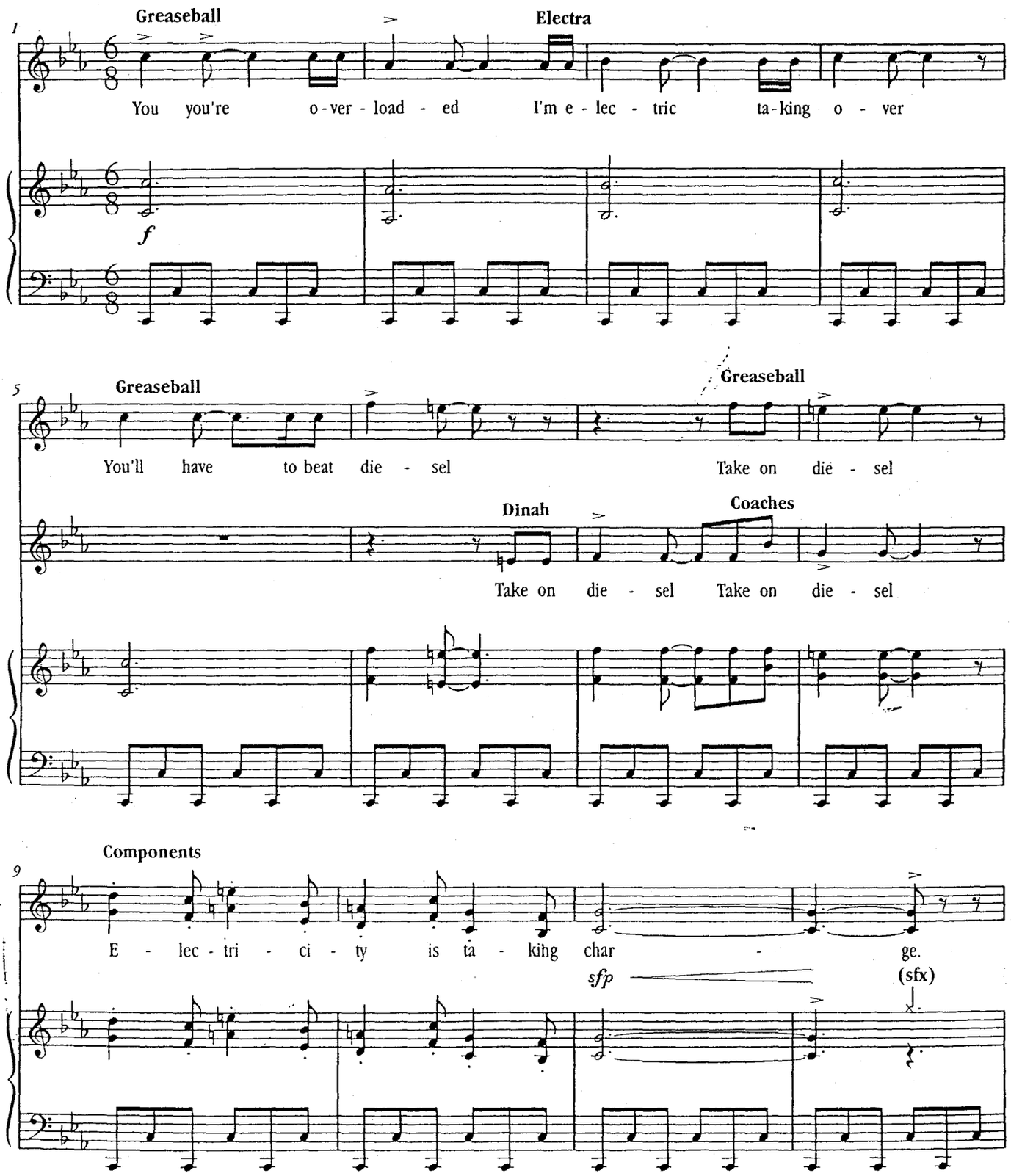

76
C
E♭/C
80
F/C
C
(Brass)
84
C
E♭/C
88
F/C
C
92
Greaseball & Coaches
See me hus - tle feel my mus - cle pump - ing i - ron
Brass
C
C/E
F
F/G
C
C

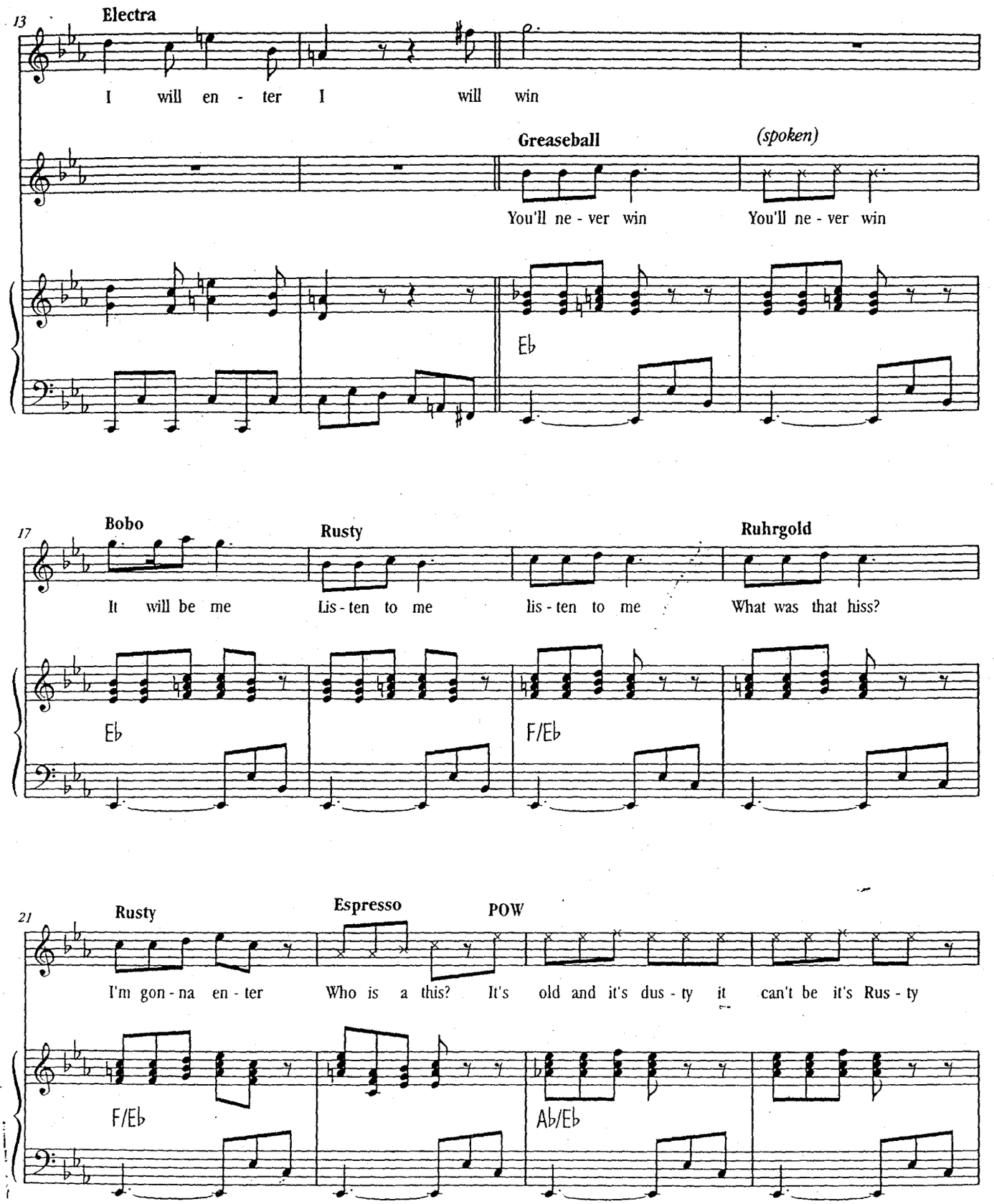

96
Greaseball
Stret - ching my bull work - er heav - ing on my weights
G7
G7
F7
C
100
Greaseball & Coaches
see me flex my delts and pects I'm pump - ing i - ron.
Brass
C
C/E
F
F/G
C
C
104
I'm a die - sel en - gine I'm knock-ing I'm knock-ing I'm
G7
G7
F7
F7

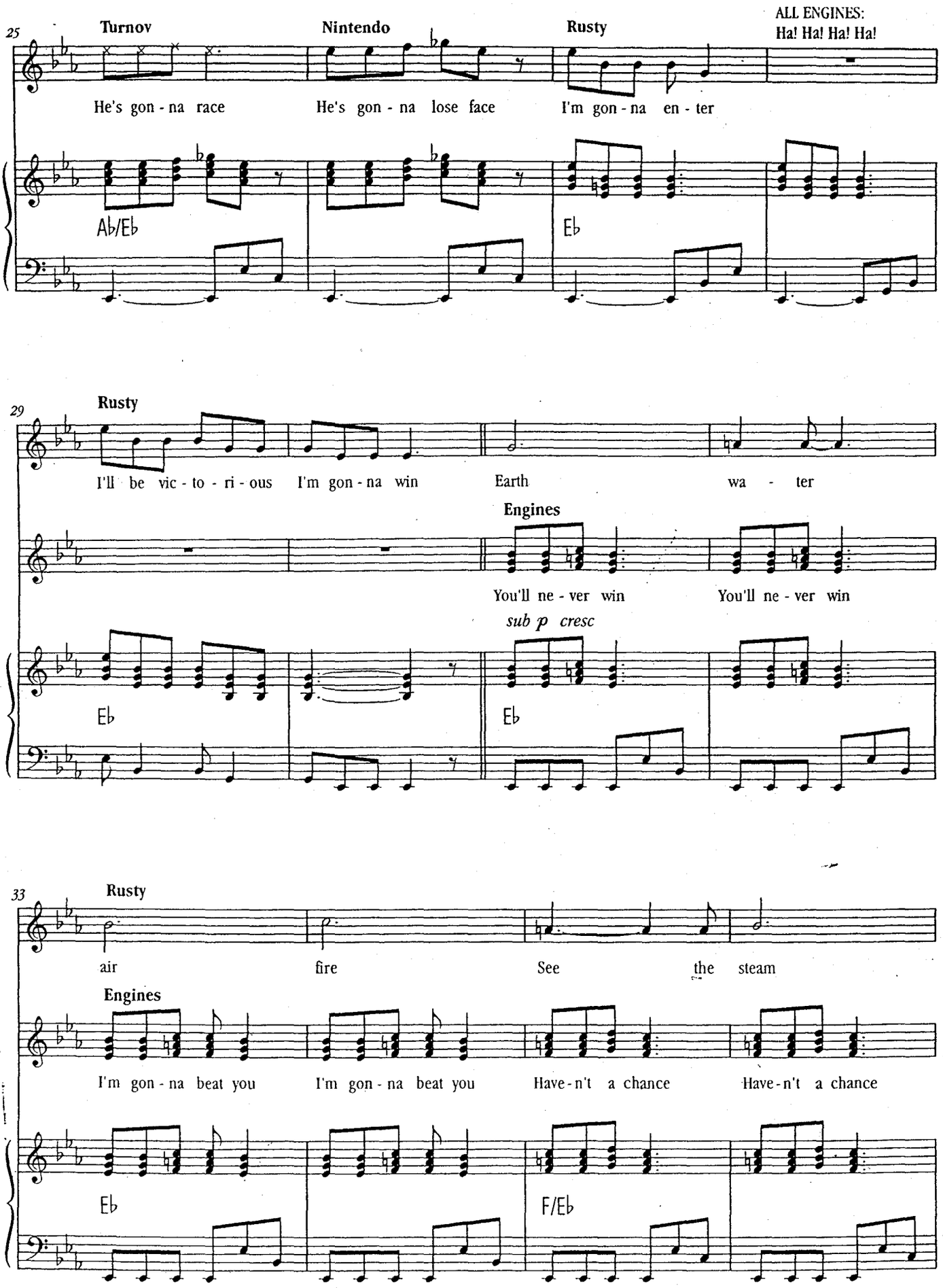

108
Greaseball
knock-ing I'm knock-ing Head-ing for the ral-ly
Coaches
head - ing for the ral - ly
F7
F7
F7
F7
112
Greaseball
gon - na win the first race gon - na run the long - est
gon - na win the first race The
F7
F7
F7
115
I'm knock - ing I said I'm knock - ing
big - gest and the strong - est
F7
F7

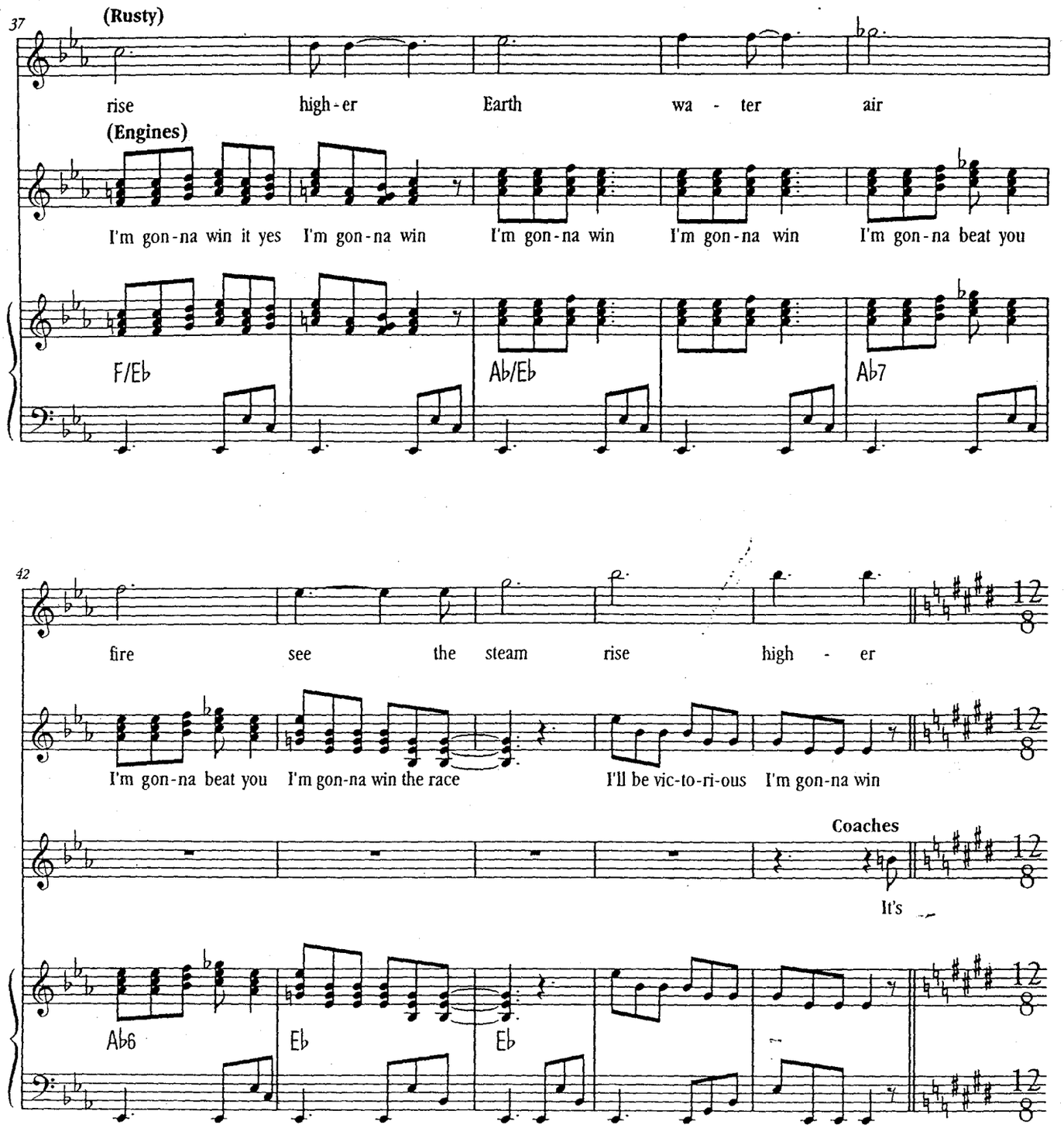

118
Man, I'm so beautiful
(spoken)
knock - ing
knock
I'm pump - ing-
iron
(SFX)
F7
(SFX)
Segue as one

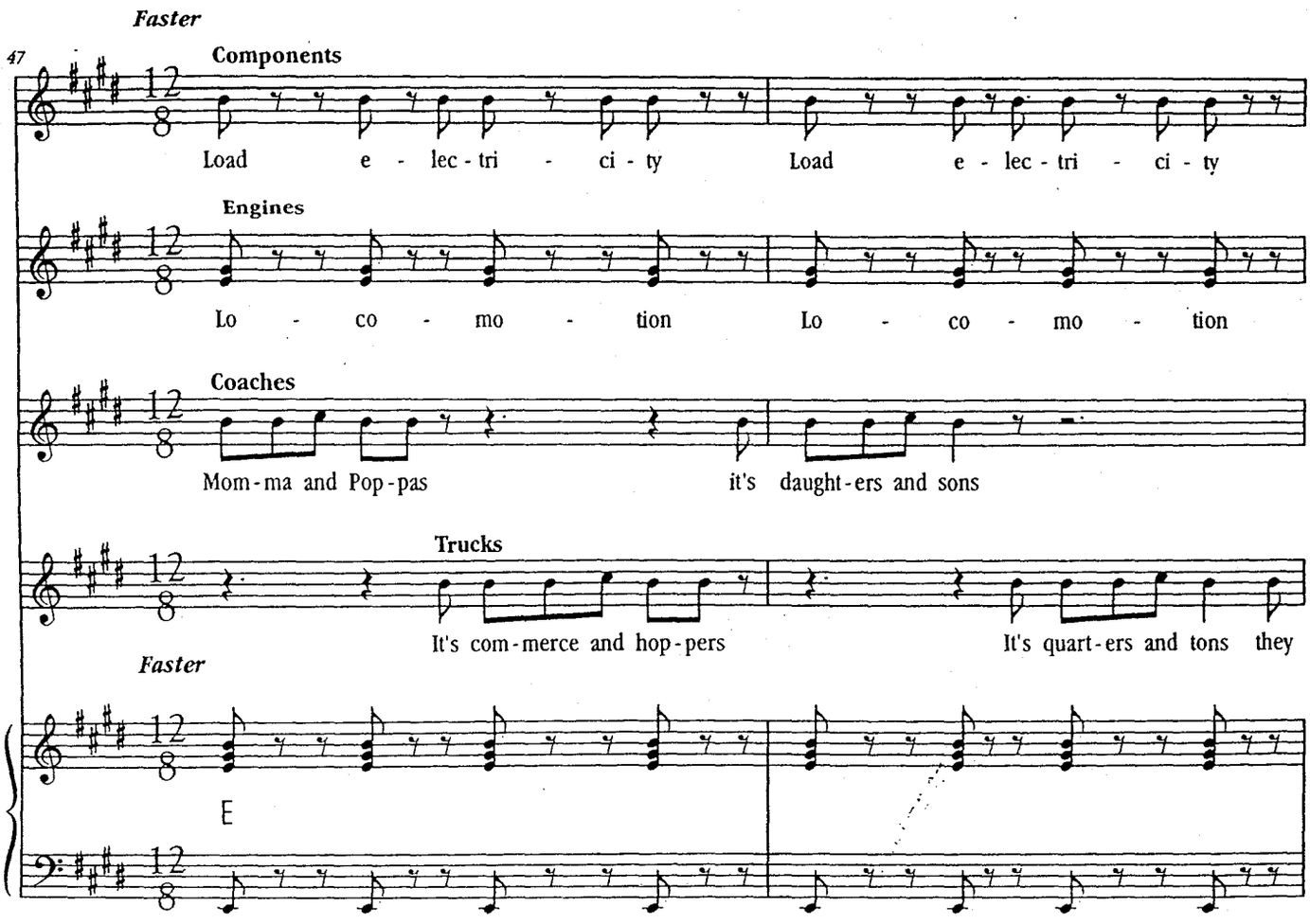
10. Coda Of Freight

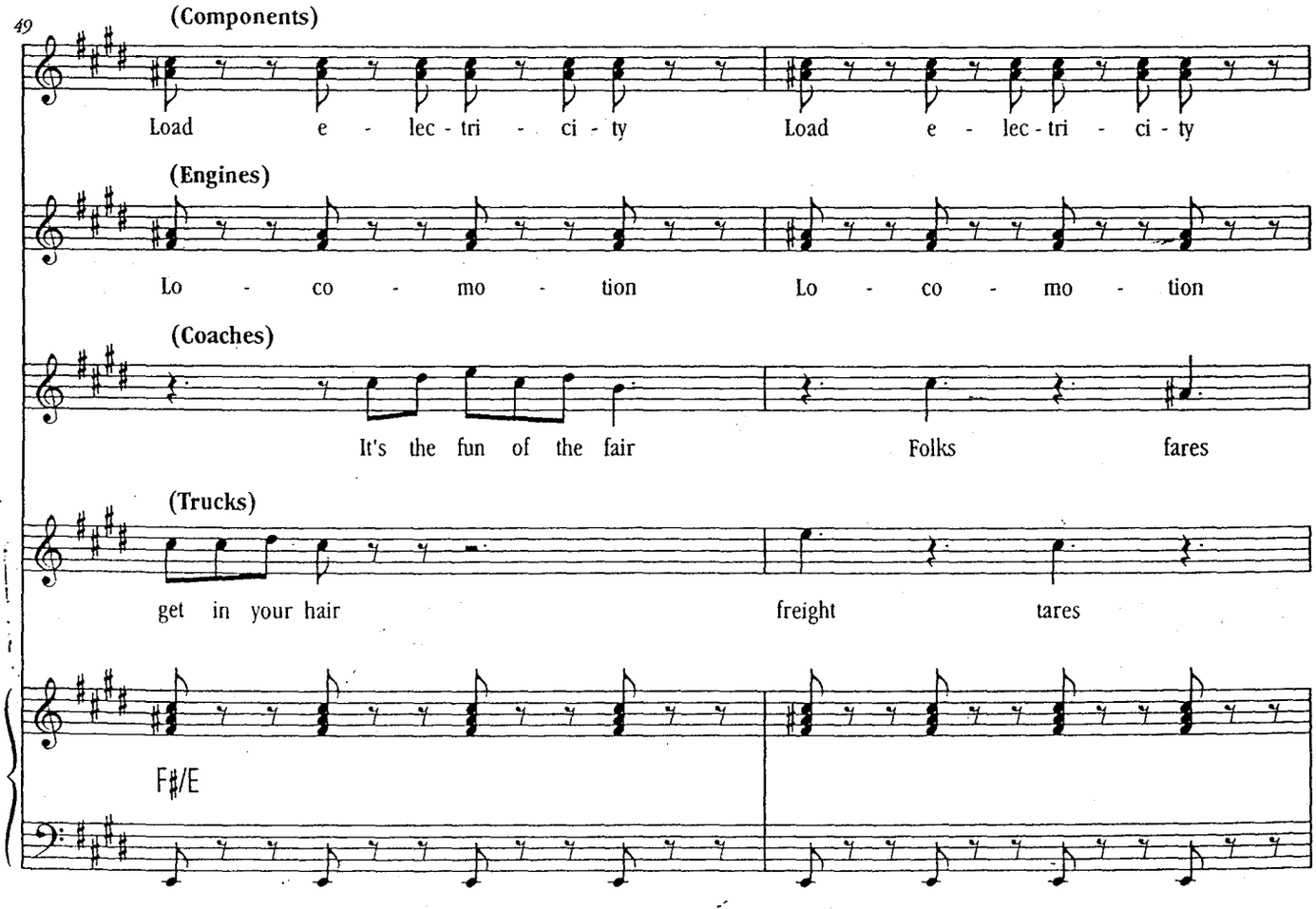


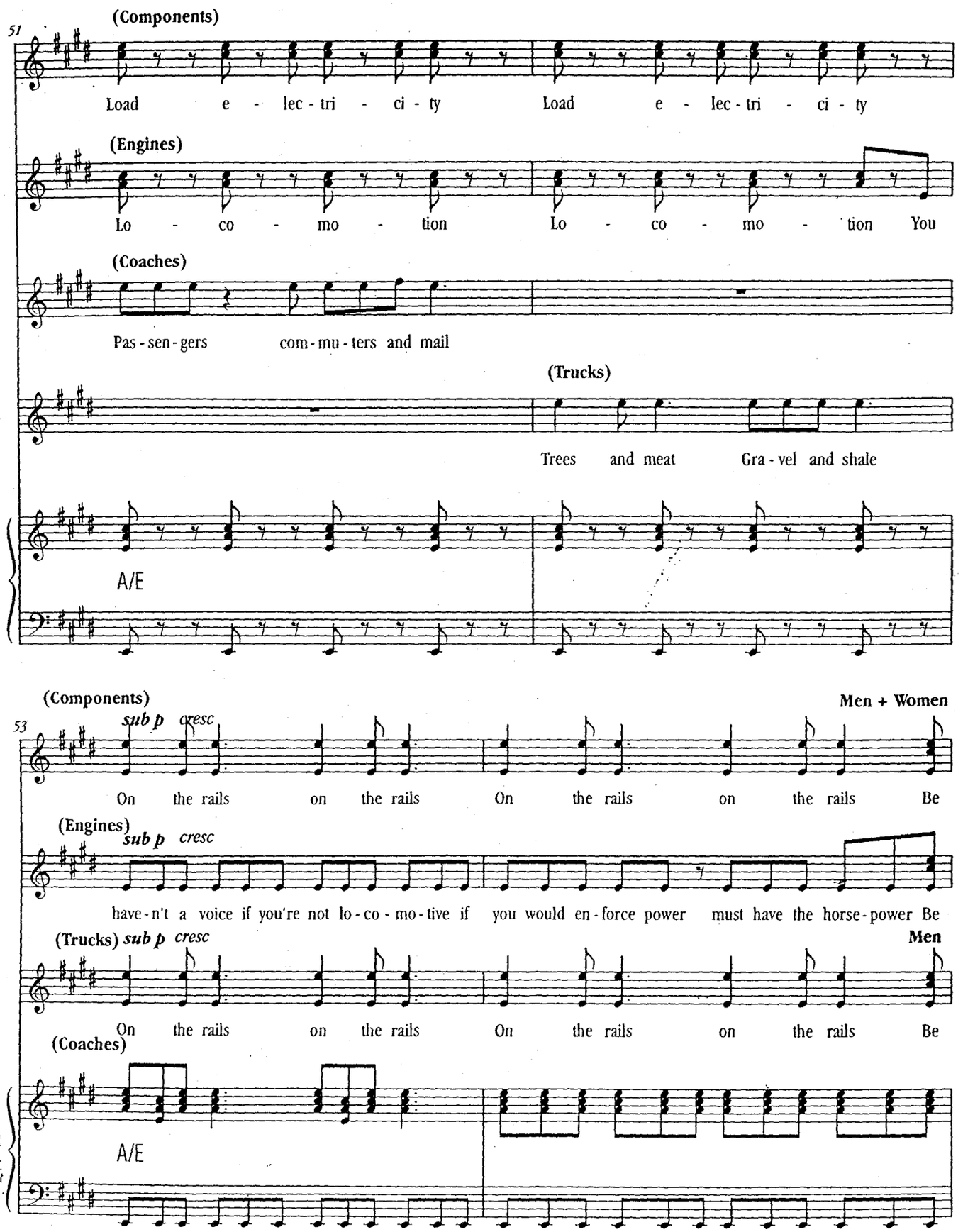

13
Electra
I will en - ter I will win
Greaseball
(spoken)
You'll ne - ver win
You'll ne - ver win
Eb
17
Bobo
Rusty
Ruhrgold
It will be me
Lis - ten to me
lis - ten to me
What was that hiss?
Eb
F/Eb
21
Rusty
Espresso
POW
I'm gon - na en - ter
Who is a this?
It's old and it's dus - ty it can't be it's Rus - ty
F/Eb
Ab/Eb

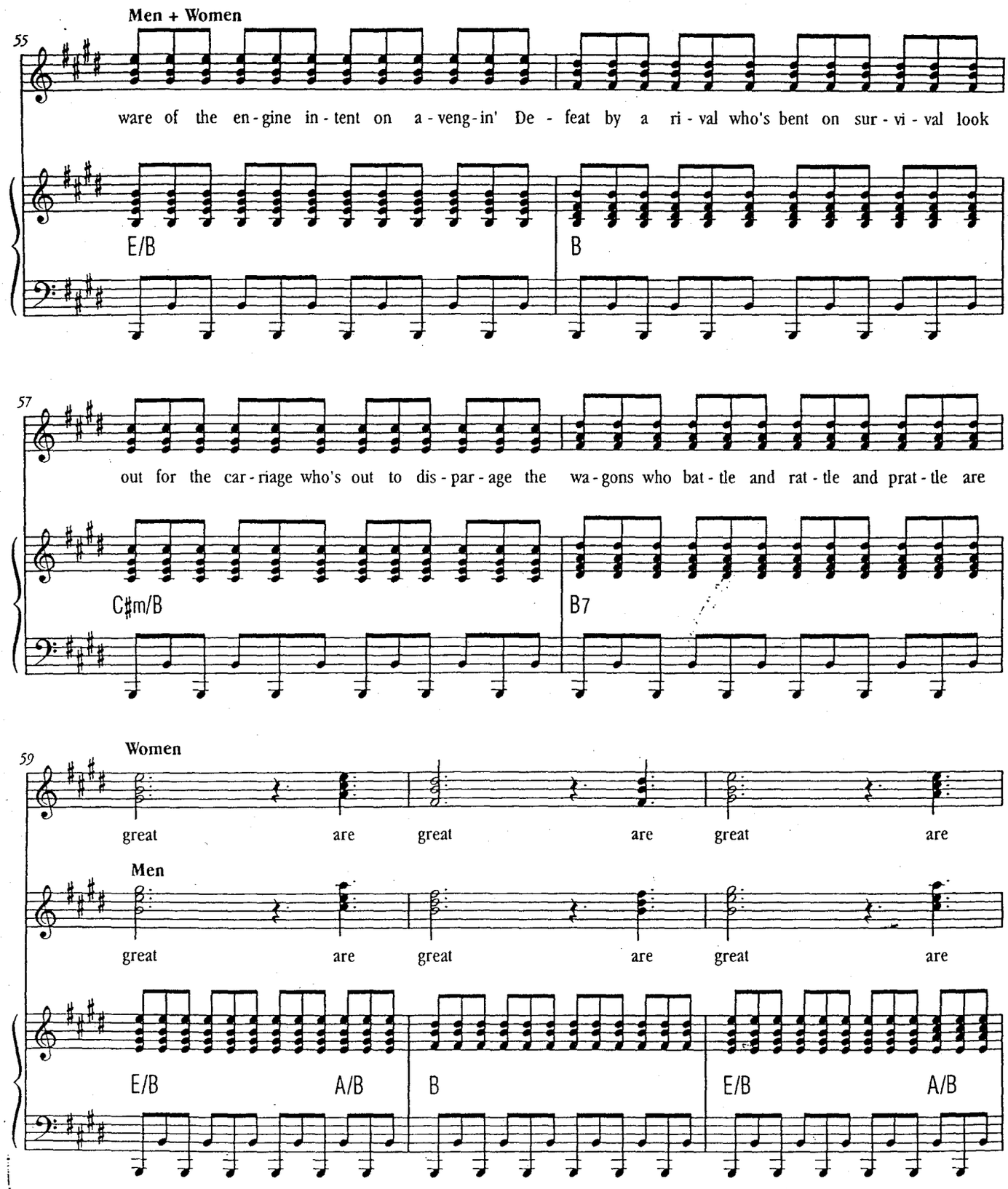

25
Turnov
He's gon - na race
Nintendo
He's gon - na lose face
Rusty
I'm gon - na en - ter
ALL ENGINES:
Ha! Ha! Ha! Ha!
Ab/Eb
Eb
29
Rusty
I'll be vic - to - ri - ous
I'm gon - na win
Earth
wa - ter
Engines
You'll ne - ver win
You'll ne - ver win
sub p cresc
Eb
Eb
33
Rusty
air
fire
See
the steam
Engines
I'm gon - na beat you
I'm gon - na beat you
Have - n't a chance
Have - n't a chance
Eb
F/Eb

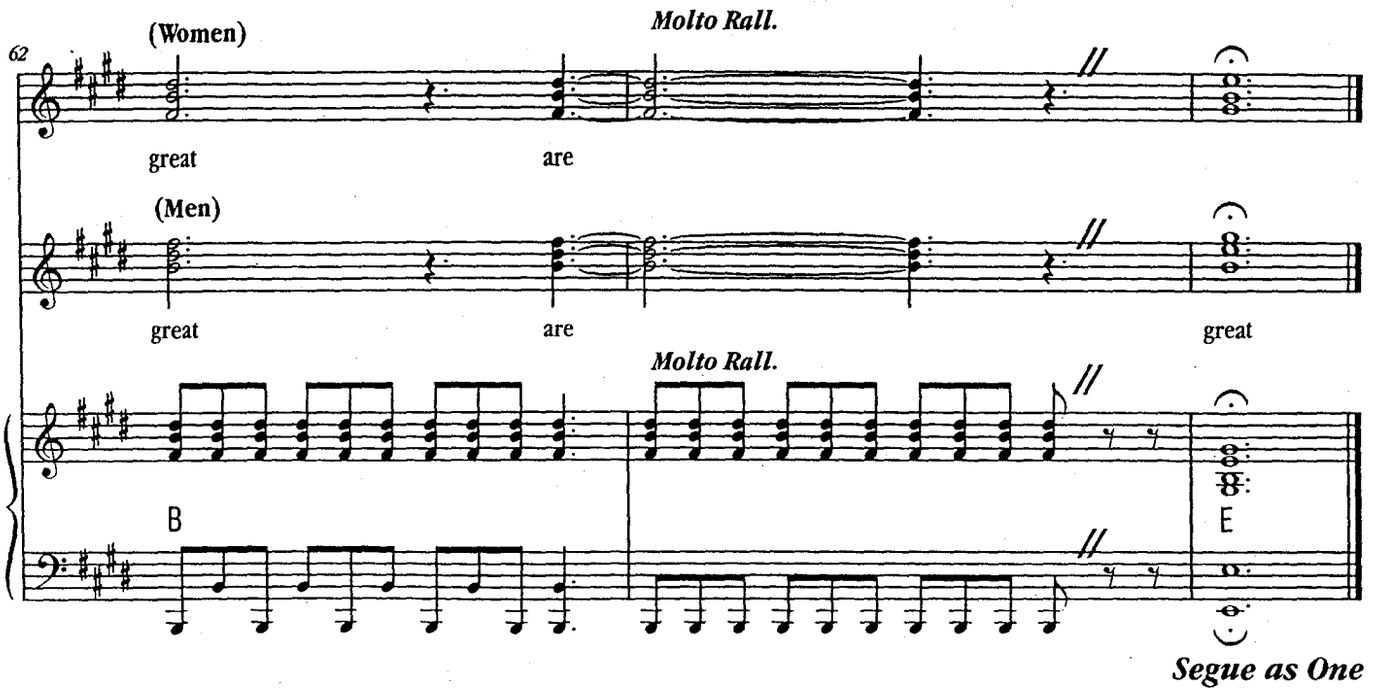

37
(Rusty)
rise high-er Earth wa - ter air
(Engines)
I'm gon-na win it yes I'm gon-na win I'm gon-na win I'm gon-na win I'm gon-na beat you
F/Eb
Ab/Eb
Ab7
42
fire see the steam rise high - er
I'm gon-na beat you I'm gon-na win the race I'll be vic-to-ri-ous I'm gon-na win
Coaches
It's
Ab6
Eb
Eb


Faster
47
Components
Load e - lec - tri - ci - ty
Load e - lec - tri - ci - ty
Engines
Lo - co - mo - tion
Lo - co - mo - tion
Coaches
Mom - ma and Pop - pas
it's daught - ers and sons
Trucks
It's com - merce and hop - pers
It's quart - ers and tons they
Faster
E

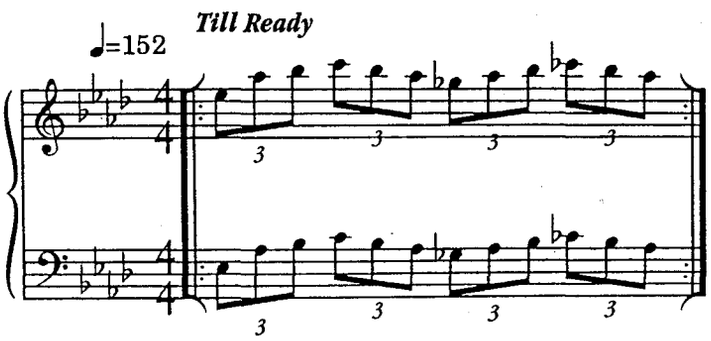

49
(Components)
Load e - lec - tri - ci - ty
Load e - lec - tri - ci - ty
(Engines)
Lo - co - mo - tion
Lo - co - mo - tion
(Coaches)
It's the fun of the fair
Folks fares
(Trucks)
get in your hair
freight tares
F♯/E


51
(Components)
Load e - lec - tri - ci - ty Load e - lec - tri - ci - ty
(Engines)
Lo - co - mo - tion Lo - co - mo - tion You
(Coaches)
Pas - sen - gers com - mu - ters and mail
(Trucks)
Trees and meat Gra - vel and shale
A/E
53
(Components)
sub p cresc
Men + Women
On the rails on the rails On the rails on the rails Be
(Engines)
sub p cresc
have - n't a voice if you're not lo - co - mo - tive if you would en - force power must have the horse - power Be
(Trucks) sub p cresc
Men
On the rails on the rails On the rails on the rails Be
(Coaches)
A/E

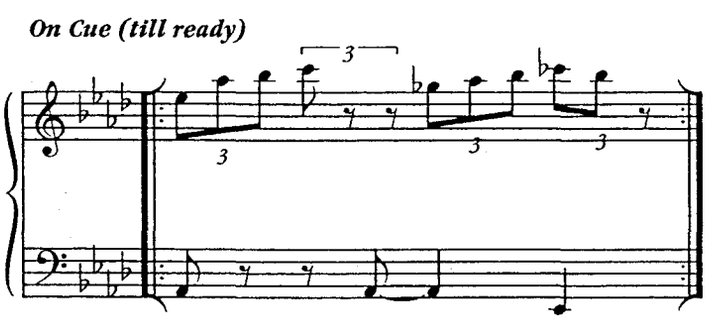

Men + Women
55
ware of the en-gine in-tent on a-veng-in' De-feat by a ri-val who's bent on sur-vi-val look
E/B
B
57
out for the car-riage who's out to dis-par-age the wa-gons who bat-tle and rat-tle and prat-tle are
C♯m/B
B7
Women
59
great are great are great are
Men
great are great are great are
E/B
A/B
B
E/B
A/B


62
(Women)
Molto Rall.
great
are
(Men)
great
are
great
Molto Rall.
B
E
Segue as One

11. Hitching And Switching



CONTROL:
Control, control
This is turning into a real grudge match.
Take a chill pill everyone, we're here to race
and you don't race without a partner.
So hitch up
We're gonna settle this on the track.
We've got five minutes to race time.



CONTROL:
If you ain't in twos you lose.

BUFFY:
C'mon Rusty

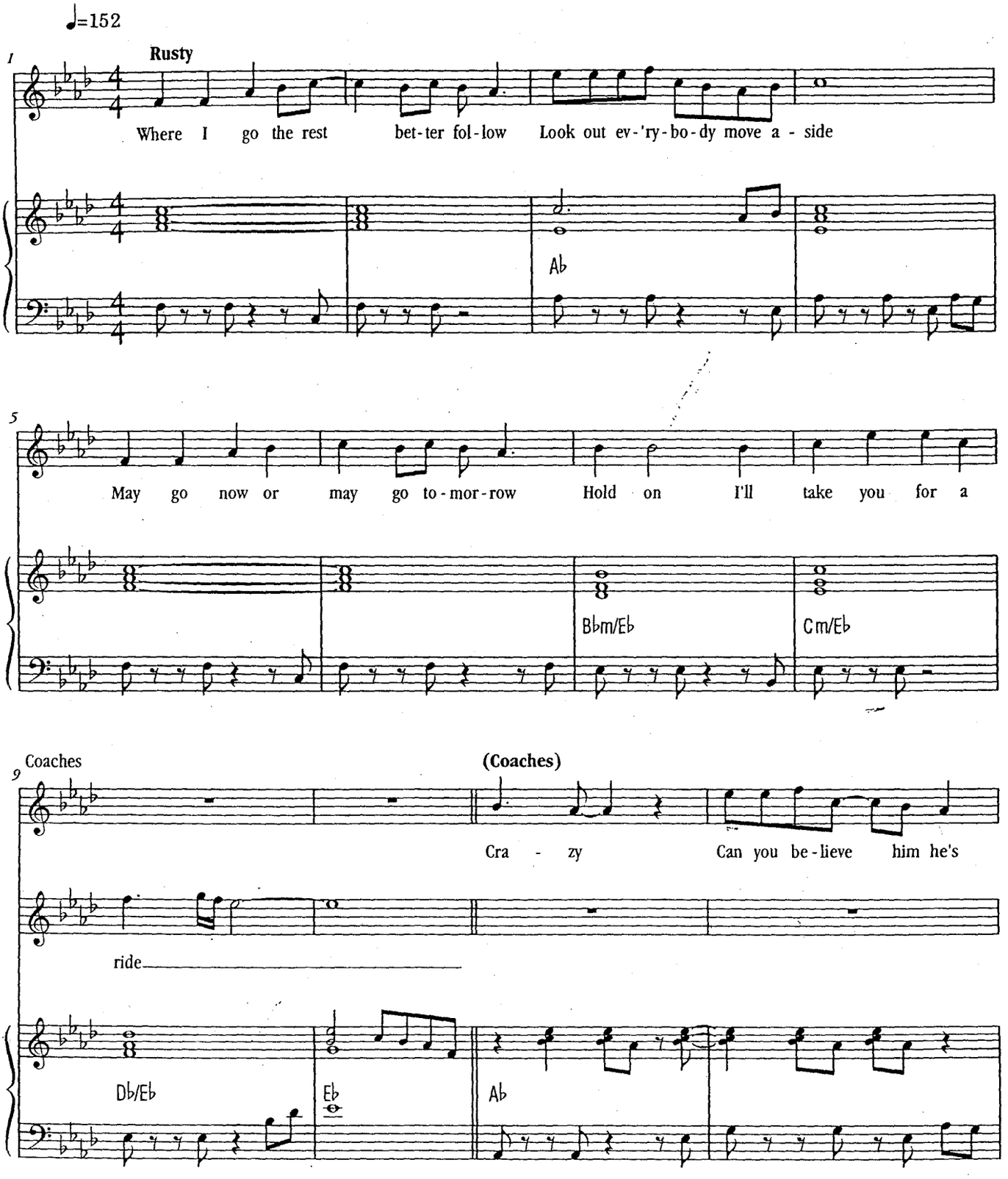
BUFFY AND ASHLEY:
You heard what he said

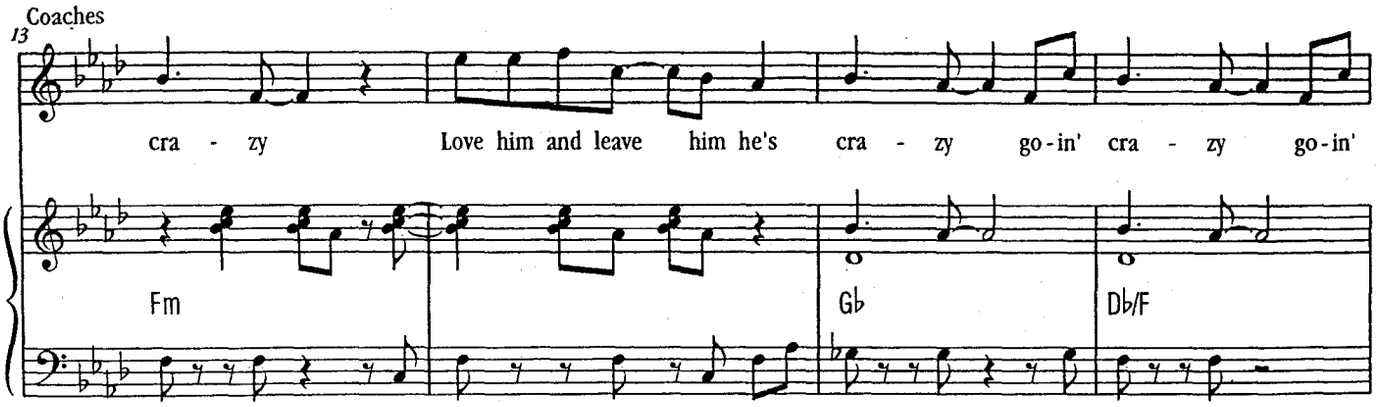
RUSTY:
Yeah, alright, wait a minute.
What's the matter Pearl? Don't you want to race with the fastest engine in the world?

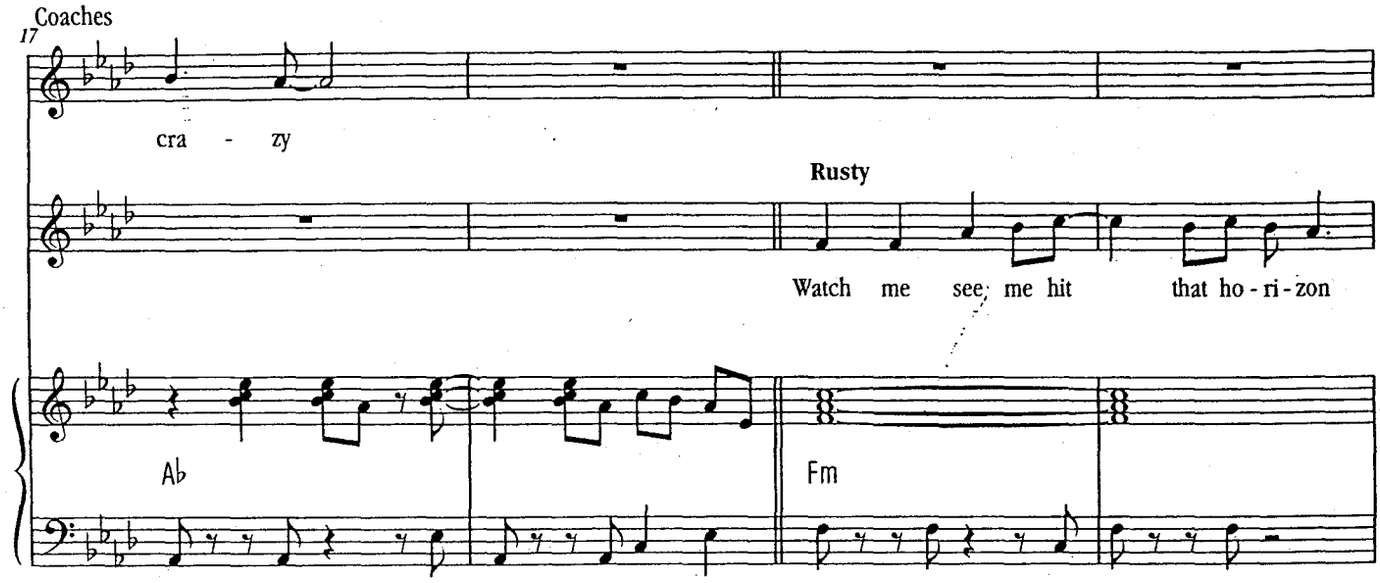
PEARL:
I'd love to Rusty, but where is he?

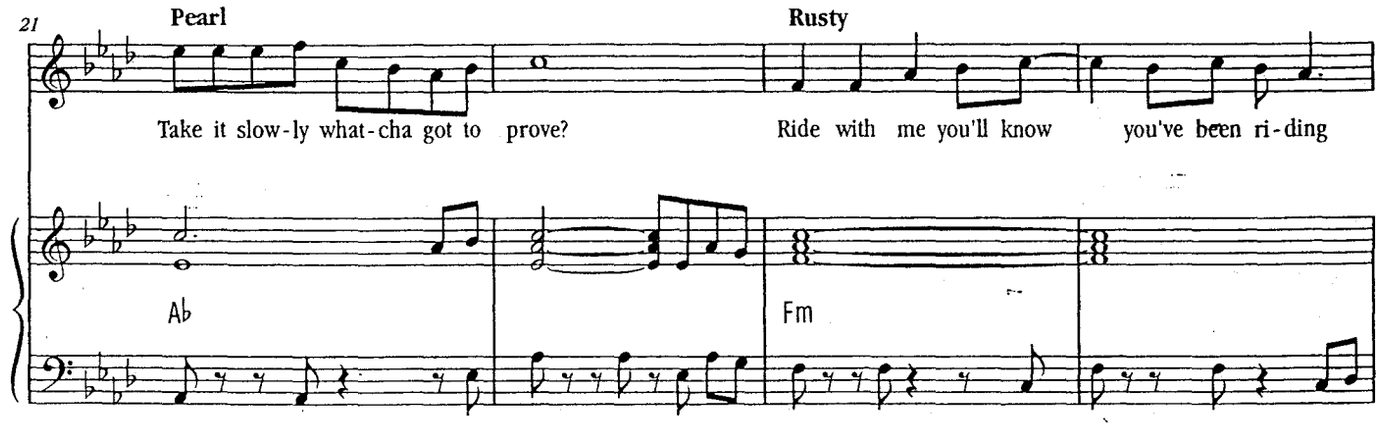
RUSTY:
Right here. ***Segue as one (CRAZY)***

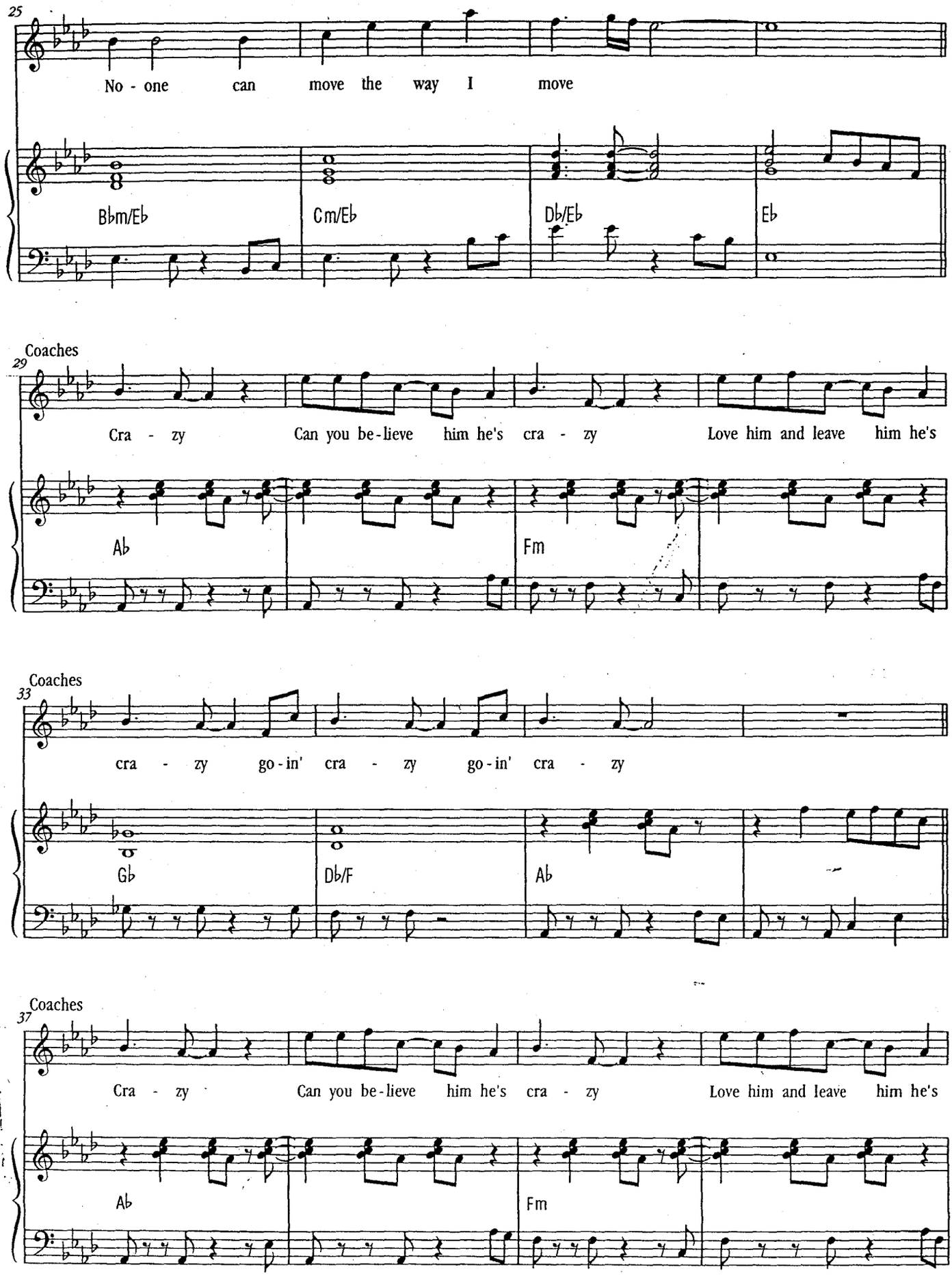
12. Crazy

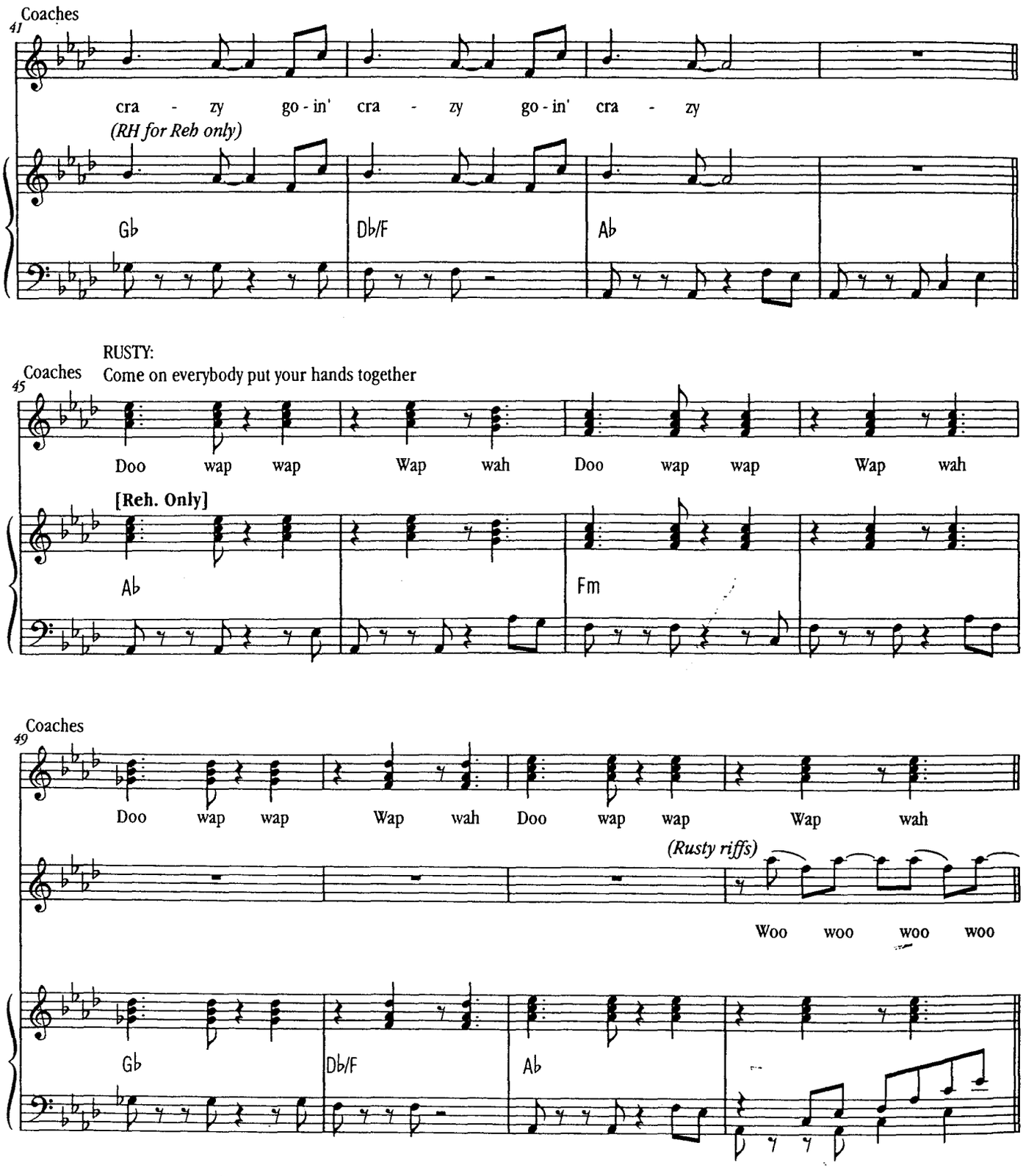

♩=152
Rusty
Where I go the rest bet-ter fol-low Look out ev-'ry-bo-dy move a - side
Ab
May go now or may go to-mor-row Hold on I'll take you for a
Bbm/Eb
Cm/Eb
Coaches
(Coaches)
Cra - zy Can you be-lieve him he's
ride
Db/Eb
Eb
Ab

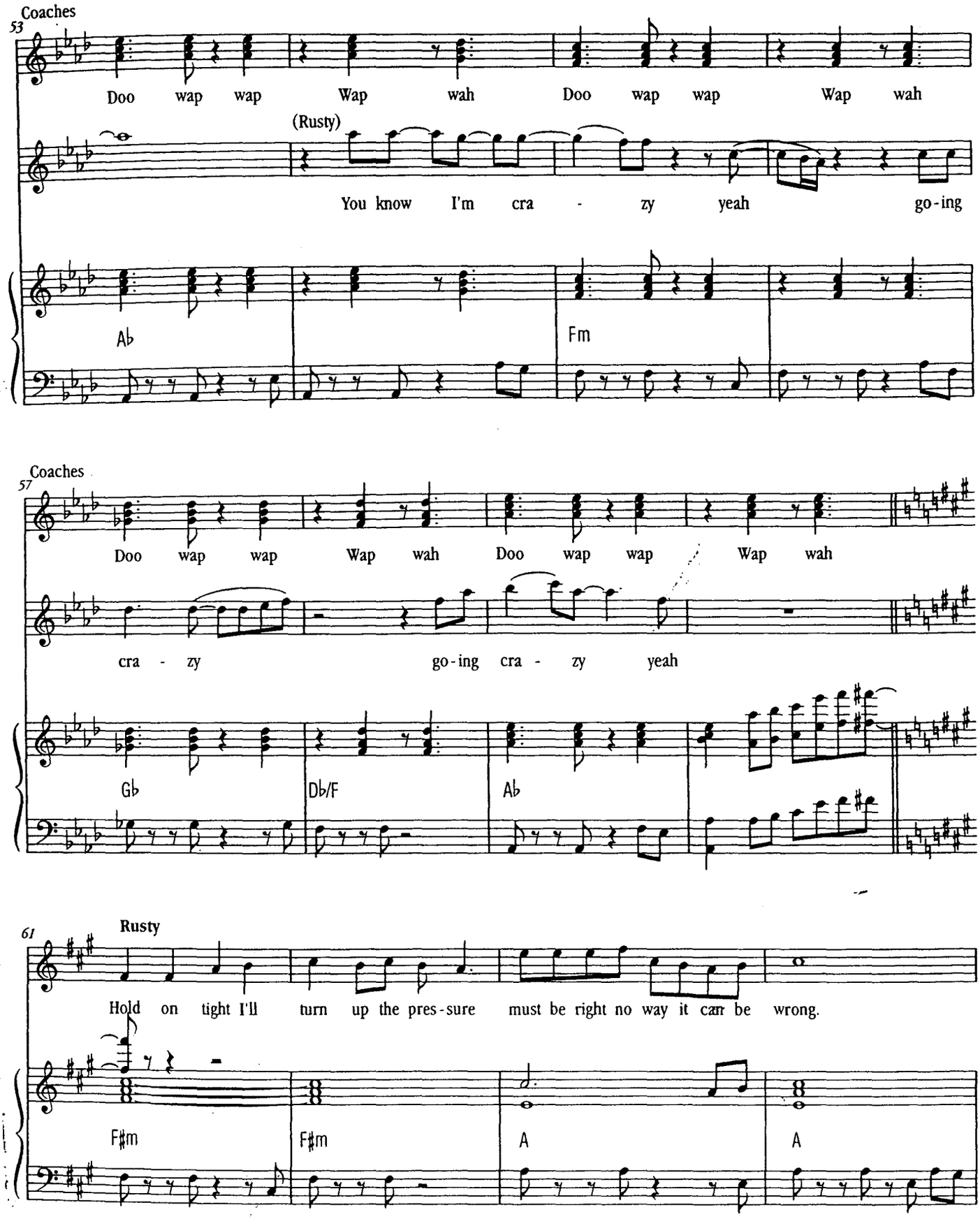

Coaches
13
cra - zy
Love him and leave him he's cra - zy go-in' cra - zy go-in'
Fm
G♭
D♭/F

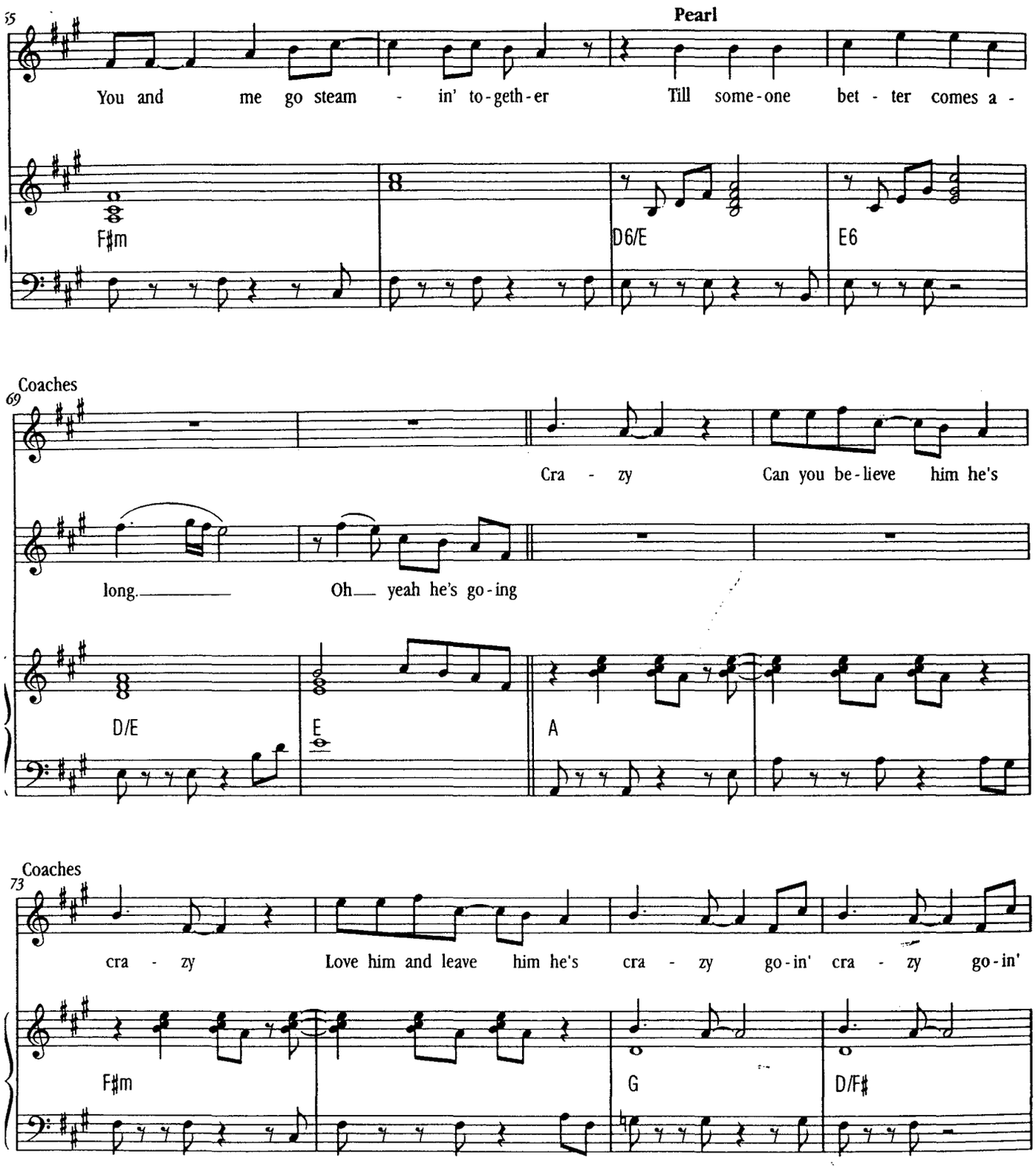

Coaches
17
cra - zy
Rusty
Watch me see me hit that ho-ri-zon
A♭
Fm

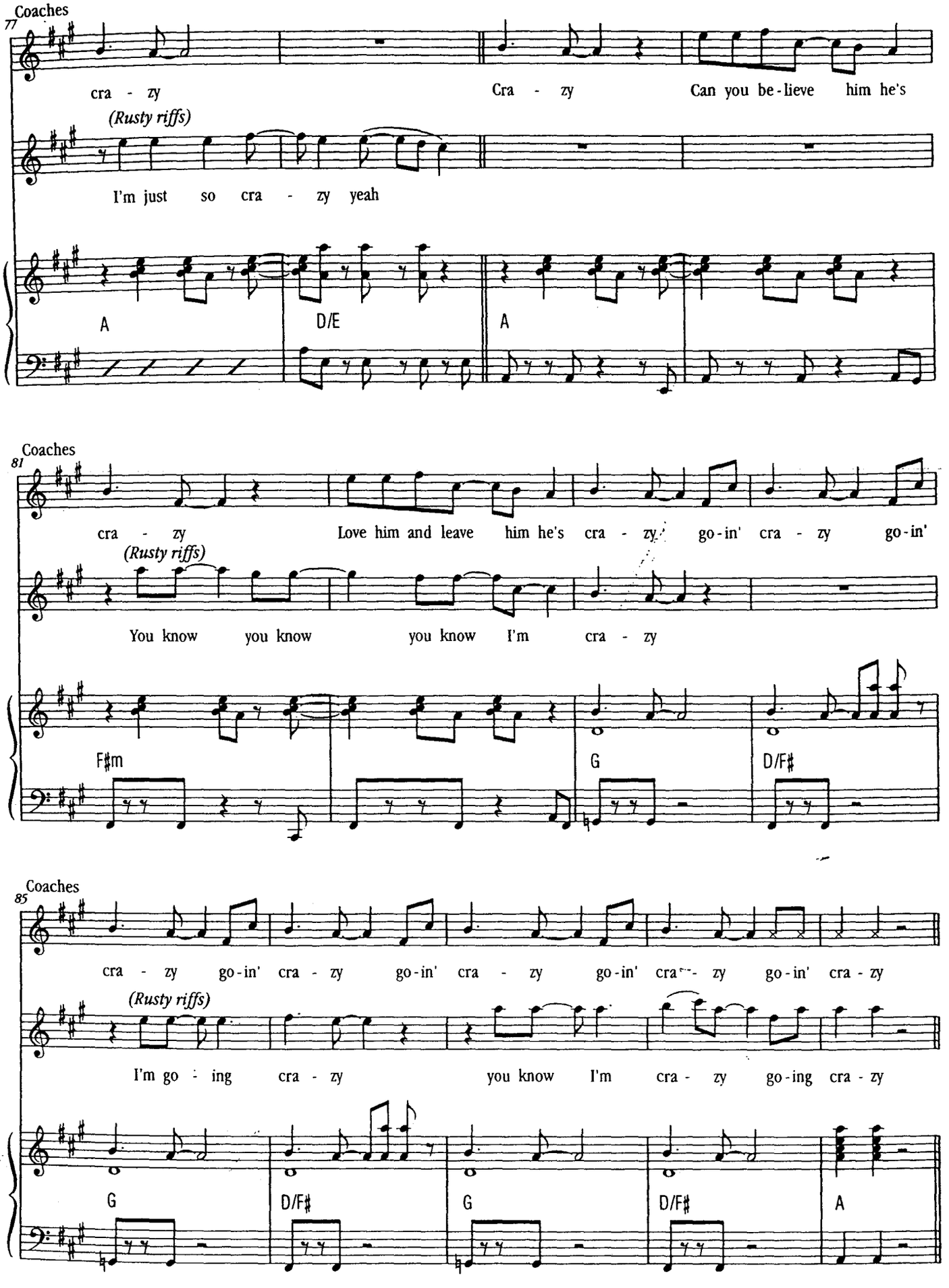

21
Pearl
Rusty
Take it slow-ly what-cha got to prove?
Ride with me you'll know you've been ri-ding
A♭
Fm


25
No - one can move the way I move
Bbm/Eb
Cm/Eb
Db/Eb
Eb
Coaches
29
Cra - zy Can you be-lieve him he's cra - zy Love him and leave him he's
Ab
Fm
Coaches
33
cra - zy go-in' cra - zy go-in' cra - zy
Gb
Db/F
Ab
Coaches
37
Cra - zy Can you be-lieve him he's cra - zy Love him and leave him he's
Ab
Fm

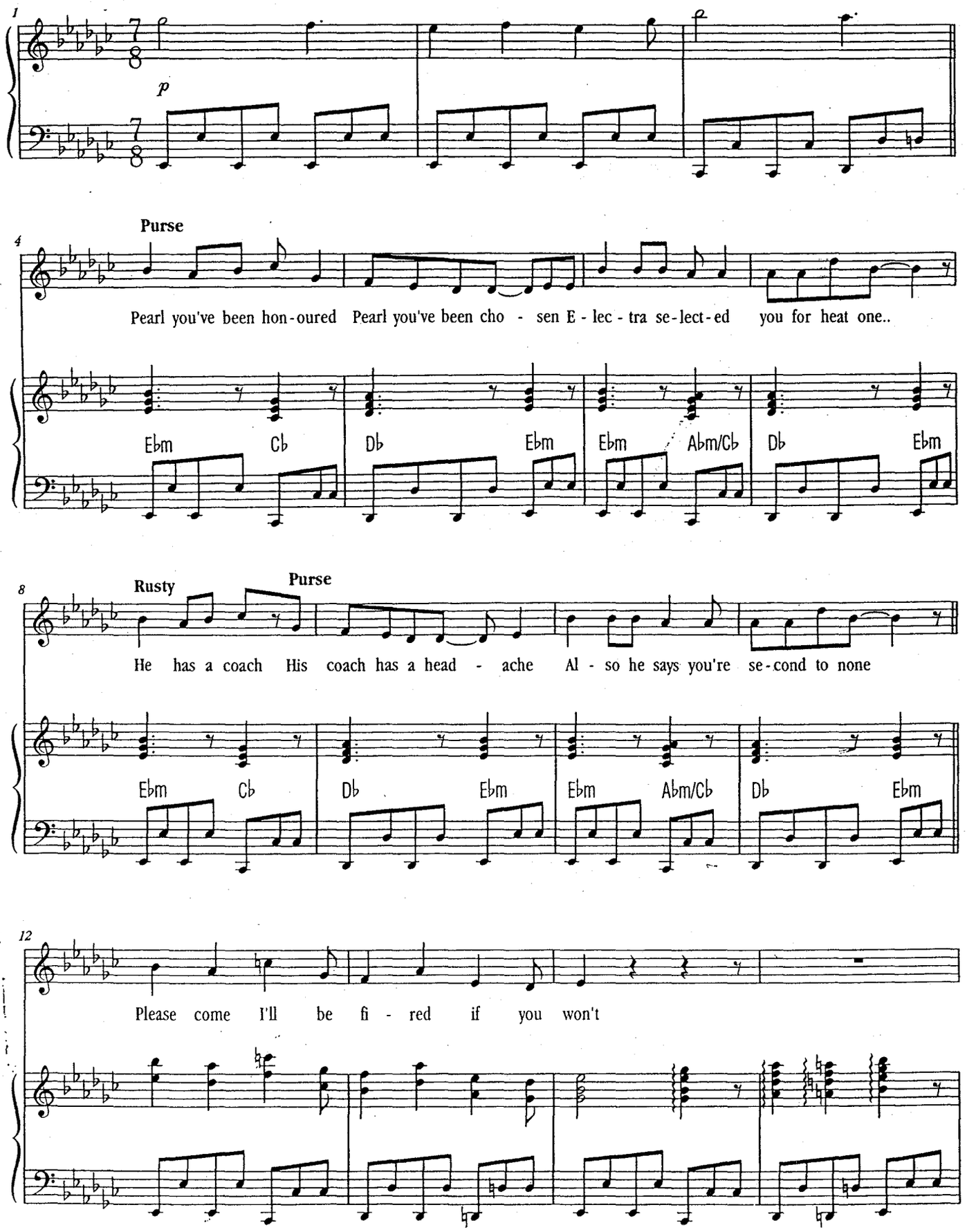

Coaches
41
cra - zy go - in' cra - zy go - in' cra - zy
(RH for Reb only)
Gb
Db/F
Ab
RUSTY:
Come on everybody put your hands together
Coaches
45
Doo wap wap Wap wah Doo wap wap Wap wah
[Reb. Only]
Ab
Fm
Coaches
49
Doo wap wap Wap wah Doo wap wap Wap wah
(Rusty riffs)
Woo woo woo woo
Gb
Db/F
Ab

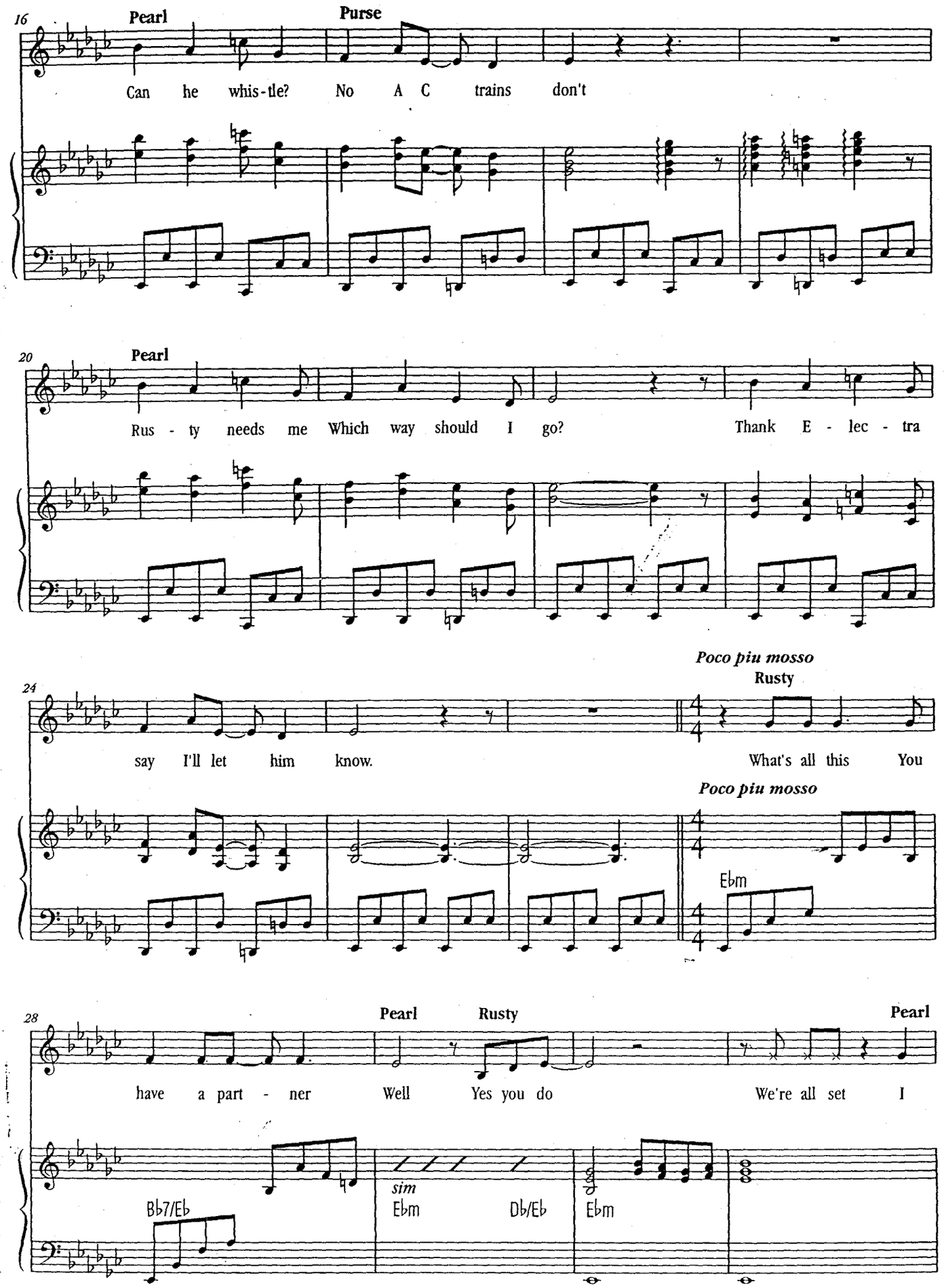

Coaches
53
Doo wap wap Wap wah Doo wap wap Wap wah
(Rusty)
You know I'm cra - zy yeah go-ing
A♭
F♭m
Coaches
57
Doo wap wap Wap wah Doo wap wap Wap wah
cra - zy go-ing cra - zy yeah
G♭
D♭/F
A♭
Rusty
61
Hold on tight I'll turn up the pres-sure must be right no way it can be wrong.
F♯m
F♯m
A
A

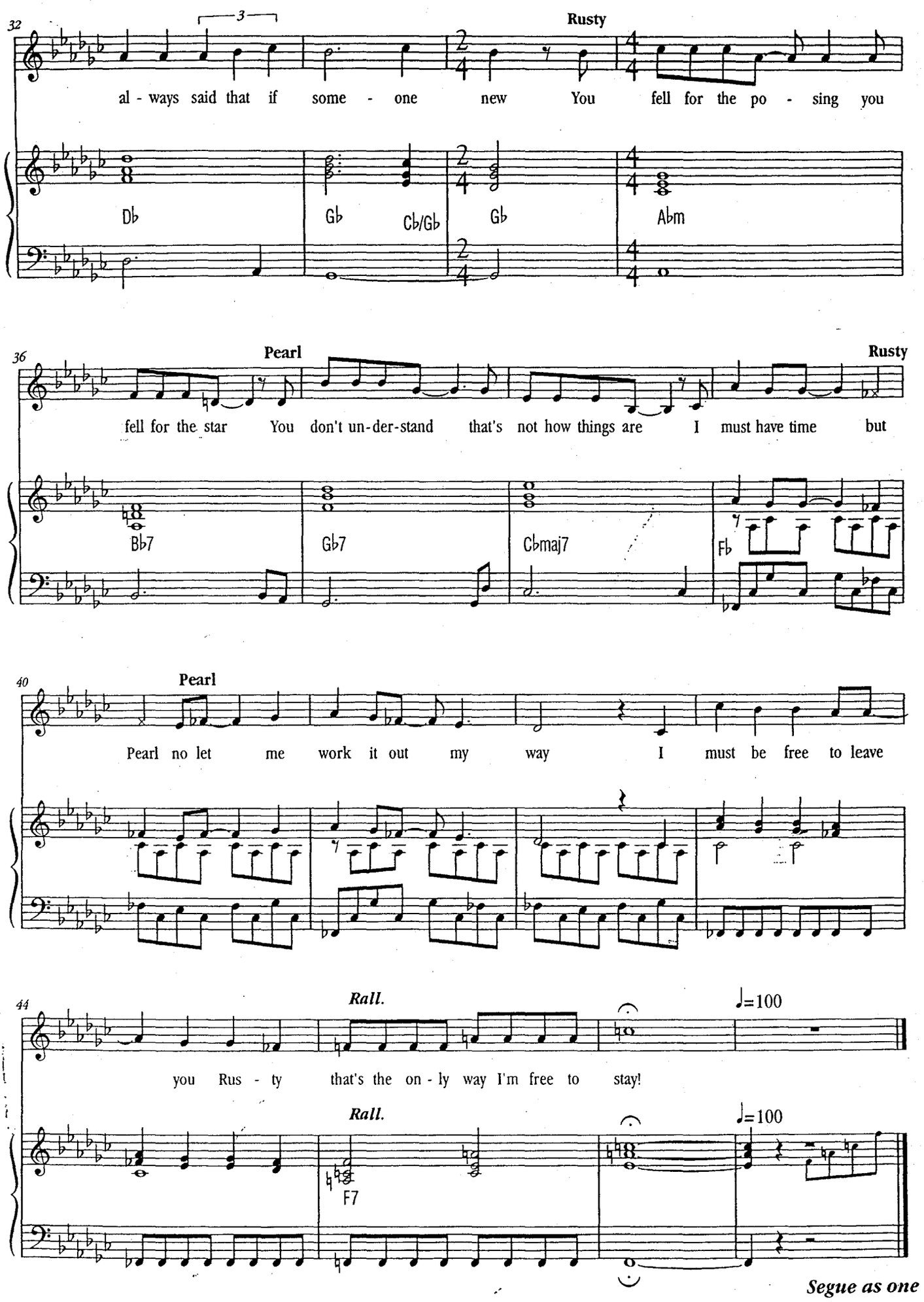

65
Pearl
You and me go steam - in' to-geth-er Till some-one bet - ter comes a -
F♯m
D6/E
E6
Coaches
69
Cra - zy Can you be-lieve him he's
long. Oh yeah he's go-ing
D/E
E
A
Coaches
73
cra - zy Love him and leave him he's cra - zy go-in' cra - zy go-in'
F♯m
G
D/F♯


Coaches
77
cra - zy
Cra - zy
Can you be-lieve him he's
(Rusty riffs)
I'm just so cra - zy yeah
A
D/E
A
Coaches
81
cra - zy
Love him and leave him he's cra - zy go-in' cra - zy go-in'
(Rusty riffs)
You know you know you know I'm cra - zy
F♯m
G
D/F♯
Coaches
85
cra - zy go-in' cra - zy go-in' cra - zy go-in' cra - zy go-in' cra - zy
(Rusty riffs)
I'm go - ing cra - zy you know I'm cra - zy go-ing cra - zy
G
D/F♯
G
D/F♯
A

13. Pearl You've Been Honoured

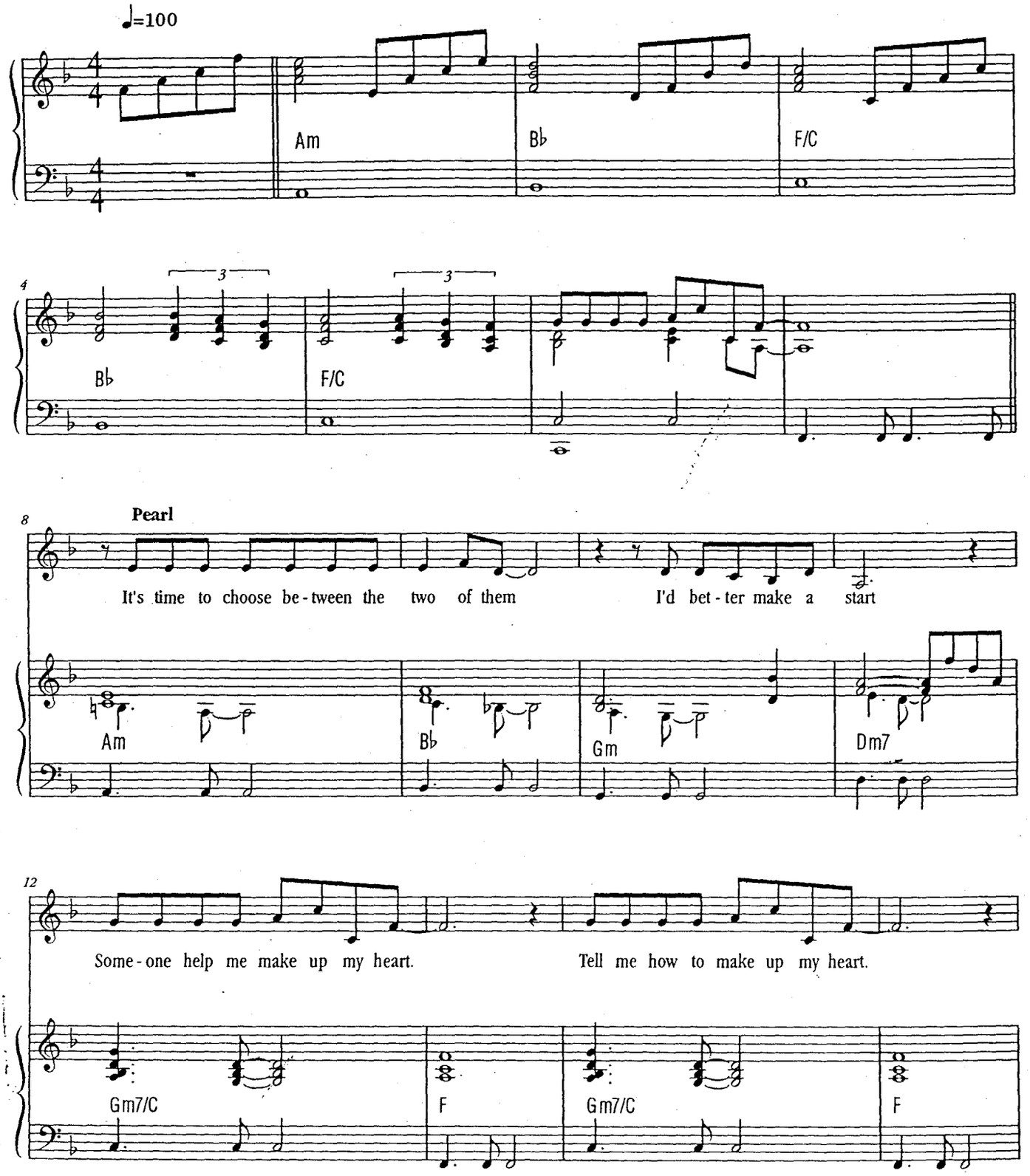


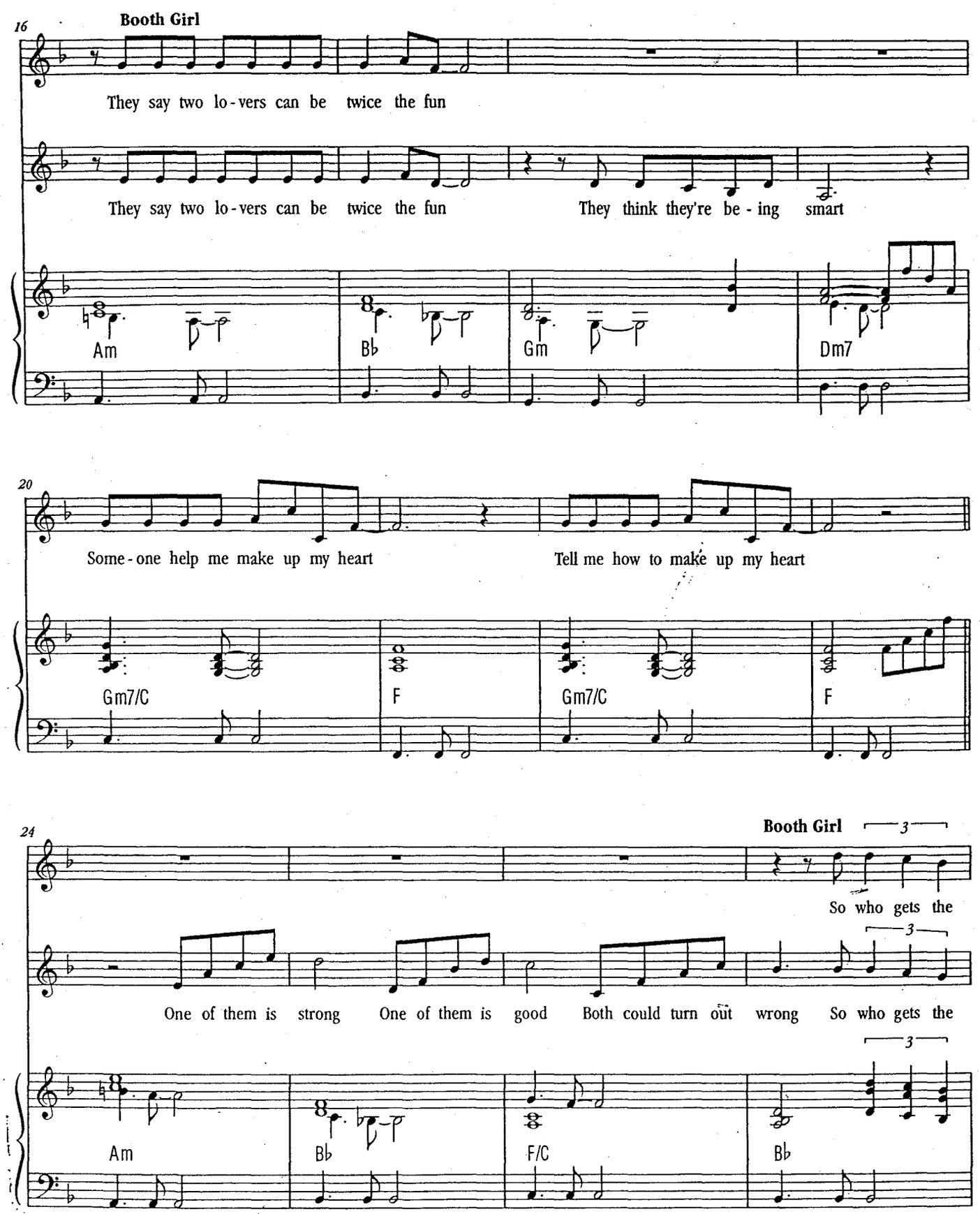

16
Pearl
Purse
Can he whis-tle? No A C trains don't
20
Pearl
Rus - ty needs me Which way should I go? Thank E - lec - tra
24
say I'll let him know.
Poco piu mosso
Rusty
What's all this You
Poco piu mosso
Ebm
28
Pearl
Rusty
Pearl
have a part - ner Well Yes you do We're all set I
Bb7/Eb
sim
Ebm
Db/Eb
Ebm

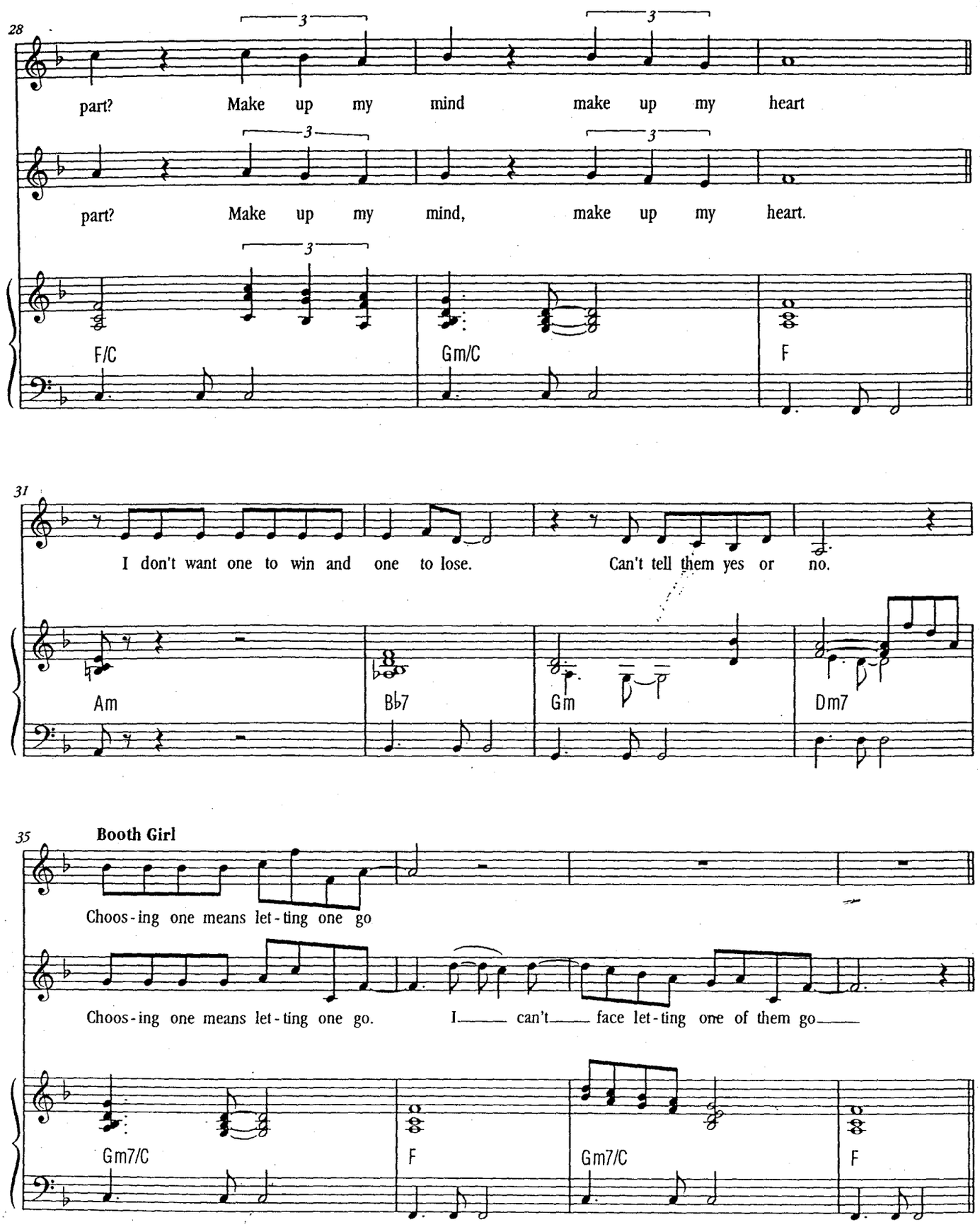

32
Rusty
al - ways said that if some - one new You fell for the po - sing you
Db
Gb
Cb/Gb
Gb
Abm
36
Pearl
Rusty
fell for the star You don't un-der-stand that's not how things are I must have time but
Bb7
Gb7
Cbmaj7
Fb
40
Pearl
Pearl no let me work it out my way I must be free to leave
44
Rall.
♩=100
you Rus - ty that's the on - ly way I'm free to stay!
Rall.
F7
♩=100

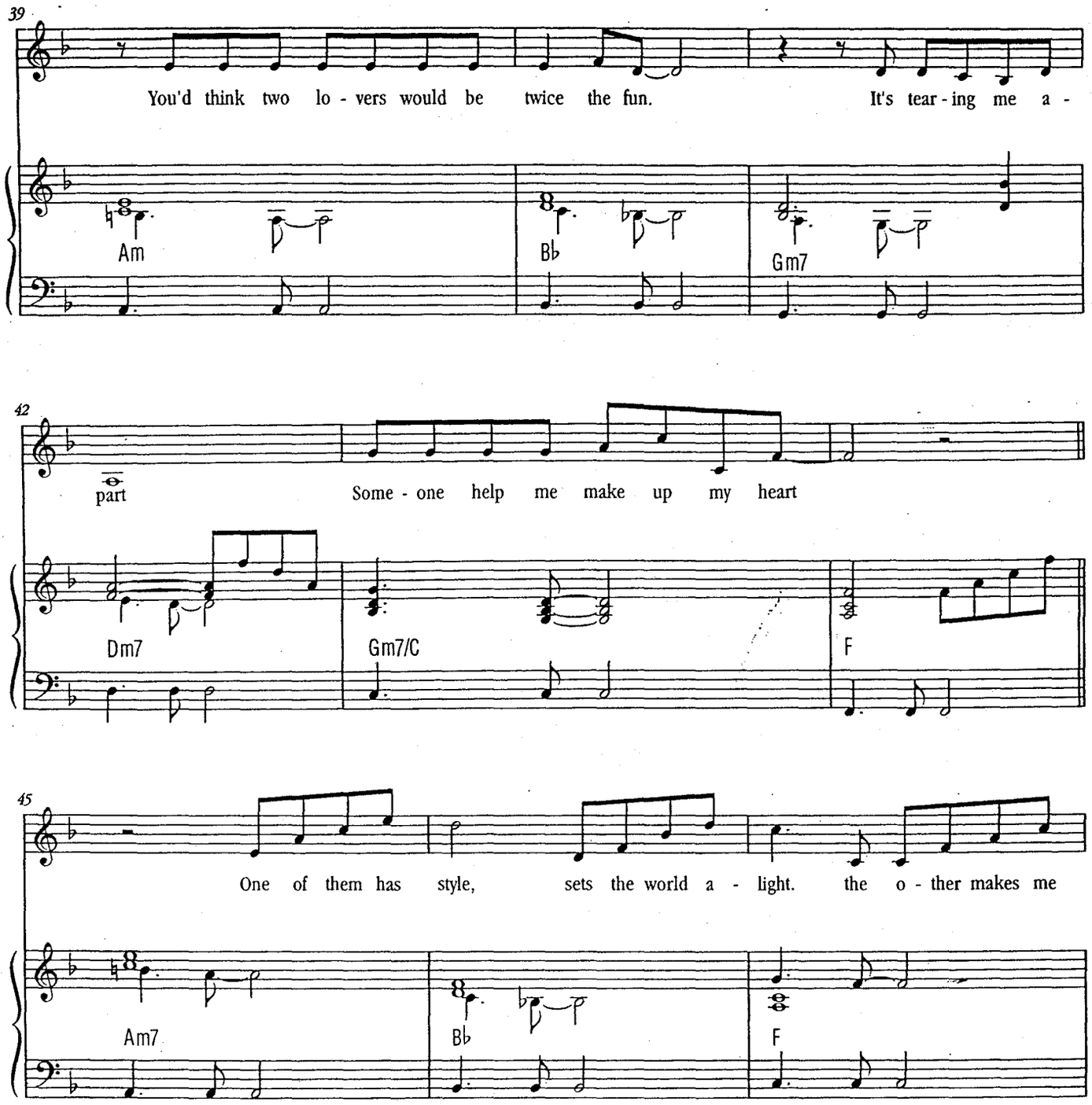
Segue as one

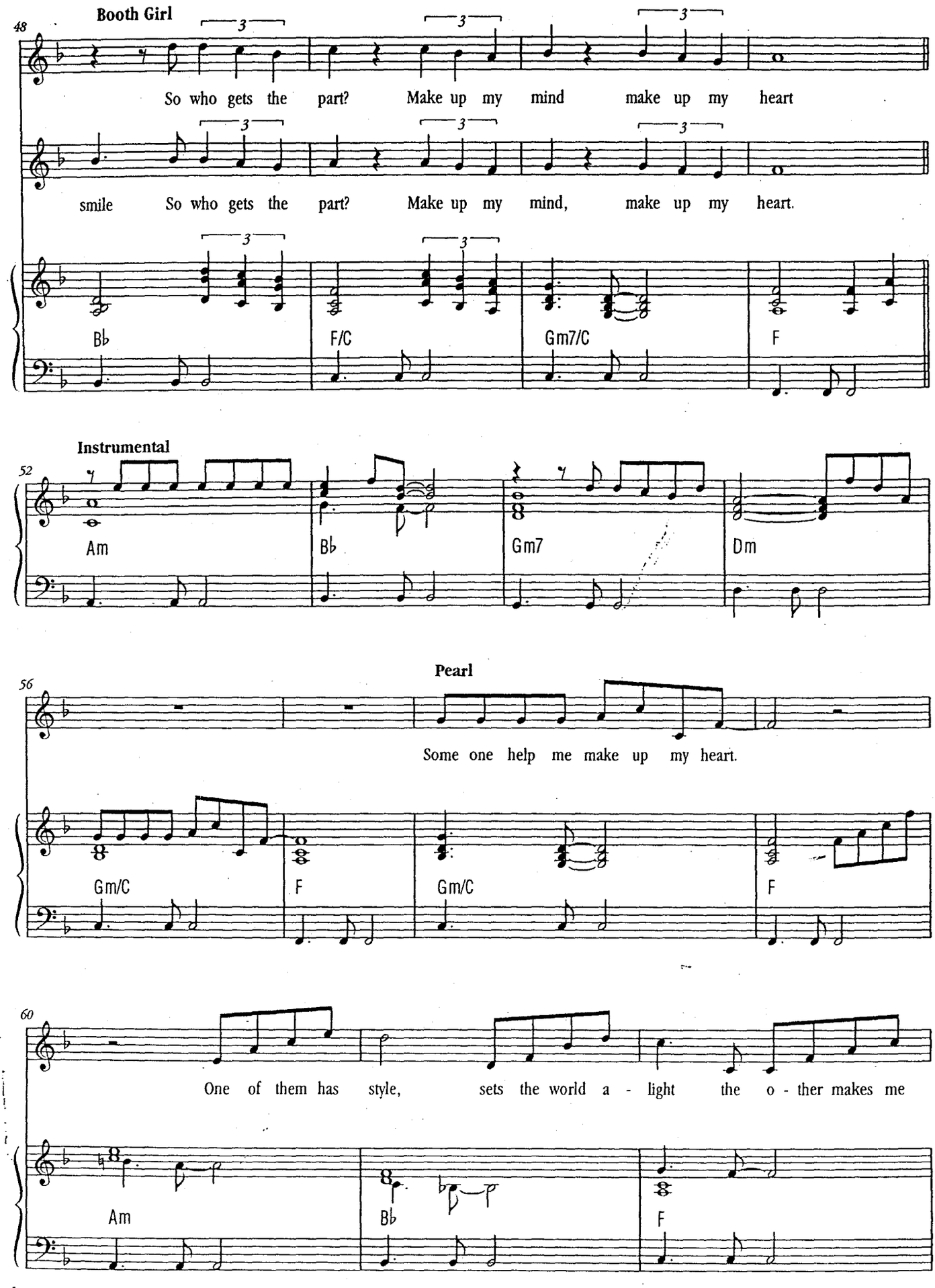
14. Make Up My Heart

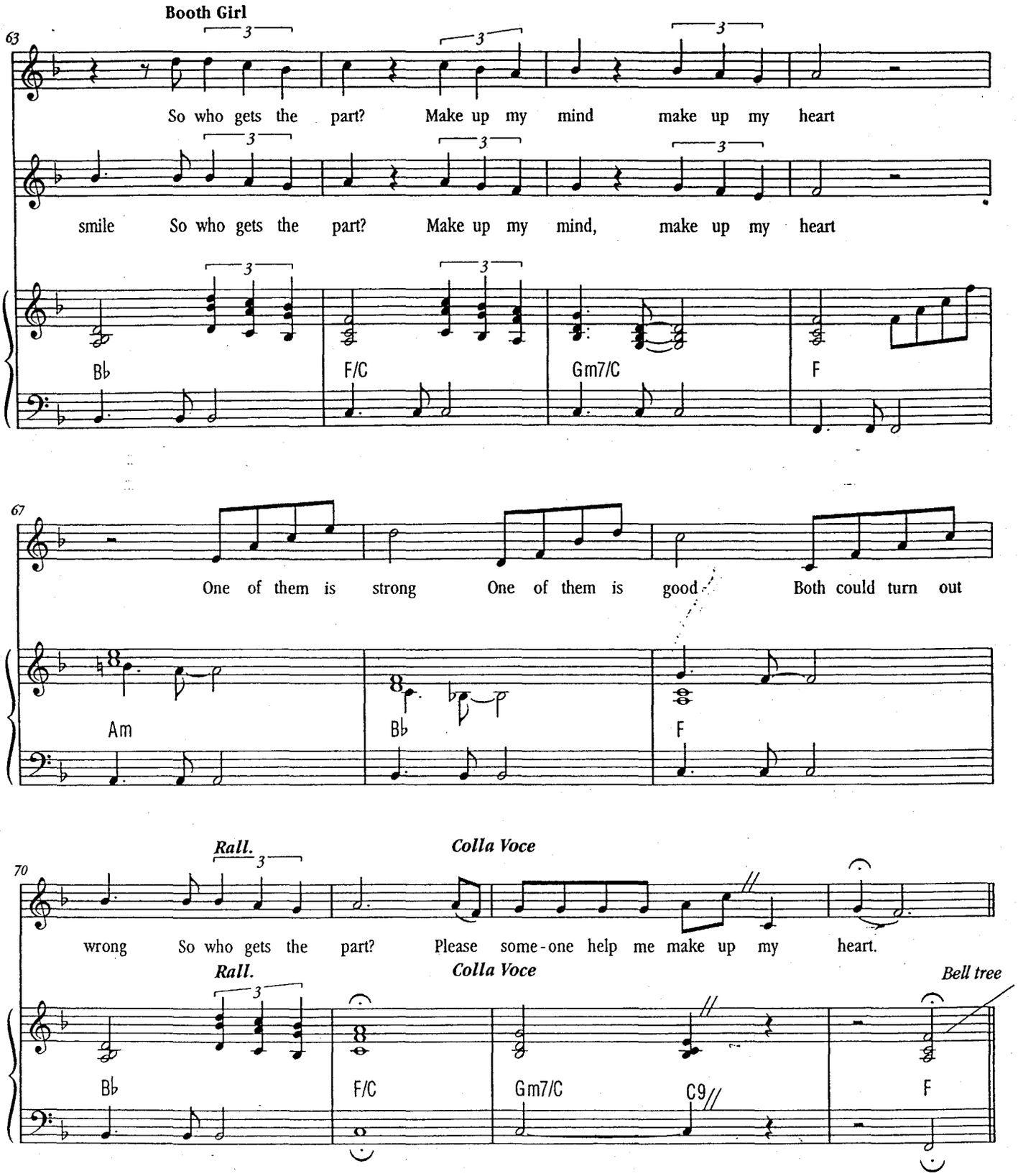


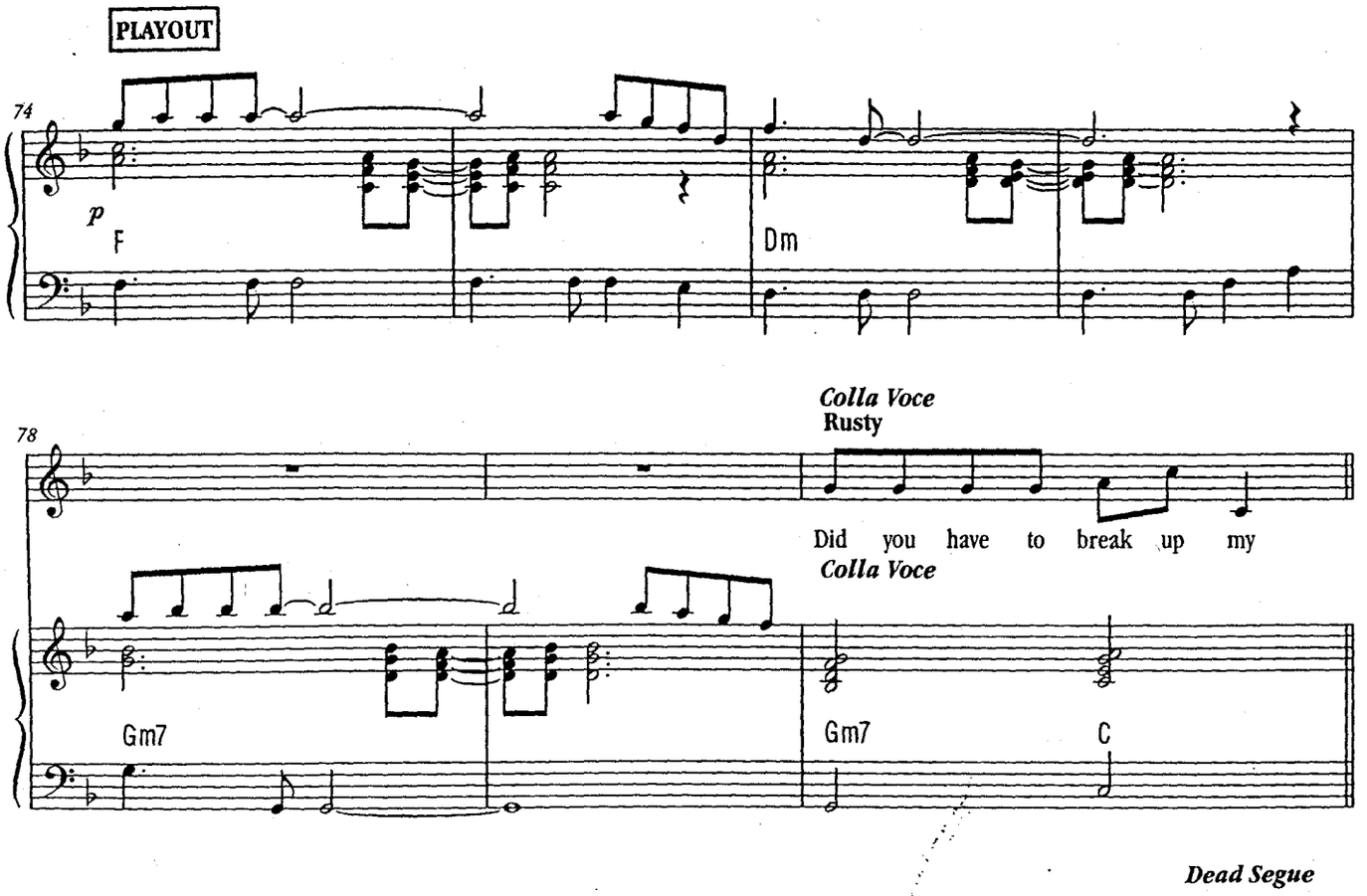

16
Booth Girl
They say two lo-vers can be twice the fun
They say two lo-vers can be twice the fun
They think they're be-ing smart
Am
B♭
Gm
Dm7
20
Some-one help me make up my heart
Tell me how to make up my heart
Gm7/C
F
Gm7/C
F
24
Booth Girl
3
So who gets the
3
One of them is strong
One of them is good
Both could turn out wrong
So who gets the
3
Am
B♭
F/C
B♭


28
part? Make up my mind make up my heart
part? Make up my mind, make up my heart.
F/C
Gm/C
F
31
I don't want one to win and one to lose. Can't tell them yes or no.
Am
B♭7
Gm
Dm7
35
Booth Girl
Choos-ing one means let-ting one go
Choos-ing one means let-ting one go. I can't face let-ting one of them go
Gm7/C
F
Gm7/C
F

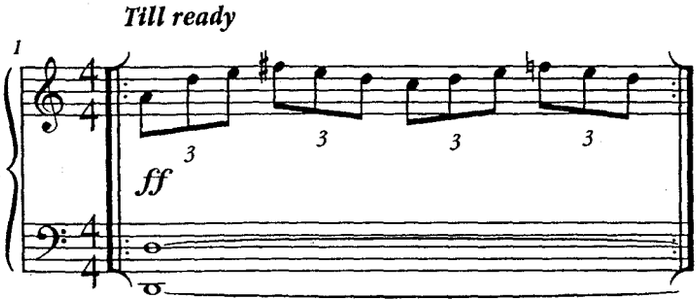

39
You'd think two lo - vers would be twice the fun.
It's tear - ing me a -
Am
B♭
Gm7
42
part
Some - one help me make up my heart
Dm7
Gm7/C
F
45
One of them has style, sets the world a - light. the o - ther makes me
Am7
B♭
F


48
Booth Girl
So who gets the part? Make up my mind make up my heart
smile So who gets the part? Make up my mind, make up my heart.
B♭
F/C
Gm7/C
F
52
Instrumental
Am
B♭
Gm7
Dm
56
Pearl
Some one help me make up my heart.
Gm/C
F
Gm/C
F
60
One of them has style, sets the world a - light the o - ther makes me
Am
B♭
F

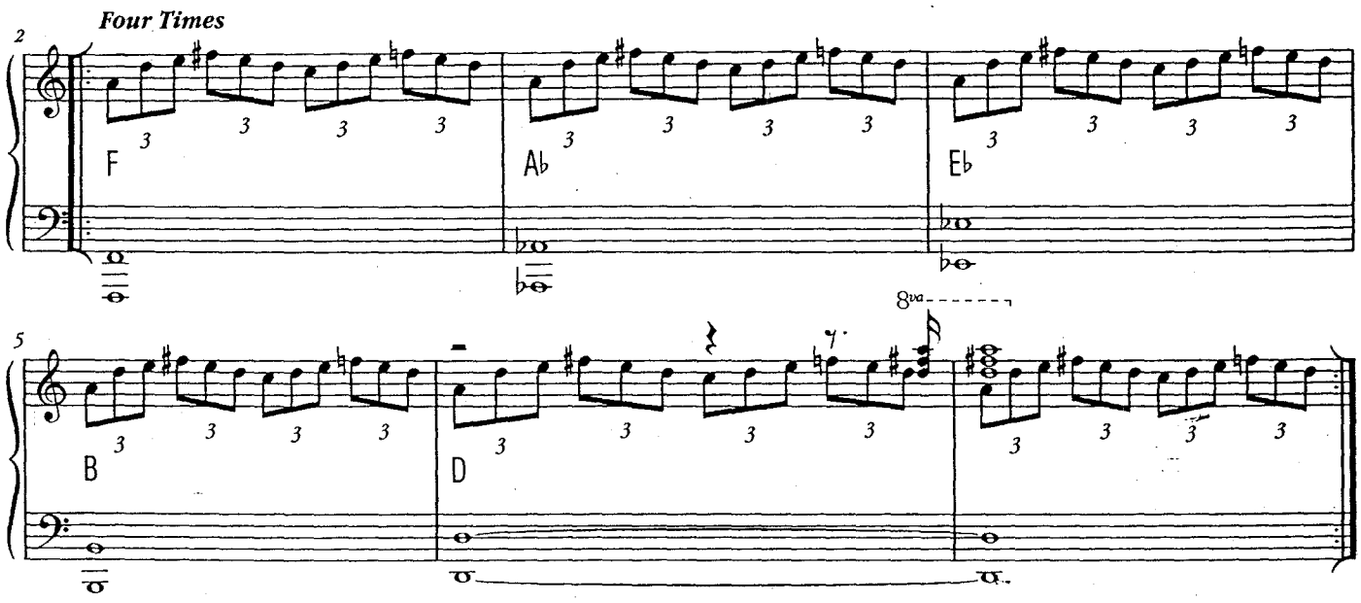

Booth Girl
63
So who gets the part? Make up my mind make up my heart
smile So who gets the part? Make up my mind, make up my heart
B♭
F/C
Gm7/C
F
67
One of them is strong One of them is good Both could turn out
Am
B♭
F
Rall.
Colla Voce
70
wrong So who gets the part? Please some-one help me make up my heart.
Rall.
Colla Voce
Bell tree
B♭
F/C
Gm7/C
C9
F


PLAYOUT
74
p
F
Dm
78
Colla Voce
Rusty
Did you have to break up my
Colla Voce
Gm7
Gm7
C
Dead Segue

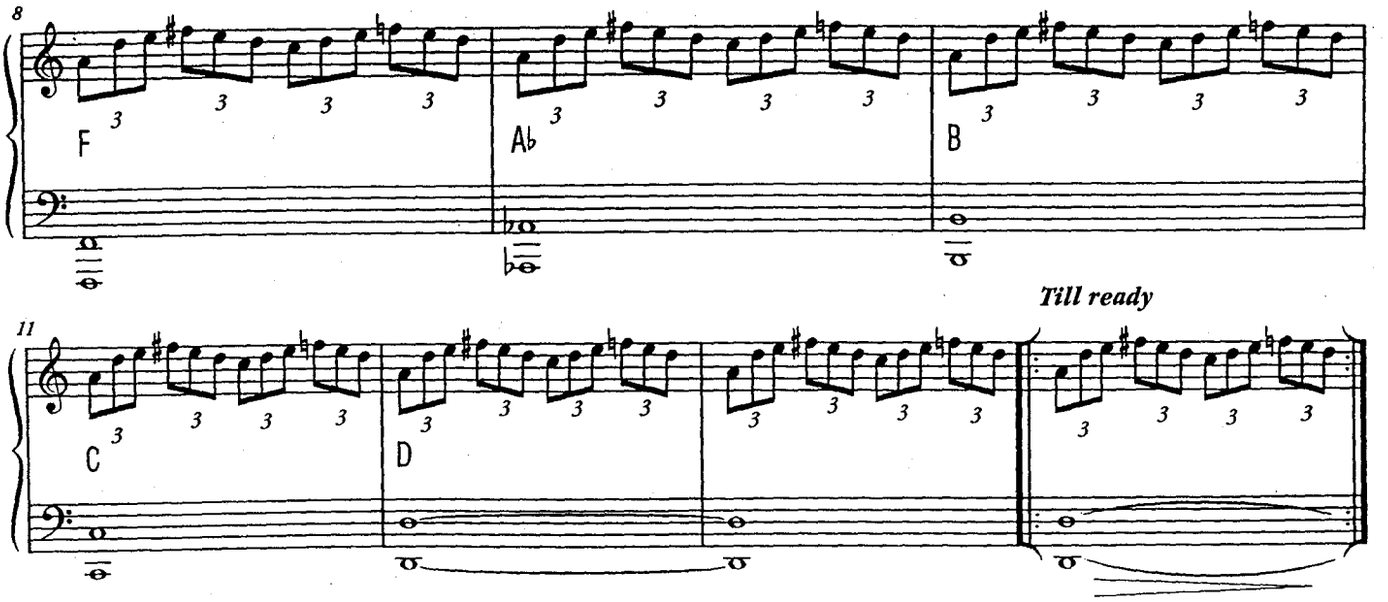
15. Race One



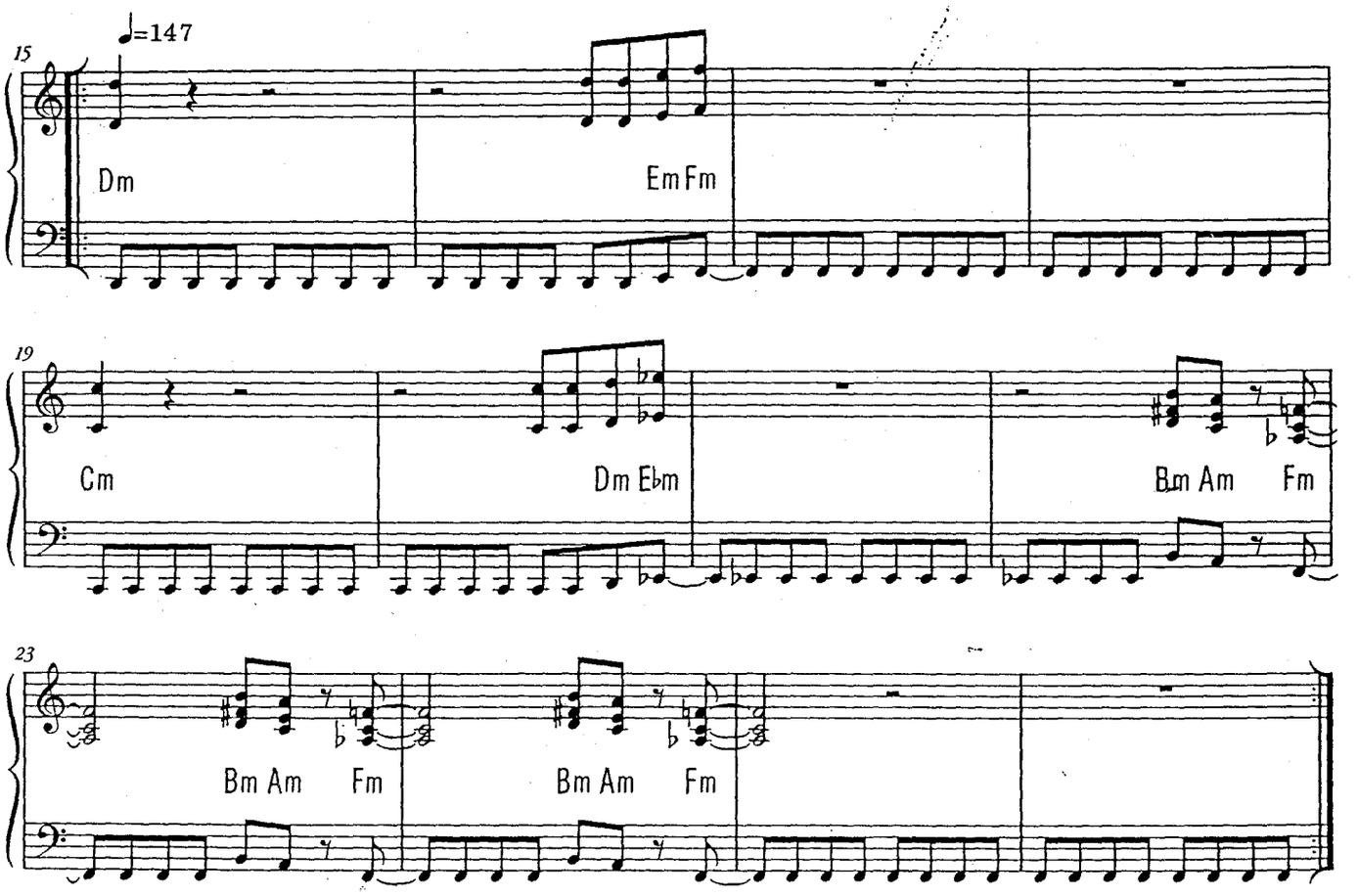
CONTROL:
Get lost Rusty. This is control. Race time minus two minutes. Listen up, 'cause, these are the rules. We have two eliminator heats, the first two trains in each heat make the final. Got that? Two heats, two qualifiers from each. Any foul play, you're back in the box. Heat One, heat one.
Race time minus one minute, race time minus one minute



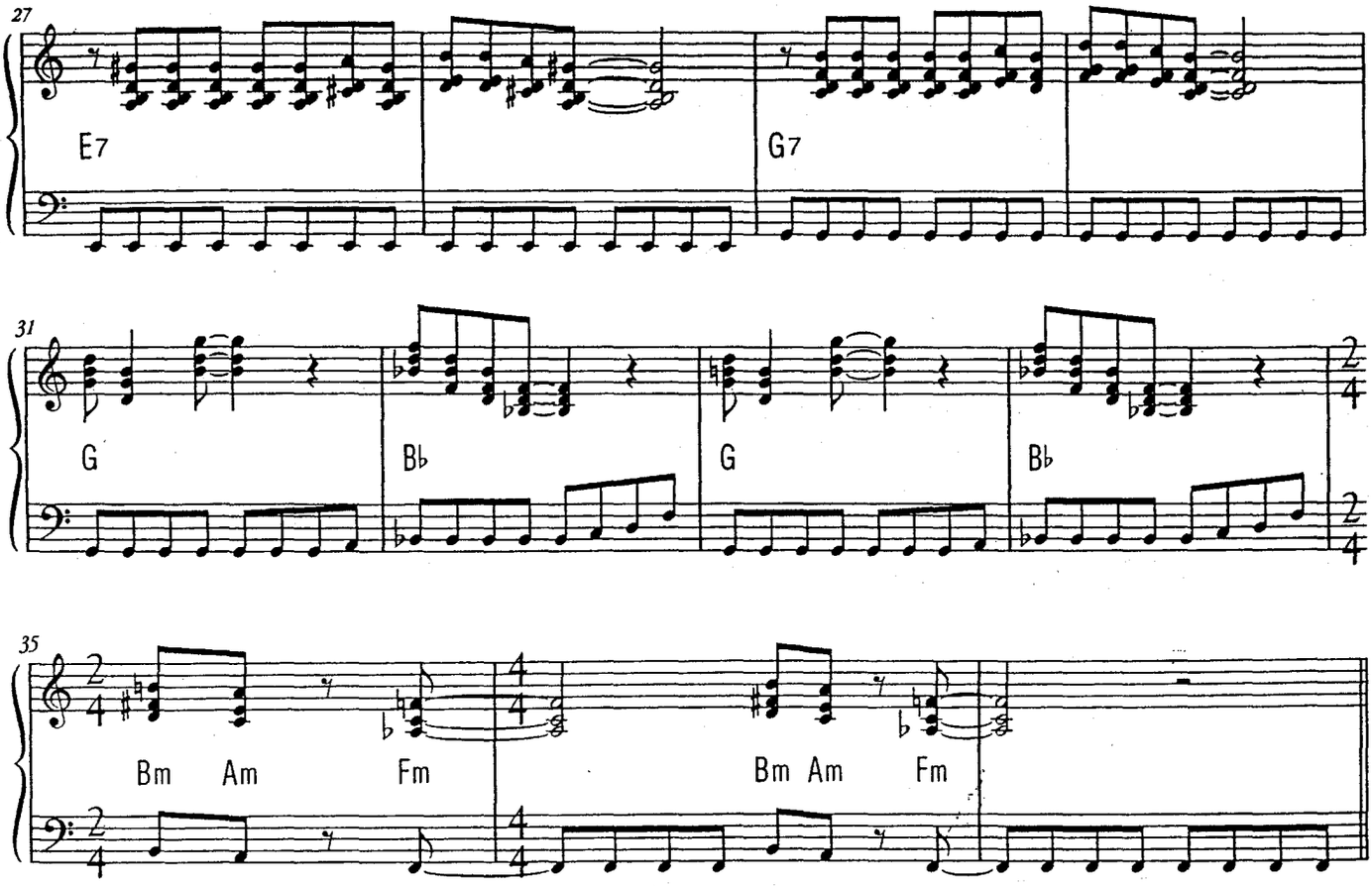
CONTROL:
(1X)
In track one - the reigning champion Greaseball the diesel with Dinah the dining car
(2X)
In track two - Espresso the Riviera Express with Buffy the buffet car
(3X)
In track three - Nintendo the Japanese bullet train with Krupp the armament truck
(4X)
In track four - Electra the engine of the future with Pearl the observation car.



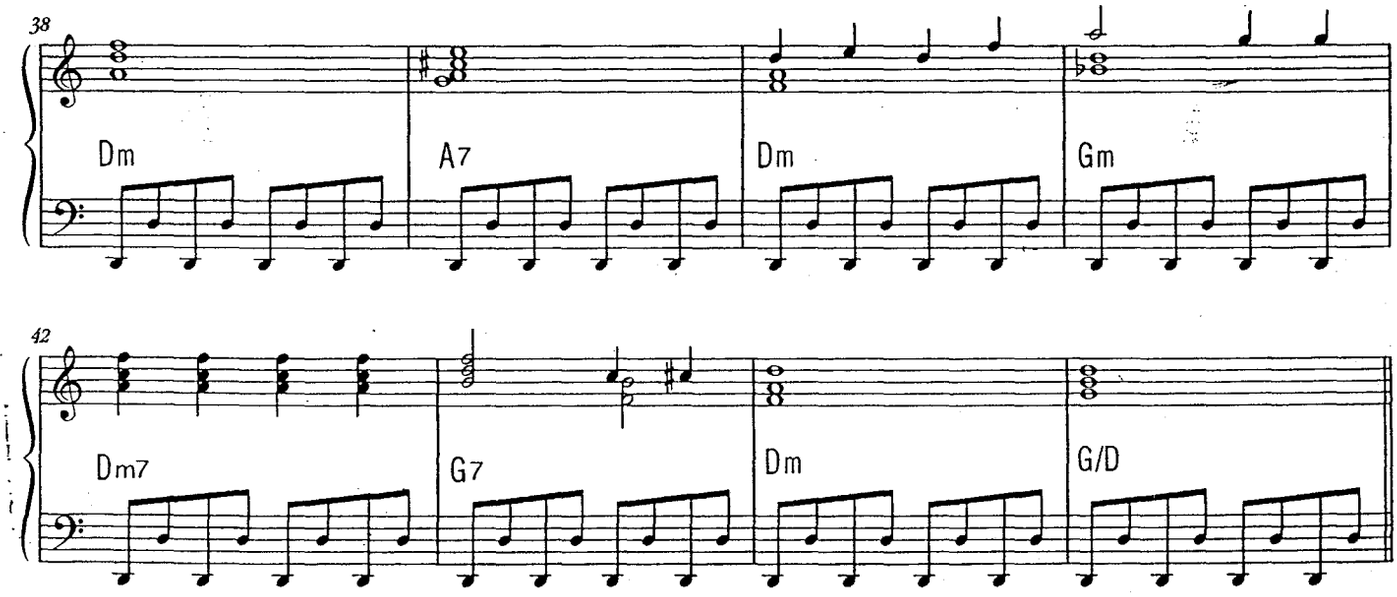
CONTROL:
Trains to your tracks 20 seconds 10, 9, 8, 7, 6, 5, 4, 3, 2, 1
Trains gone !!!!

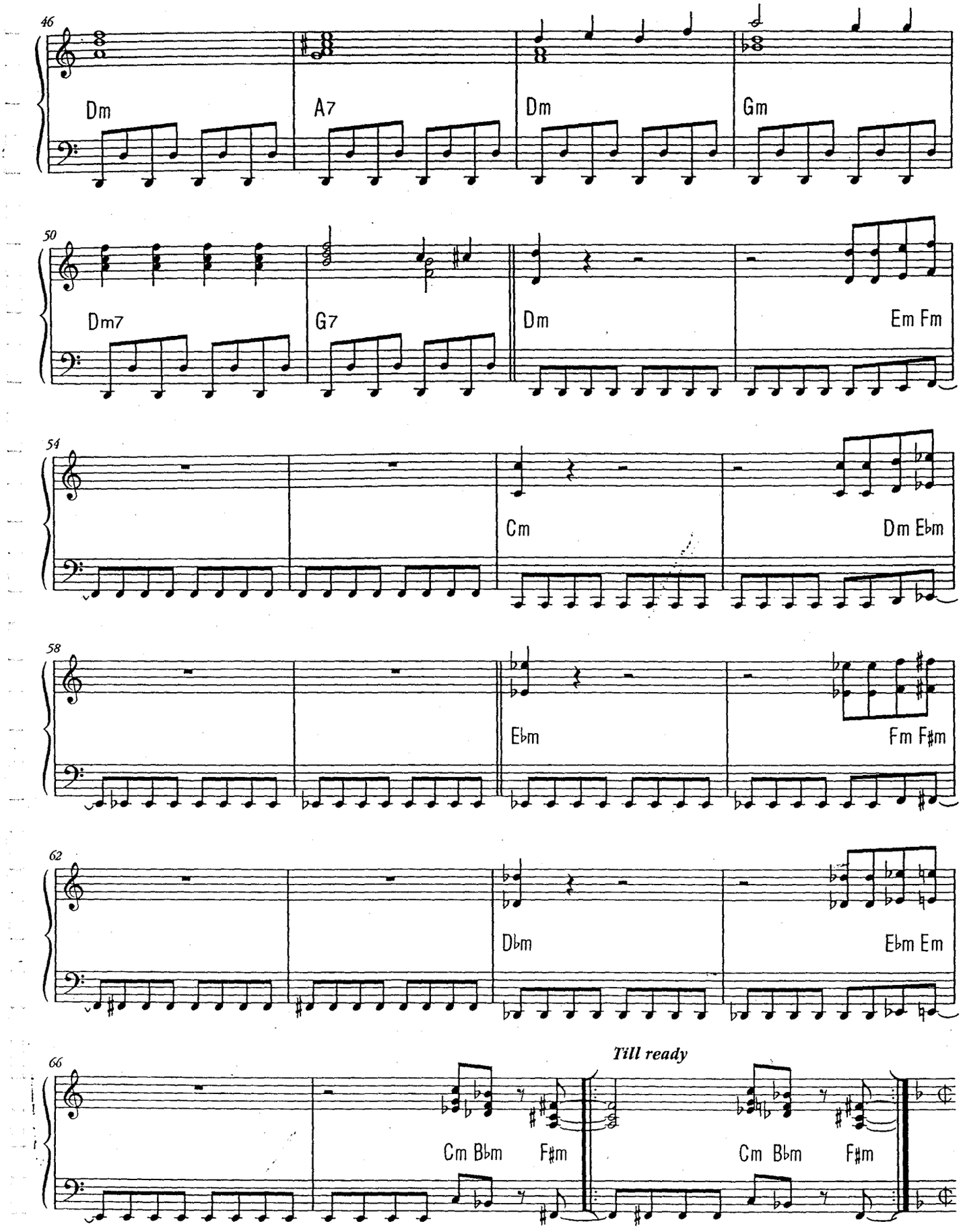


CONTROL:
Four trains going for 2 final places and it looks like Greaseball and Espresso are the early leaders with Nintendo pressing in third well that's not in the rule book but it shows Nintendo who's boss. No-one messes with the champion. Up the nursery slope. it's still Greaseball but Espresso's looking good. Who ! Oh ! He don't look so good now. It's the double whammy from Electra and the champion.



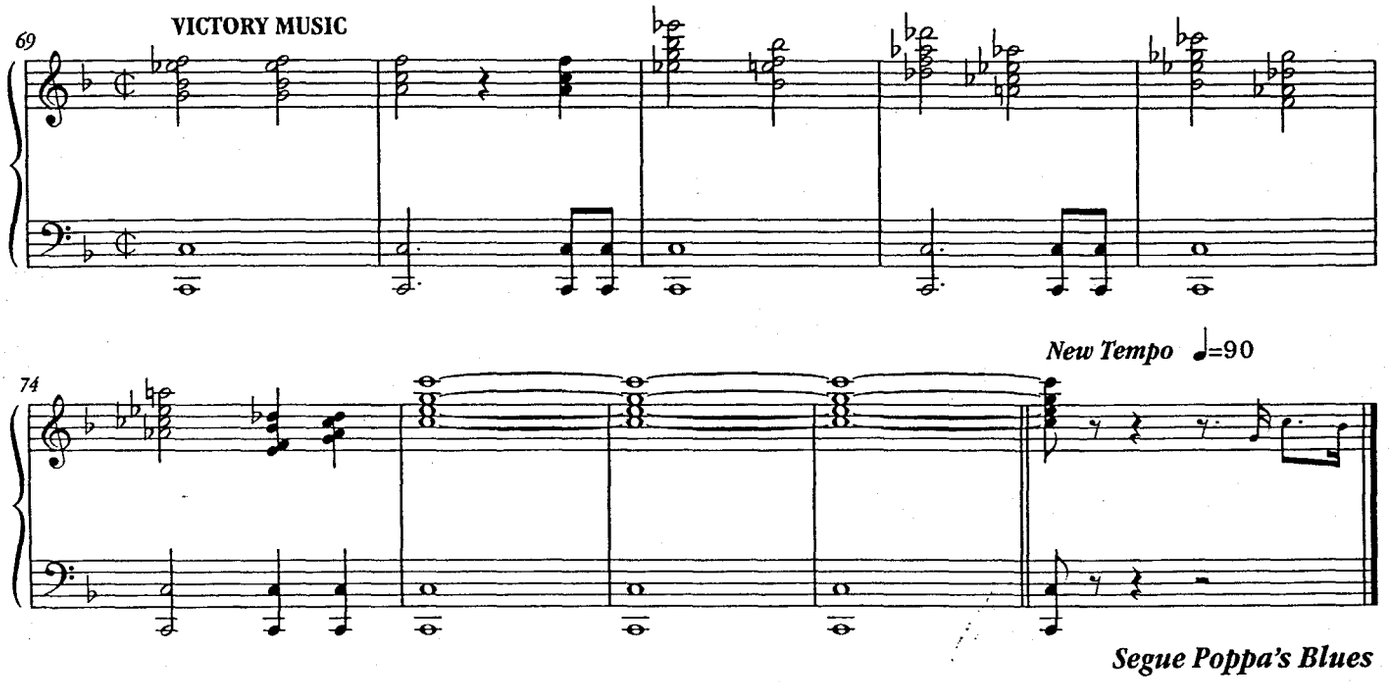
CONTROL: Across the high level, it's Greaseball, Electra,Nintendo and Espresso and that's how it stays into rockville alley. It's Nintendo, Nintendo takes Electra and Nintendo passes Greaseball.
Wow ! Electra takes time out to teach Nintendo a lesson. don't play with electricity but that lets the champ back in. the champ leads and now Electra takes it up. this is getting hot



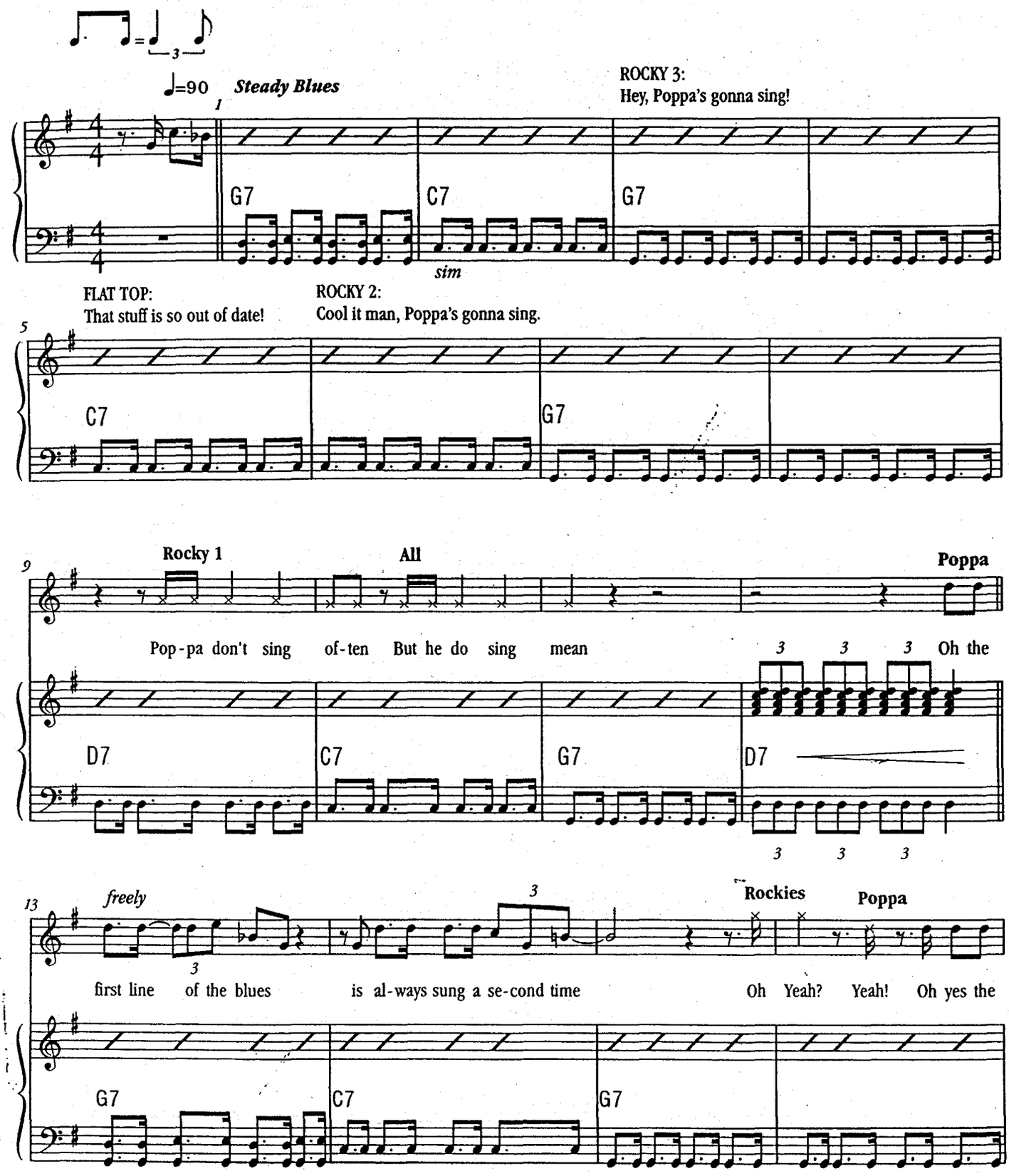


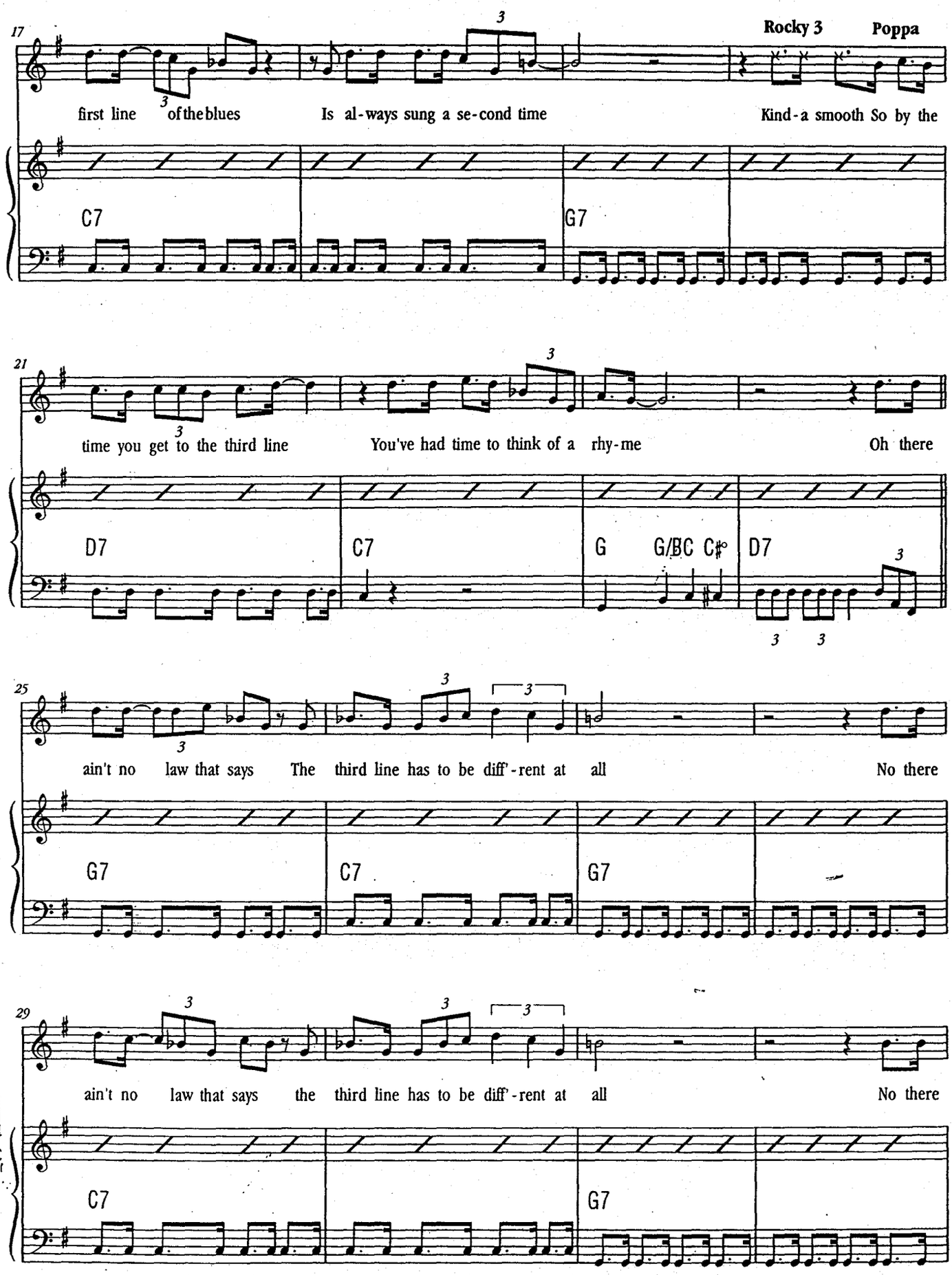
CONTROL:
Nintendo makes his play he takes Espresso he takes Greaseball. he takes Electra.
Nintendo must win: he's over done it. Nintendo crashes!

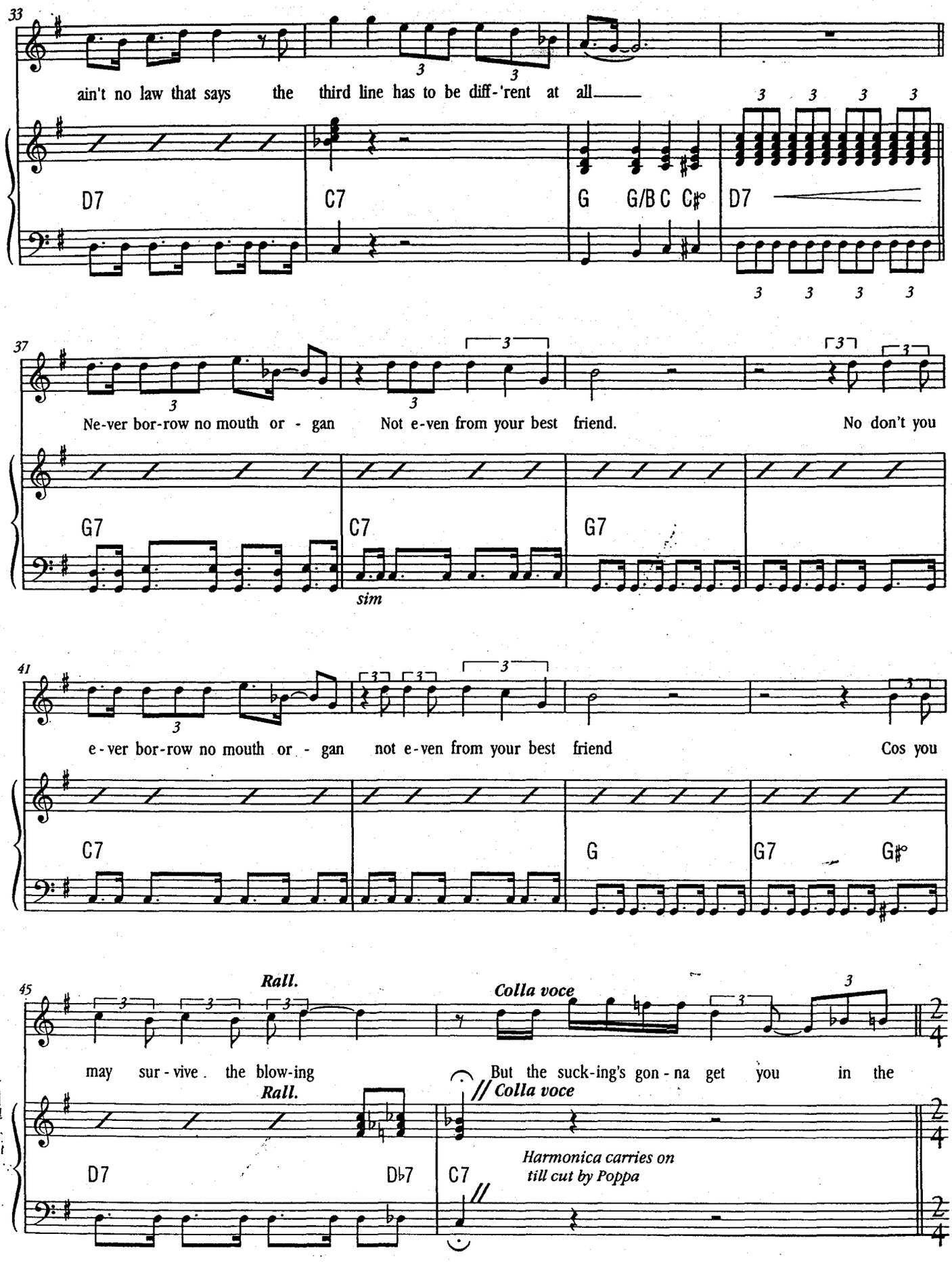
CONTROL:
Winner of Heat 1. Greaseball the diesel with Electra in second place.
Greaseball and Electra have a place in the final.

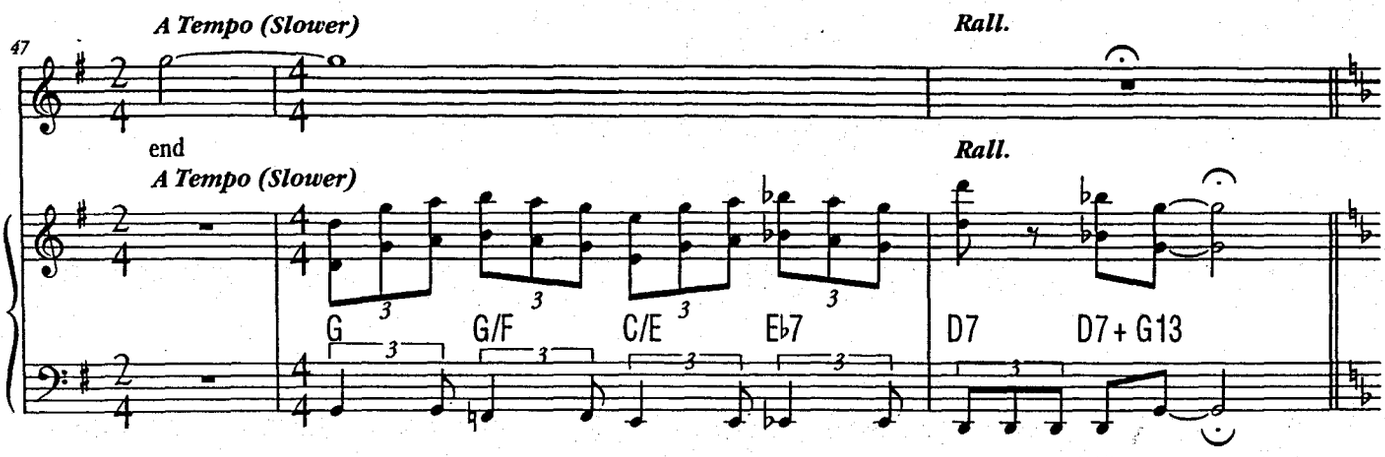


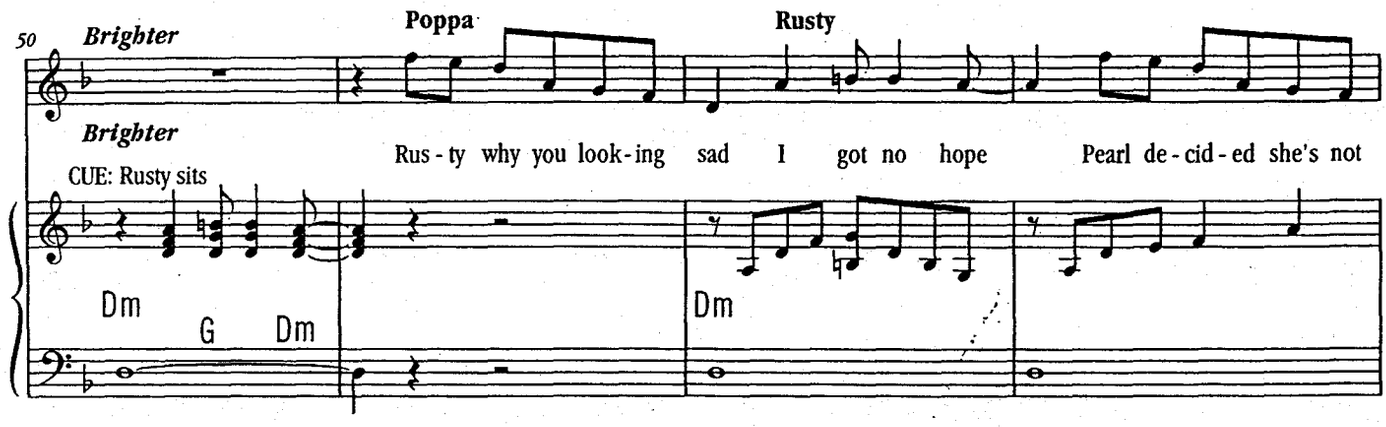
16. Poppa's Blues

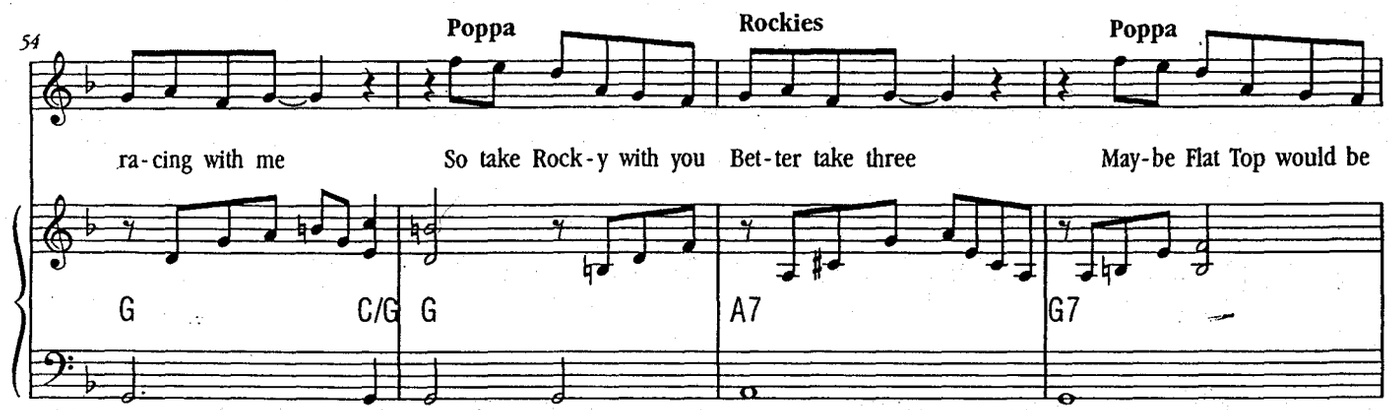


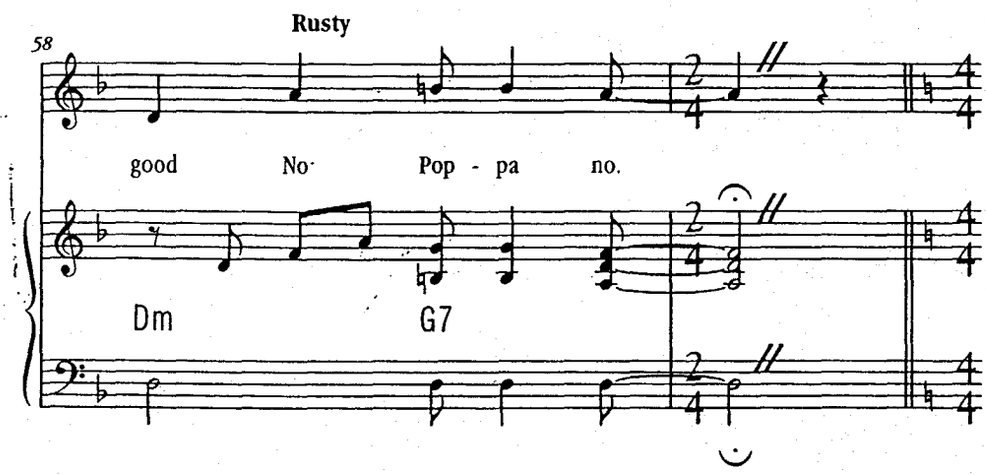

17
Rocky 3
Poppa
first line of the blues
Is al-ways sung a se-cond time
Kind-a smooth So by the
C7
G7
21
time you get to the third line
You've had time to think of a rhy-me
Oh there
D7
C7
G
G/BC C♯°
D7
25
ain't no law that says
The third line has to be diff'-rent at all
No there
G7
C7
G7
29
ain't no law that says
the third line has to be diff'-rent at all
No there
C7
G7


33
ain't no law that says the third line has to be diff-'rent at all
D7
C7
G
G/B
C
C♯°
D7
37
Ne-ver bor-row no mouth or - gan
Not e-ven from your best friend.
No don't you
G7
C7
sim
G7
41
e-ver bor-row no mouth or - gan
not e-ven from your best friend
Cos you
C7
G
G7
G♯°
45
Rall.
Colla voce
may sur-vive. the blow-ing
But the suck-ing's gon-na get you in the
Rall.
// Colla voce
D7
D♭7
C7
Harmonica carries on
till cut by Poppa





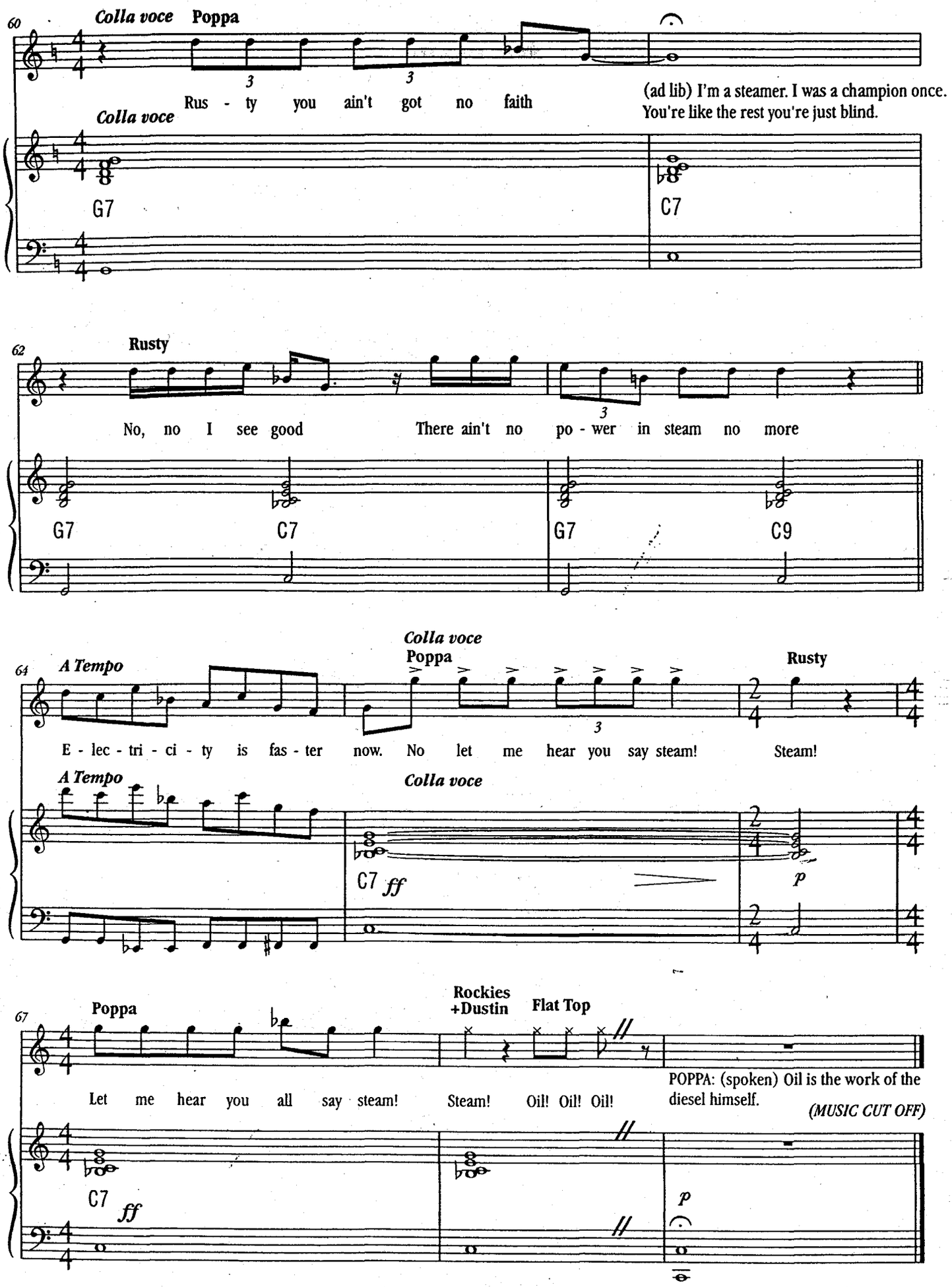




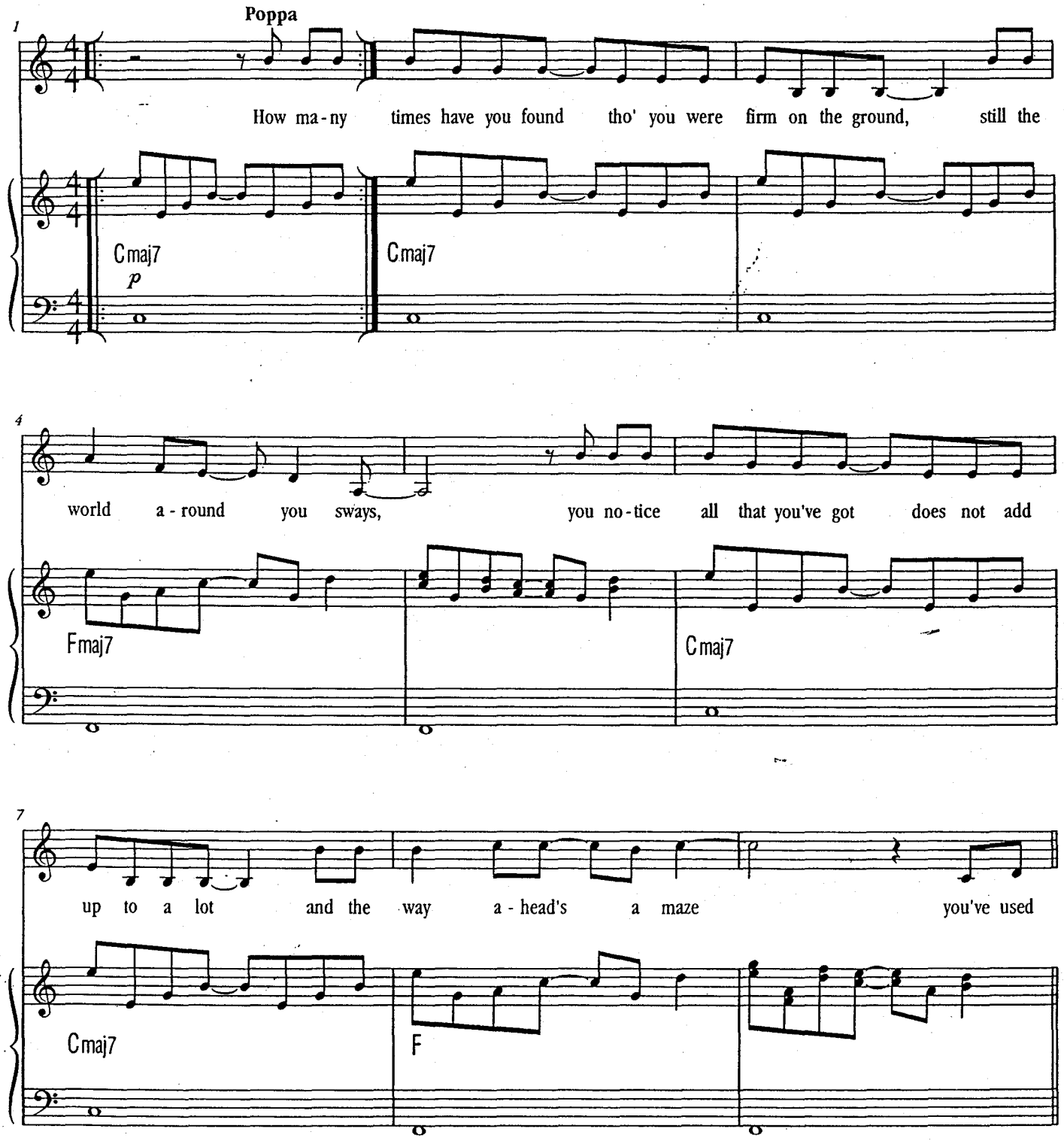
RUSTY:
For all the chance I've got
I might as well take Dustin!

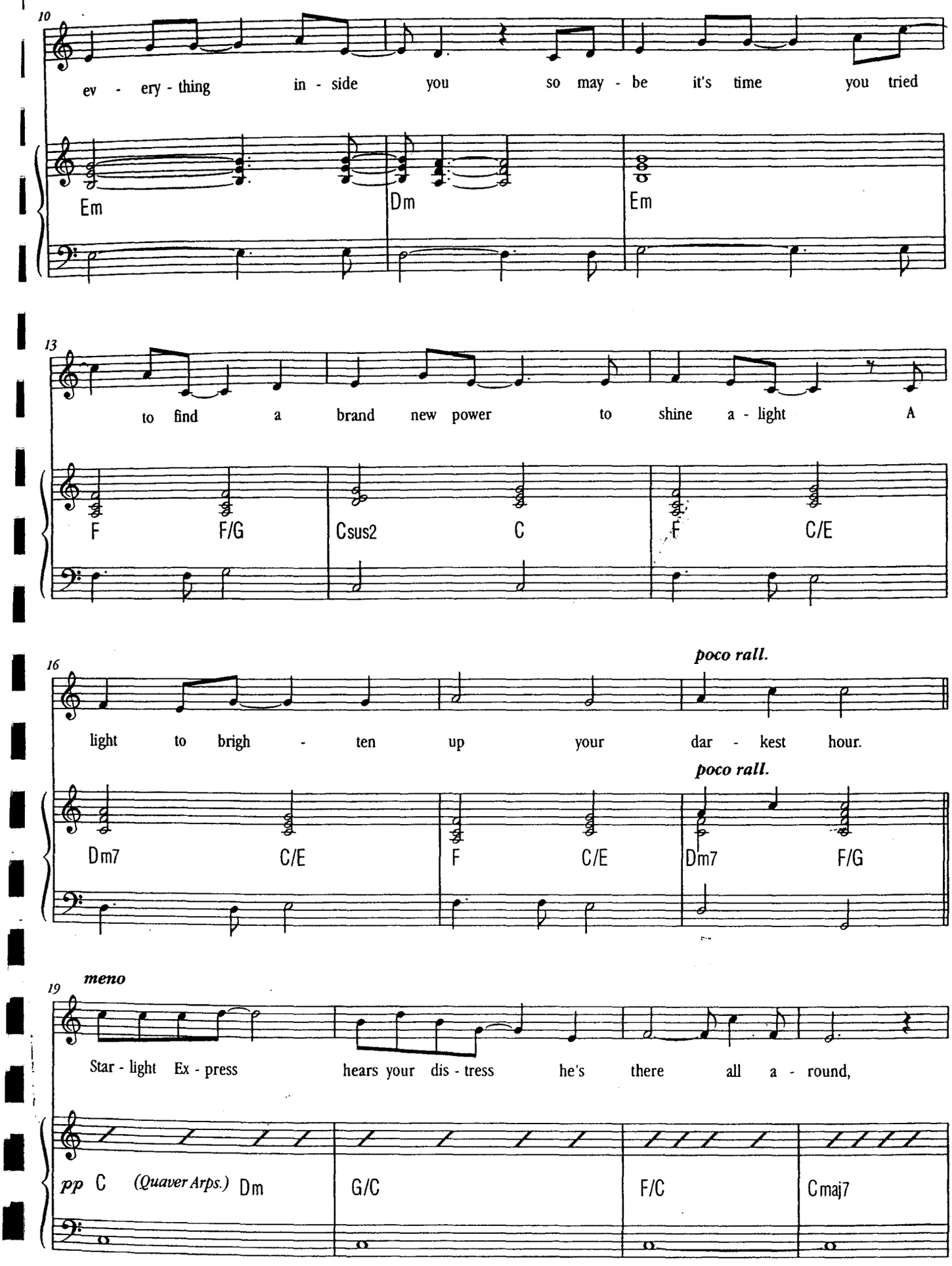
MUSIC STOPS (CUT OFF)

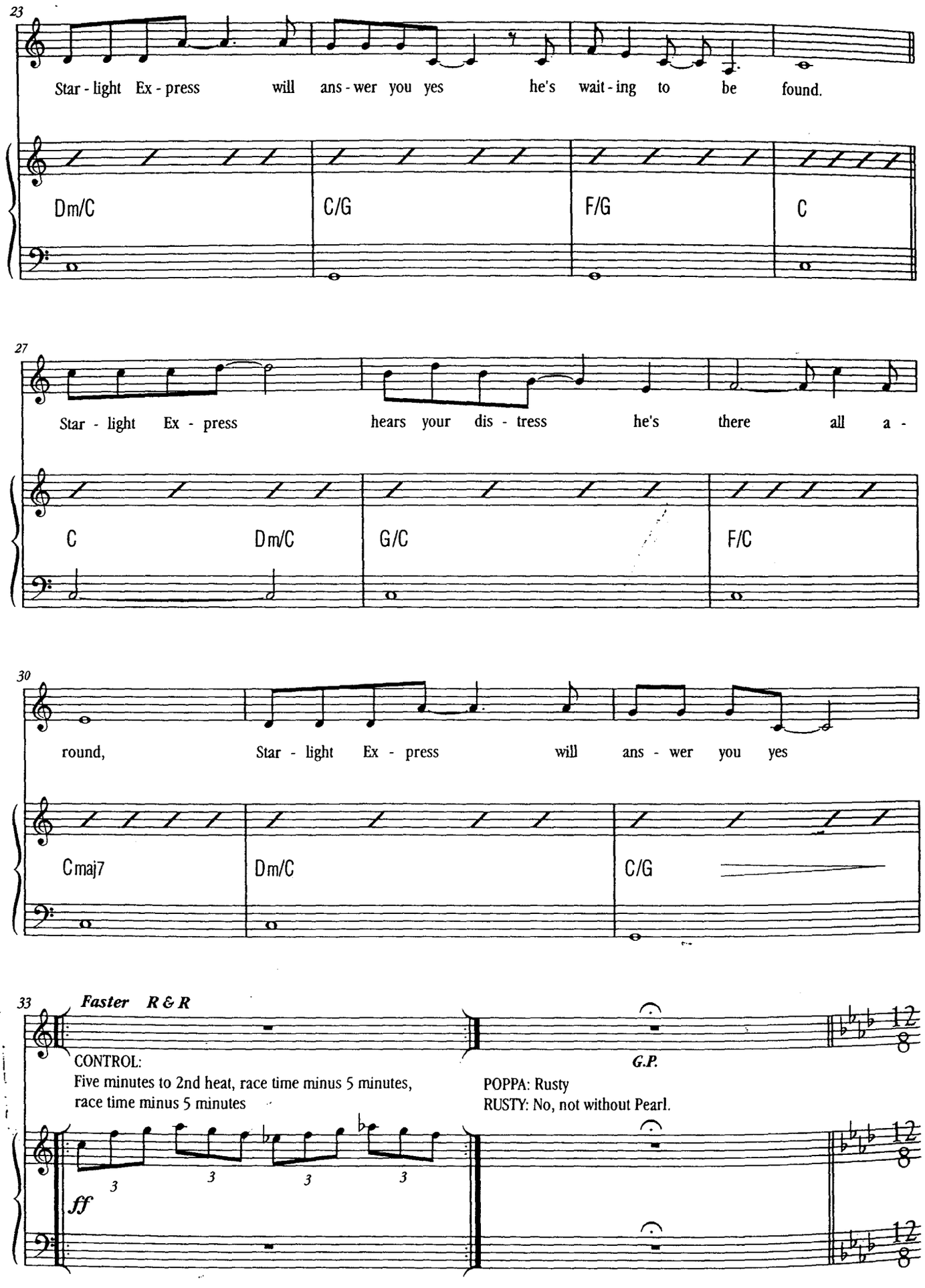
Sorry Dustin, but you could
lose a few pounds, huh?

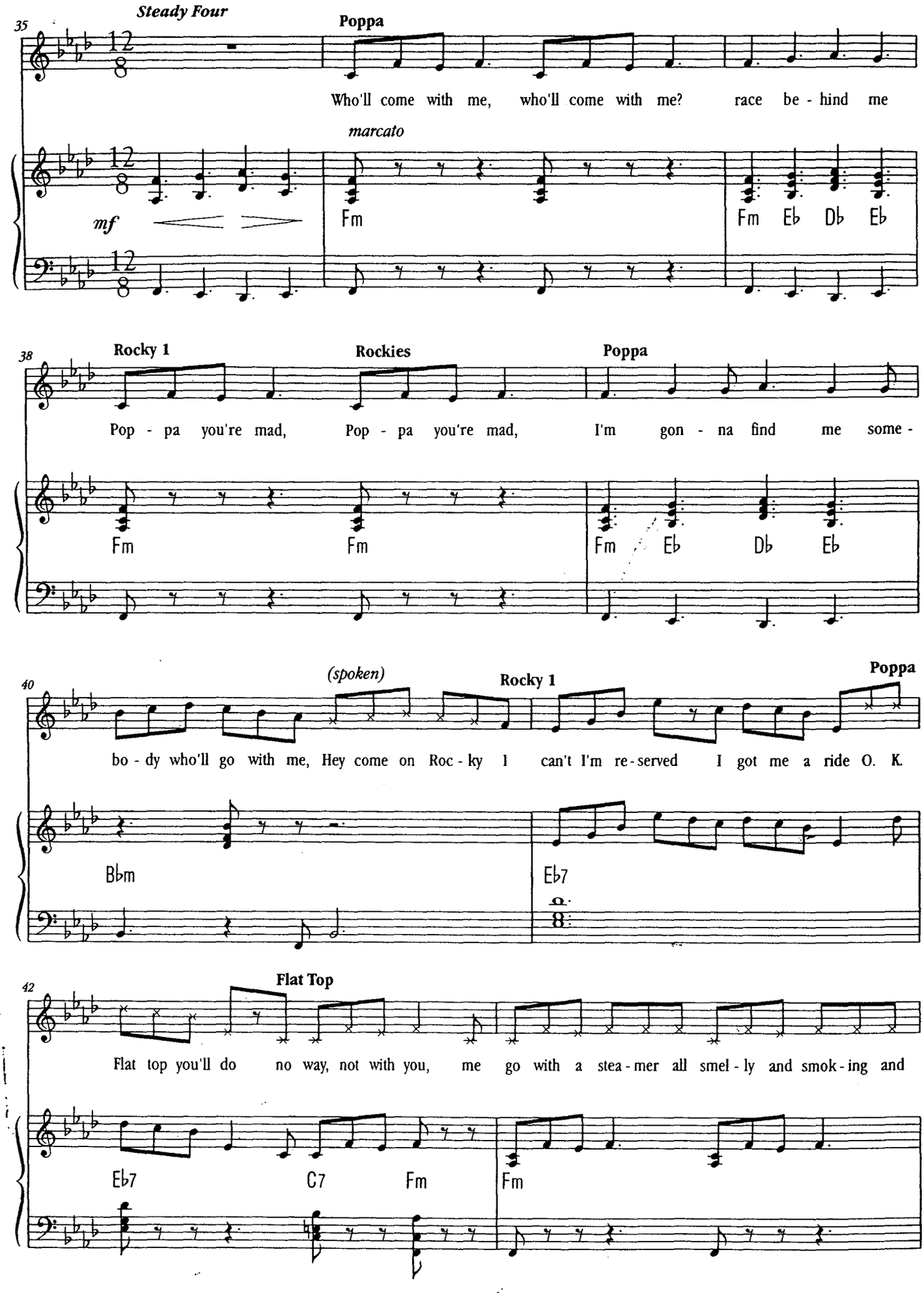

60
Colla voce
Poppa
Rus - ty you ain't got no faith
(ad lib) I'm a steamer. I was a champion once.
You're like the rest you're just blind.
Colla voce
G7
C7
62
Rusty
No, no I see good
There ain't no po - wer in steam no more
G7
C7
G7
C9
64
A Tempo
Colla voce
Poppa
Rusty
E - lec - tri - ci - ty is fas - ter now. No let me hear you say steam!
Steam!
A Tempo
Colla voce
C7 ff
p
67
Poppa
Rockies
+Dustin
Flat Top
Let me hear you all say steam!
Steam!
Oil! Oil! Oil!
POPPA: (spoken) Oil is the work of the
diesel himself.
(MUSIC CUT OFF)
C7 ff
p

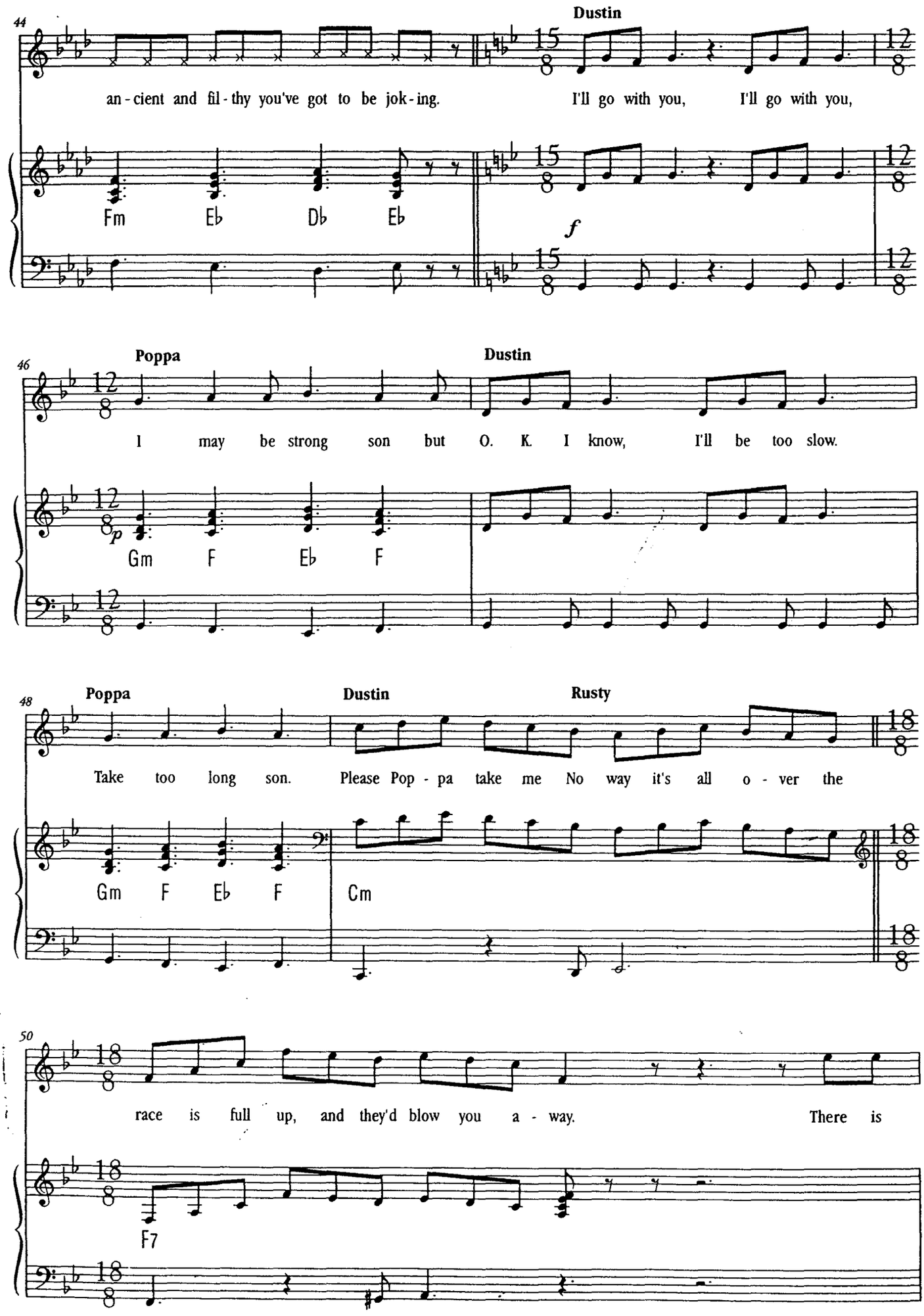
17. Starlight Short

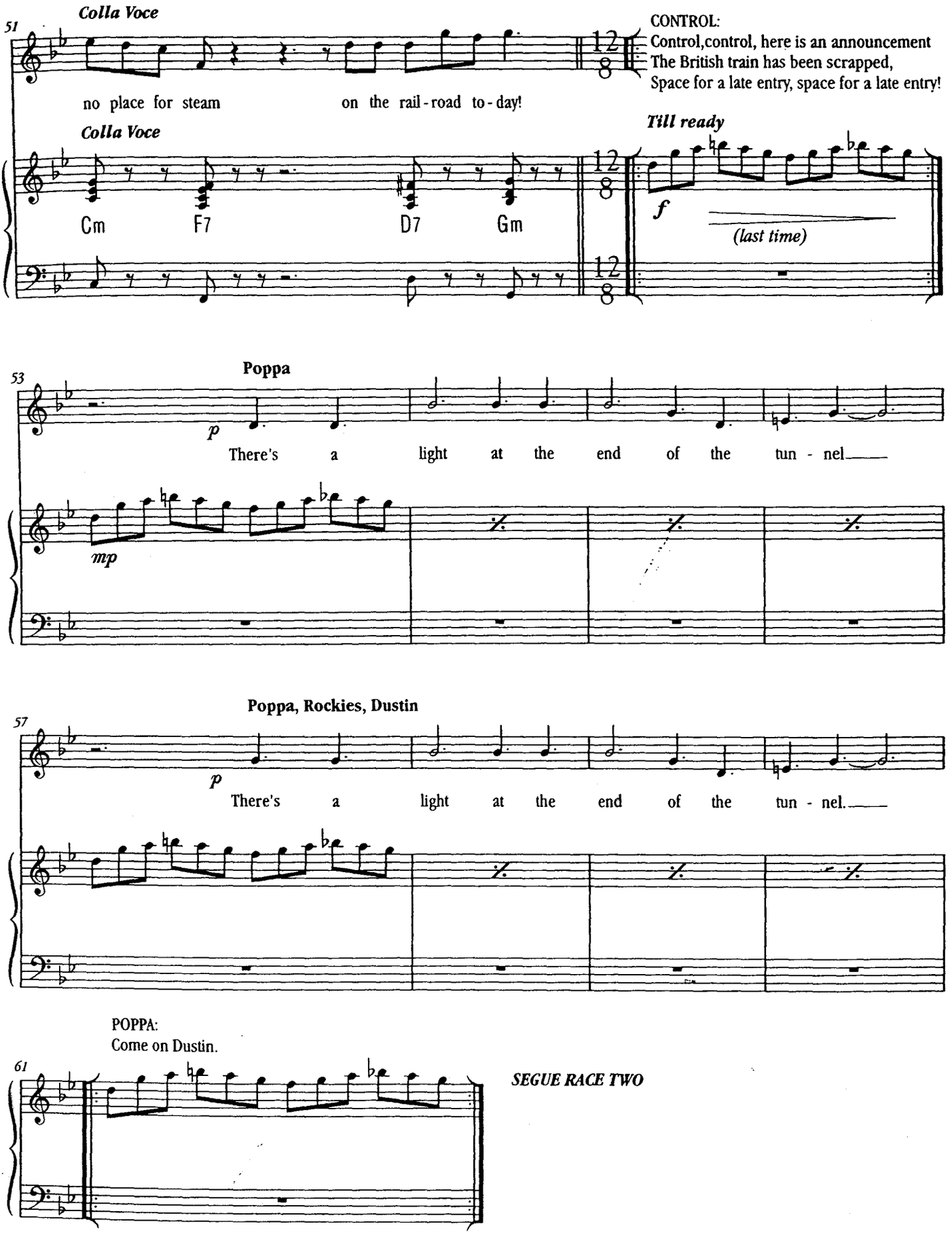



10
ev - ery - thing in - side you so may - be it's time you tried
Em
Dm
Em
13
to find a brand new power to shine a - light A
F
F/G
Csus2
C
F
C/E
16
poco rall.
light to brigh - ten up your dar - kest hour.
poco rall.
Dm7
C/E
F
C/E
Dm7
F/G
19
meno
Star - light Ex - press hears your dis - tress he's there all a - round,
pp C (Quaver Arps.) Dm
G/C
F/C
Cmaj7

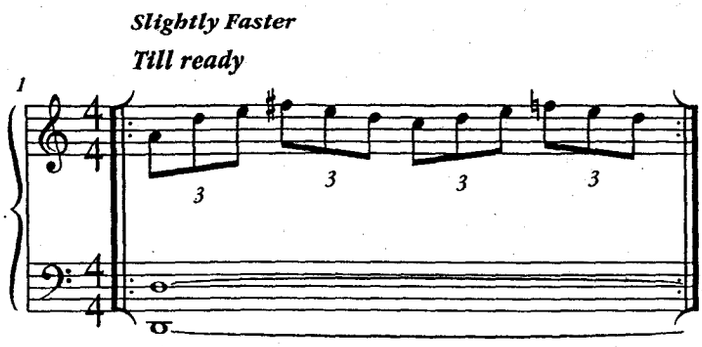

23
Star - light Ex - press will ans - wer you yes he's wait - ing to be found.
Dm/C
C/G
F/G
C
27
Star - light Ex - press hears your dis - tress he's there all a -
C
Dm/C
G/C
F/C
30
round, Star - light Ex - press will ans - wer you yes
Cmaj7
Dm/C
C/G
33
Faster R & R
CONTROL:
Five minutes to 2nd heat, race time minus 5 minutes,
race time minus 5 minutes
G.P.
POPPA: Rusty
RUSTY: No, not without Pearl.
ff


35
Steady Four
Poppa
Who'll come with me, who'll come with me? race be - hind me
marcato
mf
Fm
Fm Eb Db Eb
38
Rocky 1
Rockies
Poppa
Pop - pa you're mad, Pop - pa you're mad, I'm gon - na find me some -
Fm
Fm
Fm Eb Db Eb
40
(spoken)
Rocky 1
Poppa
bo - dy who'll go with me, Hey come on Roc - ky I can't I'm re - served I got me a ride O. K.
Bbm
Eb7
42
Flat Top
Flat top you'll do no way, not with you, me go with a stea - mer all smel - ly and smok - ing and
Eb7
C7
Fm
Fm

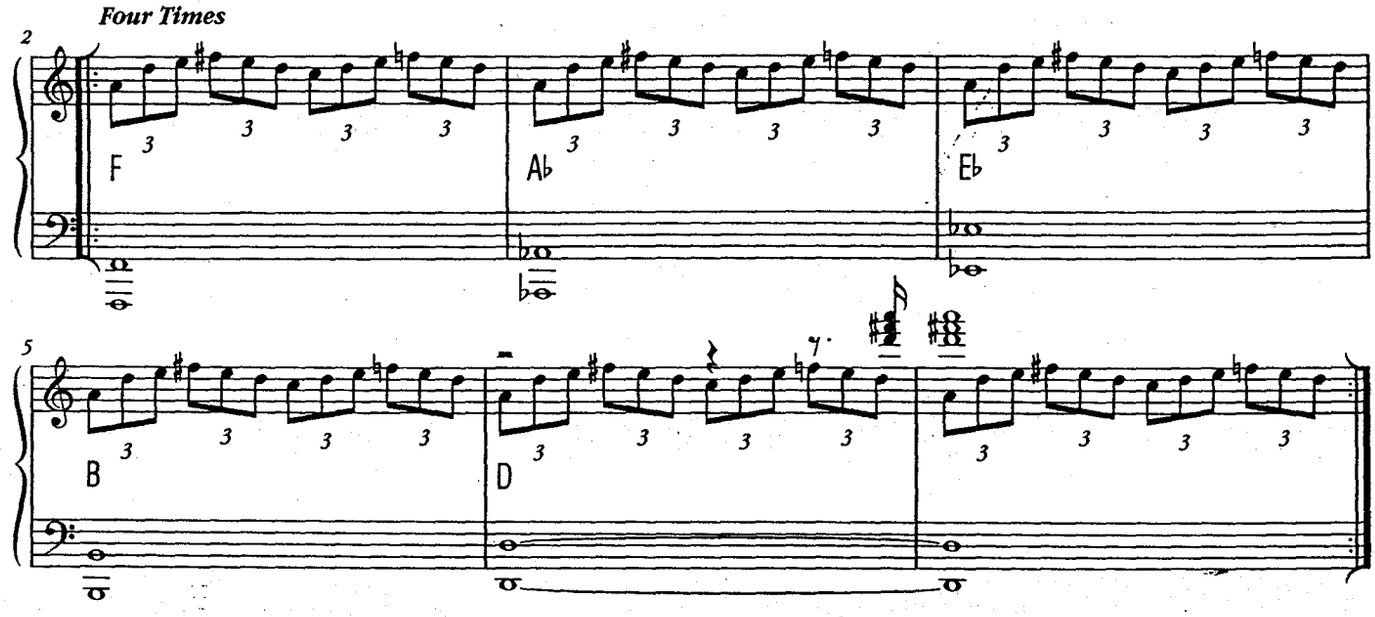

44
Dustin
an - cient and fil - thy you've got to be jok - ing.
I'll go with you, I'll go with you,
Fm Eb Db Eb
f
46
Poppa
Dustin
I may be strong son but O. K. I know, I'll be too slow.
p
Gm F Eb F
48
Poppa
Dustin
Rusty
Take too long son. Please Pop - pa take me No way it's all o - ver the
Gm F Eb F
Cm
50
race is full up, and they'd blow you a - way. There is
F7


51
Colla Voce
no place for steam on the rail-road to-day!
CONTROL:
Control,control, here is an announcement
The British train has been scrapped,
Space for a late entry, space for a late entry!
Colla Voce
Cm F7 D7 Gm
Till ready
f
(last time)
53
Poppa
p
There's a light at the end of the tun - nel
mp
57
Poppa, Rockies, Dustin
p
There's a light at the end of the tun - nel.
POPPA:
Come on Dustin.
61
SEGUE RACE TWO

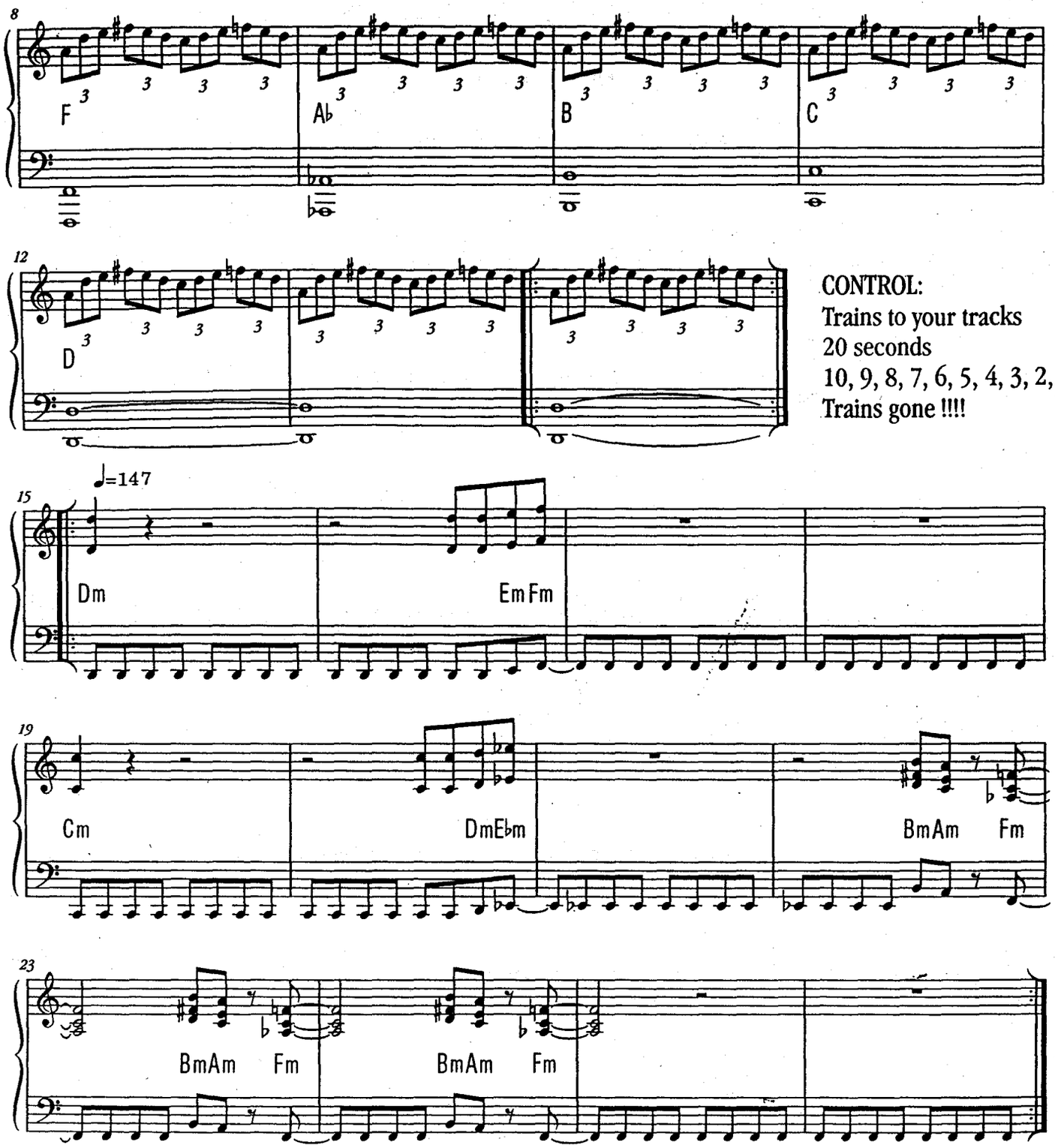
18. Race Two



CONTROL:
Control, Control. heat two, heat two.
Race time minus one minute.

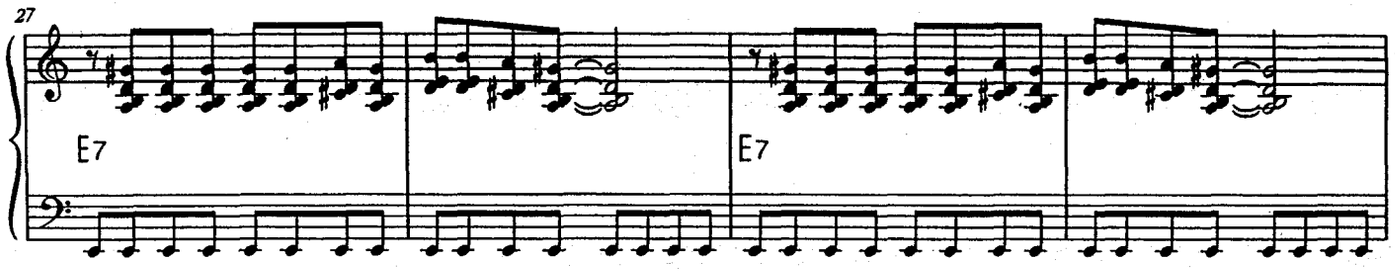


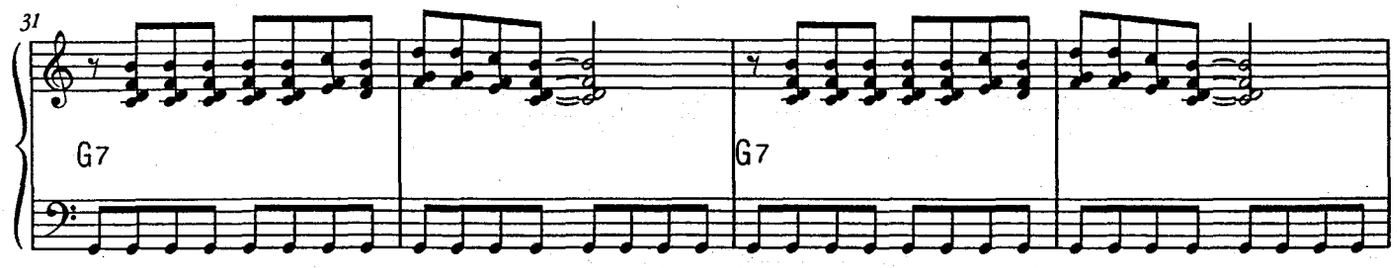
CONTROL:
(1X)
In track one - Bobo the French TGV with Ashley the smoking car
(2X)
In track two - Turnov the Russian engine with Wrench the repair truck
(3X)
In track three - Rhurgold the German engine with Joule the dynamite truck.
(4X)
In track four- Rambling Poppa Macoy with Dustin the big hopper.

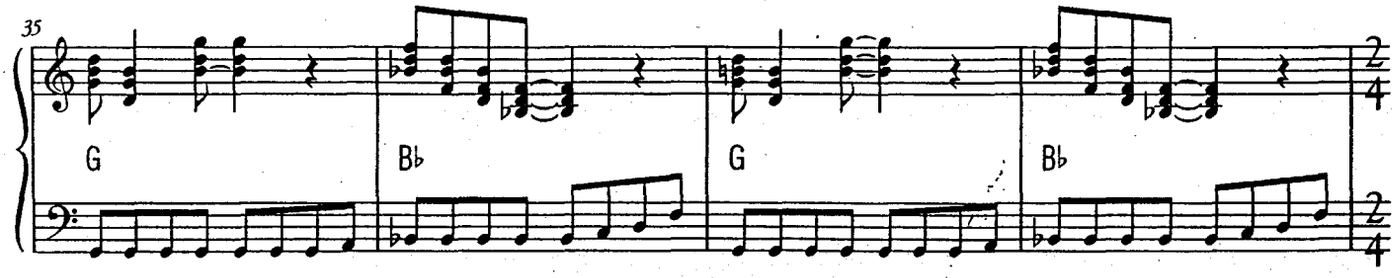


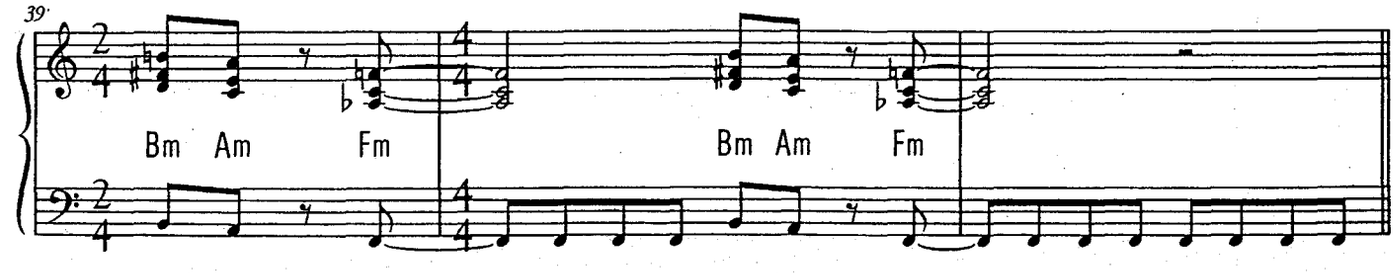
CONTROL:
Trains to your tracks
20 seconds
10, 9, 8, 7, 6, 5, 4, 3, 2, 1
Trains gone !!!!

CONTROL:
They set off for the second heat and Poppa's in back and struggling. He's gone the wrong way
He's on the crossing. Look out Poppa. Leaping locomotives. Still Bobo with Turnov pressing in second.
But Bobo wastes the russian. Bobo's out in front, but Rhurgold's truck takes Ashley out.
That was vicious. Hey Bobo you've lost your coach.

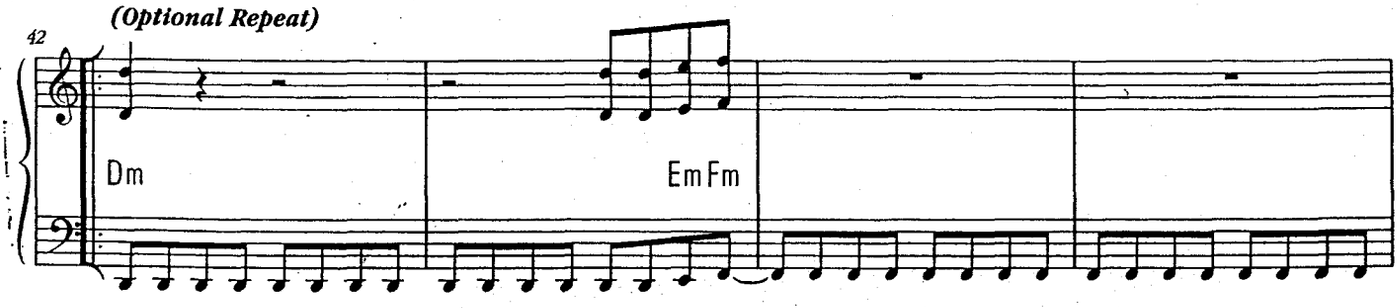


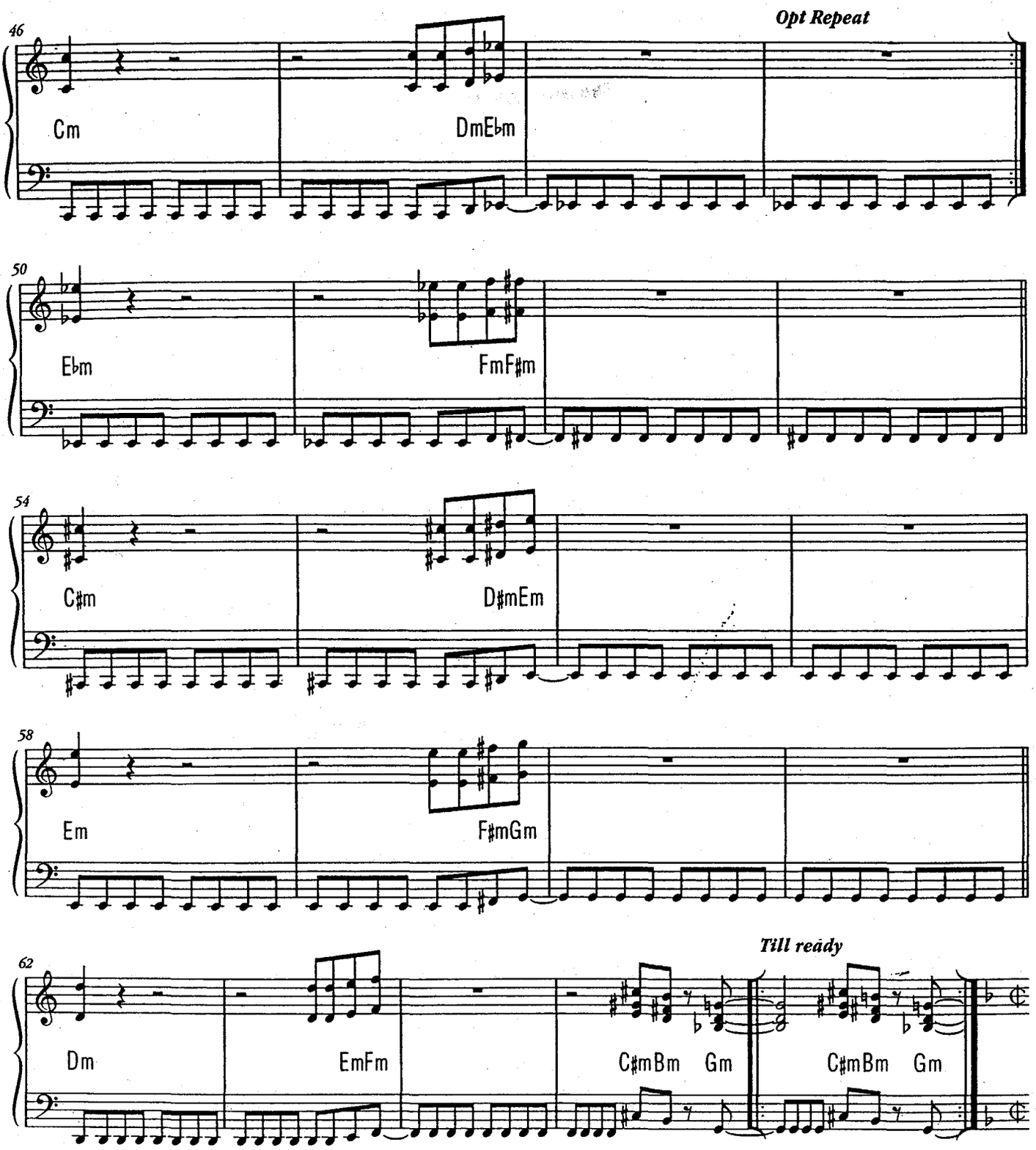






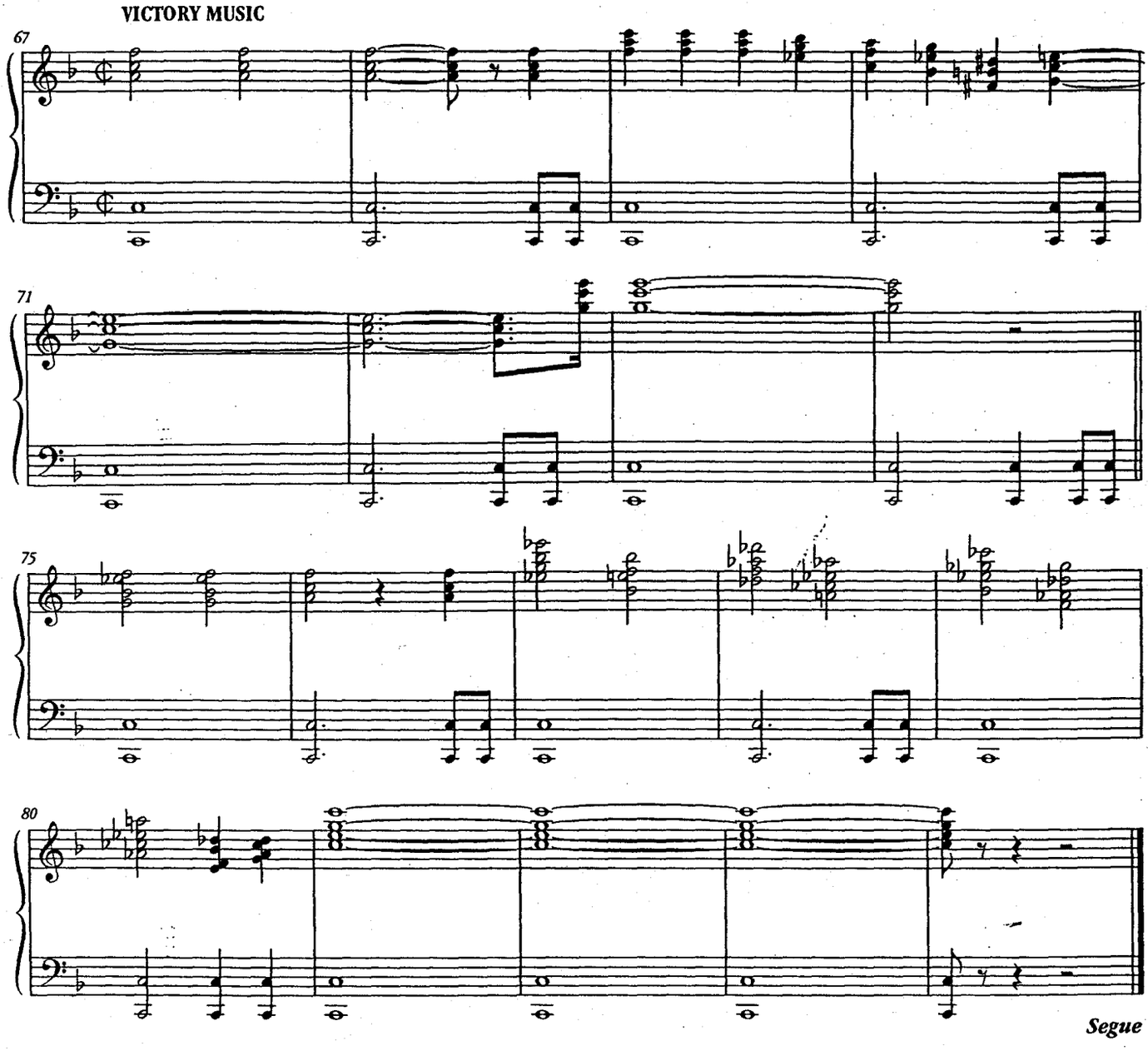
CONTROL:
That puts Rhurgoldin the lead but Turnov's not having any. It's
Turnov, the russian leads.Ouch !! Poppa shows Turnov he still packs a punch.
We have a big fight here. Rhurgold's taking Bobo and Poppa's taking the lead.
But Dustin takes him wide letting Rhurgold through.



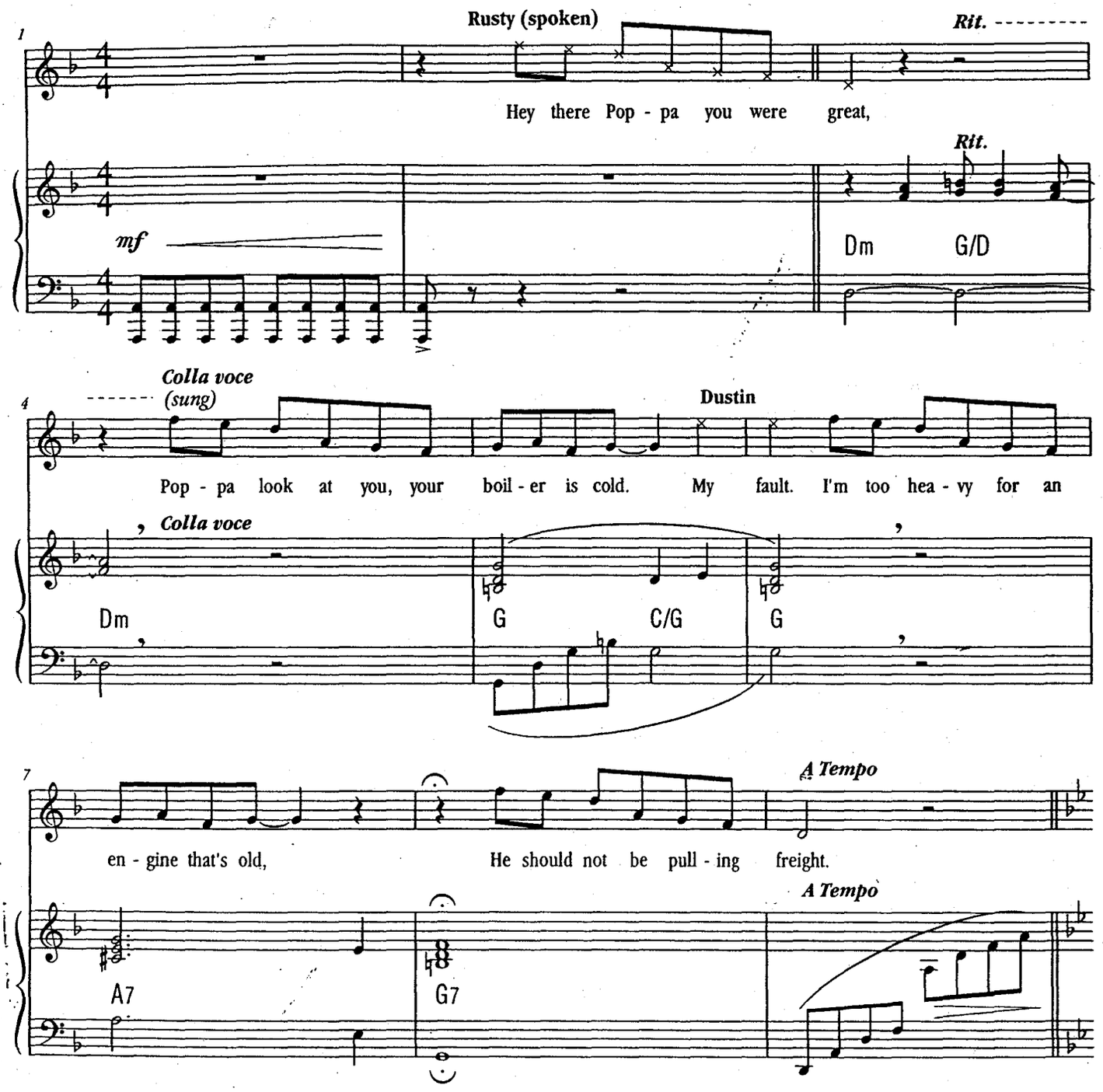


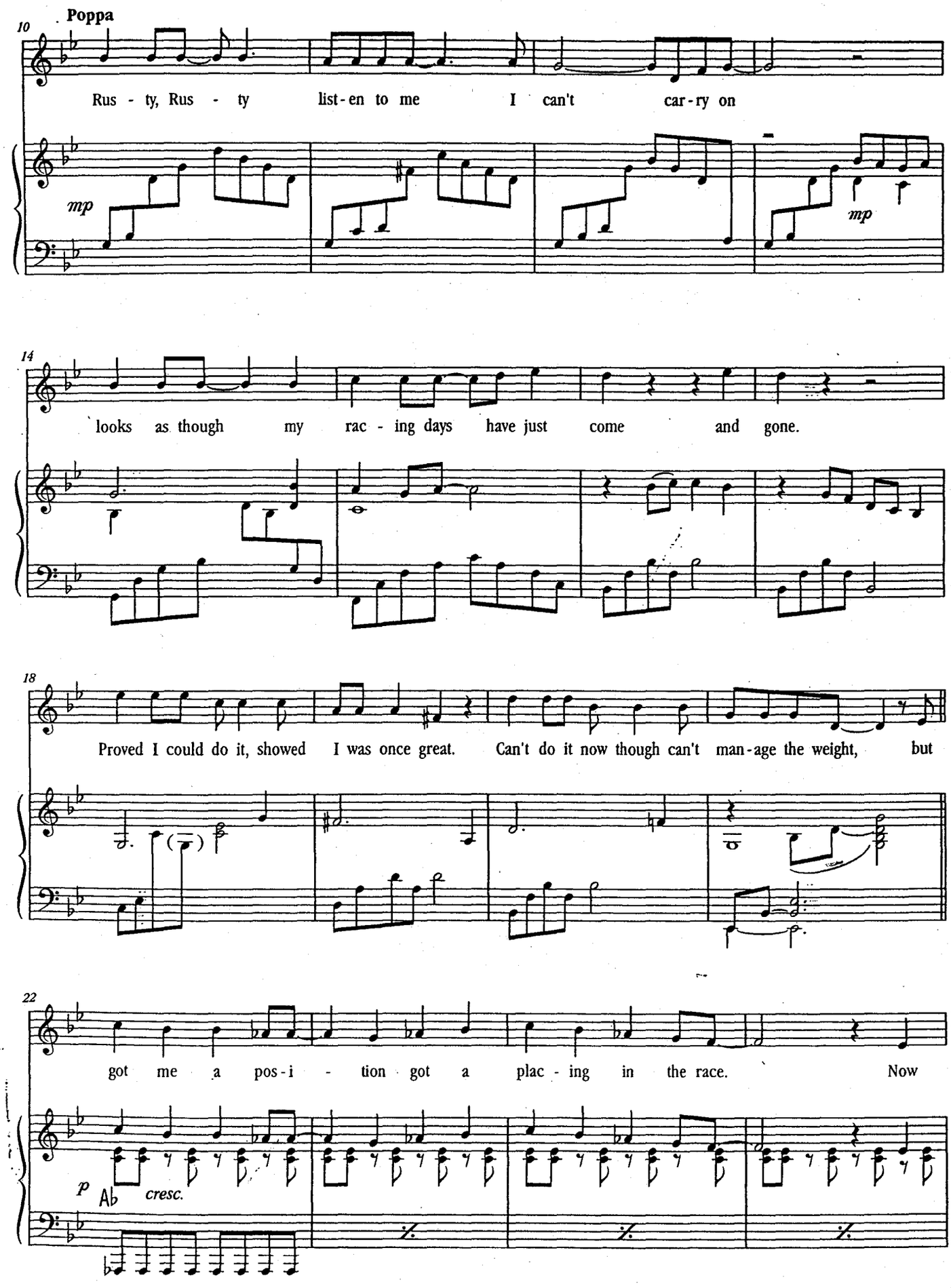
CONTROL:
It's Rhurgold, Turnov, Bobo and Poppa coming out of the high level and Rhurgold stops. This time it's Turnov who gets the treatment. This is getting really mean. Bobo goes through to takethe lead, Turnov breaks free to make second, Poppa's in third and he's gonna have to find something special as they turn for home. Poppa's turning on the power as they approach the tunnel. The old guy does it. Poppa wins!

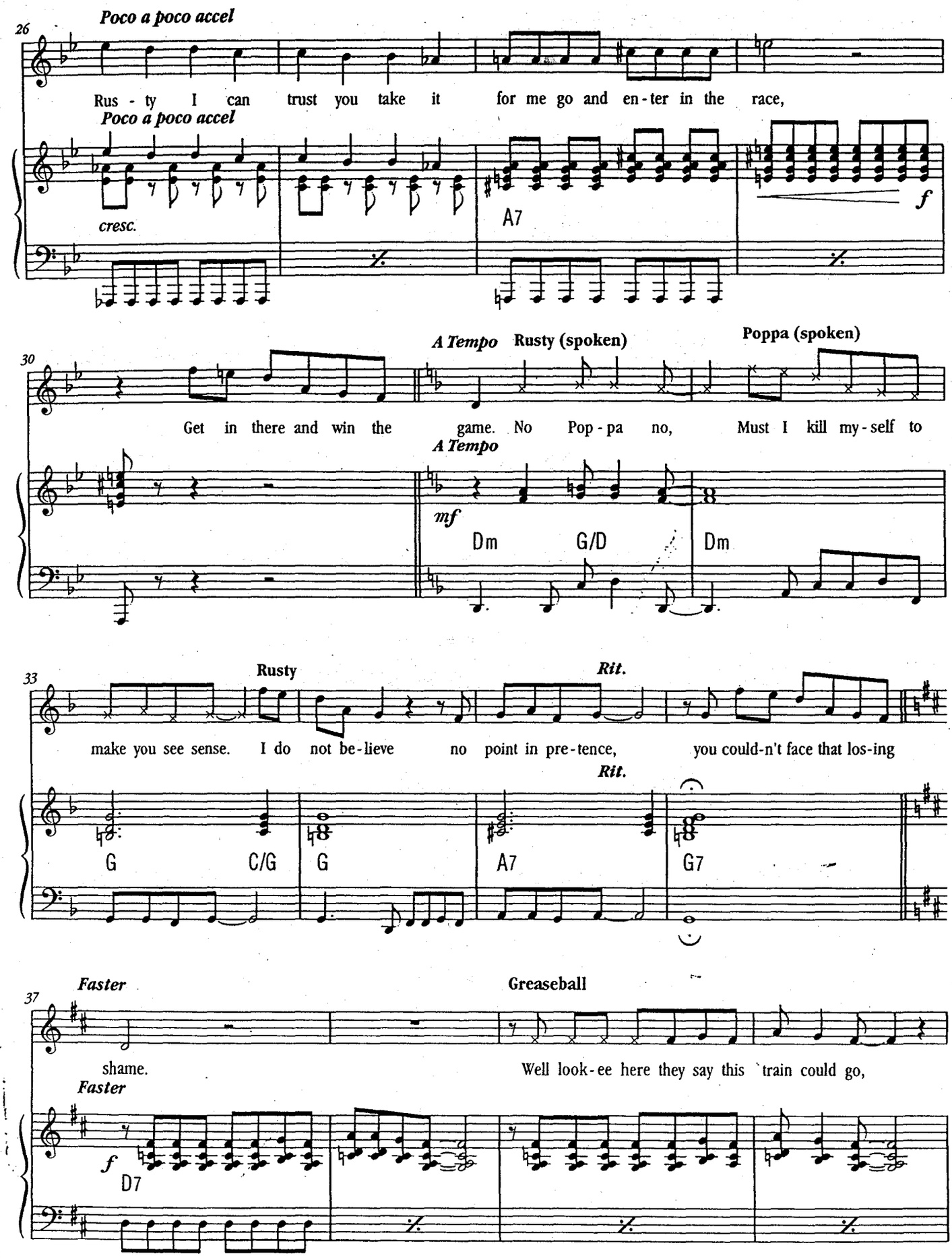
CONTROL:
Winner of heat 2, Poppa Macoy with Bobo in second place. Poppa and Bobo have a place in the final.

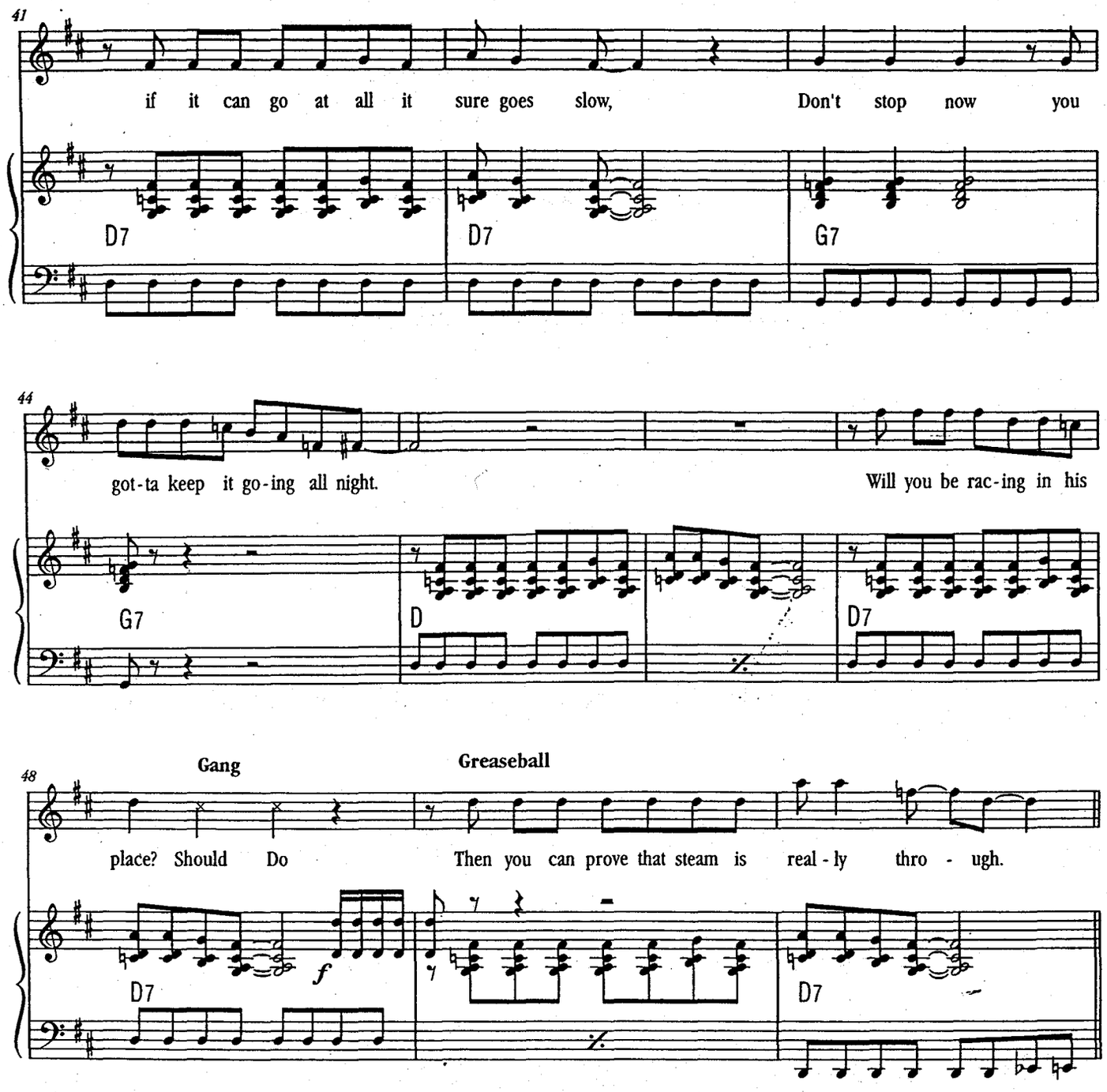


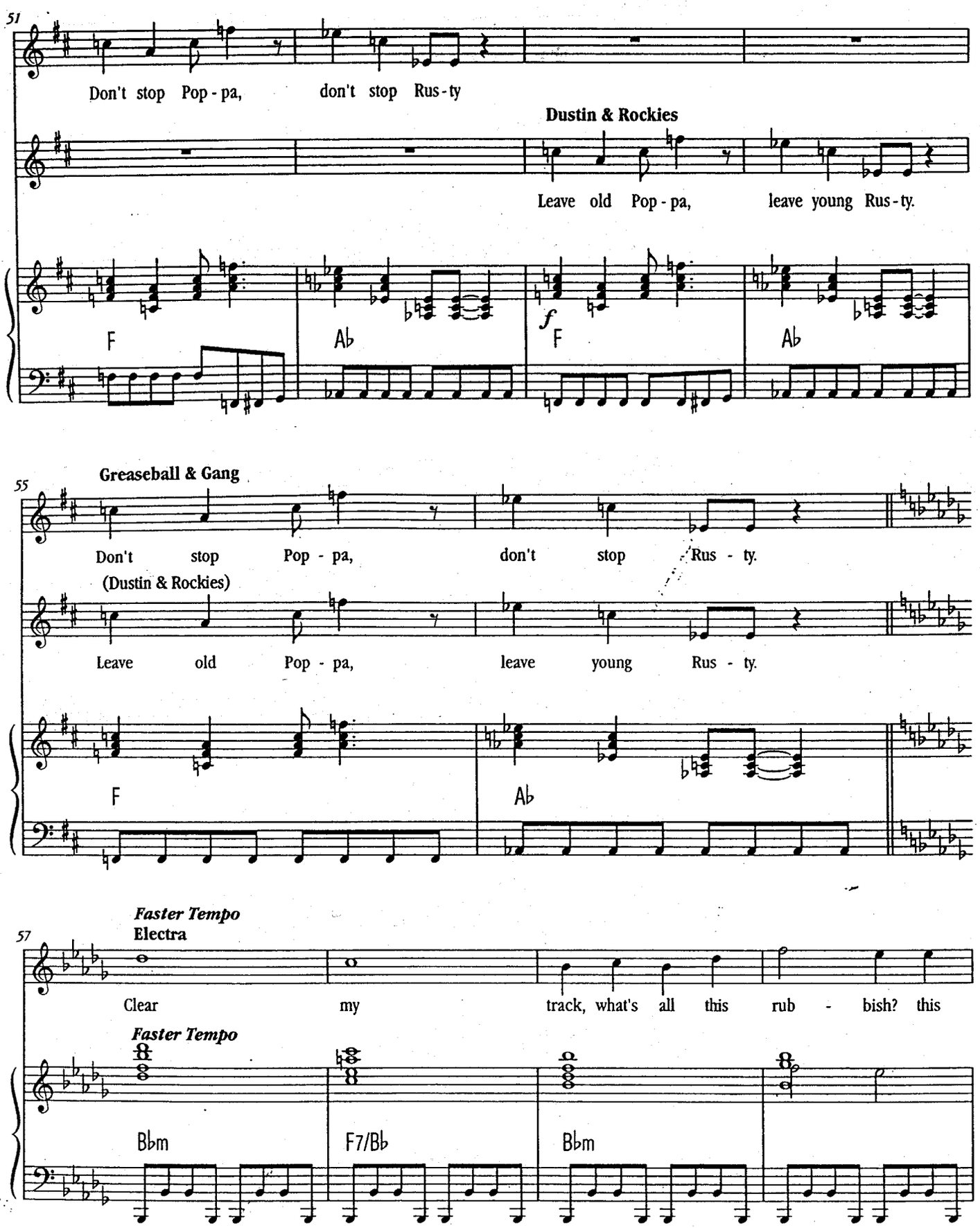
19. Laughing Stock

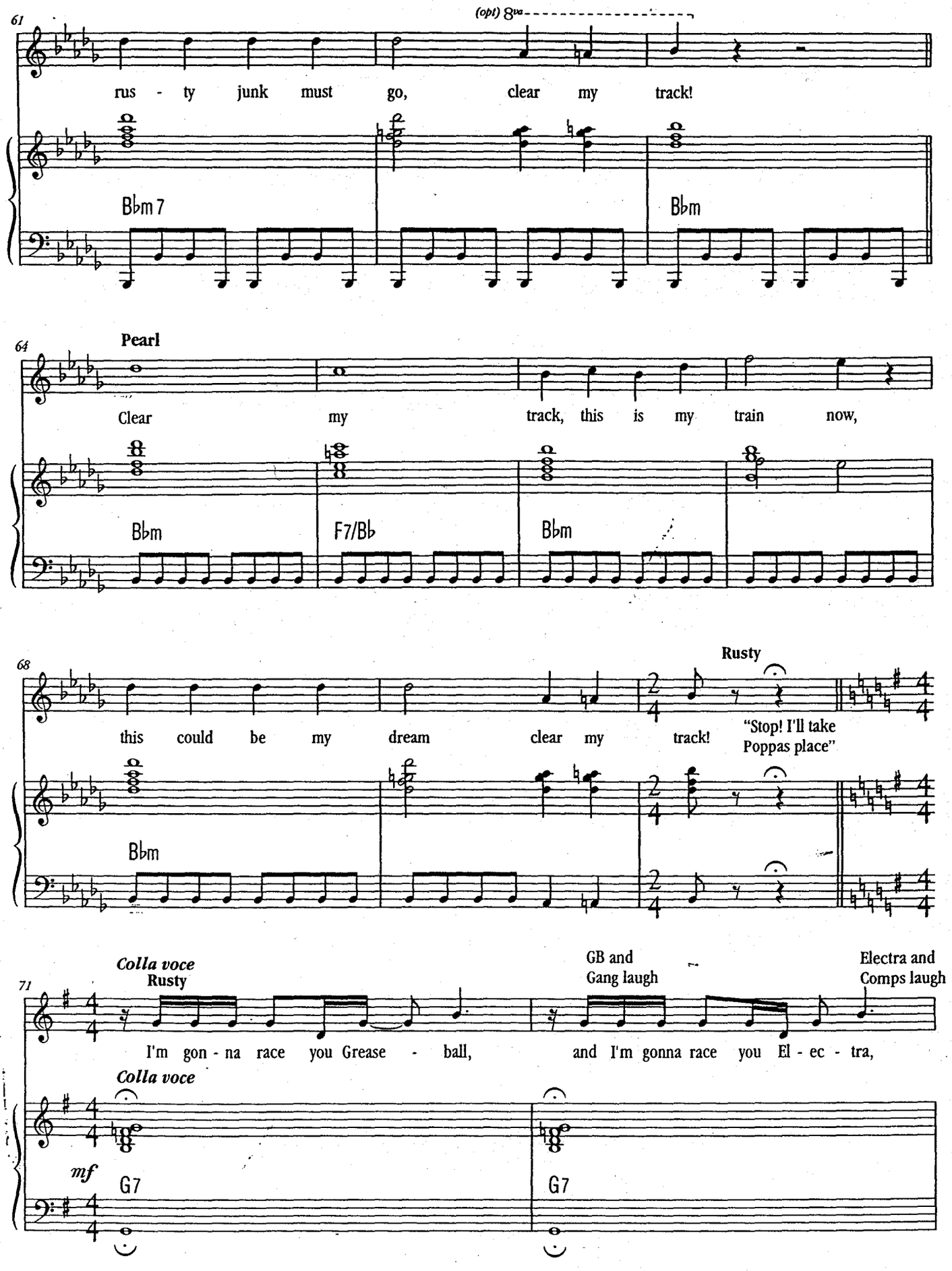


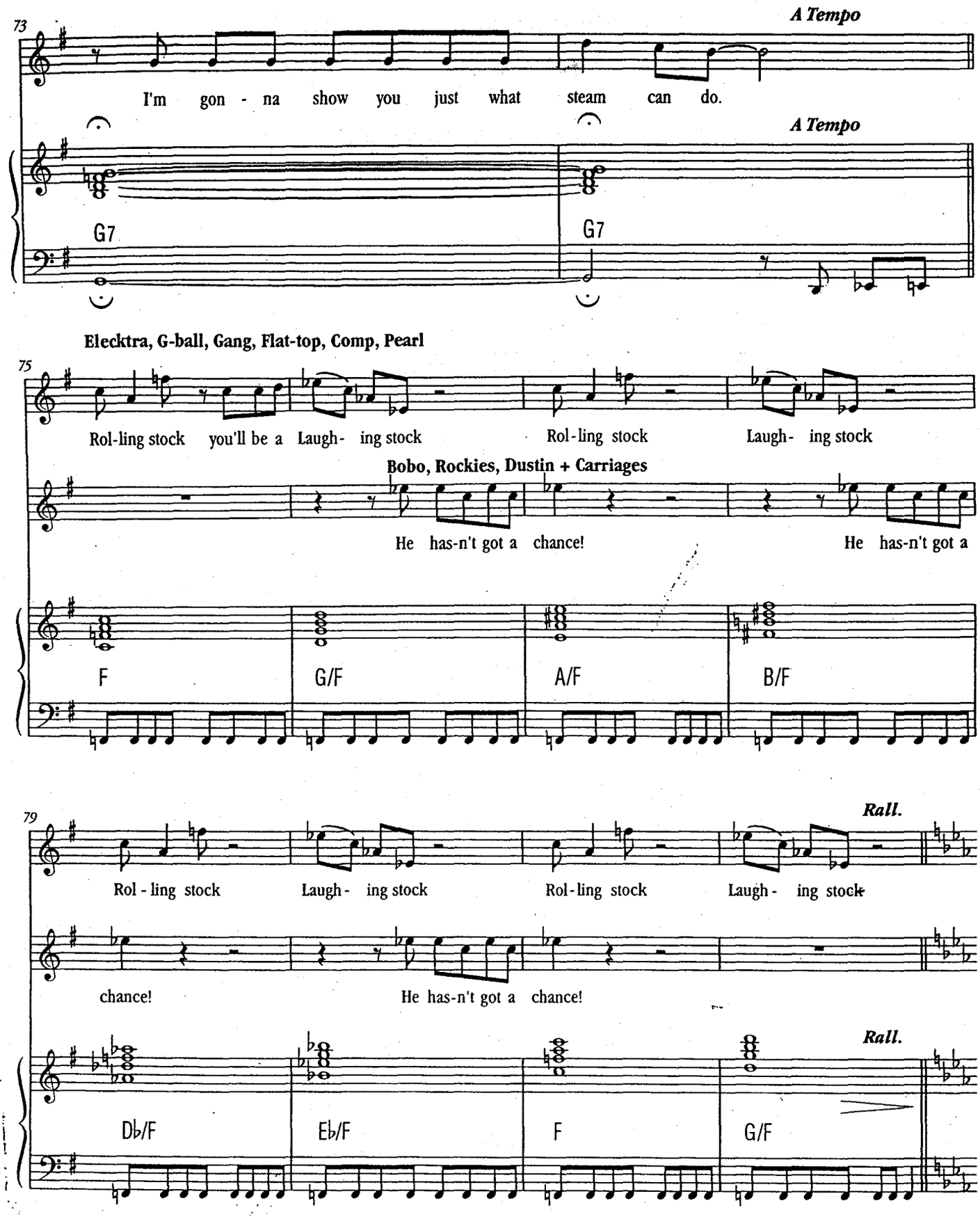

10
Poppa
Rus - ty, Rus - ty list-en to me I can't car-ry on
mp
mp
14
looks as though my rac - ing days have just come and gone.
18
Proved I could do it, showed I was once great. Can't do it now though can't man-age the weight, but
22
got me a pos-i - tion got a plac - ing in the race. Now
p
Ab
cresc.

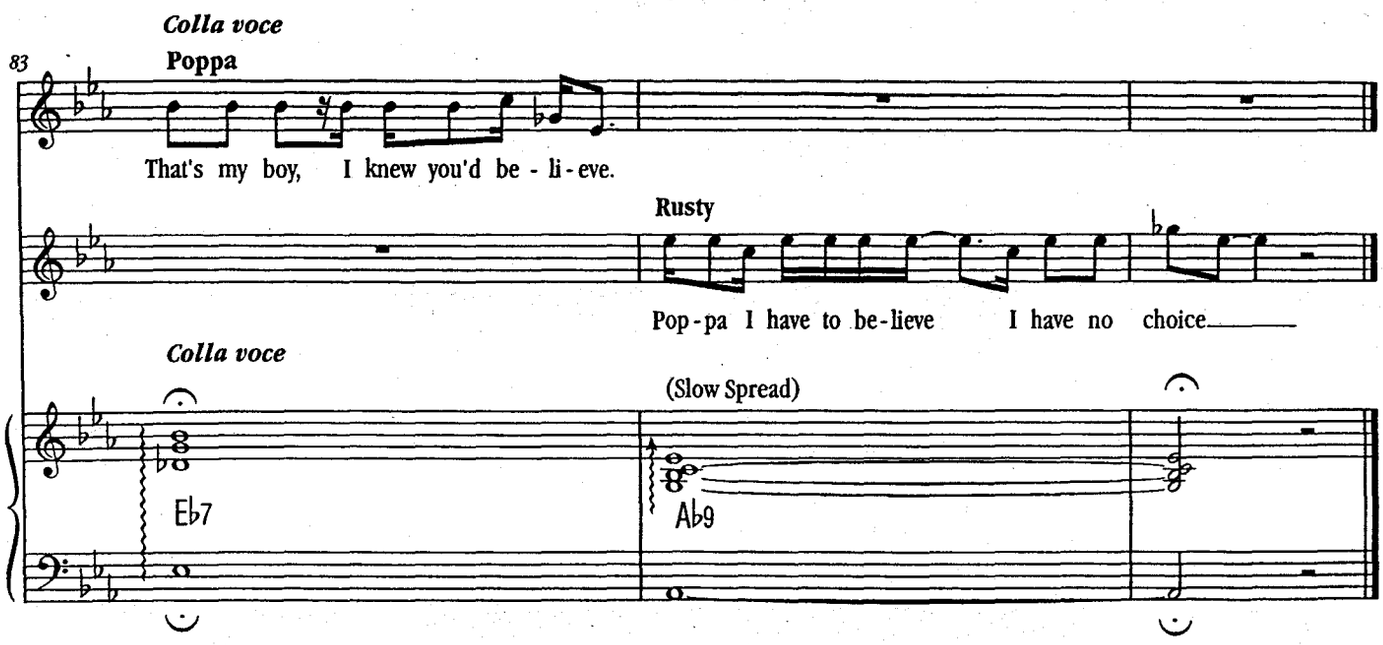

26
Poco a poco accel
Rus - ty I can trust you take it for me go and en - ter in the race,
Poco a poco accel
cresc.
A7
f
30
A Tempo
Rusty (spoken)
Poppa (spoken)
Get in there and win the game. No Pop - pa no, Must I kill my - self to
A Tempo
mf
Dm
G/D
Dm
33
Rusty
Rit.
make you see sense. I do not be - lieve no point in pre - tence, you could-n't face that los-ing
Rit.
G
C/G
G
A7
G7
37
Faster
Greaseball
shame.
Well look - ee here they say this train could go,
Faster
f
D7


41
if it can go at all it sure goes slow, Don't stop now you
D7
D7
G7
44
got-ta keep it go-ing all night. Will you be rac-ing in his
G7
D
D7
48
Gang
Greaseball
place? Should Do Then you can prove that steam is real-ly thro-ugh.
D7
f
D7


51
Don't stop Pop - pa, don't stop Rus - ty
Dustin & Rockies
Leave old Pop - pa, leave young Rus - ty.
F
Ab
f
F
Ab
55
Greaseball & Gang
Don't stop Pop - pa, don't stop Rus - ty.
(Dustin & Rockies)
Leave old Pop - pa, leave young Rus - ty.
F
Ab
57
Faster Tempo
Electra
Clear my track, what's all this rub - bish? this
Faster Tempo
Bbm
F7/Bb
Bbm

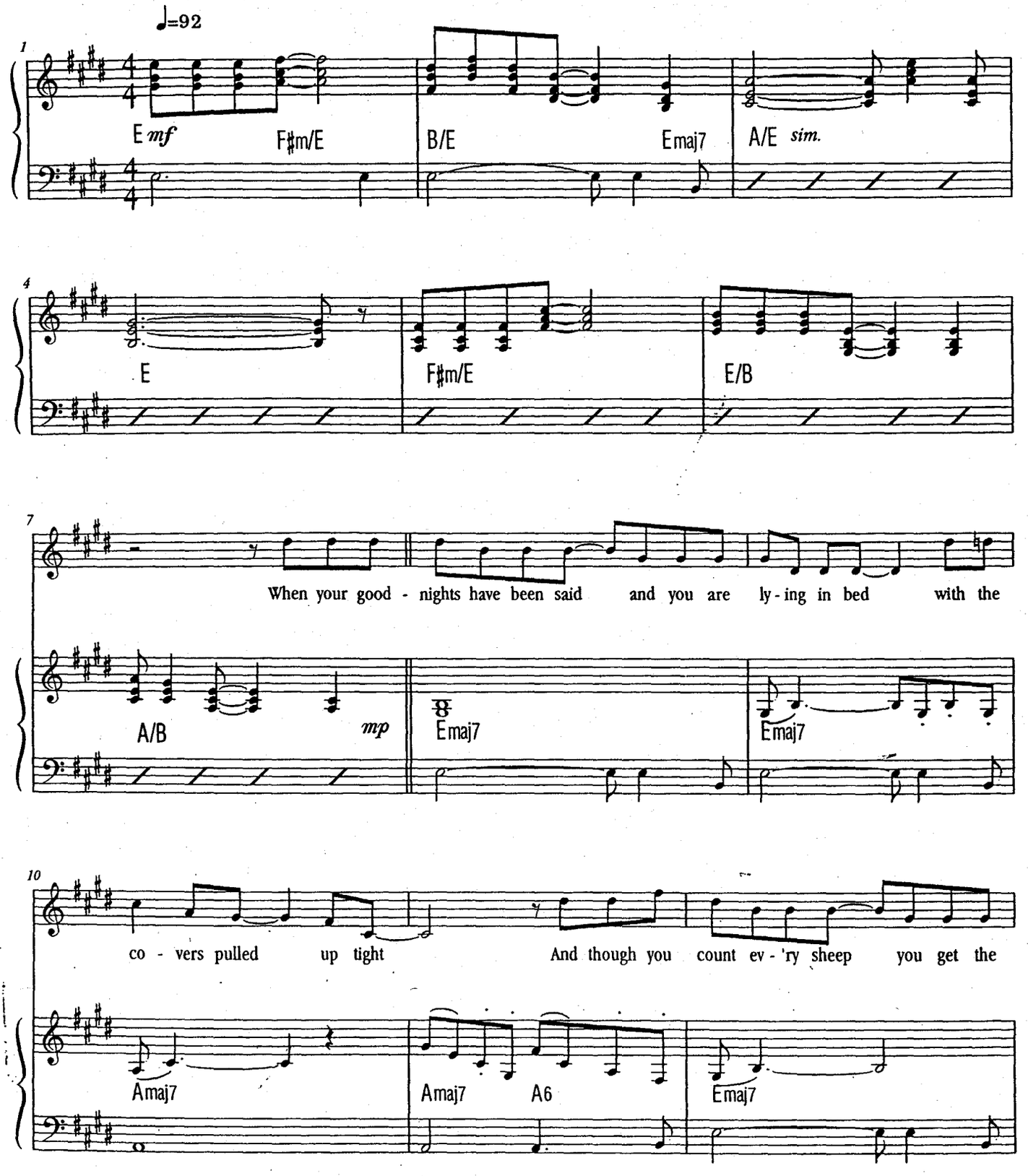

61
(opt) 8va
rus - ty junk must go, clear my track!
B♭m 7
B♭m
64
Pearl
Clear my track, this is my train now,
B♭m
F7/B♭
B♭m
68
Rusty
this could be my dream clear my track!
"Stop! I'll take Poppas place"
B♭m
71
Colla voce
Rusty
GB and Gang laugh
Electra and Comps laugh
I'm gon - na race you Grease - ball, and I'm gonna race you El - ec - tra,
Colla voce
mf
G7
G7

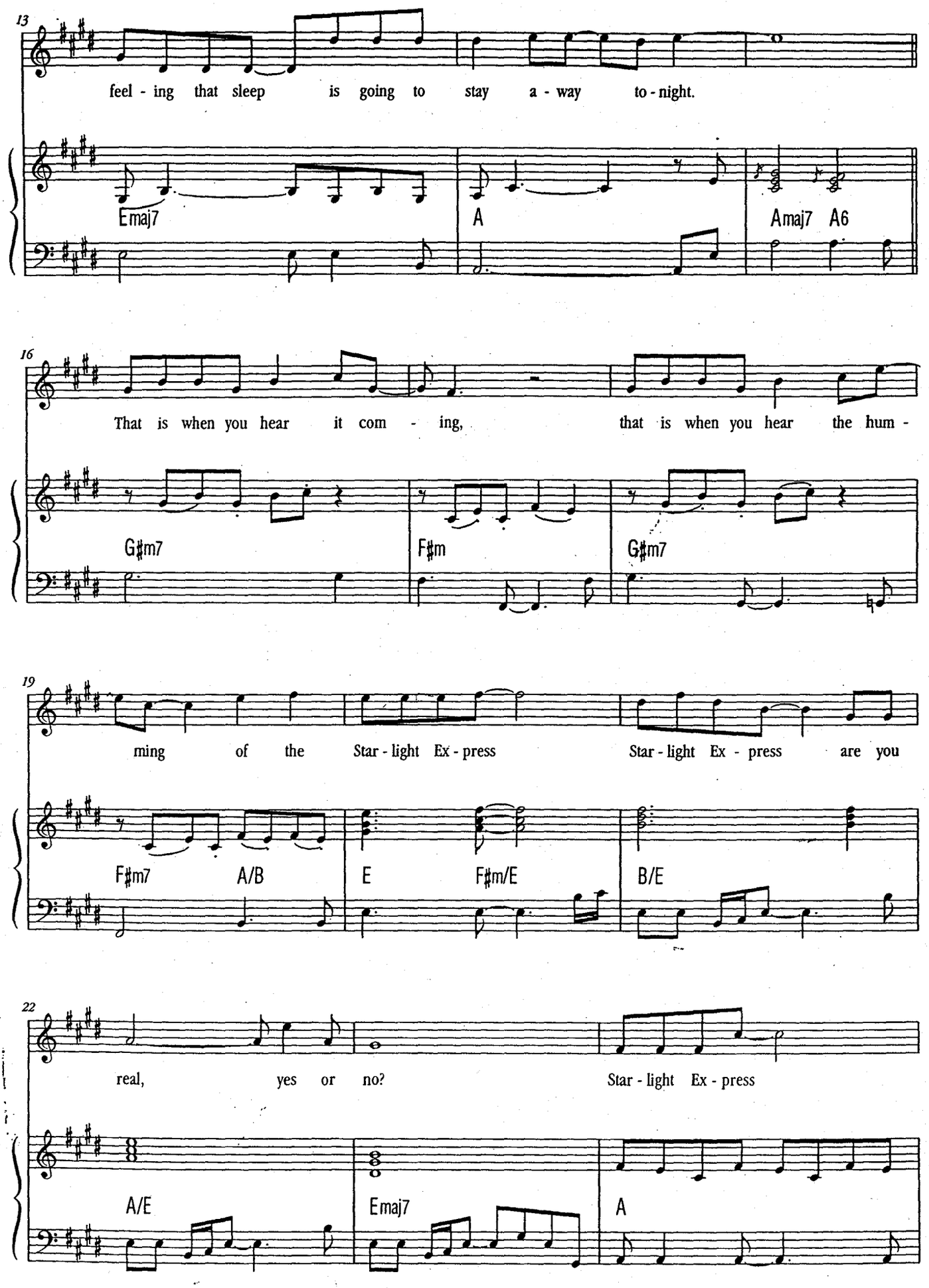

73
A Tempo
I'm gon - na show you just what steam can do.
A Tempo
G7
G7
Elecktra, G-ball, Gang, Flat-top, Comp, Pearl
75
Rol-ling stock you'll be a Laugh- ing stock
Rol-ling stock
Laugh- ing stock
Bobo, Rockies, Dustin + Carriages
He has-n't got a chance!
He has-n't got a
F
G/F
A/F
B/F
79
Rall.
Rol - ling stock
Laugh- ing stock
Rol-ling stock
Laugh- ing stock
chance!
He has-n't got a chance!
Rall.
Db/F
Eb/F
F
G/F

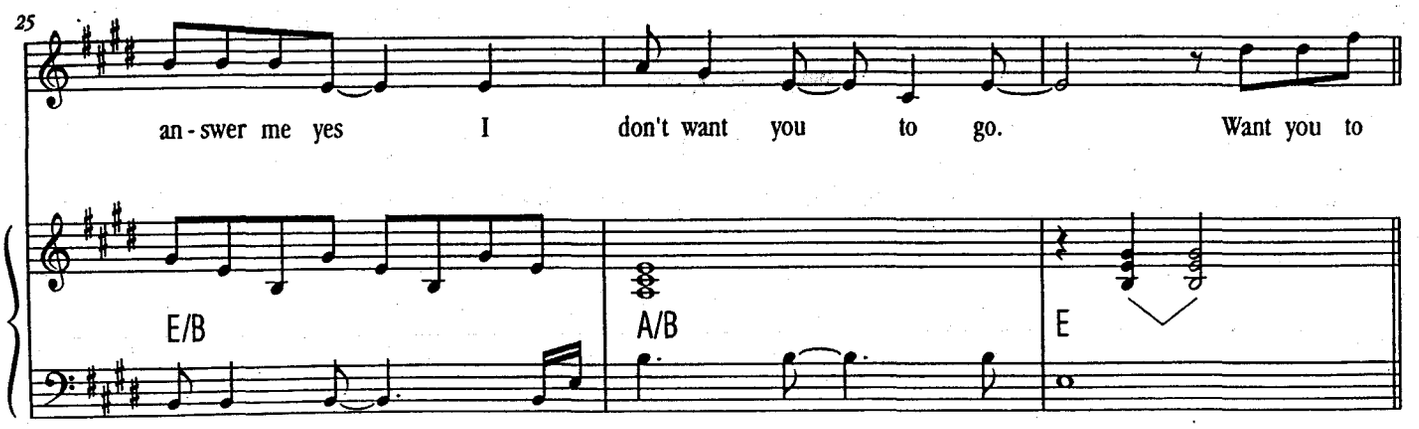


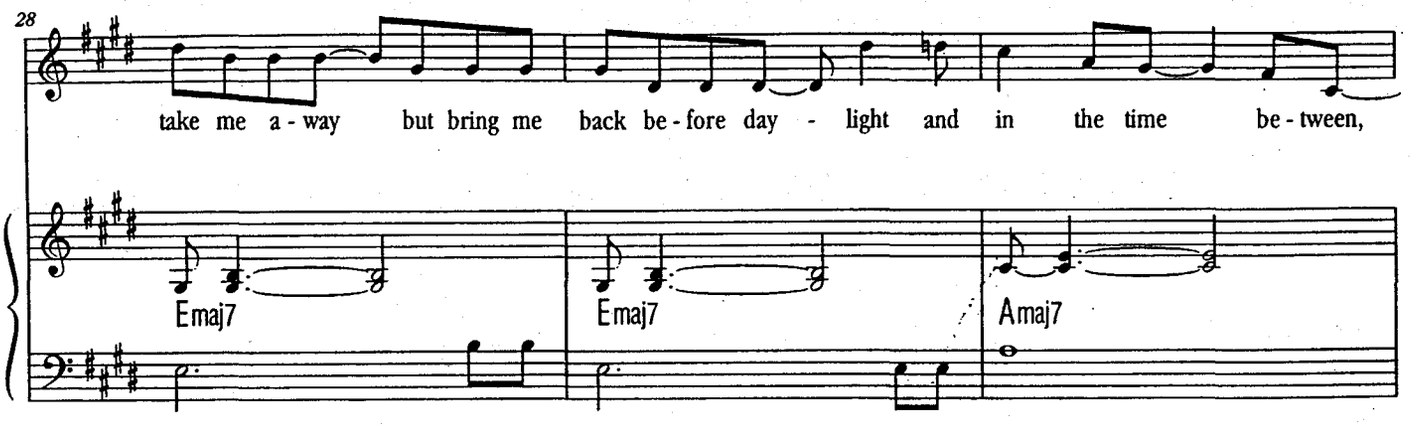
SEGUE Starlight Express

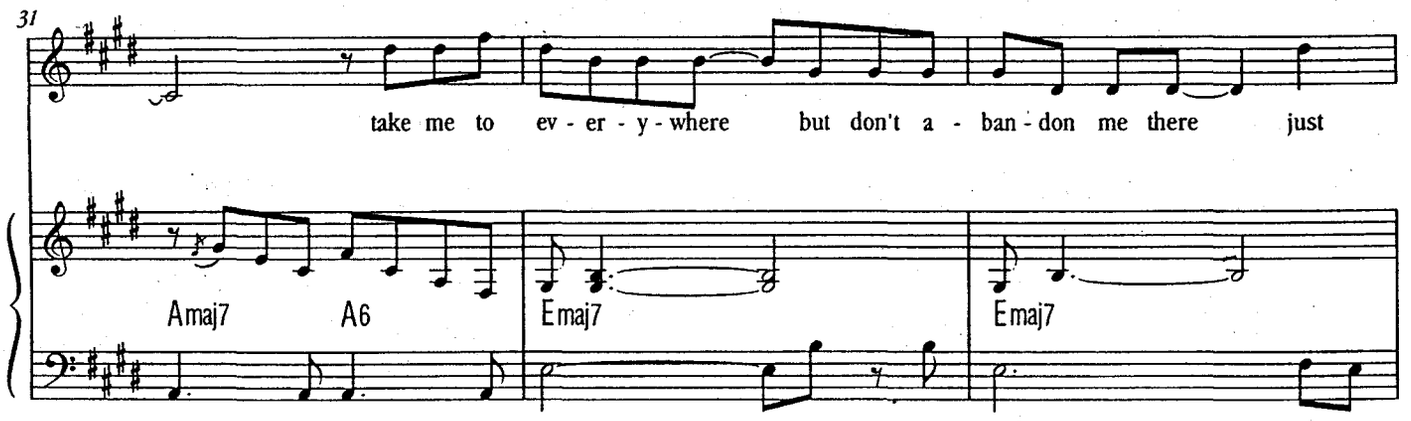
20. Starlight Express

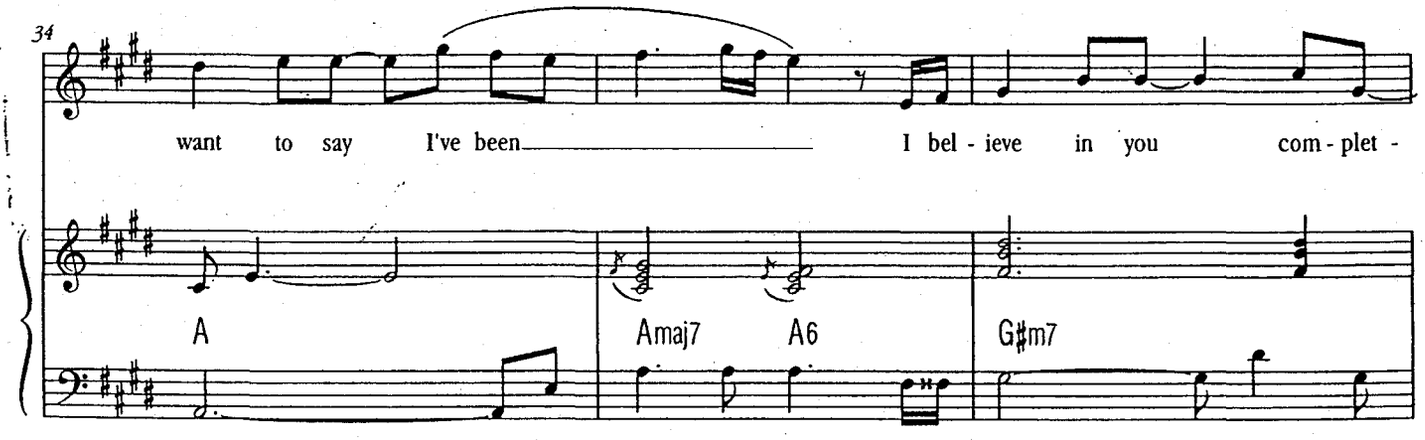


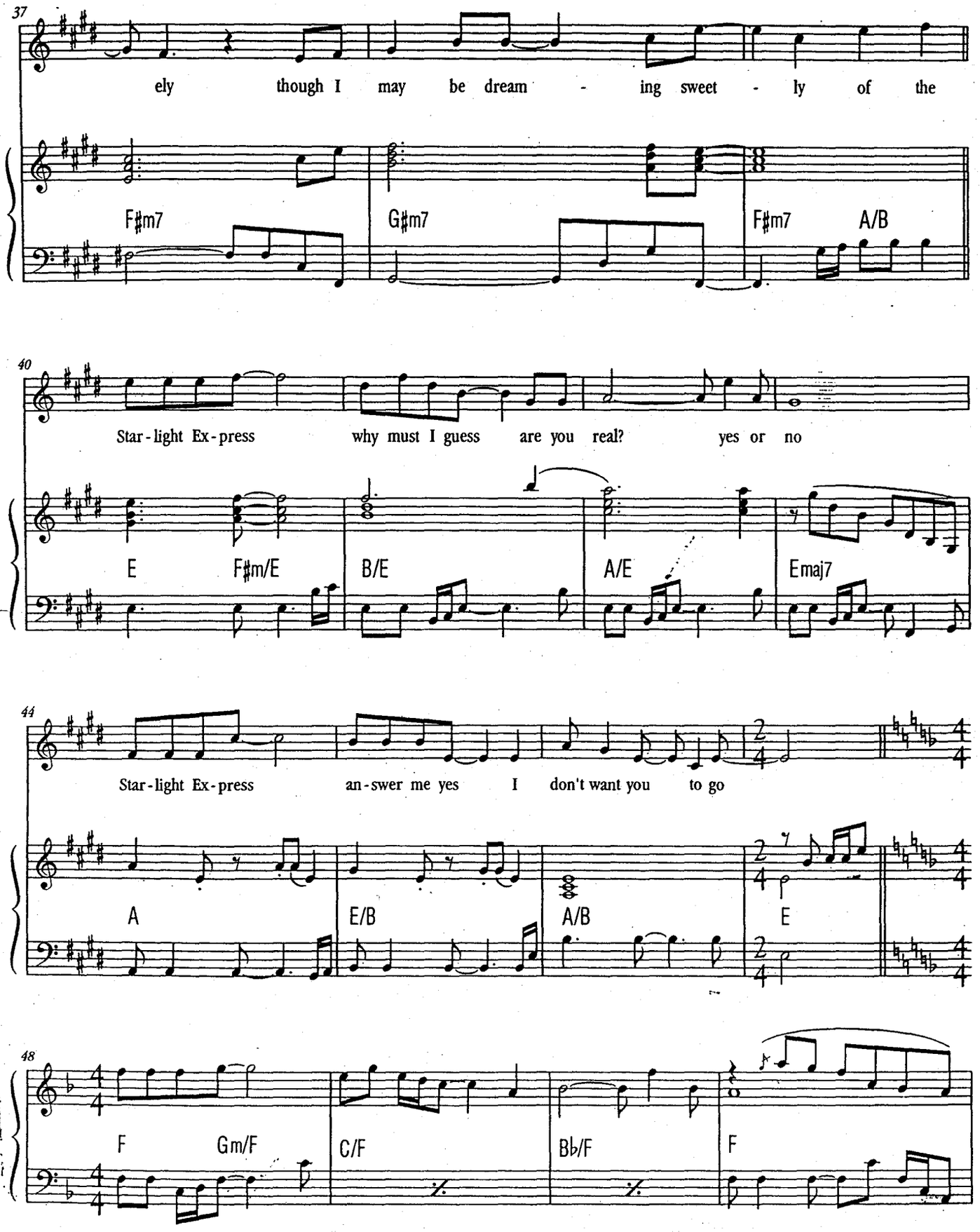

13
feel - ing that sleep is going to stay a - way to - night.
Emaj7
A
Amaj7 A6
16
That is when you hear it com - ing, that is when you hear the hum -
G♯m7
F♯m
G♯m7
19
ming of the Star - light Ex - press Star - light Ex - press are you
F♯m7 A/B
E F♯m/E
B/E
22
real, yes or no? Star - light Ex - press
A/E
Emaj7
A

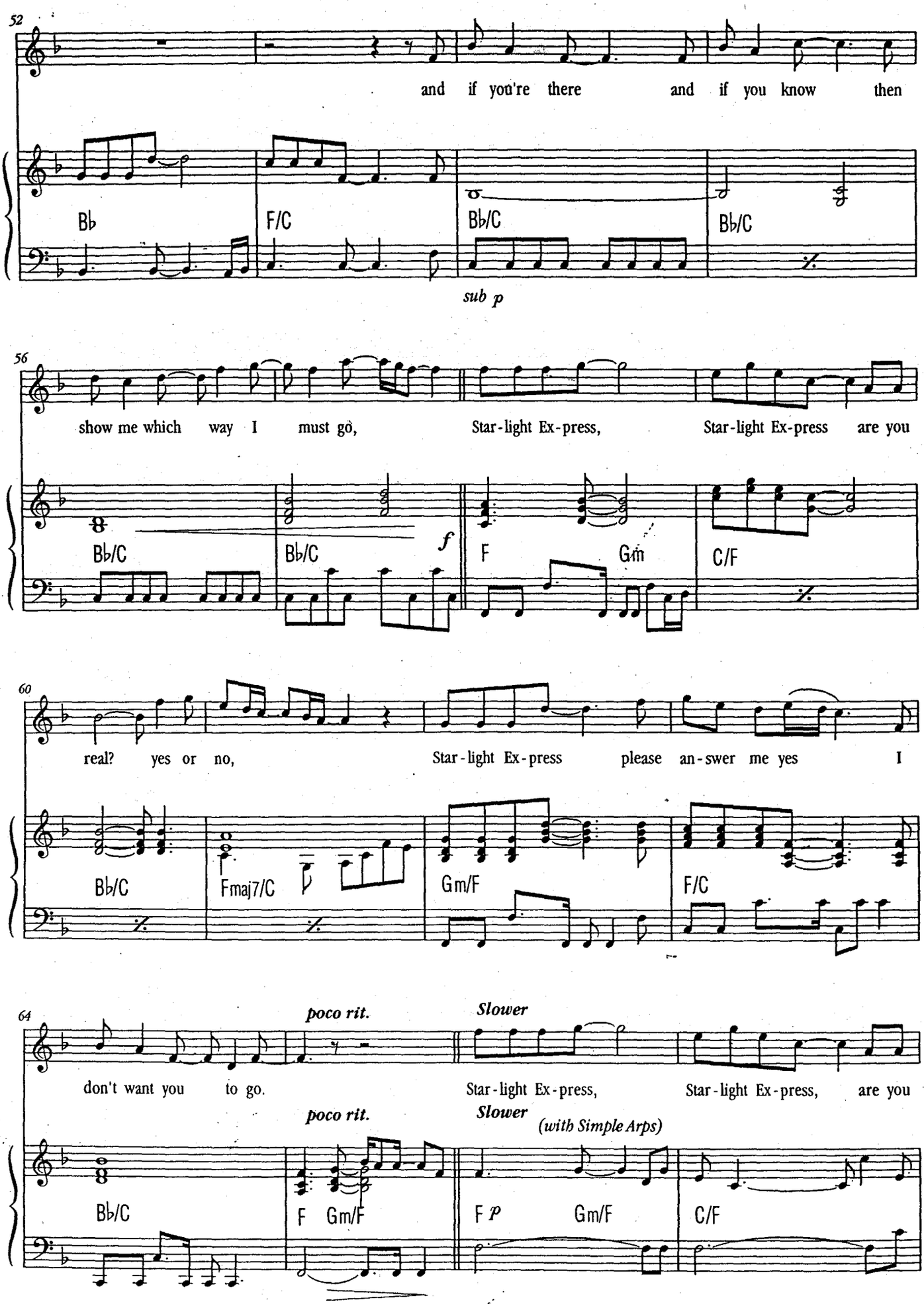

25
an-swer me yes I don't want you to go. Want you to
E/B
A/B
E

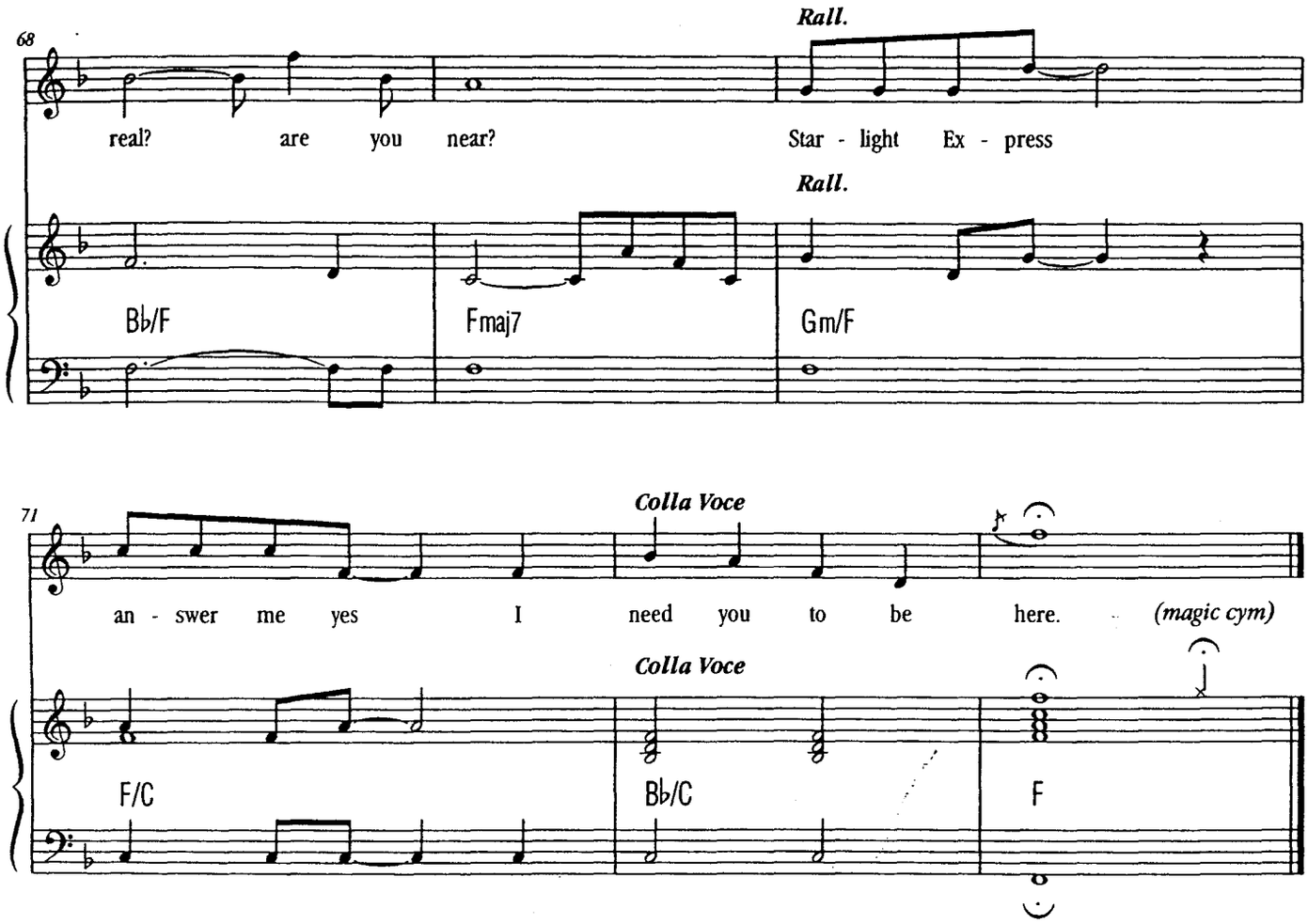

28
take me a-way but bring me back be-fore day - light and in the time be-tween,
Emaj7
Emaj7
Amaj7


31
take me to ev-er-y-where but don't a-ban-don me there just
Amaj7
A6
Emaj7
Emaj7

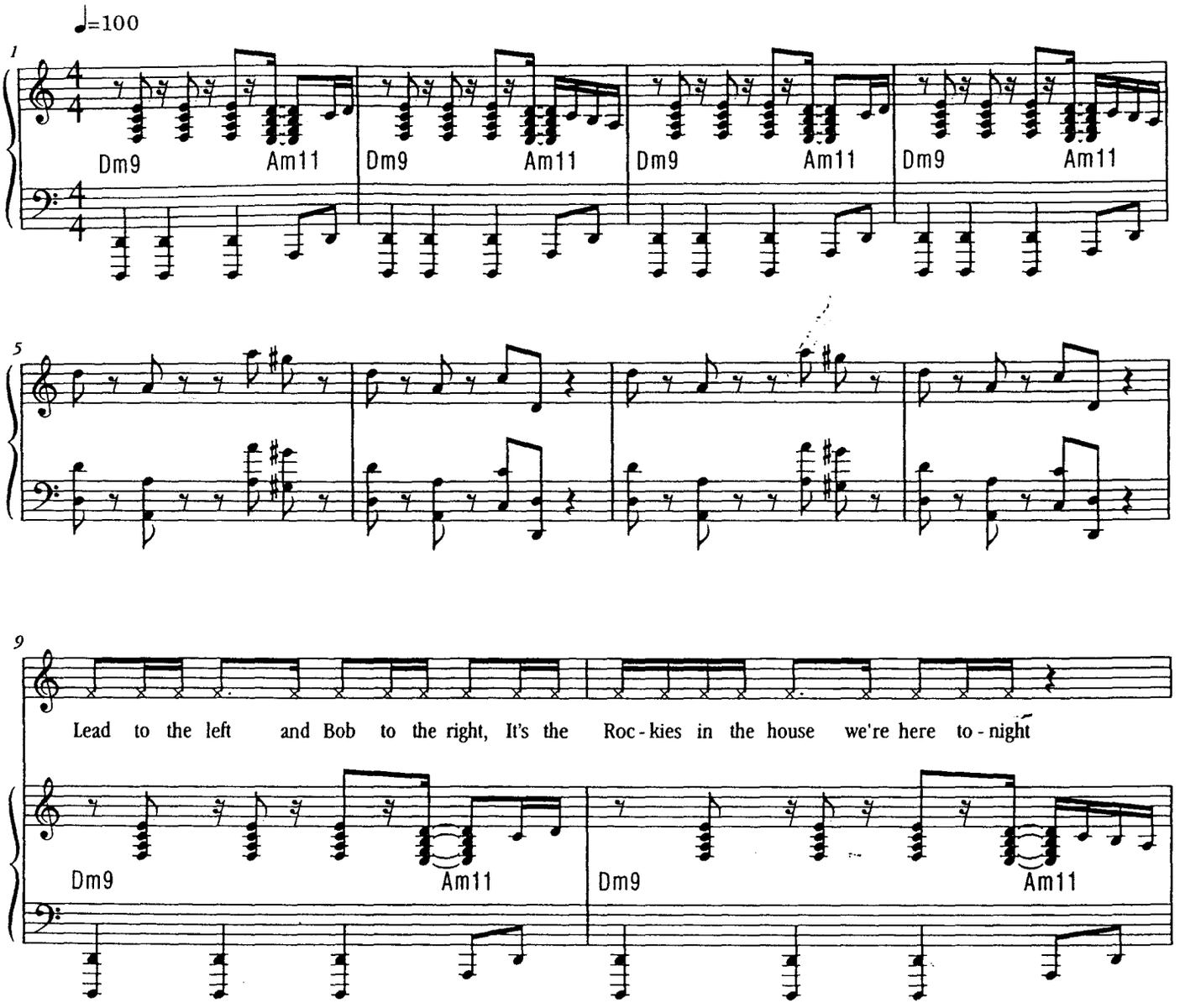

34
want to say I've been I bel-ieve in you com-plet-
A
Amaj7
A6
G♯m7

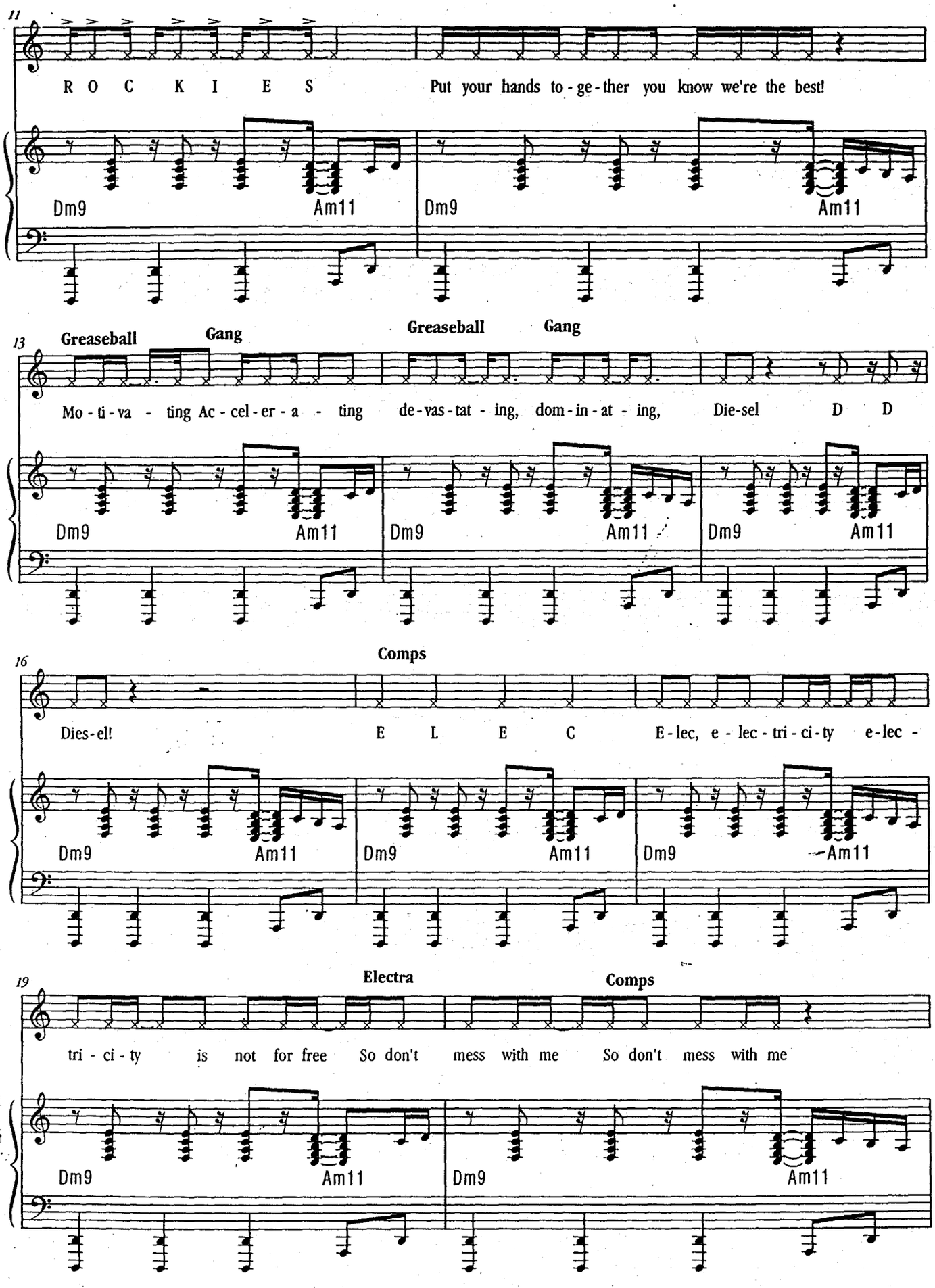

37
ely though I may be dream - ing sweet - ly of the
F♯m7
G♯m7
F♯m7
A/B
40
Star-light Ex-press why must I guess are you real? yes or no
E
F♯m/E
B/E
A/E
Emaj7
44
Star-light Ex-press an-swer me yes I don't want you to go
A
E/B
A/B
E
48
F
Gm/F
C/F
B♭/F
F

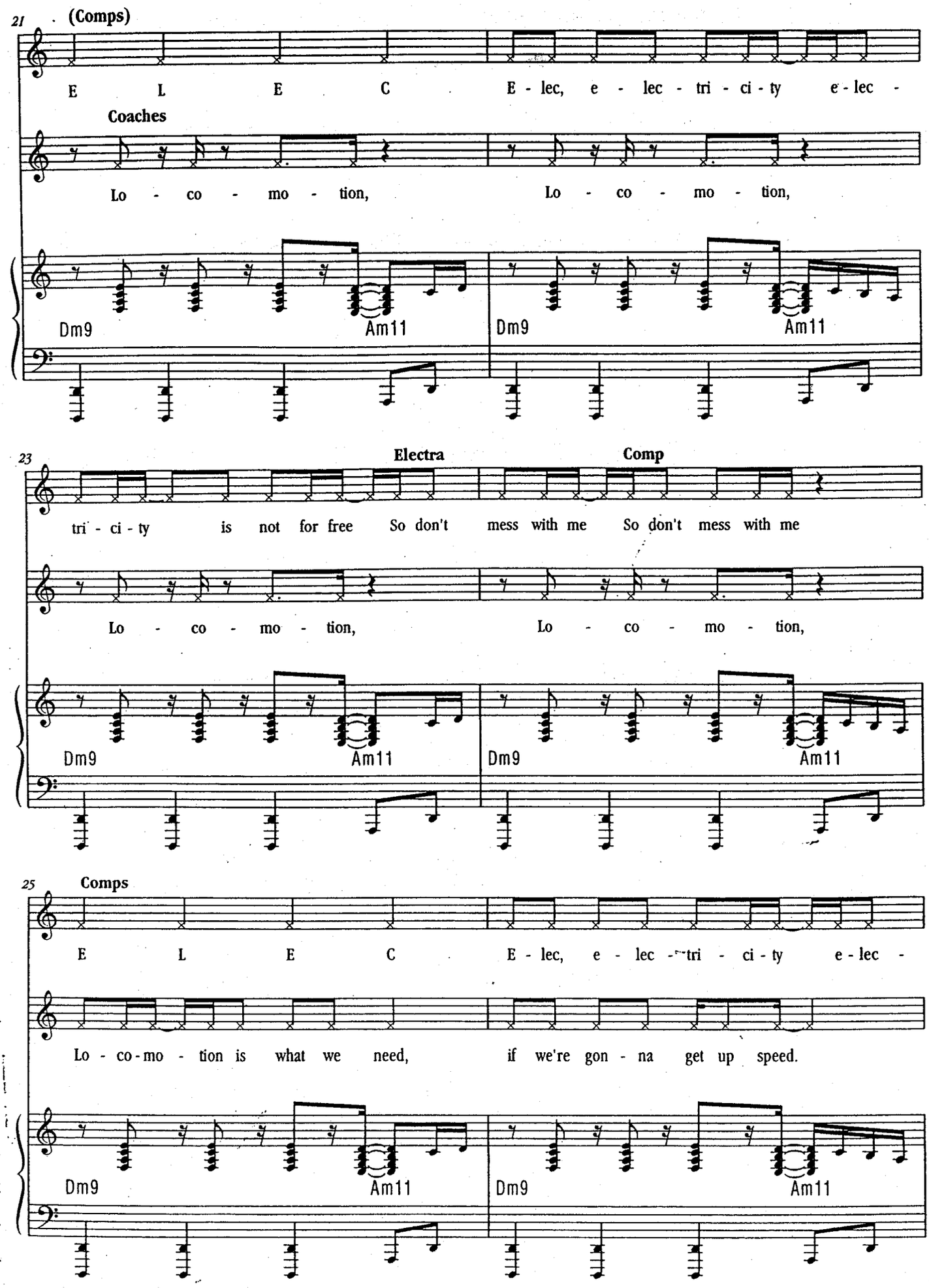

52
and if you're there and if you know then
B♭
F/C
B♭/C
B♭/C
sub p
56
show me which way I must go, Star-light Ex-press, Star-light Ex-press are you
B♭/C
B♭/C
f
F
Gm
C/F
60
real? yes or no, Star-light Ex-press please an-swer me yes I
B♭/C
Fmaj7/C
Gm/F
F/C
64
poco rit.
Slower
don't want you to go. Star-light Ex-press, Star-light Ex-press, are you
poco rit.
Slower
(with Simple Arps)
B♭/C
F Gm/F
F p
Gm/F
C/F

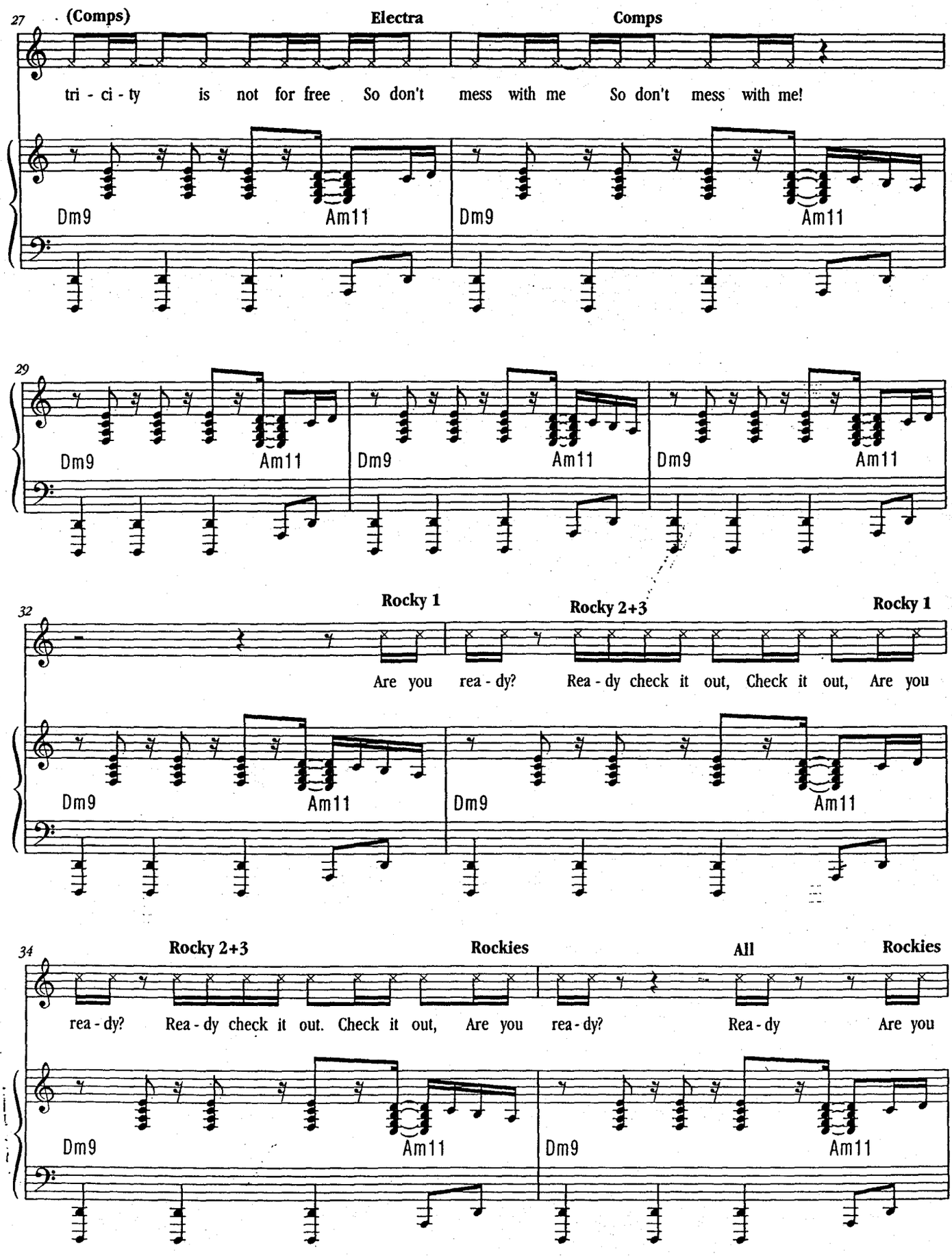

68
Rall.
real? are you near? Star - light Ex - press
Rall.
B♭/F
Fmaj7
Gm/F
71
Colla Voce
an - swer me yes I need you to be here.
(magic cym)
Colla Voce
F/C
B♭/C
F

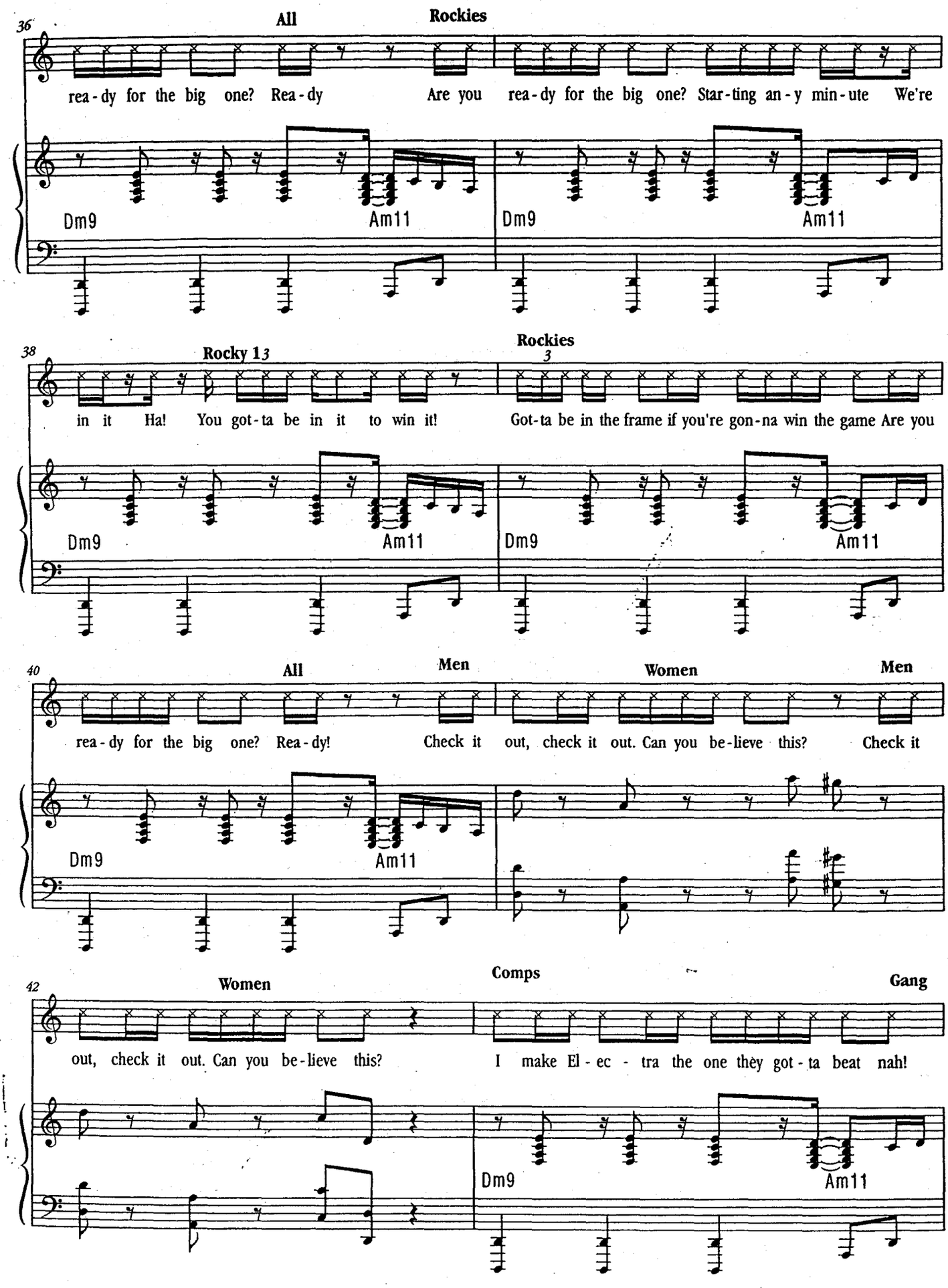
21. The Rap

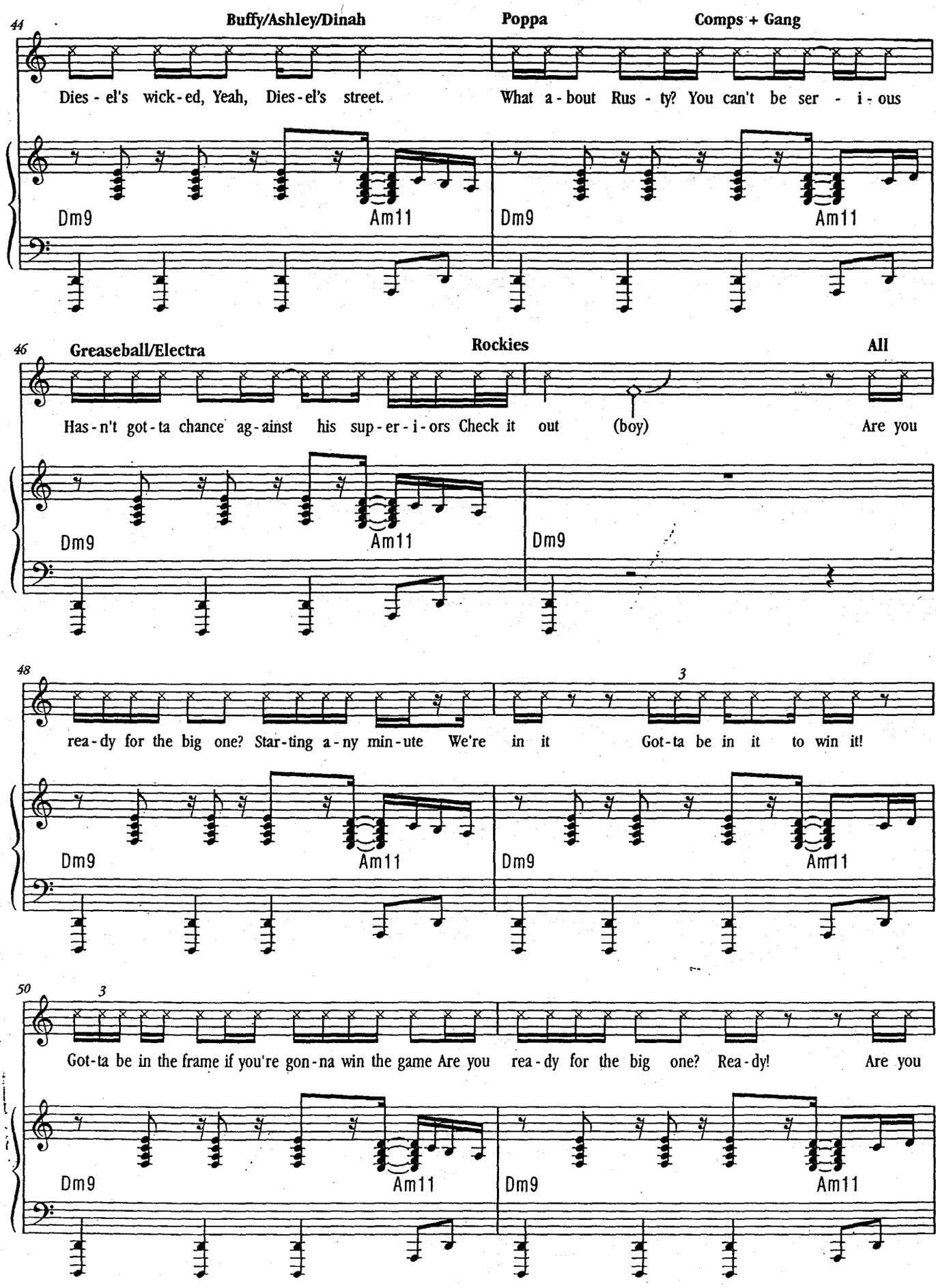

♩=100
1
Dm9
Am11
Dm9
Am11
Dm9
Am11
Dm9
Am11
5
9
Lead to the left and Bob to the right, It's the Roc-kies in the house we're here to-night
Dm9
Am11
Dm9
Am11

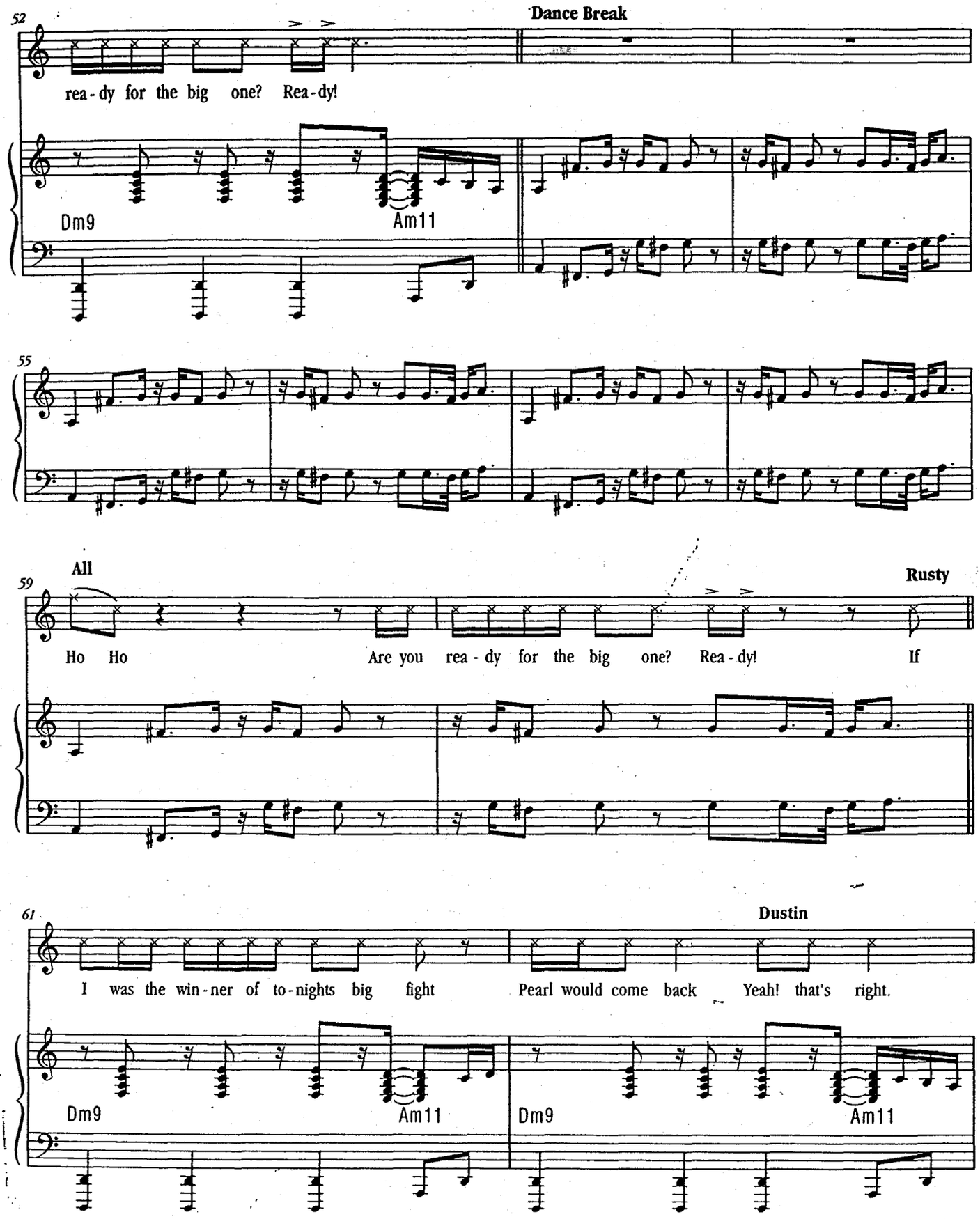

11
R O C K I E S
Put your hands to - ge - ther you know we're the best!
Dm9
Am11
Dm9
Am11
13
Greaseball
Gang
Greaseball
Gang
Mo - ti - va - ting Ac - cel - er - a - ting de - vas - tat - ing, dom - in - at - ing, Die - sel D D
Dm9
Am11
Dm9
Am11
Dm9
Am11
16
Comps
Dies - el!
E L E C
E - lec, e - lec - tri - ci - ty e - lec -
Dm9
Am11
Dm9
Am11
Dm9
Am11
19
Electra
Comps
tri - ci - ty is not for free So don't mess with me So don't mess with me
Dm9
Am11
Dm9
Am11

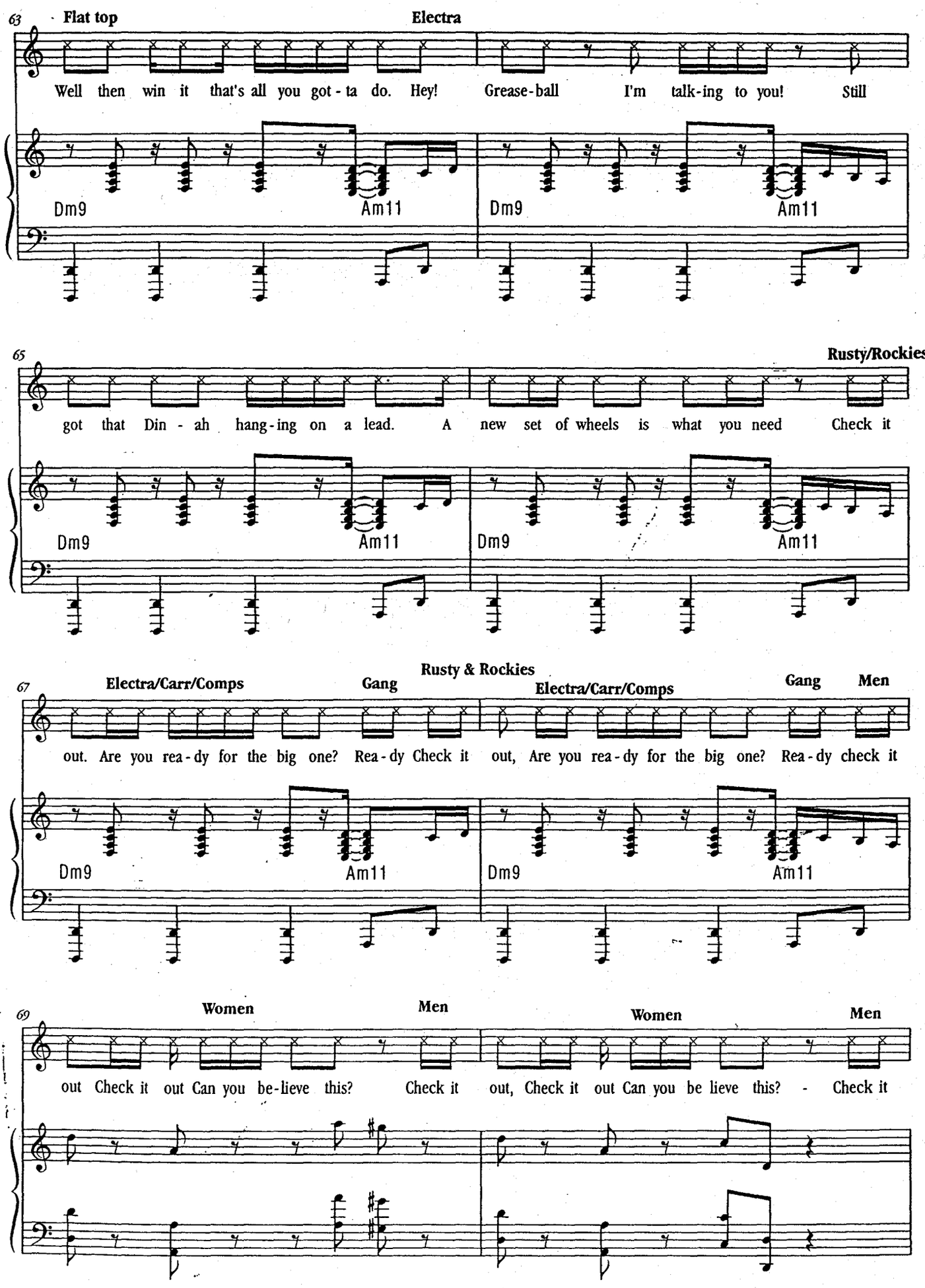

21
(Comps)
E L E C E - lec, e - lec - tri - ci - ty e - lec -
Coaches
Lo - co - mo - tion, Lo - co - mo - tion,
Dm9 Am11 Dm9 Am11
23
Electra
Comp
tri - ci - ty is not for free So don't mess with me So don't mess with me
Lo - co - mo - tion, Lo - co - mo - tion,
Dm9 Am11 Dm9 Am11
25
Comps
E L E C E - lec, e - lec - tri - ci - ty e - lec -
Lo - co - mo - tion is what we need, if we're gon - na get up speed.
Dm9 Am11 Dm9 Am11

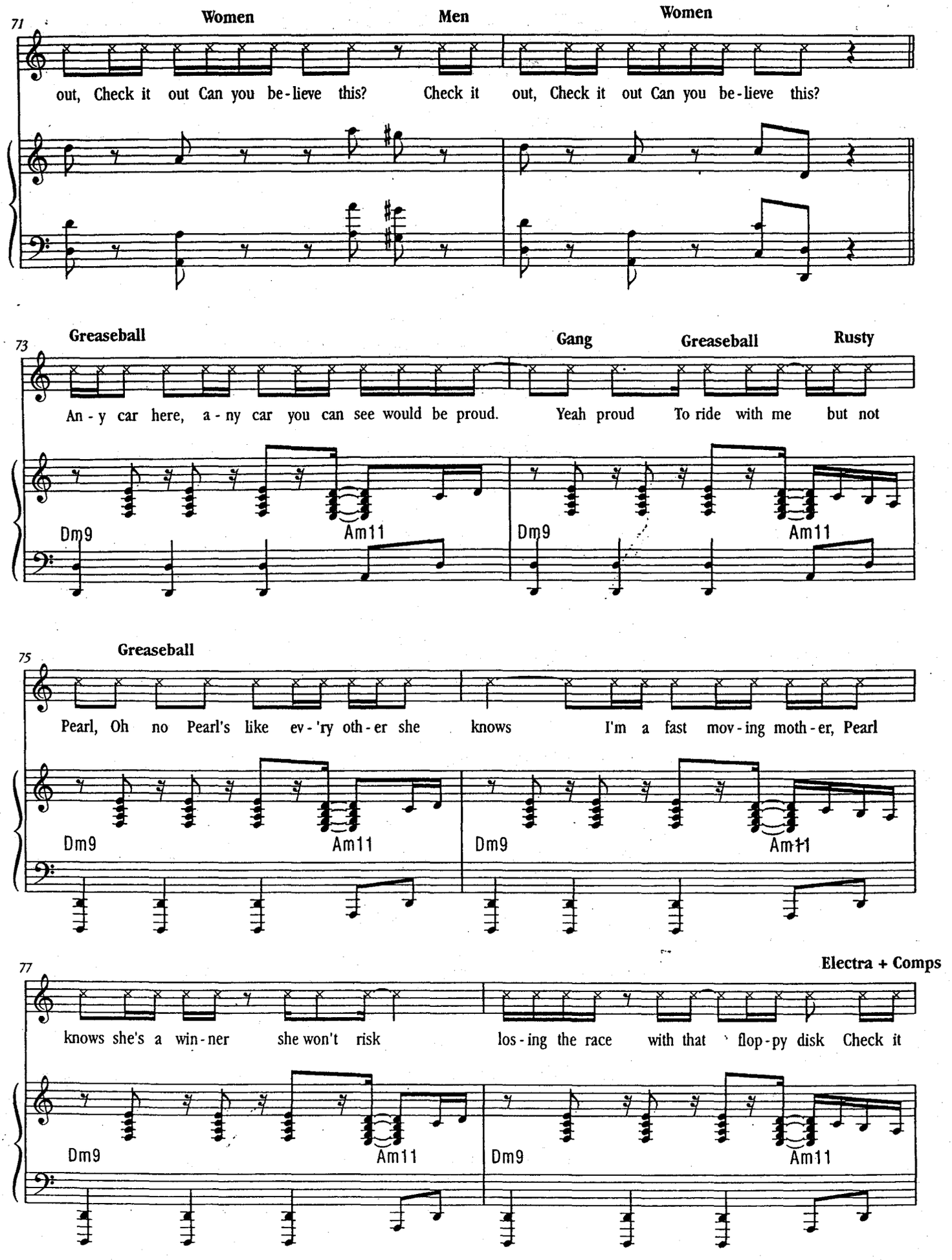

27
(Comps)
Electra
Comps
tri - ci - ty is not for free So don't mess with me So don't mess with me!
Dm9
Am11
Dm9
Am11
29
Dm9
Am11
Dm9
Am11
Dm9
Am11
32
Rocky 1
Rocky 2+3
Rocky 1
Are you rea - dy? Rea - dy check it out, Check it out, Are you
Dm9
Am11
Dm9
Am11
34
Rocky 2+3
Rockies
All
Rockies
rea - dy? Rea - dy check it out. Check it out, Are you rea - dy? Rea - dy Are you
Dm9
Am11
Dm9
Am11

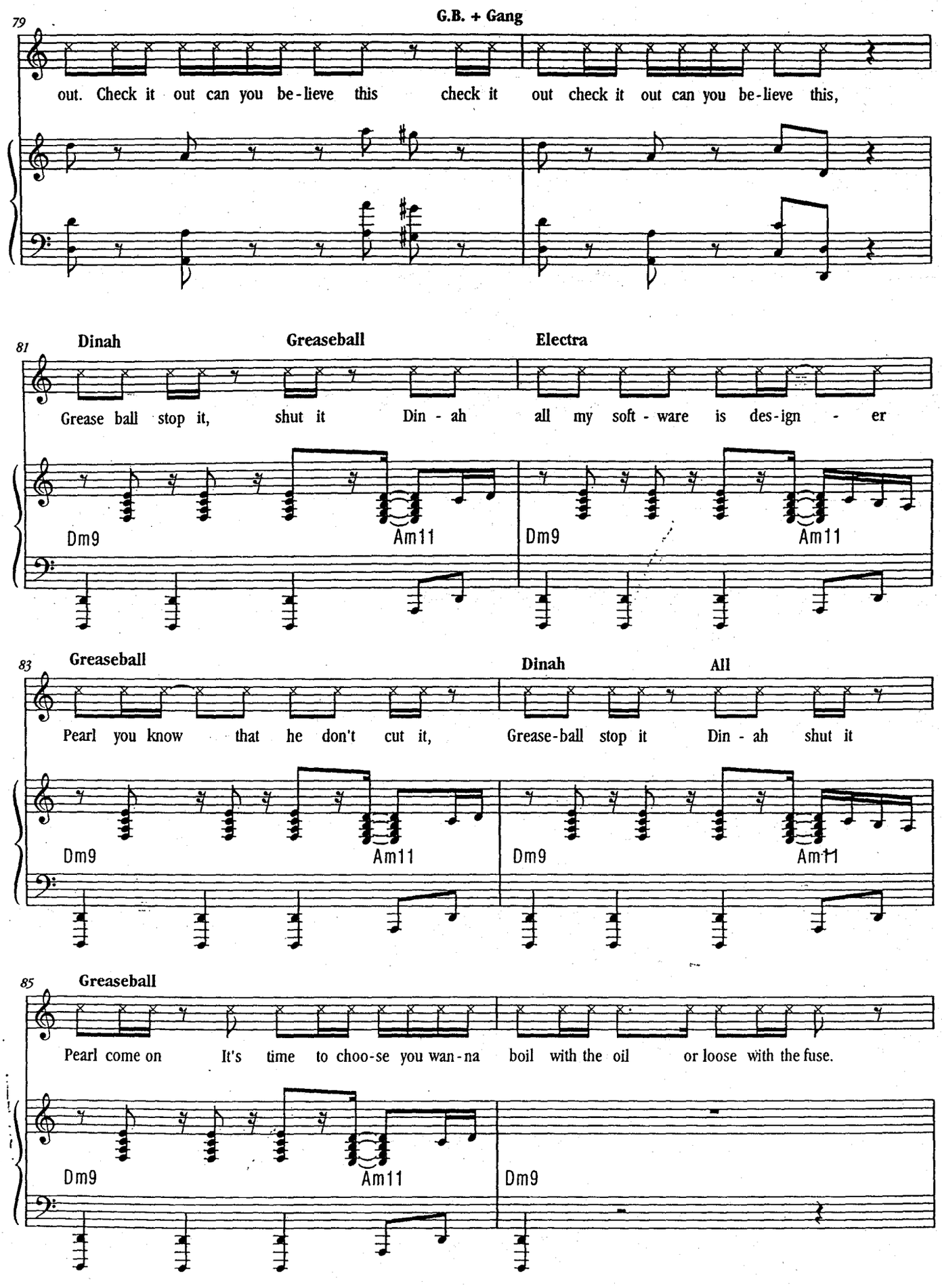

36
All
Rockies
rea-dy for the big one? Rea-dy
Are you rea-dy for the big one? Star-ting an-y min-ute We're
Dm9
Am11
Dm9
Am11
38
Rocky 1
3
Rockies
3
in it Ha! You got-ta be in it to win it!
Got-ta be in the frame if you're gon-na win the game Are you
Dm9
Am11
Dm9
Am11
40
All
Men
Women
Men
rea-dy for the big one? Rea-dy!
Check it out, check it out. Can you be-lieve this?
Check it
Dm9
Am11
42
Women
Comps
Gang
out, check it out. Can you be-lieve this?
I make El-ec-tra the one they got-ta beat nah!
Dm9
Am11

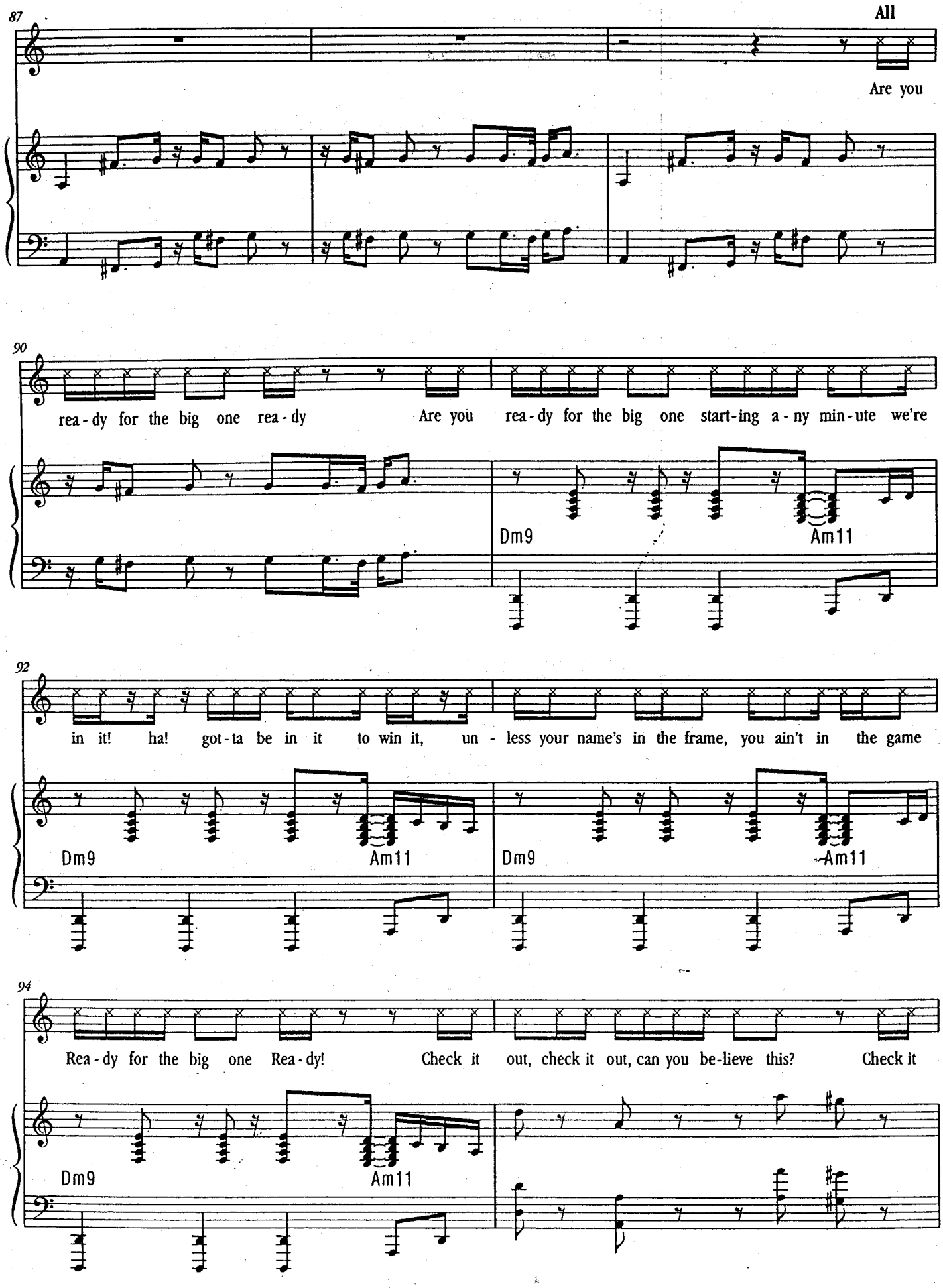

44
Buffy/Ashley/Dinah
Poppa
Comps + Gang
Dies - el's wick - ed, Yeah, Dies - el's street.
What a - bout Rus - ty? You can't be ser - i - ous
Dm9
Am11
Dm9
Am11
46
Greaseball/Electra
Rockies
All
Has - n't got - ta chance ag - ainst his sup - er - i - ors Check it out (boy)
Are you
Dm9
Am11
Dm9
48
3
rea - dy for the big one? Star - ting a - ny min - ute We're in it
Got - ta be in it to win it!
Dm9
Am11
Dm9
Am11
50
3
Got - ta be in the frame if you're gon - na win the game Are you
rea - dy for the big one? Rea - dy!
Are you
Dm9
Am11
Dm9
Am11

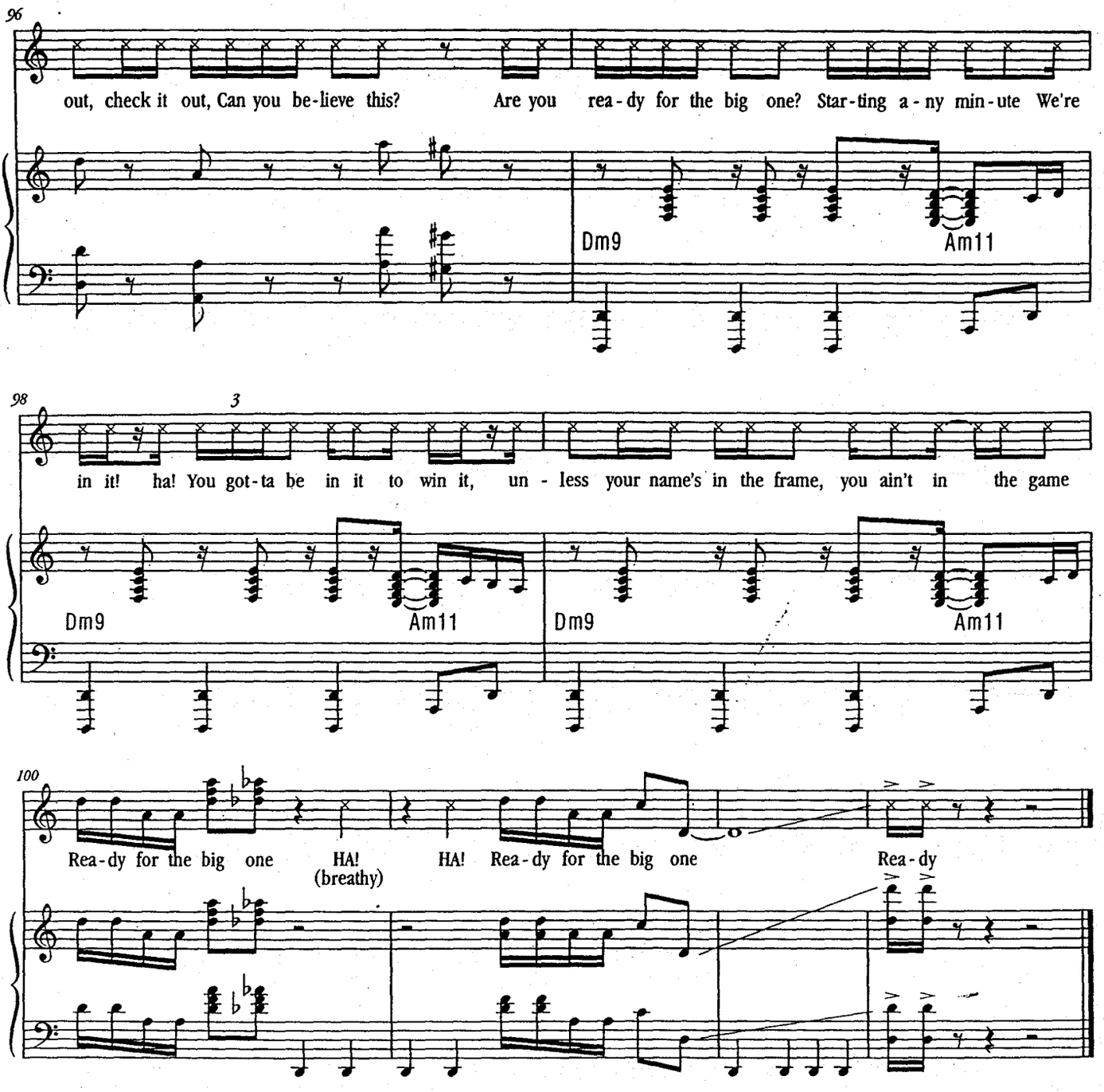

52
Dance Break
rea - dy for the big one? Rea - dy!
Dm9
Am11
55
59
All
Rusty
Ho Ho
Are you rea - dy for the big one? Rea - dy!
If
61
Dustin
I was the win - ner of to - nights big fight
Pearl would come back
Yeah! that's right.
Dm9
Am11
Dm9
Am11


63
Flat top
Electra
Well then win it that's all you got - ta do. Hey! Grease-ball I'm talk-ing to you! Still
Dm9
Am11
Dm9
Am11
65
Rusty/Rockies
got that Din - ah hang-ing on a lead. A new set of wheels is what you need Check it
Dm9
Am11
Dm9
Am11
67
Electra/Carr/Comps
Gang
Rusty & Rockies
Electra/Carr/Comps
Gang
Men
out. Are you rea - dy for the big one? Rea - dy Check it out, Are you rea - dy for the big one? Rea - dy check it
Dm9
Am11
Dm9
Am11
69
Women
Men
Women
Men
out Check it out Can you be-lieve this? Check it out, Check it out Can you be lieve this? - Check it

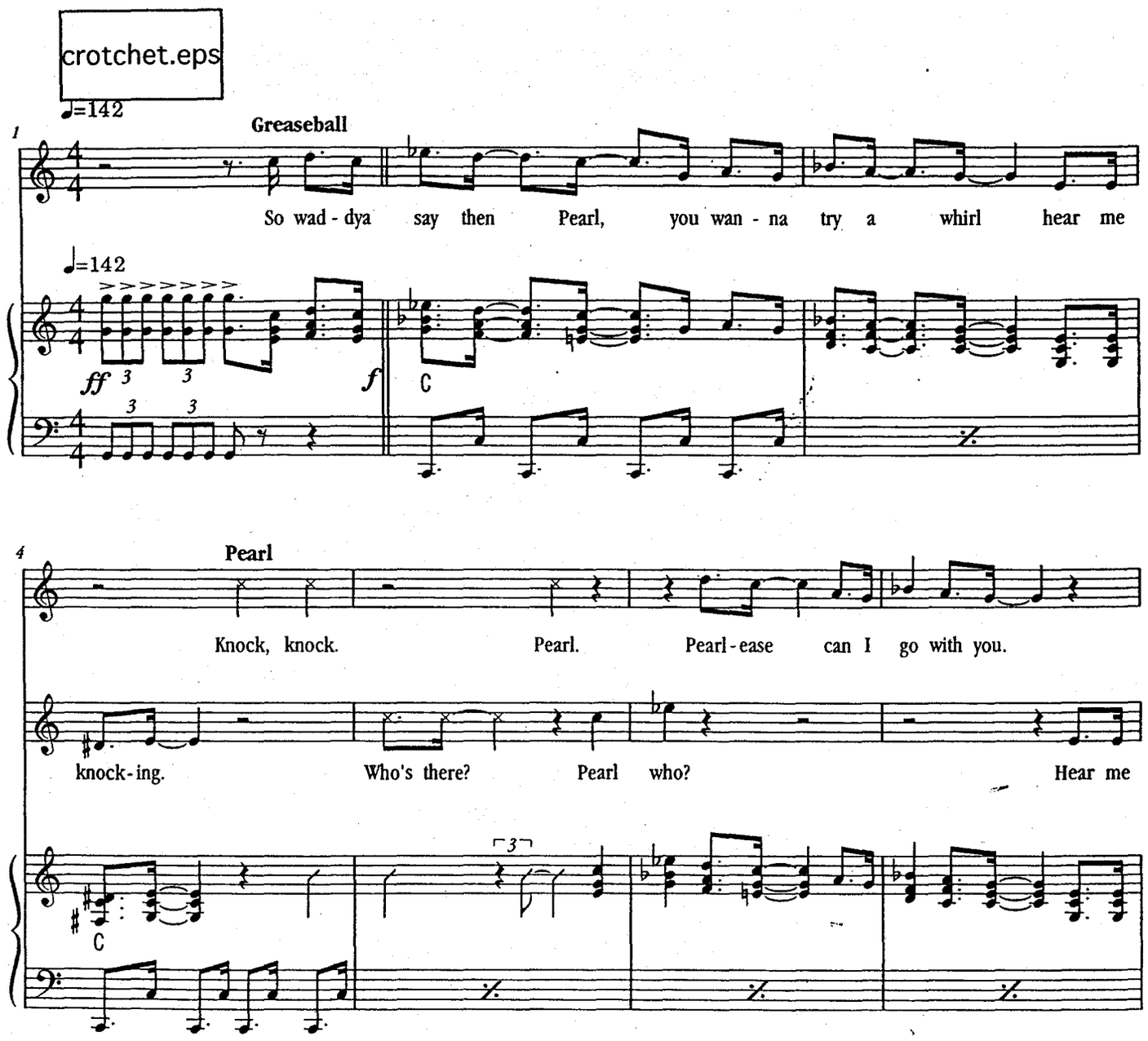

71
Women
Men
Women
out, Check it out Can you be-lieve this? Check it out, Check it out Can you be-lieve this?
73
Greaseball
Gang
Greaseball
Rusty
An-y car here, a-ny car you can see would be proud. Yeah proud To ride with me but not
Dm9
Am11
Dm9
Am11
75
Greaseball
Pearl, Oh no Pearl's like ev-'ry oth-er she knows I'm a fast mov-ing moth-er, Pearl
Dm9
Am11
Dm9
Am11
77
Electra + Comps
knows she's a win-ner she won't risk los-ing the race with that flop-py disk Check it
Dm9
Am11
Dm9
Am11

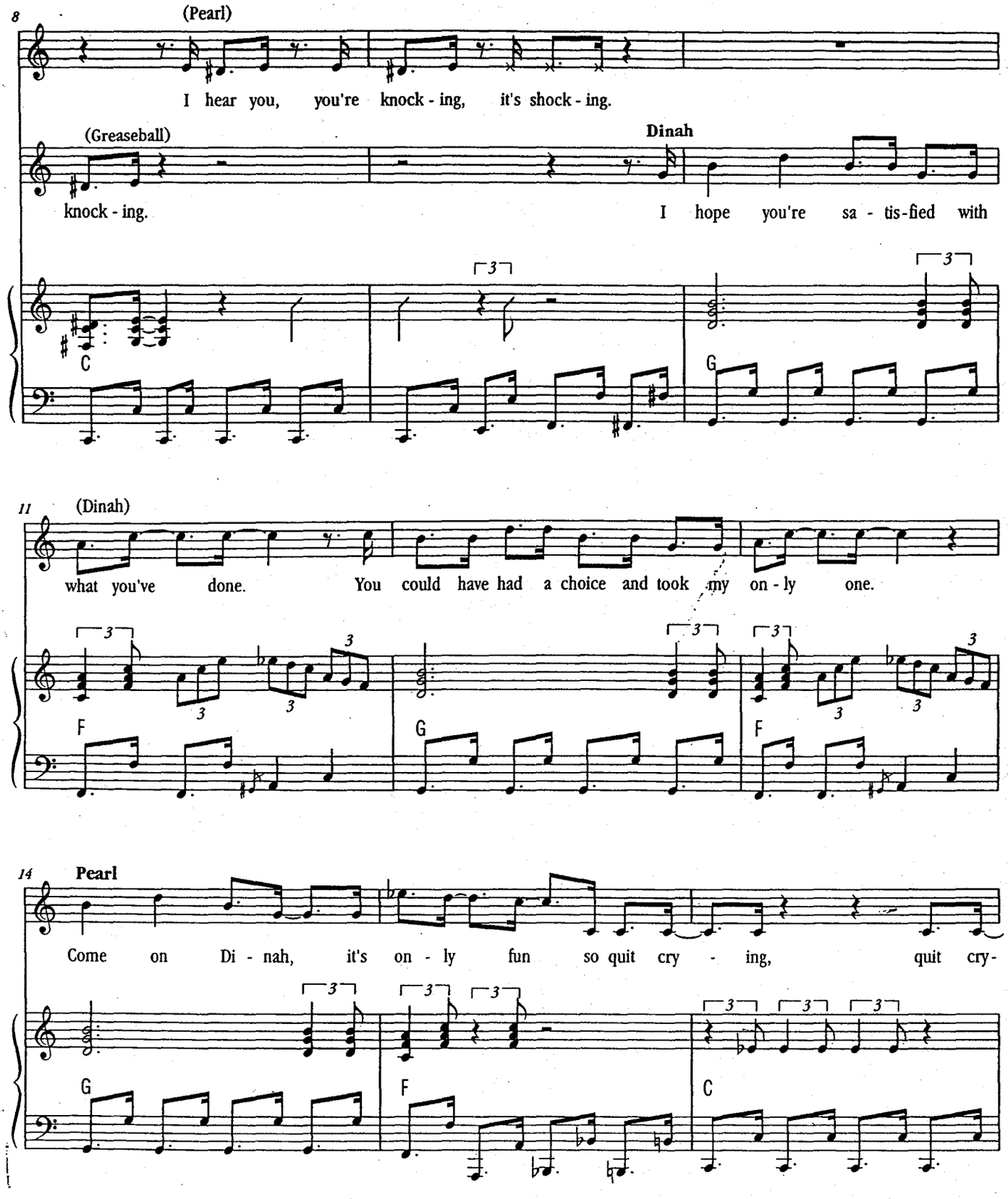

79
G.B. + Gang
out. Check it out can you be-lieve this check it out check it out can you be-lieve this,
81
Dinah
Greaseball
Electra
Grease ball stop it, shut it Din - ah all my soft - ware is des-ign - er
Dm9
Am11
Dm9
Am11
83
Greaseball
Dinah
All
Pearl you know that he don't cut it, Grease-ball stop it Din - ah shut it
Dm9
Am11
Dm9
Am11
85
Greaseball
Pearl come on It's time to choo-se you wan-na boil with the oil or loose with the fuse.
Dm9
Am11
Dm9

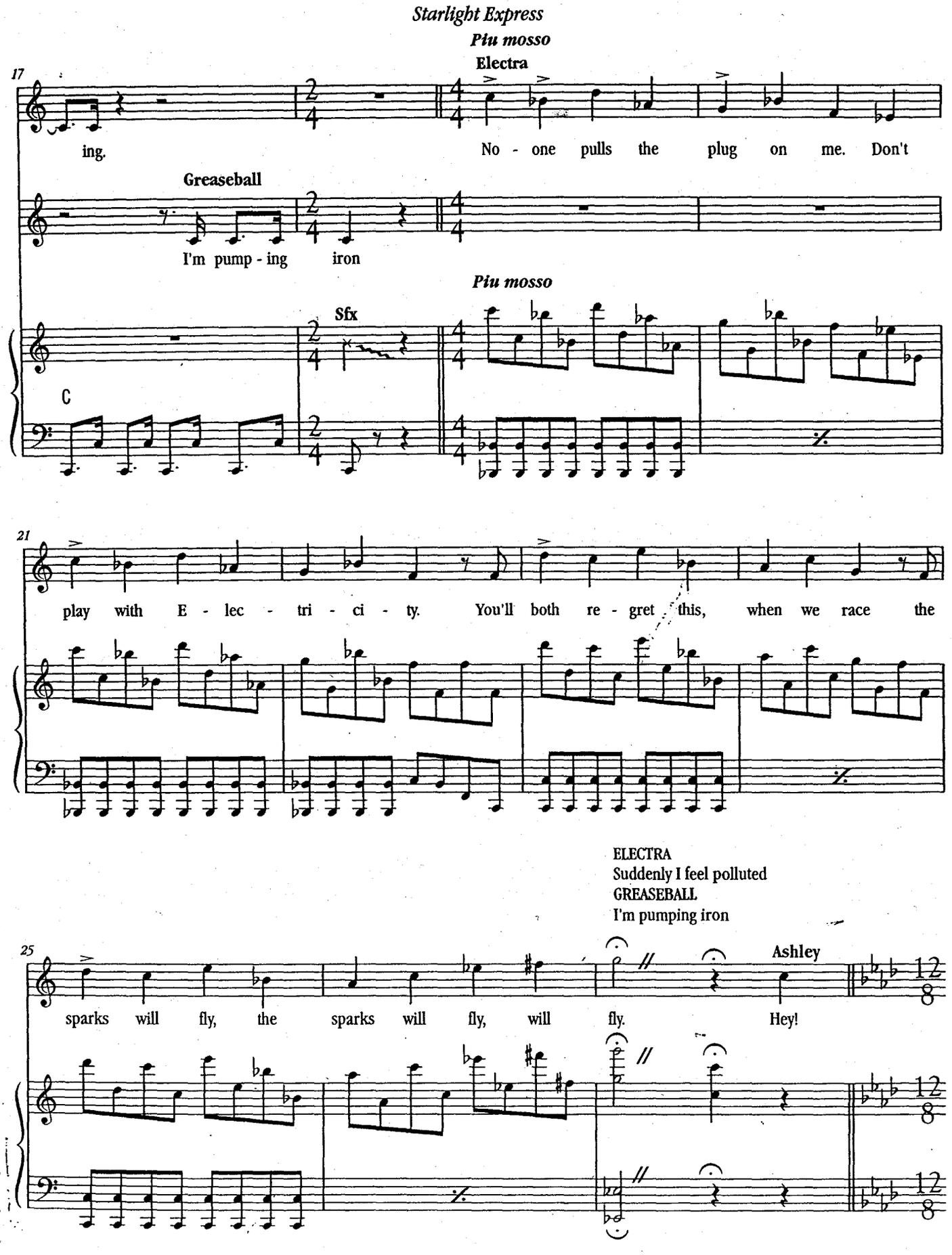

87
All
Are you
90
rea - dy for the big one rea - dy Are you rea - dy for the big one start - ing a - ny min - ute we're
Dm9
Am11
92
in it! ha! got - ta be in it to win it, un - less your name's in the frame, you ain't in the game
Dm9
Am11
Dm9
Am11
94
Rea - dy for the big one Rea - dy! Check it out, check it out, can you be - lieve this? Check it
Dm9
Am11

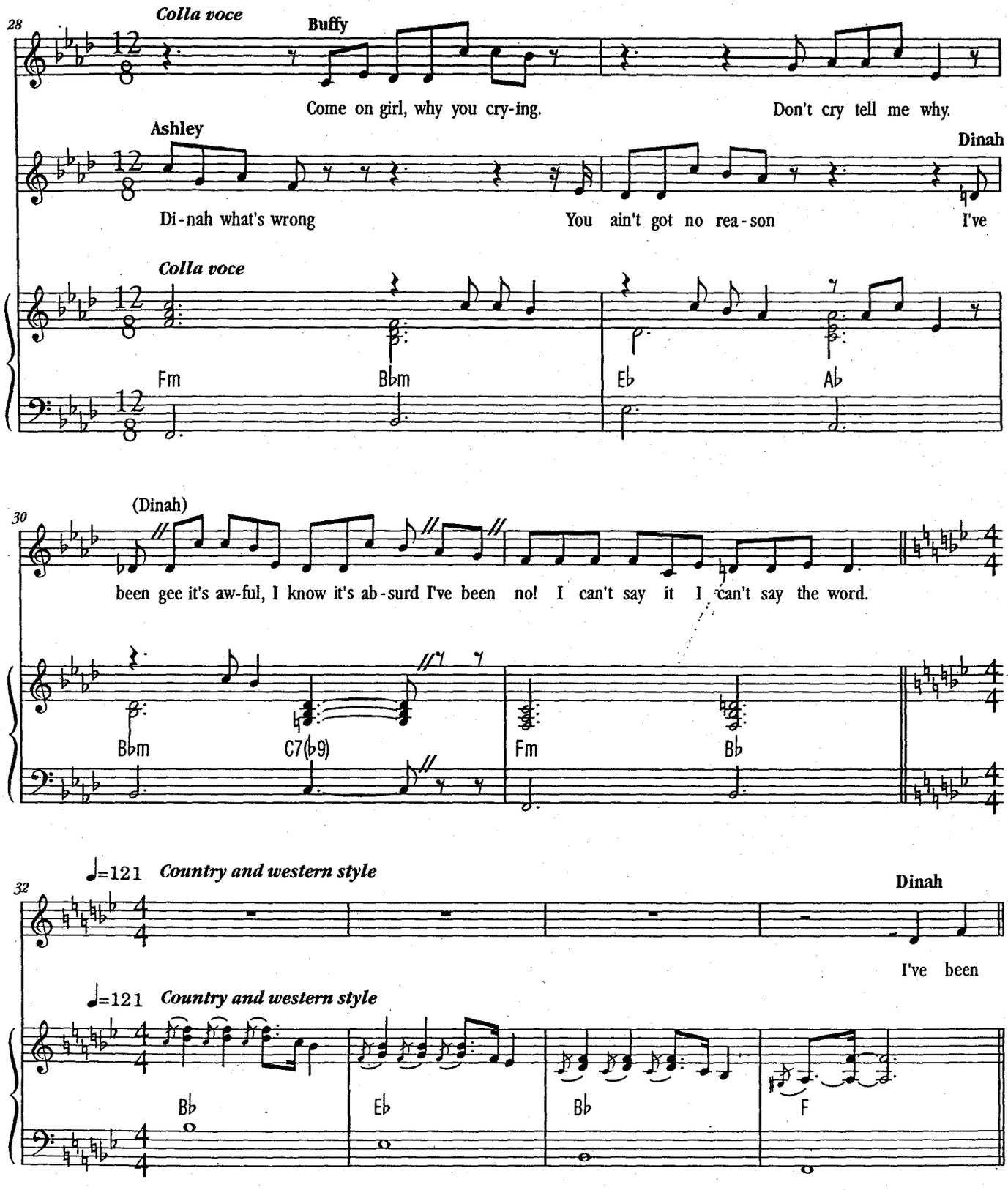

96
out, check it out, Can you be-lieve this? Are you rea-dy for the big one? Star-ting a-ny min-ute We're
Dm9
Am11
98
3
in it! ha! You got-ta be in it to win it, un - less your name's in the frame, you ain't in the game
Dm9
Am11
Dm9
Am11
100
Rea-dy for the big one HA! (breathy) HA! Rea-dy for the big one Rea-dy

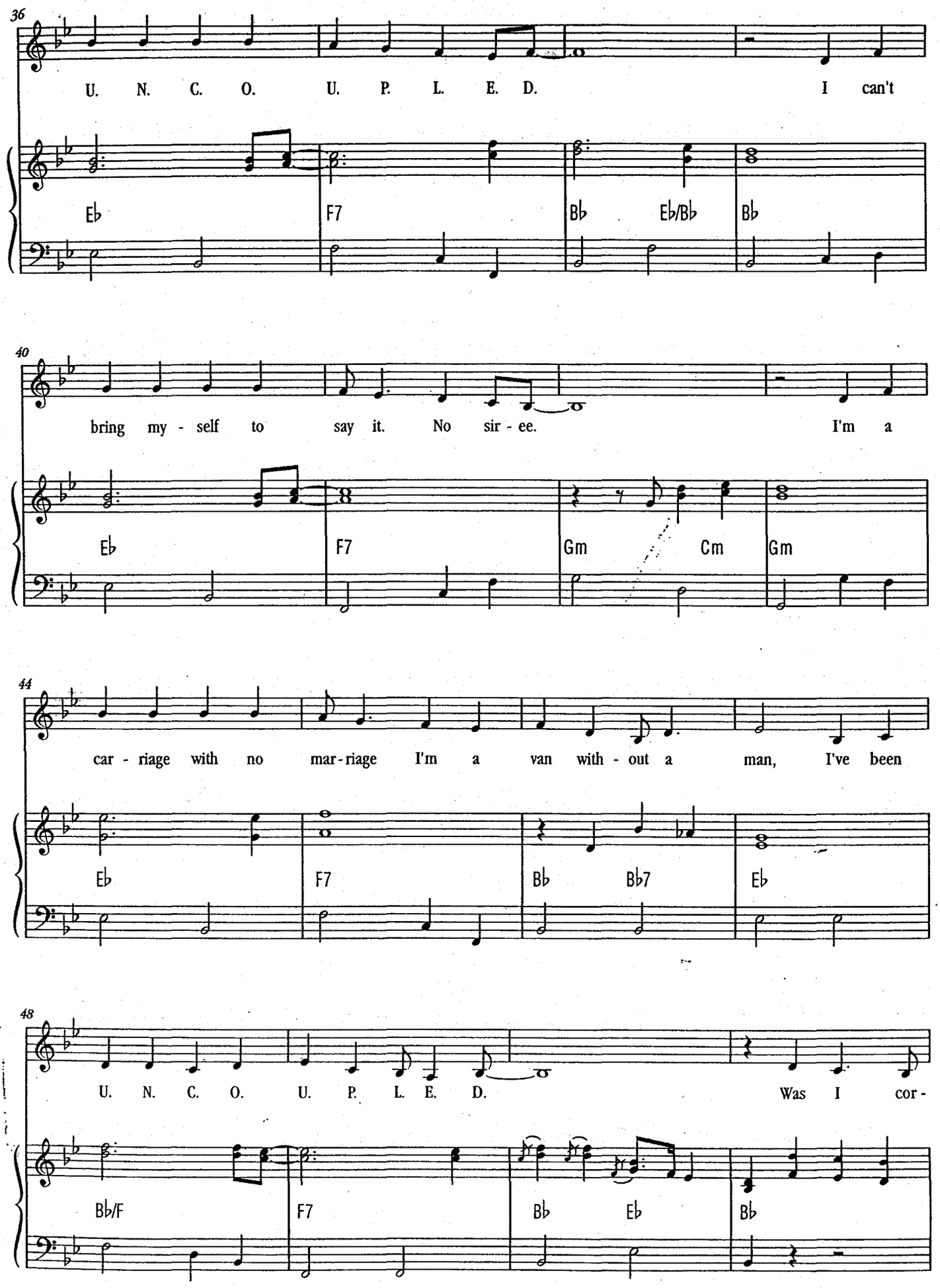
22. U.N.C.O.U.P.L.E.D.

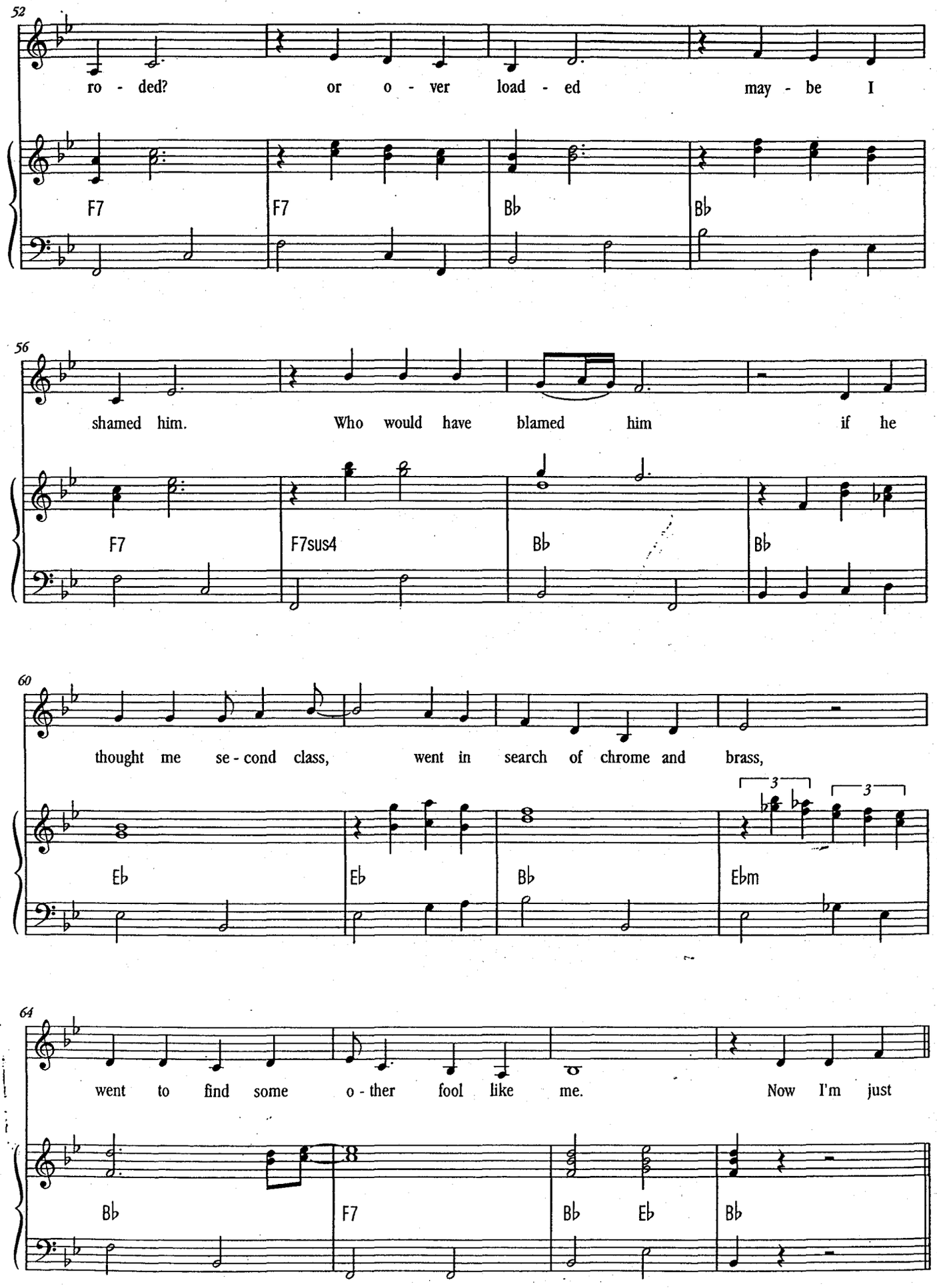


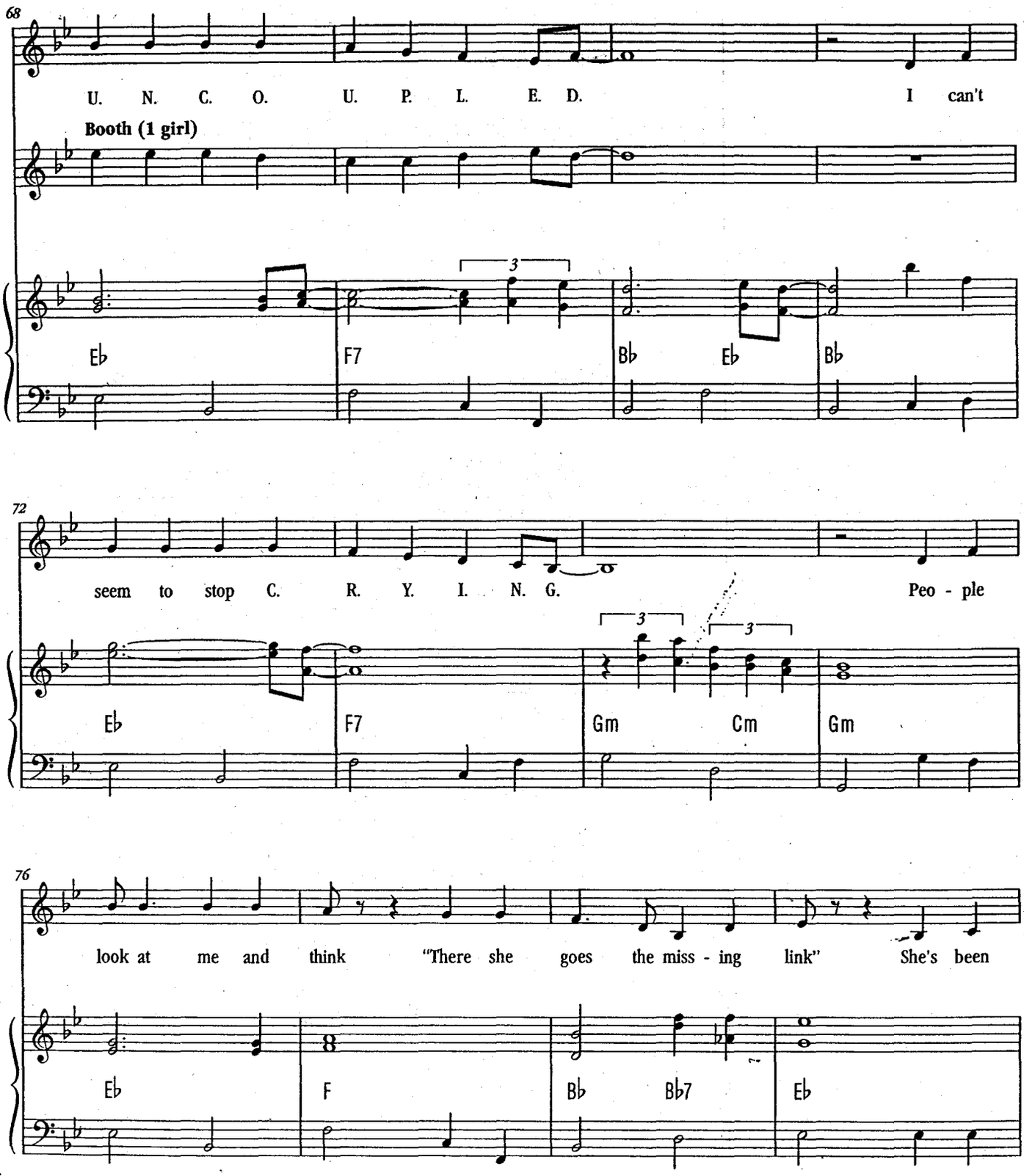

8
(Pearl)
I hear you, you're knock - ing, it's shock - ing.
(Greaseball)
knock - ing.
Dinah
I hope you're sa - tis-fied with
C
G
11
(Dinah)
what you've done. You could have had a choice and took my on - ly one.
F
G
F
14
Pearl
Come on Di - nah, it's on - ly fun so quit cry - ing, quit cry-
G
F
C

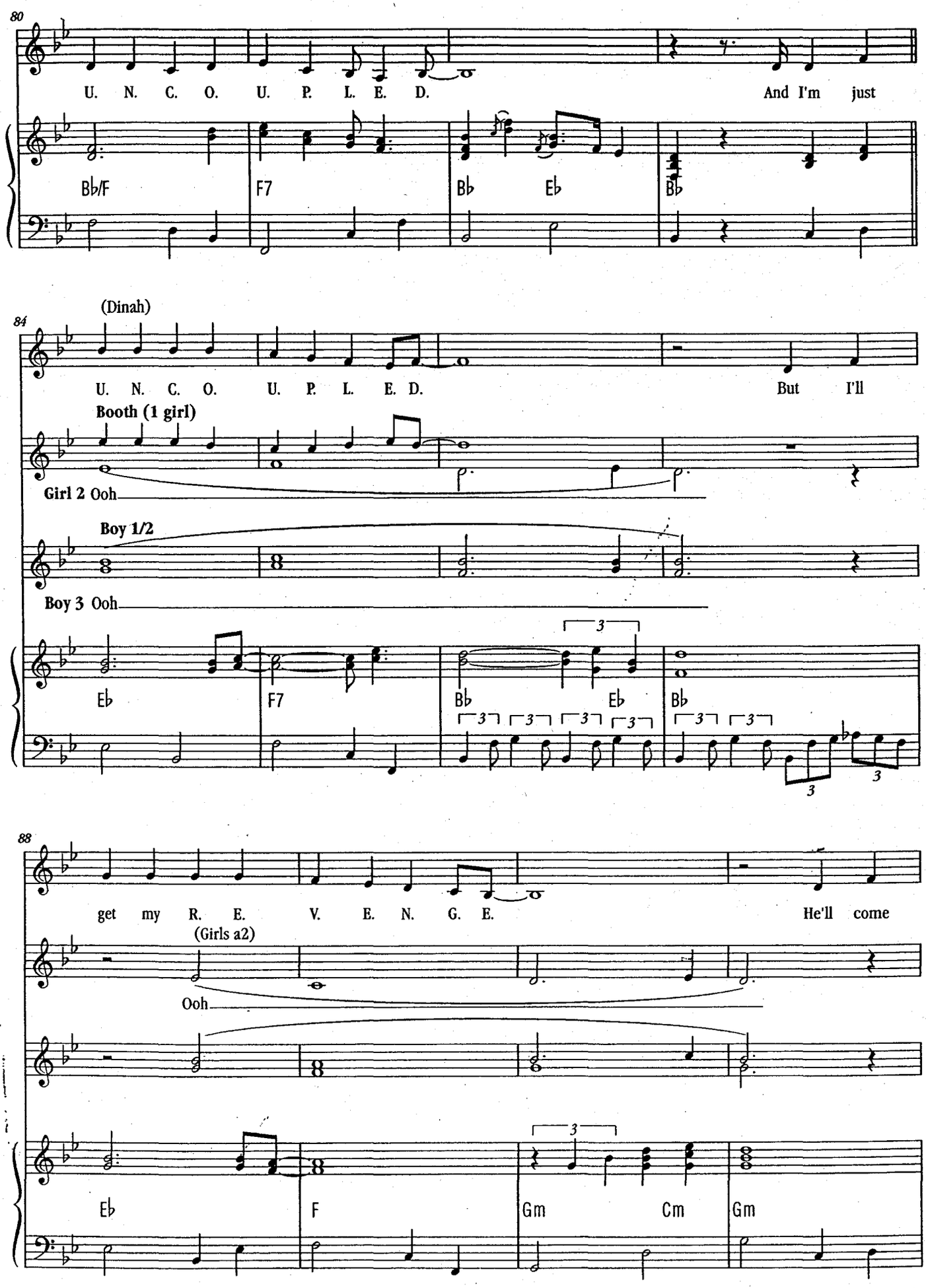

Piu mosso
Electra
17
ing.
No - one pulls the plug on me. Don't
Greaseball
I'm pump - ing iron
Piu mosso
Sfx
C
21
play with E - lec - tri - ci - ty. You'll both re - gret this, when we race the
ELECTRA
Suddenly I feel polluted
GREASEBALL
I'm pumping iron
25
Ashley
sparks will fly, the sparks will fly, will fly. Hey!

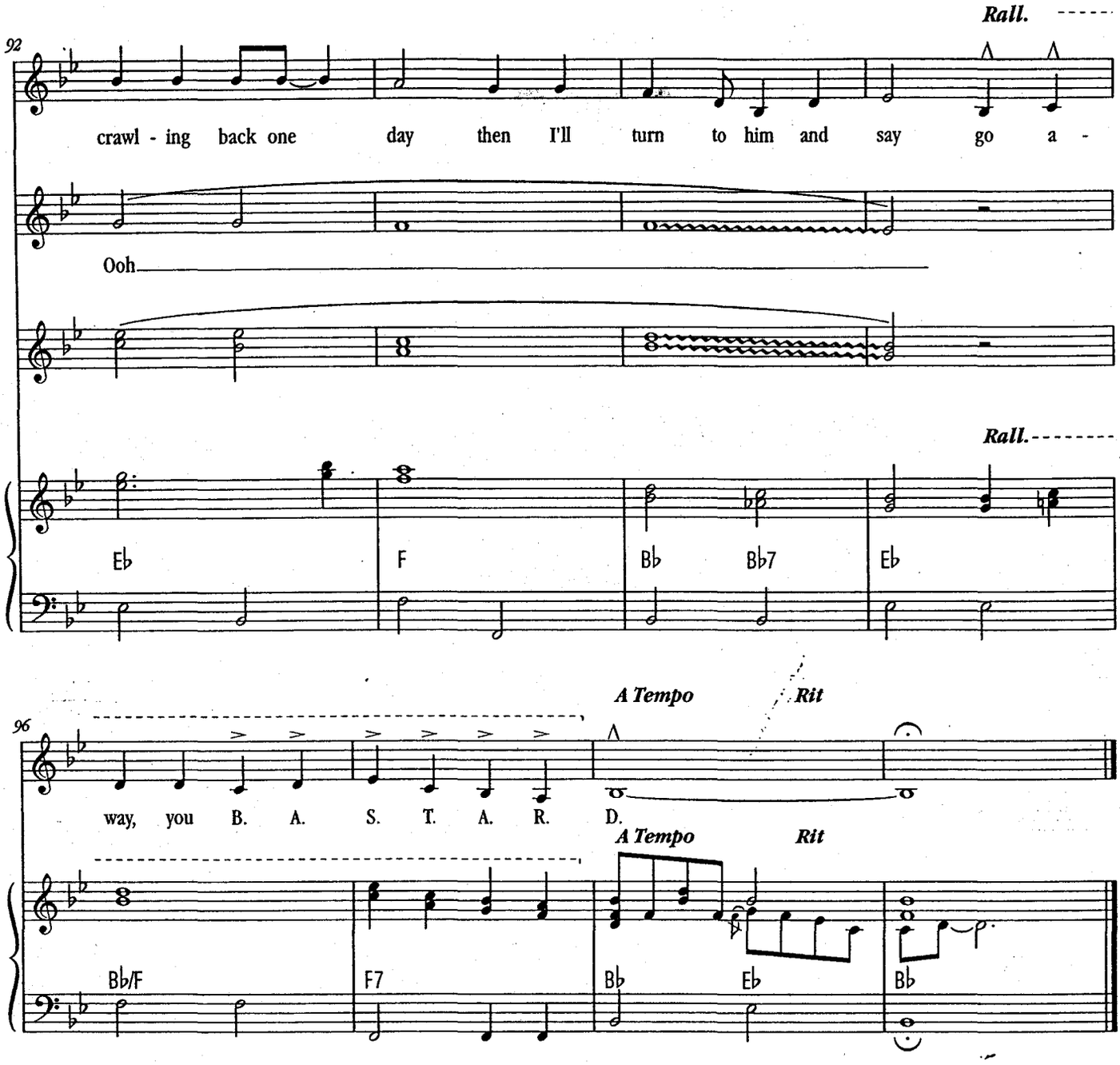

28
Colla voce
Buffy
Come on girl, why you cry-ing.
Don't cry tell me why.
Ashley
Di-nah what's wrong
You ain't got no rea-son
Dinah
I've
Colla voce
Fm
B♭m
E♭
A♭
30
(Dinah)
been gee it's aw-ful, I know it's ab-surd I've been no! I can't say it I can't say the word.
B♭m
C7(♭9)
Fm
B♭
32
♩=121 Country and western style
Dinah
I've been
♩=121 Country and western style
B♭
E♭
B♭
F


36
U. N. C. O. U. P. L. E. D. I can't
Eb F7 Bb Eb/Bb Bb
40
bring my - self to say it. No sir - ee. I'm a
Eb F7 Gm Cm Gm
44
car - riage with no mar - riage I'm a van with - out a man, I've been
Eb F7 Bb Bb7 Eb
48
U. N. C. O. U. P. L. E. D. Was I cor -
Bb/F F7 Bb Eb Bb

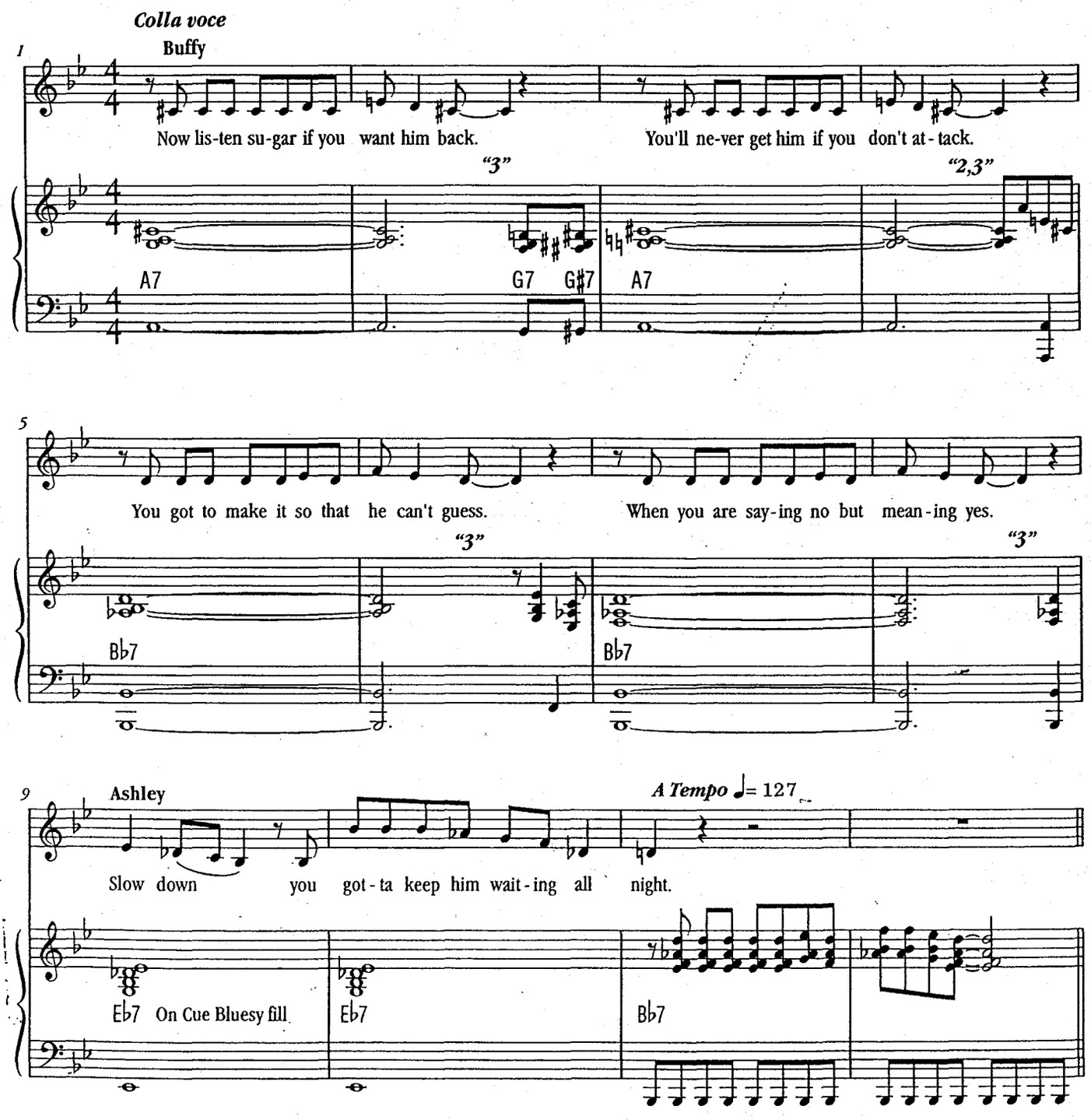

52
ro - ded? or o - ver load - ed may - be I
F7 F7 Bb Bb
56
shamed him. Who would have blamed him if he
F7 F7sus4 Bb Bb
60
thought me se - cond class, went in search of chrome and brass,
Eb Eb Bb Ebm
64
went to find some o - ther fool like me. Now I'm just
Bb F7 Bb Eb Bb

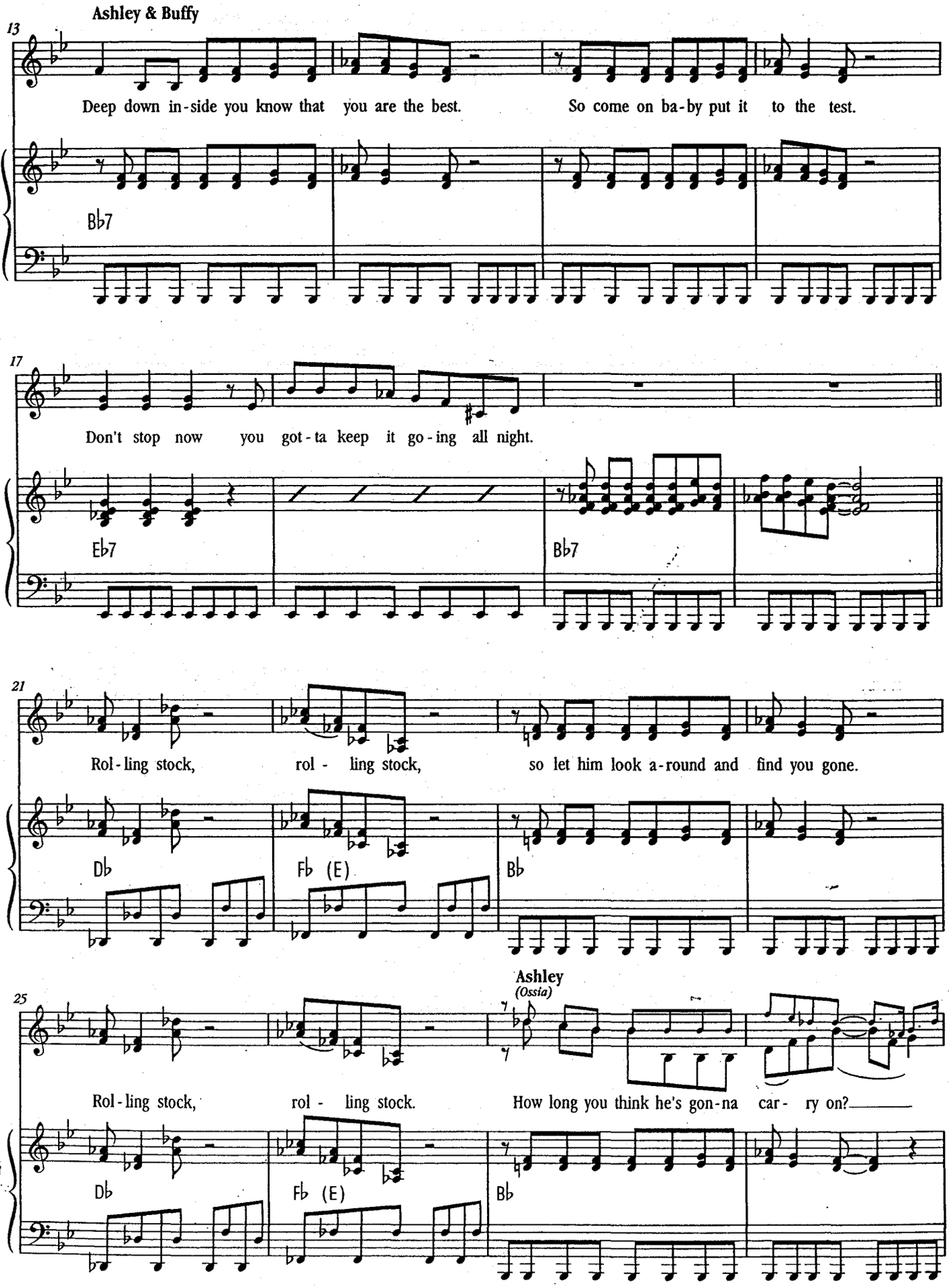

68
U. N. C. O. U. P. L. E. D. I can't
Booth (1 girl)
Eb F7 Bb Eb Bb
72
seem to stop C. R. Y. I. N. G. Peo - ple
Eb F7 Gm Cm Gm
76
look at me and think "There she goes the miss - ing link" She's been
Eb F Bb Bb7 Eb

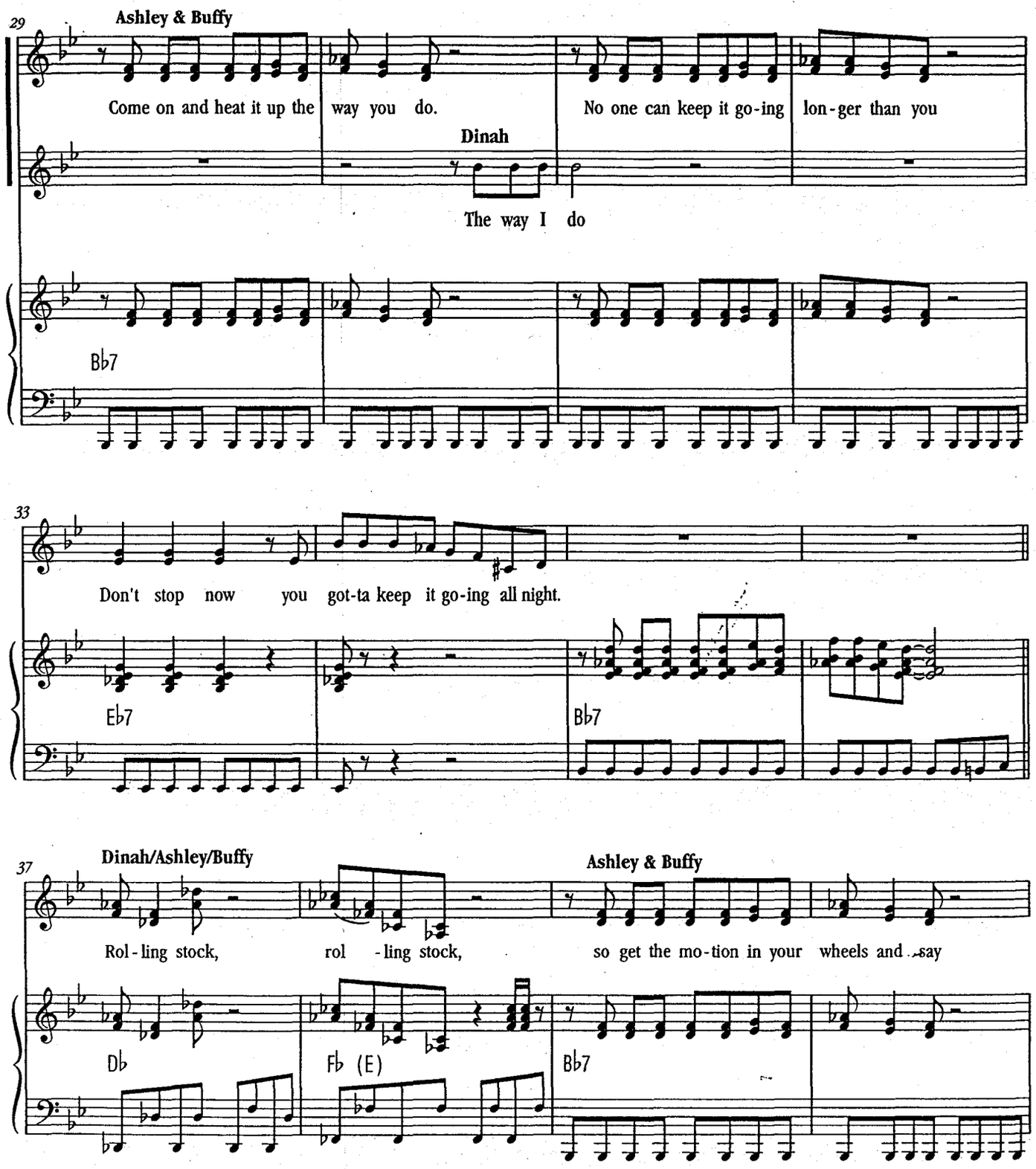

80
U. N. C. O. U. P. L. E. D.
And I'm just
Bb/F
F7
Bb
Eb
Bb
84
(Dinah)
U. N. C. O. U. P. L. E. D.
But I'll
Booth (1 girl)
Girl 2 Ooh
Boy 1/2
Boy 3 Ooh
Eb
F7
Bb
Eb
Bb
88
get my R. E. V. E. N. G. E.
He'll come
(Girls a2)
Ooh
Eb
F
Gm
Cm
Gm


92
Rall.
crawl - ing back one day then I'll turn to him and say go a -
Ooh
Rall.
E♭
F
B♭
B♭7
E♭
96
A Tempo
Rit
way, you B. A. S. T. A. R. D.
A Tempo
Rit
B♭/F
F7
B♭
E♭
B♭

23. Coaches Rolling Stock




Ashley & Buffy
13
Deep down in-side you know that you are the best. So come on ba-by put it to the test.
B♭7
17
Don't stop now you got-ta keep it go-ing all night.
E♭7
B♭7
21
Rol-ling stock, rol - ling stock, so let him look a-round and find you gone.
D♭
F♭ (E)
B♭
Ashley
(Ossia)
25
Rol-ling stock, rol - ling stock. How long you think he's gon-na car- ry on?
D♭
F♭ (E)
B♭


29
Ashley & Buffy
Come on and heat it up the way you do.
No one can keep it go-ing lon-ger than you
Dinah
The way I do
B♭7
33
Don't stop now you got-ta keep it go-ing all night.
E♭7
B♭7
37
Dinah/Ashley/Buffy
Rol-ling stock, rol -ling stock,
Ashley & Buffy
so get the mo-tion in your wheels and say
D♭
F♭ (E)
B♭7

41

Dinah/Ashley/Buffy

Rol - ling stock, rol - ling stock,

(Ossia)

Dinah

From here on in it's in-de - pen-dence day yeah.

Db Fb (E) Bb Bb Bb/D Eb Eb/F

45

Ashley & Buffy

Rol - ling stock, rol - ling stock, rol - ling stock,

Dinah

I won't stop

Db Fb(E)/Db Db

48

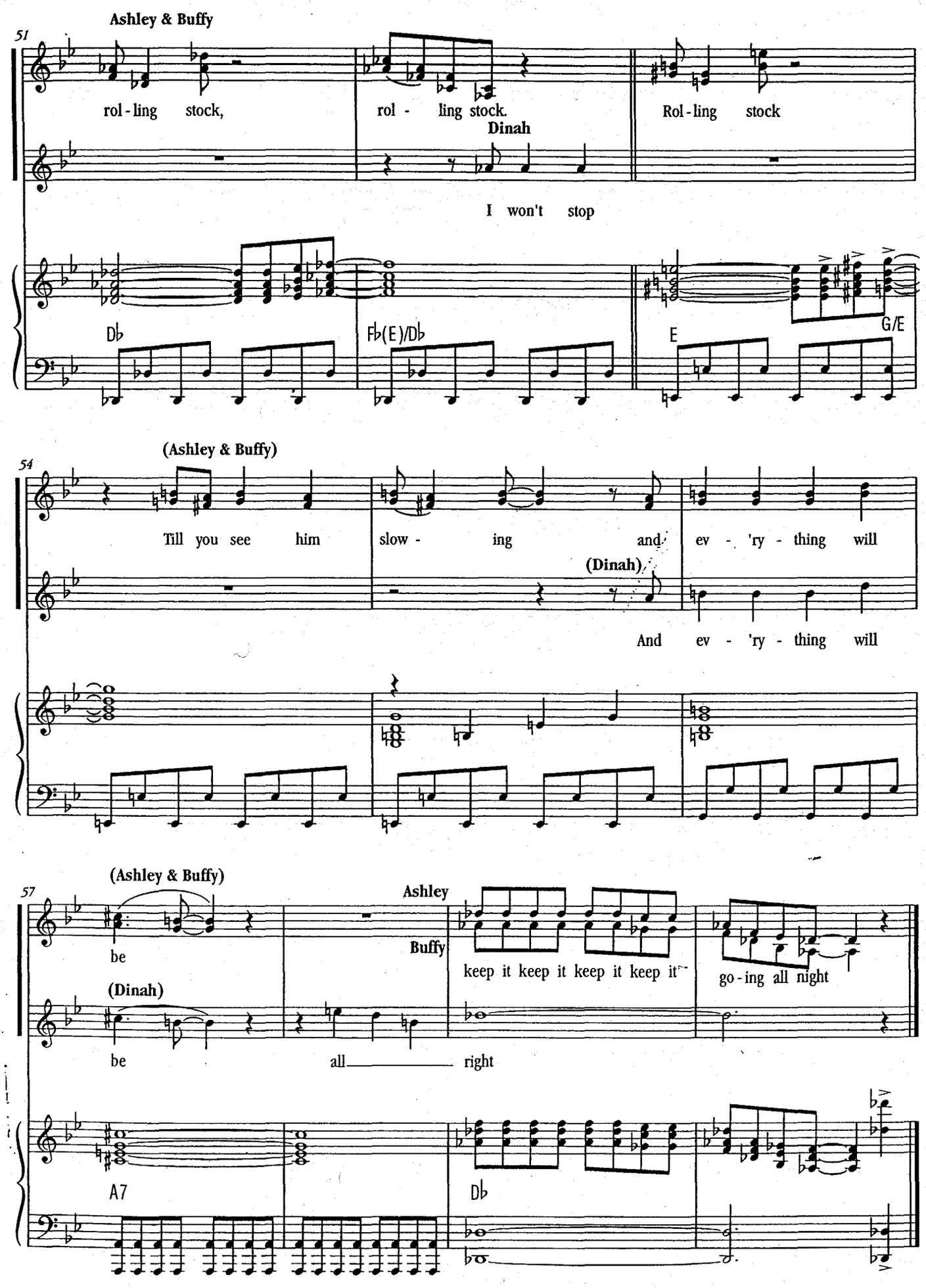
Ashley & Buffy

rol - ling stock, rol - ling stock, rol - ling stock,

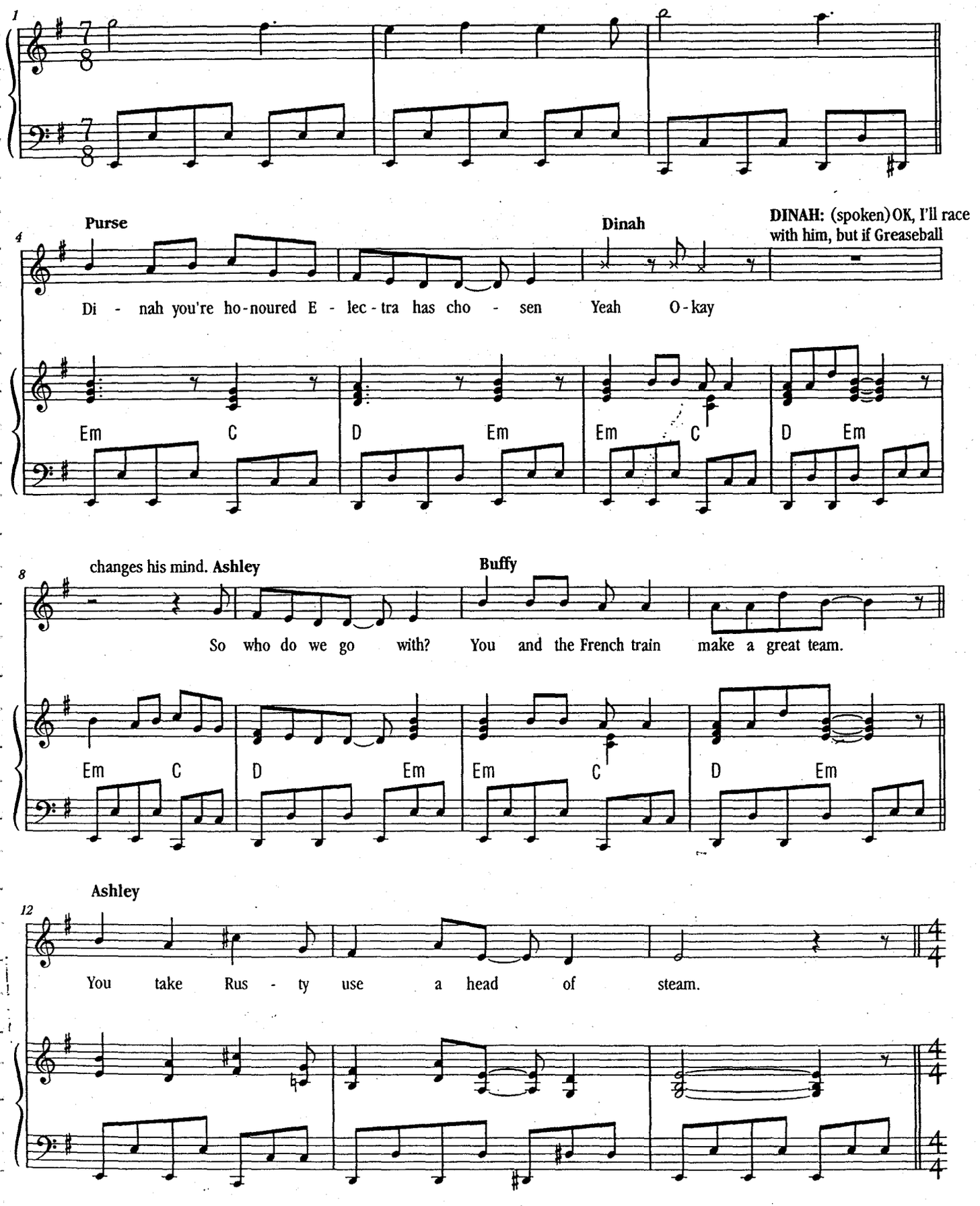
Dinah

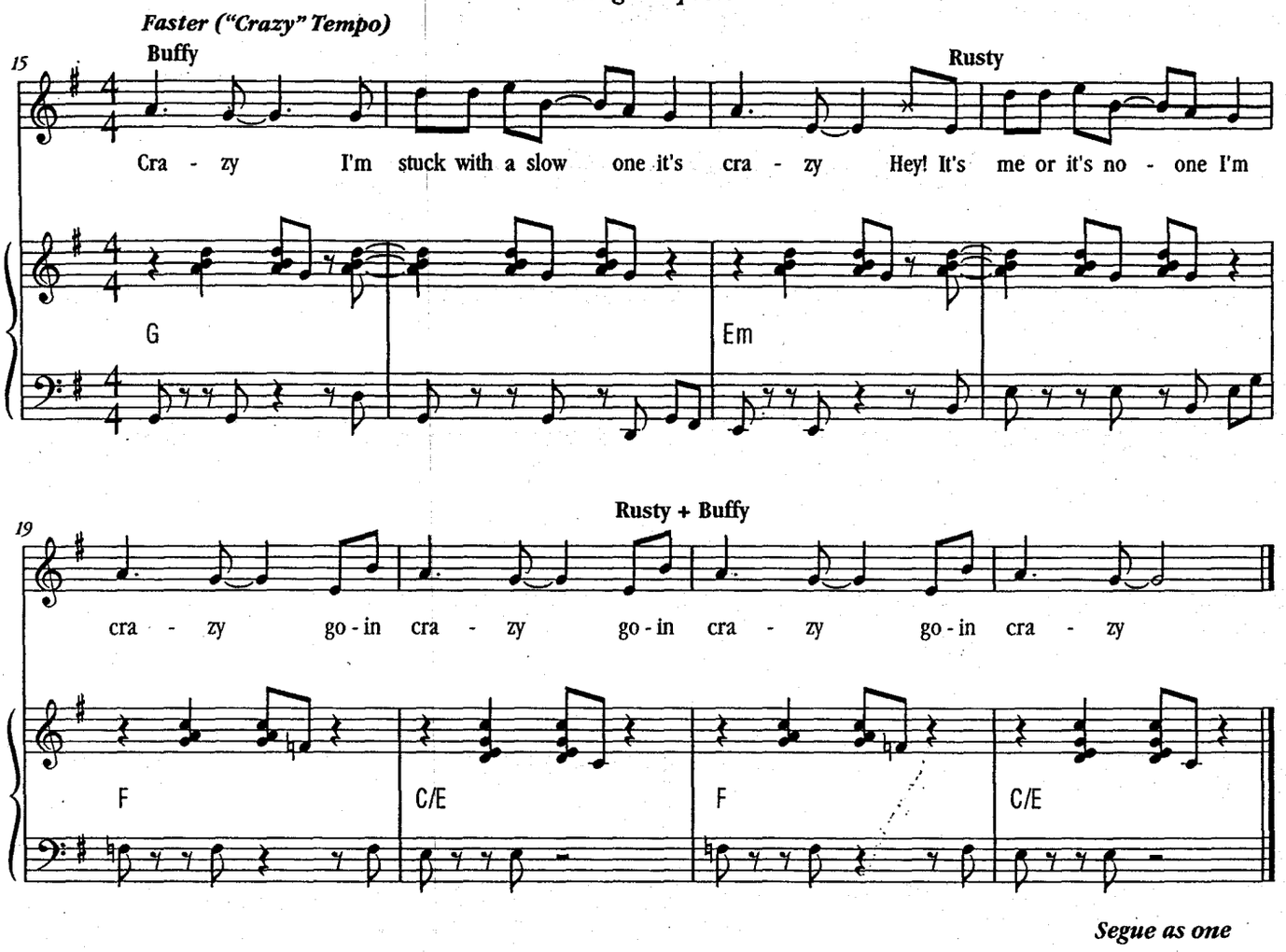
I won't stop I won't stop

Fb(E)/Db Db Fb(E)/Db


51
Ashley & Buffy
rol - ling stock,
rol - ling stock.
Rol - ling stock
Dinah
I won't stop
Db
Fb(E)/Db
E
G/E
54
(Ashley & Buffy)
Till you see him
slow - ing and
ev - 'ry - thing will
(Dinah)
And ev - 'ry - thing will
57
(Ashley & Buffy)
be
Ashley
Buffy
keep it keep it keep it keep it
go - ing all night
(Dinah)
be
all
right
A7
Db

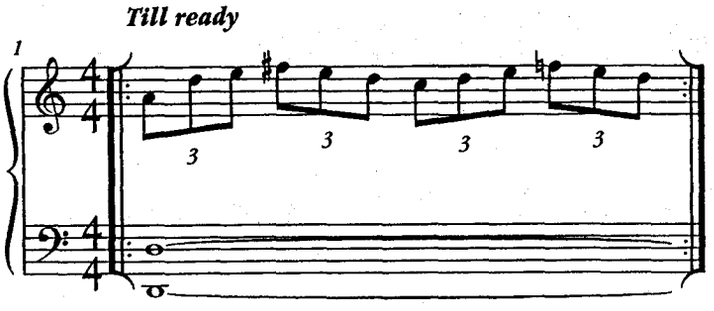
24. Dinah You're Honoured



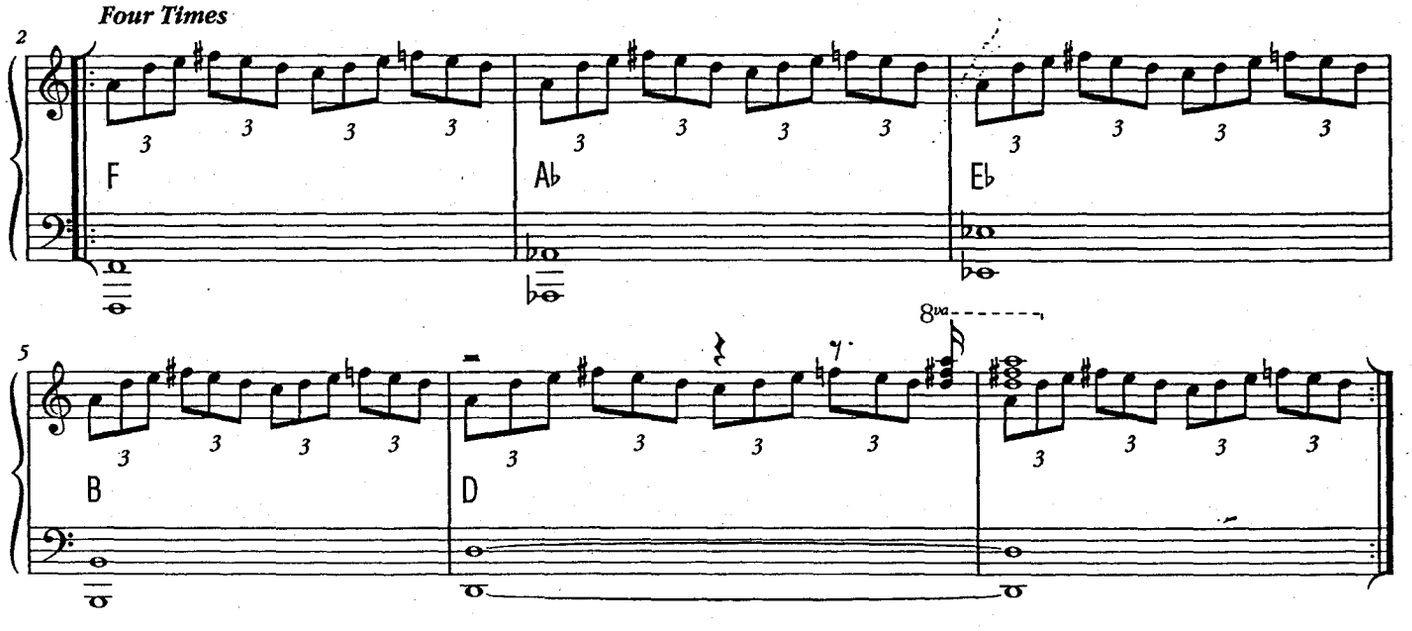

Faster ("Crazy" Tempo)
Buffy
Rusty
15
Cra - zy I'm stuck with a slow one it's cra - zy Hey! It's me or it's no - one I'm
G
Em
Rusty + Buffy
19
cra - zy go - in cra - zy go - in cra - zy go - in cra - zy
F
C/E
F
C/E

Segue as one

25. Race Three

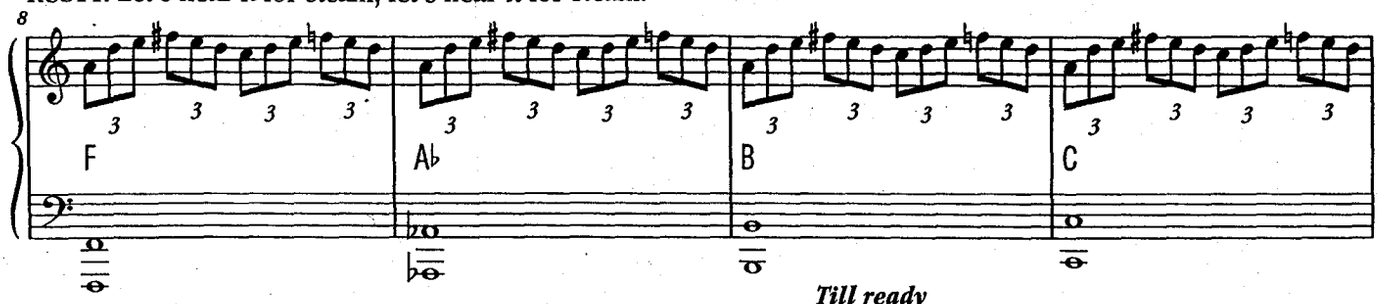


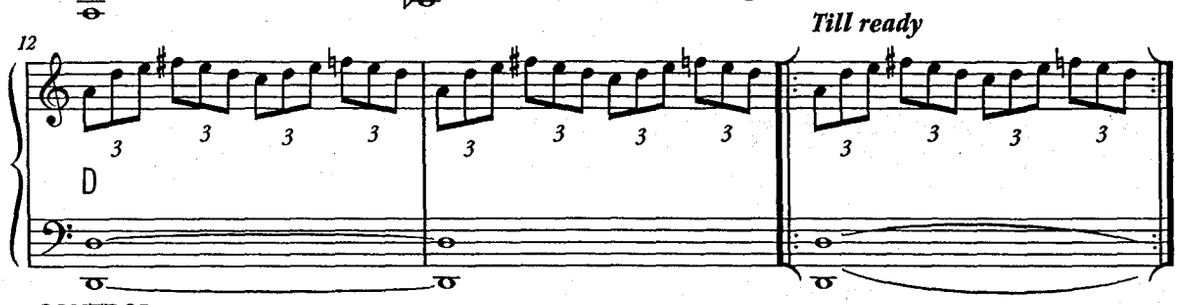
CONTROL:
This is control, this is control. And now for the race that keeps going day and night.
The final of the transamerican trial for the championship of the world.



CONTROL:
(1X)
In track one - Greaseball the diesel with Pearl the observation car.
(2X)
In track two - Electra the engine of the future with Dinah the dining car.
(3X)
In track three -Bobo the French TGV with Ashley the smoking car.
(4X)
In track four - Rusty the steamer with Buffy the buffet car.

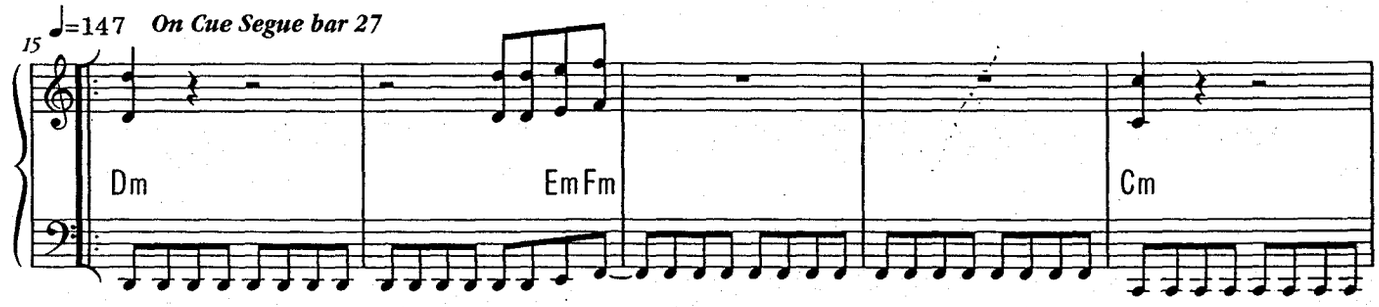
RUSTY: Let's hear it for steam, let's hear it for steam!

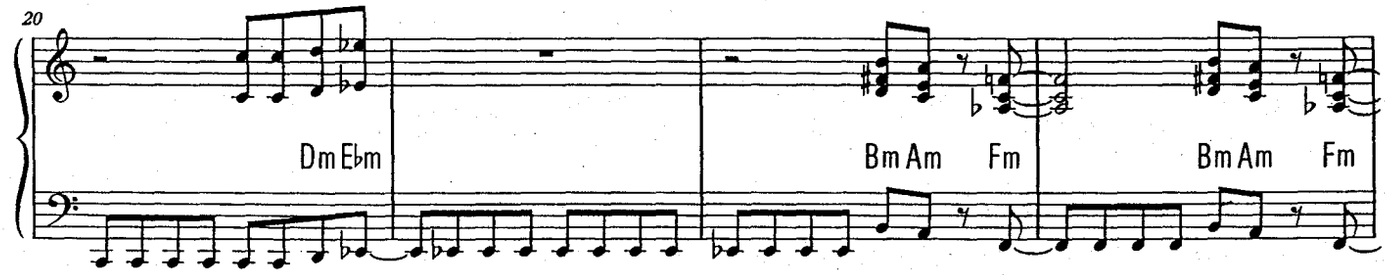


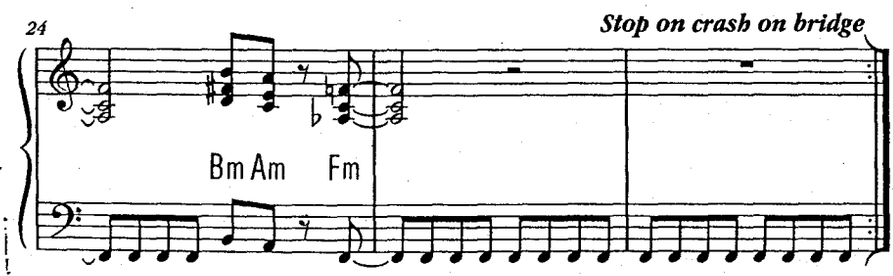


CONTROL:
Trains to your tracks 20 seconds
10, 9, 8, 7, 6,
5, 4, 3, 2, 1
Trains gone !!!!

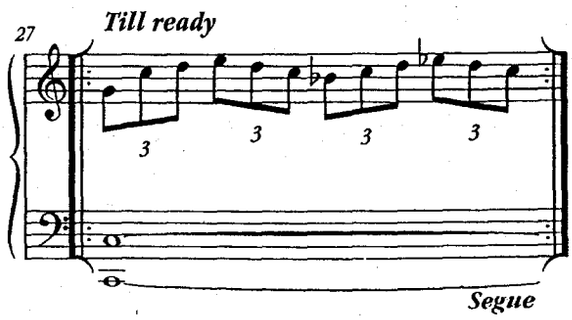
CONTROL:
And here's a surprise, look at that Rusty go.He passes Bobo. He's got a great head of steam and he's mad to show the big boys. He's chasing Electra, he's chasing Greaseball. They don't like that one bit. What's the champion gonna do about it ?



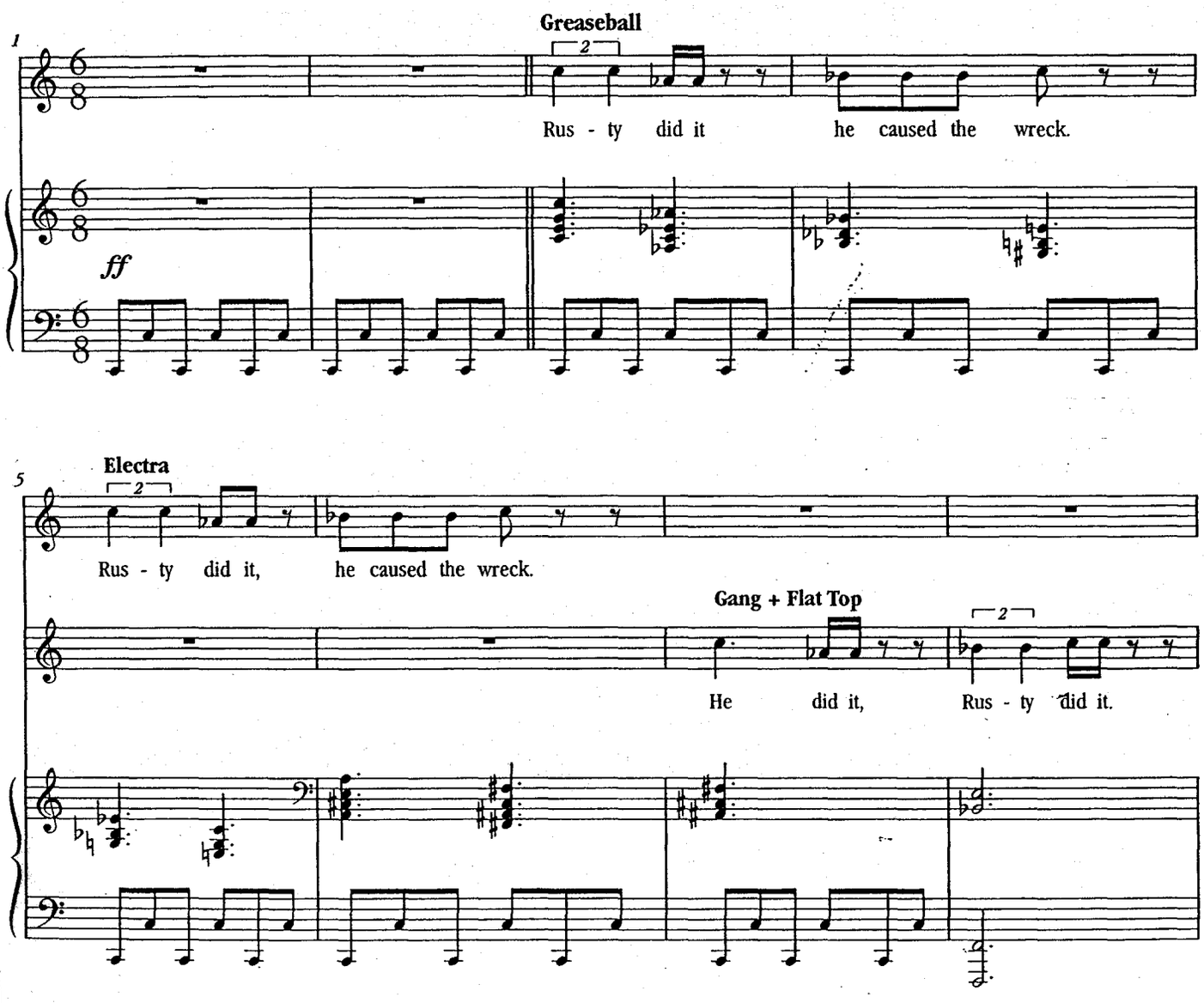


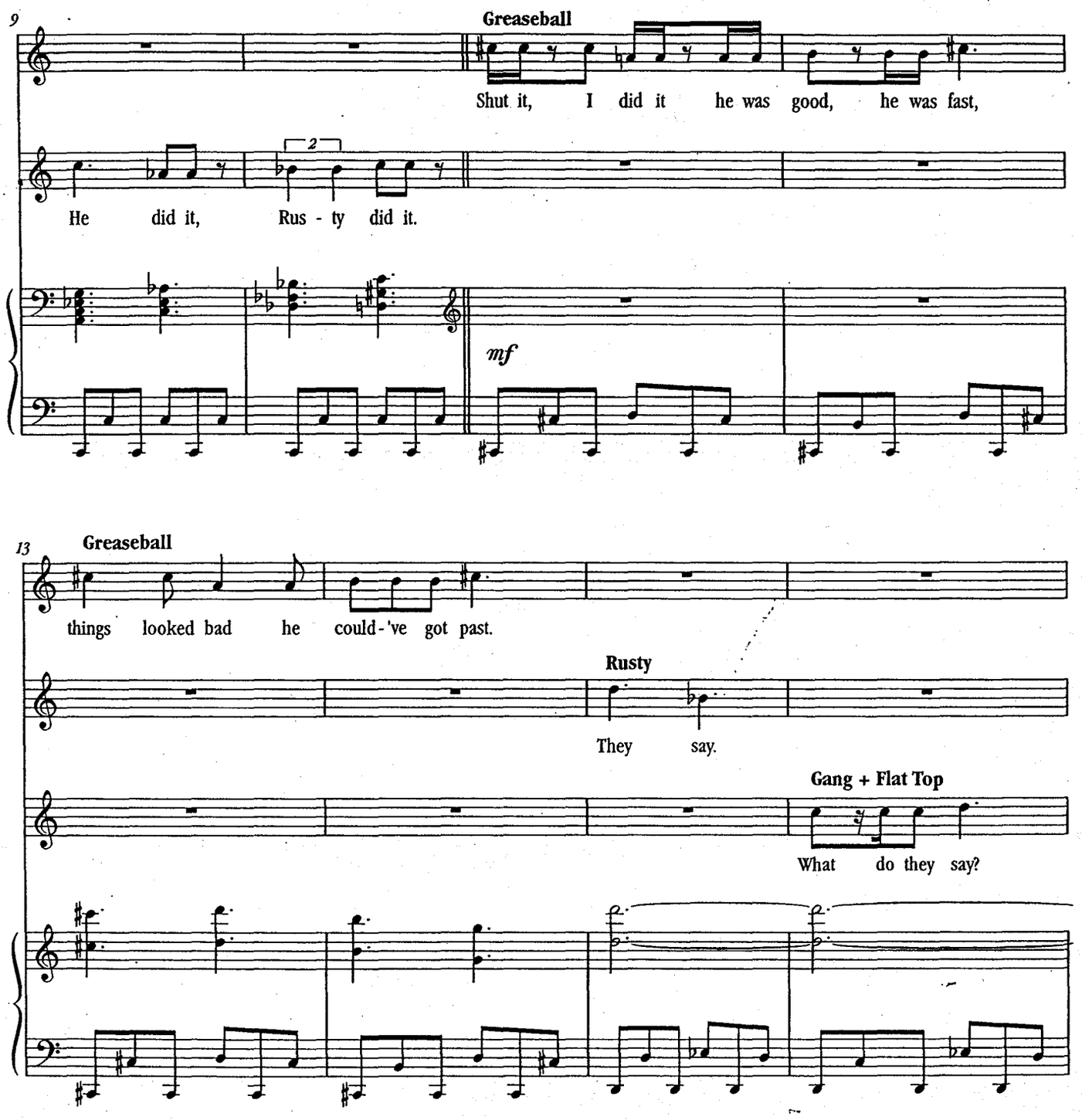


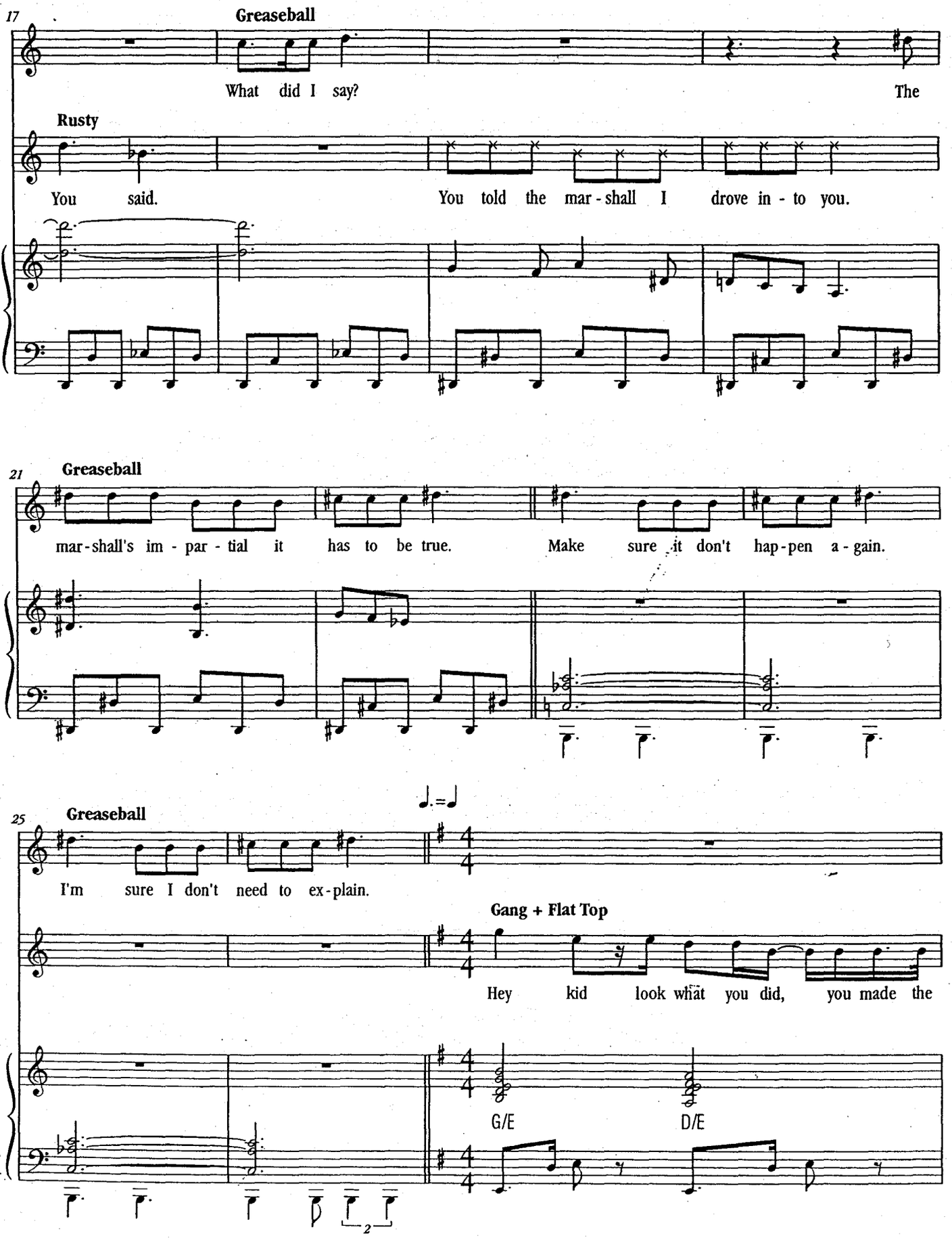
CONTROL: (After stop)
Oh no - oh my God. Race cancelled, race cancelled
Who did that? Somebody did something. I didn't do anything.
Race cancelled. Re-run in 15 minutes. Re-run in 15 minutes

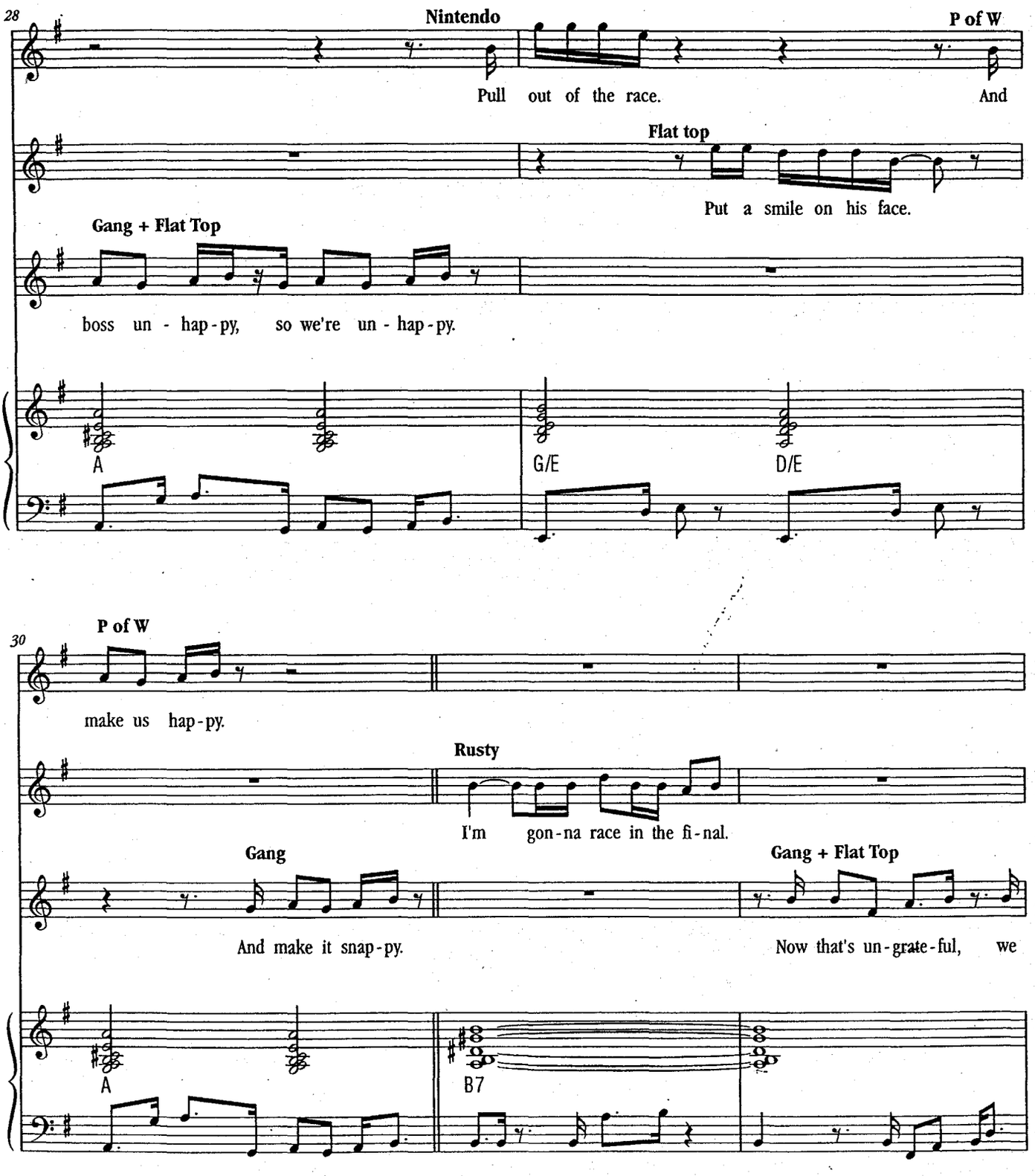


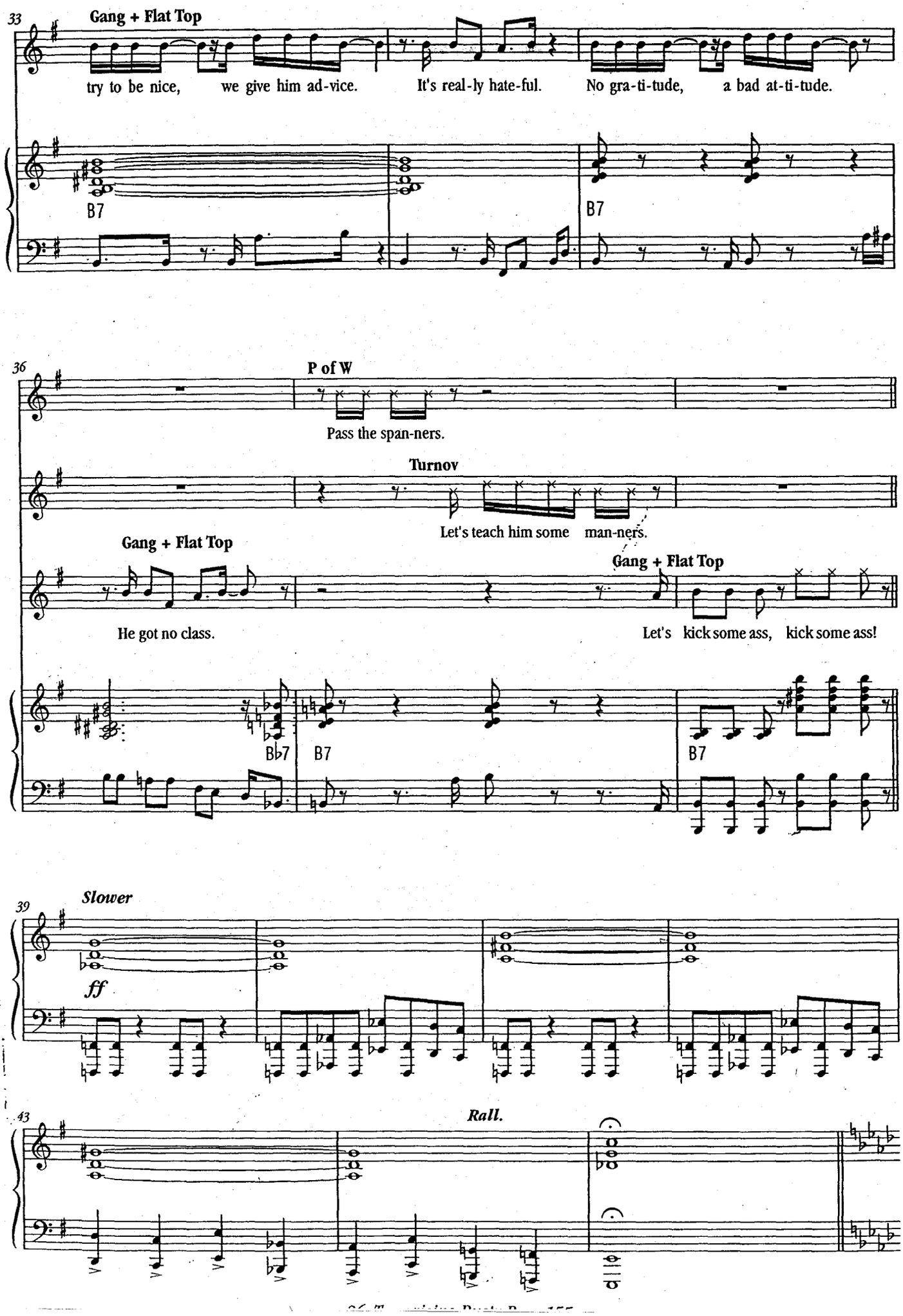
26. Terrorising Rusty

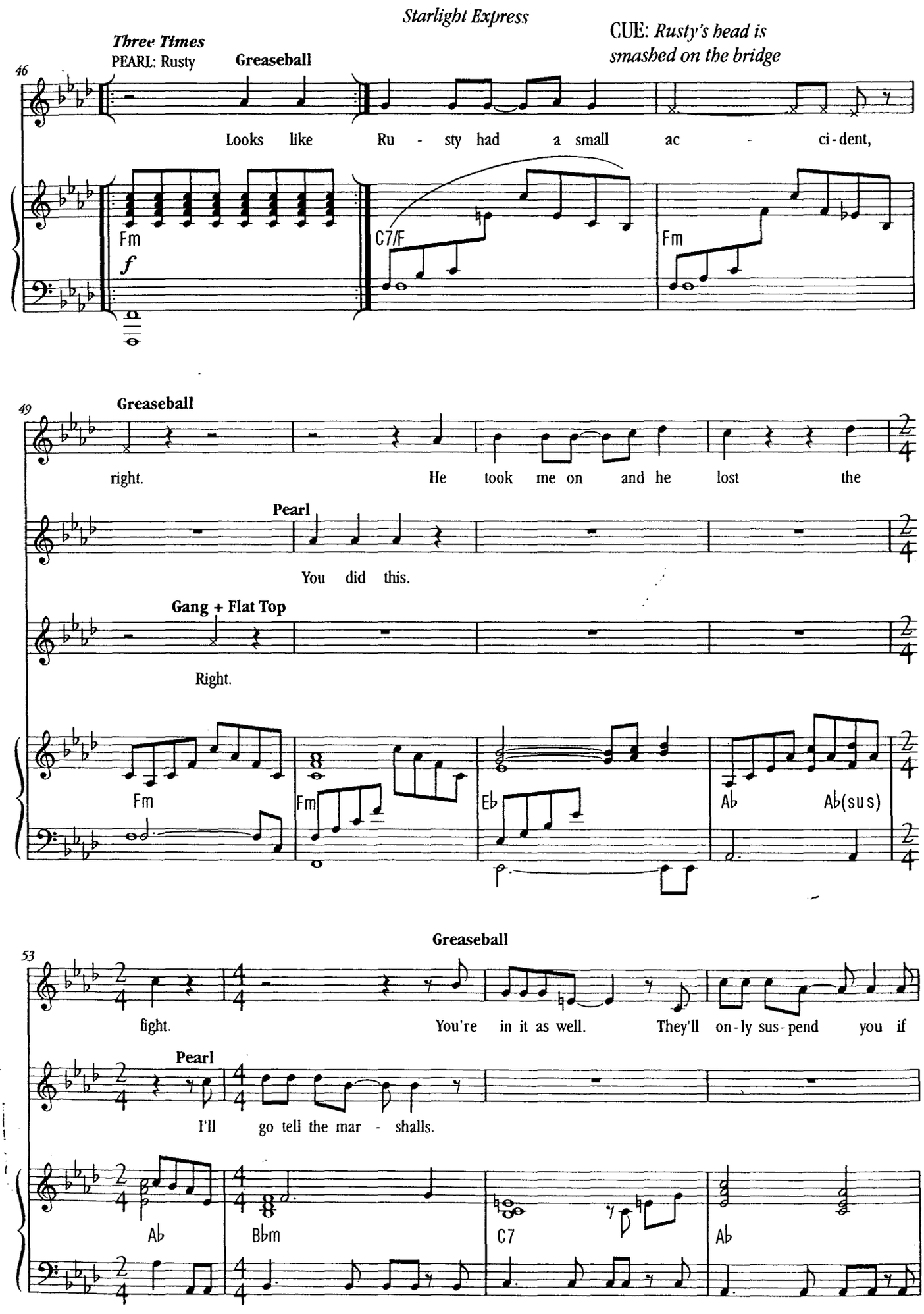


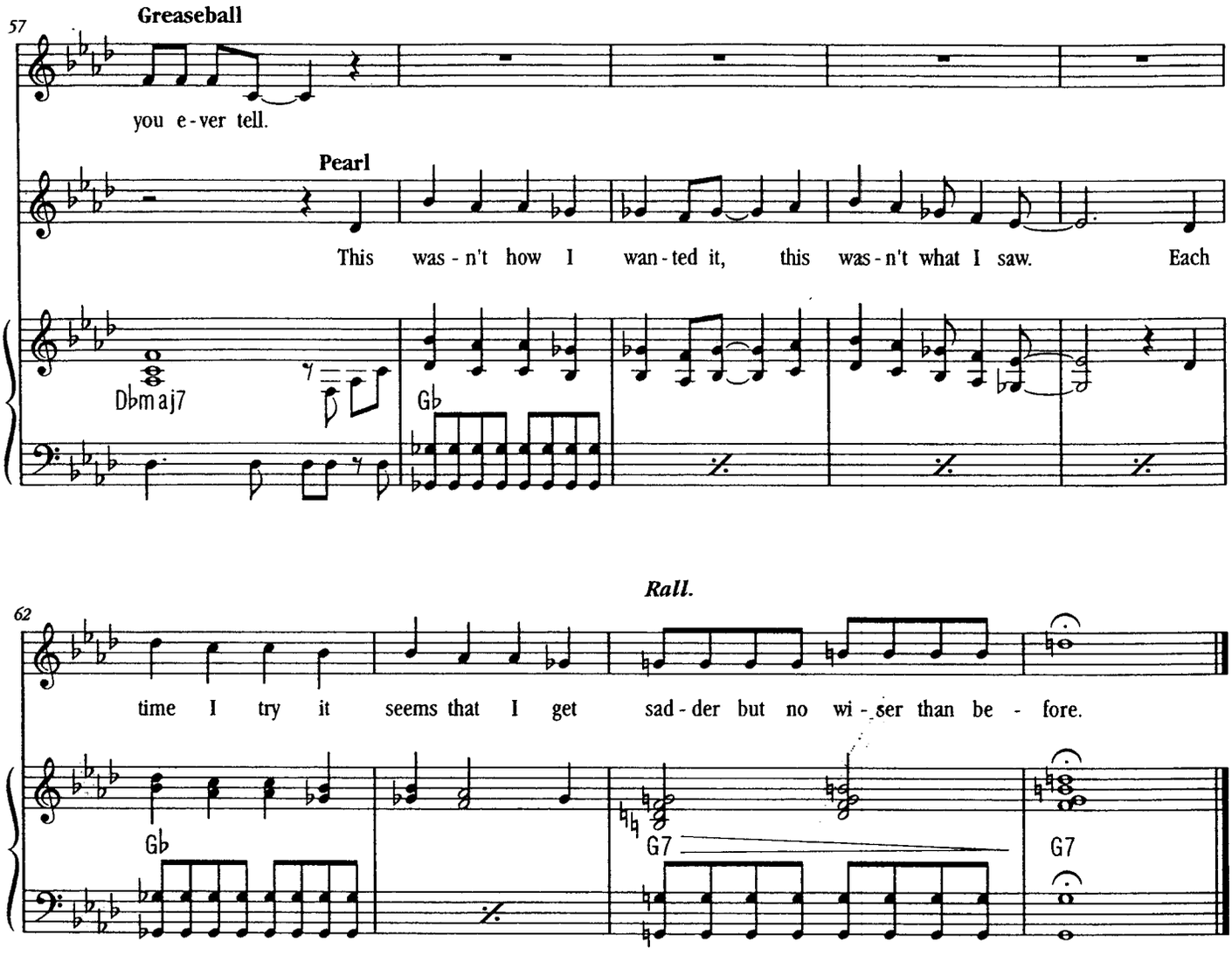

9
Greaseball
Shut it, I did it he was good, he was fast,
He did it, Rus - ty did it.
mf
13
Greaseball
things looked bad he could-'ve got past.
Rusty
They say.
Gang + Flat Top
What do they say?


17
Greaseball
What did I say?
The
Rusty
You said.
You told the mar - shall I drove in - to you.
21
Greaseball
mar - shall's im - par - tial it has to be true.
Make sure it don't hap - pen a - gain.
25
Greaseball
I'm sure I don't need to ex - plain.
Gang + Flat Top
Hey kid look what you did, you made the
G/E
D/E


28
Nintendo
Pull out of the race.
P of W
And
Flat top
Put a smile on his face.
Gang + Flat Top
boss un - hap - py, so we're un - hap - py.
A
G/E
D/E
30
P of W
make us hap - py.
Rusty
I'm gon - na race in the fi - nal.
Gang
And make it snap - py.
Gang + Flat Top
Now that's un - grate - ful, we
A
B7

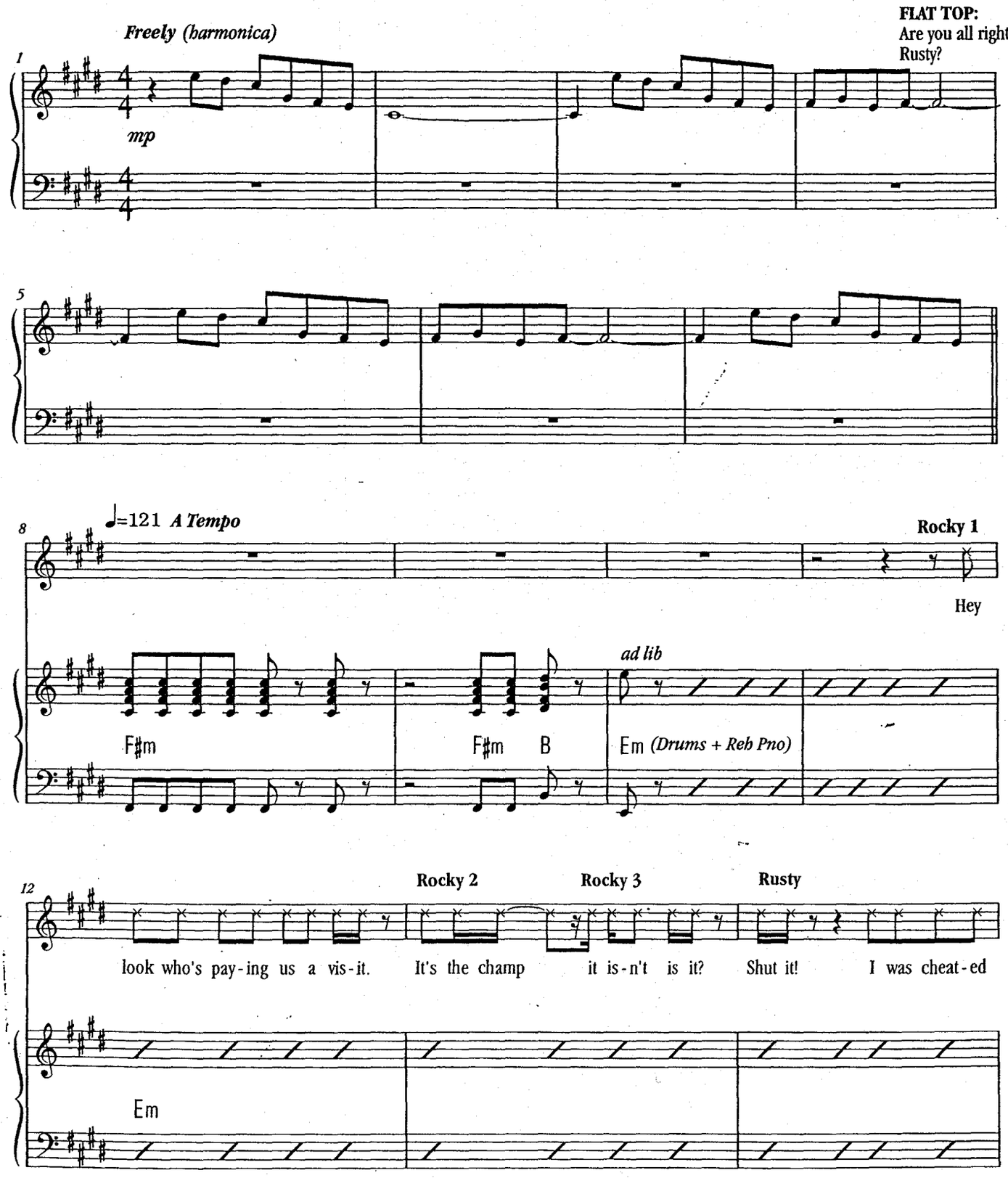

33
Gang + Flat Top
try to be nice, we give him ad-vice. It's real-ly hate-ful. No gra-ti-tude, a bad at-ti-tude.
B7
B7
36
P of W
Pass the span-ners.
Turnov
Let's teach him some man-ners.
Gang + Flat Top
He got no class.
Gang + Flat Top
Let's kick some ass, kick some ass!
B♭7
B7
B7
39
Slower
ff
43
Rall.

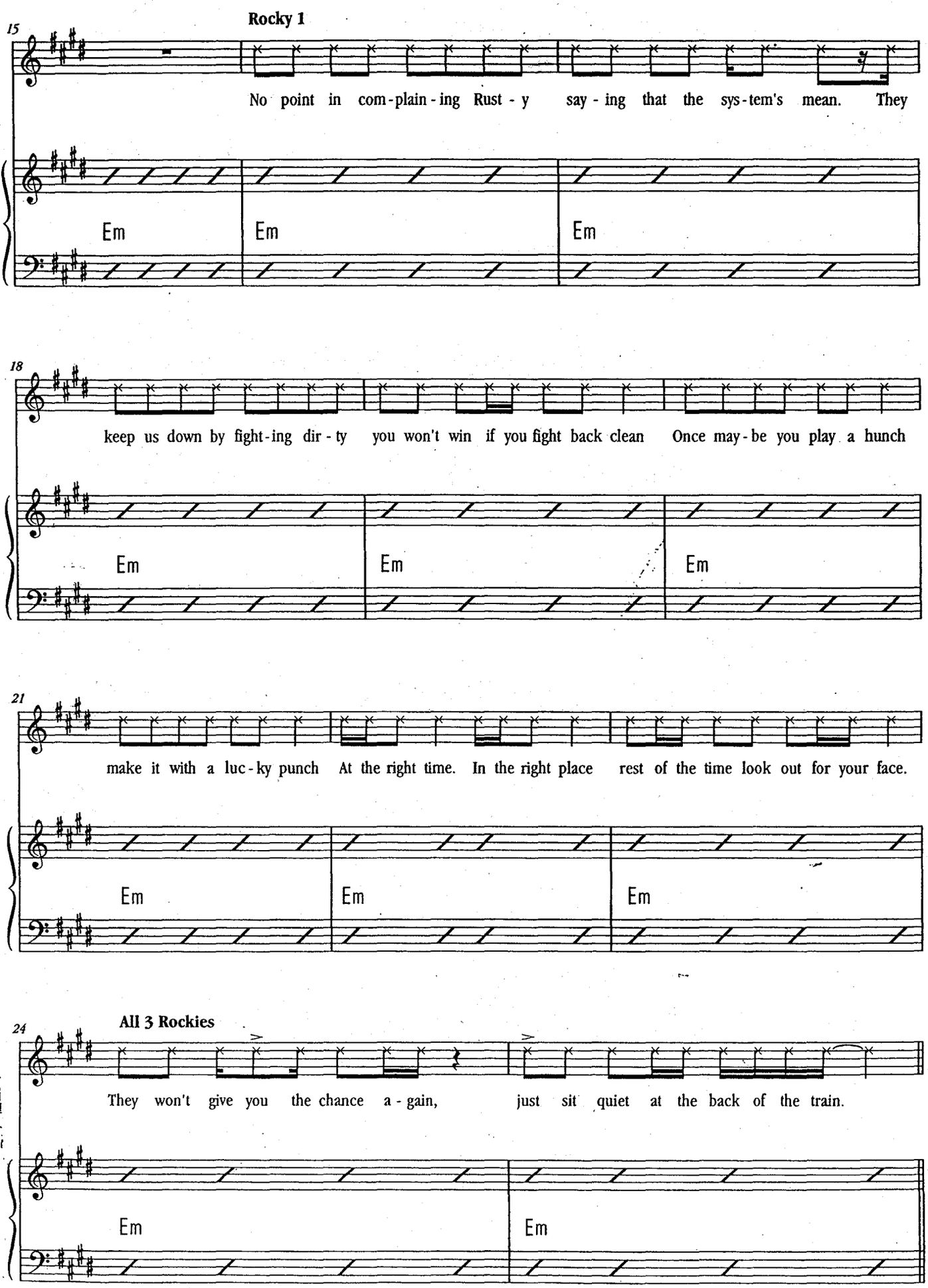

Three Times
PEARL: Rusty
Greaseball
CUE: Rusty's head is smashed on the bridge
46
Looks like Ru - sty had a small ac - ci-dent,
Fm
f
C7/F
Fm
49
Greaseball
right. He took me on and he lost the
Pearl
You did this.
Gang + Flat Top
Right.
Fm
Fm
Eb
Ab
Ab(sus)
53
Greaseball
fight. You're in it as well. They'll on-ly sus-pend you if
Pearl
I'll go tell the mar - shalls.
Ab
Bbm
C7
Ab

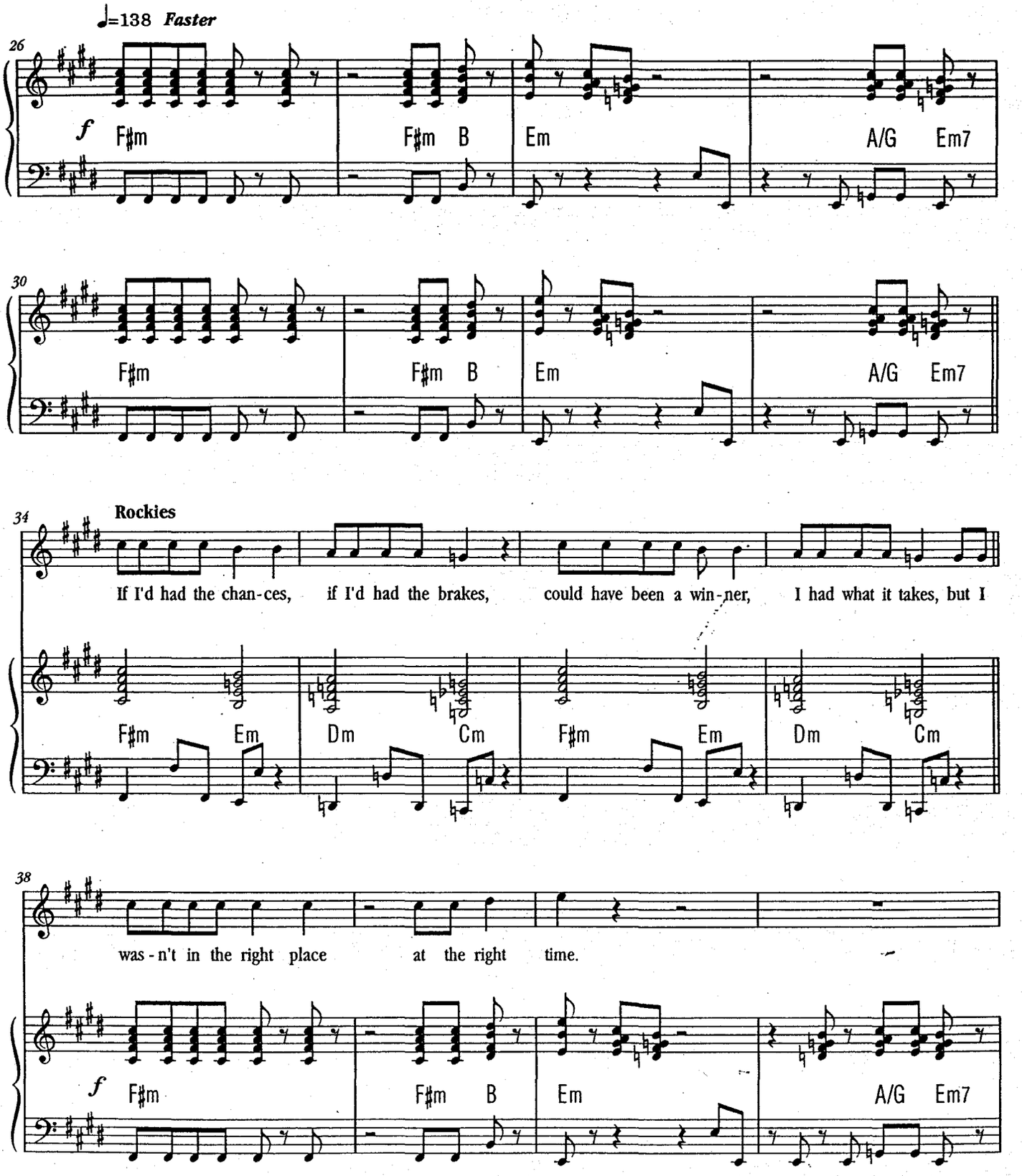

57
Greaseball
you e-ver tell.
Pearl
This was-n't how I wan-ted it, this was-n't what I saw. Each
D♭maj7
G♭
Rall.
62
time I try it seems that I get sad-der but no wi-ser than be-fore.
G♭
G7
G7

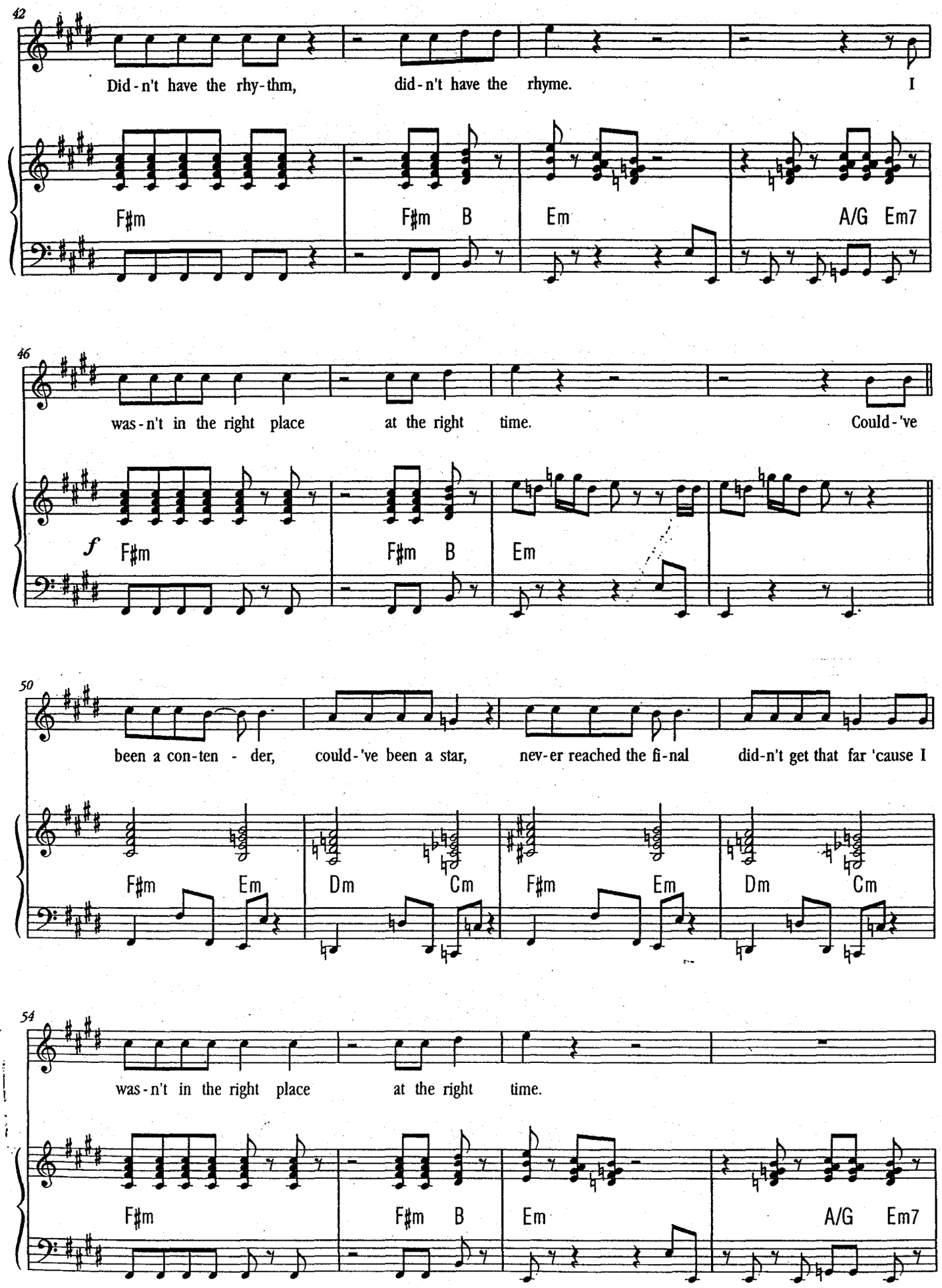
Segue as one

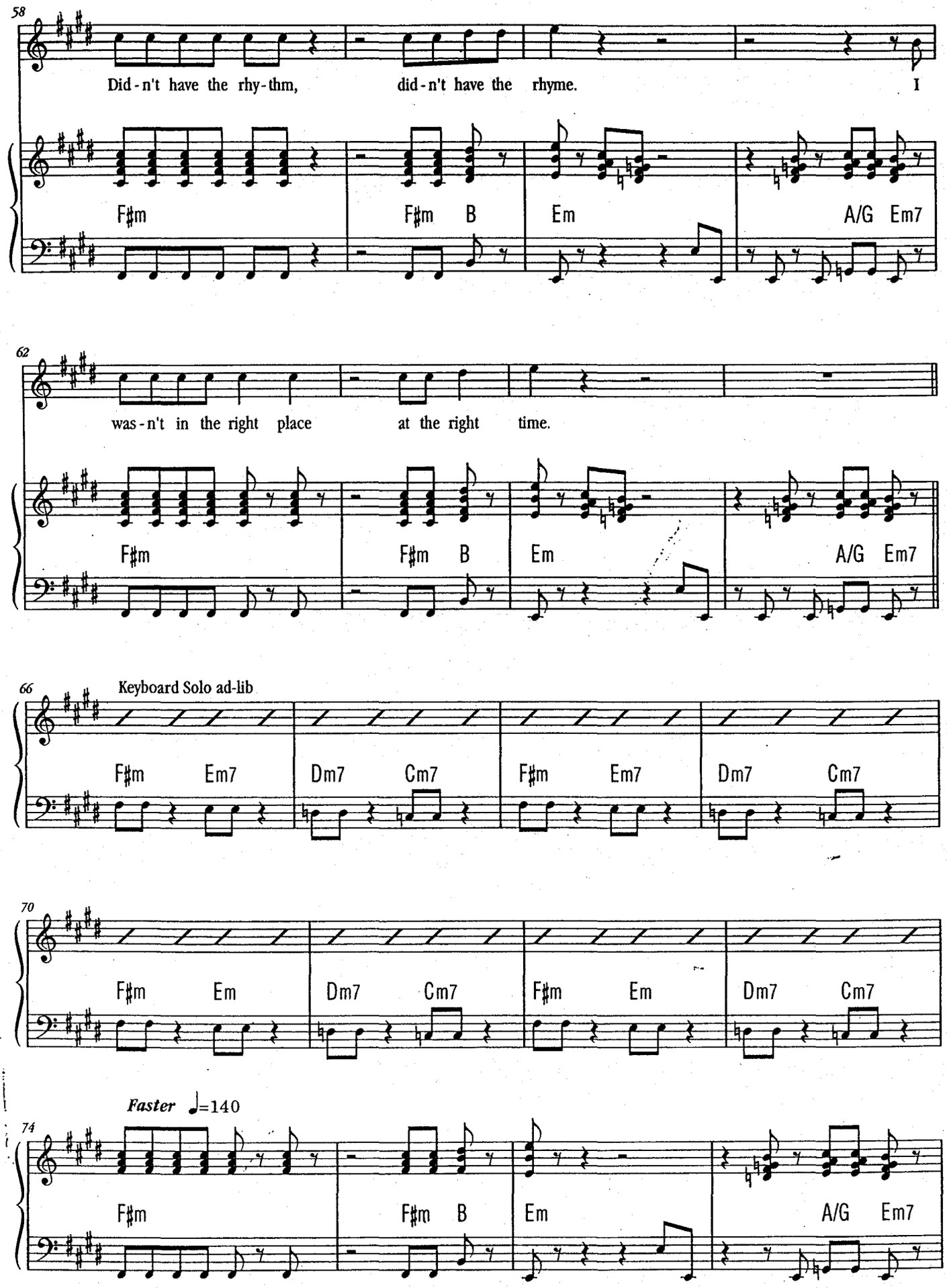
27. Right Place at the Right Time

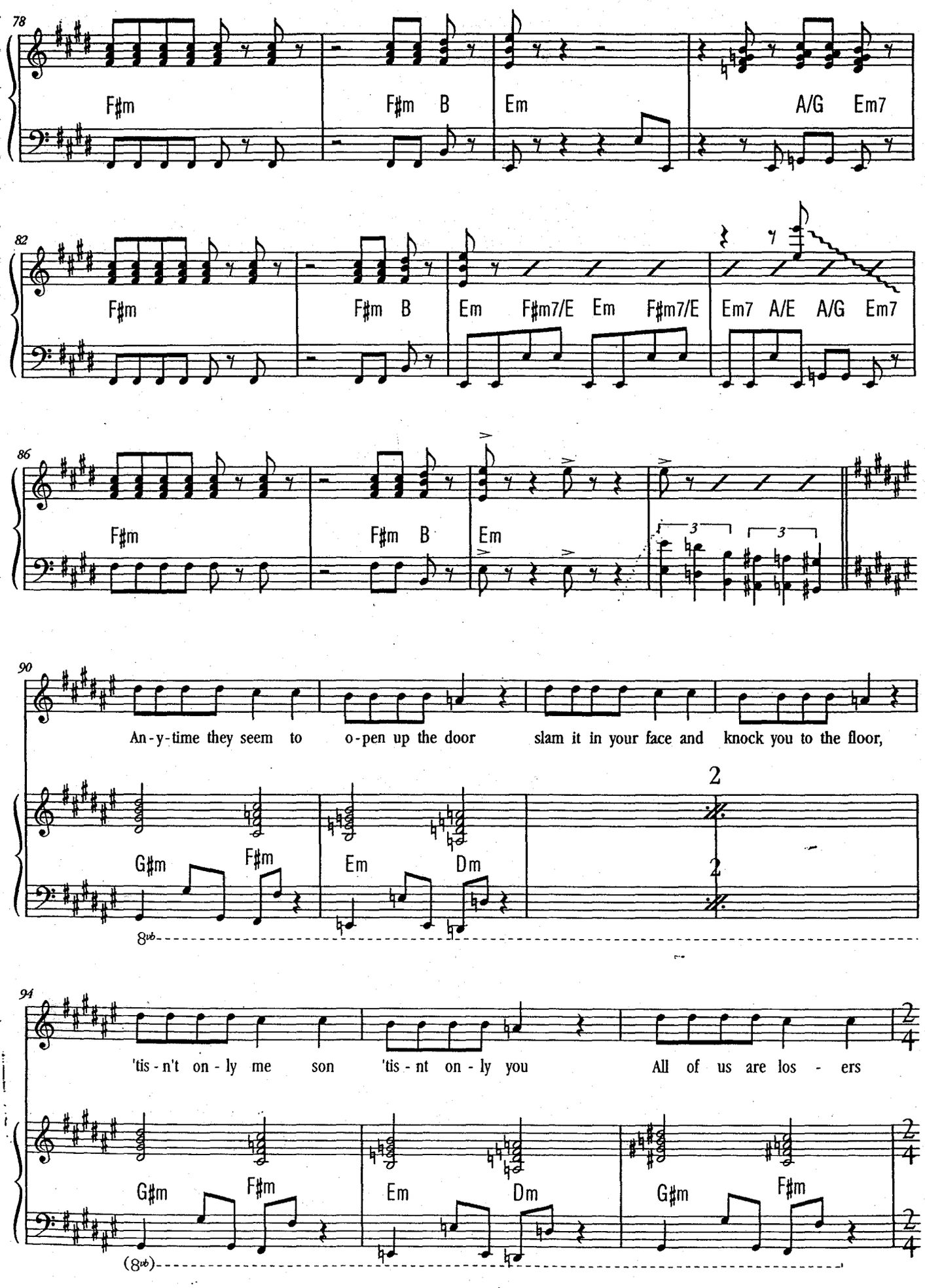


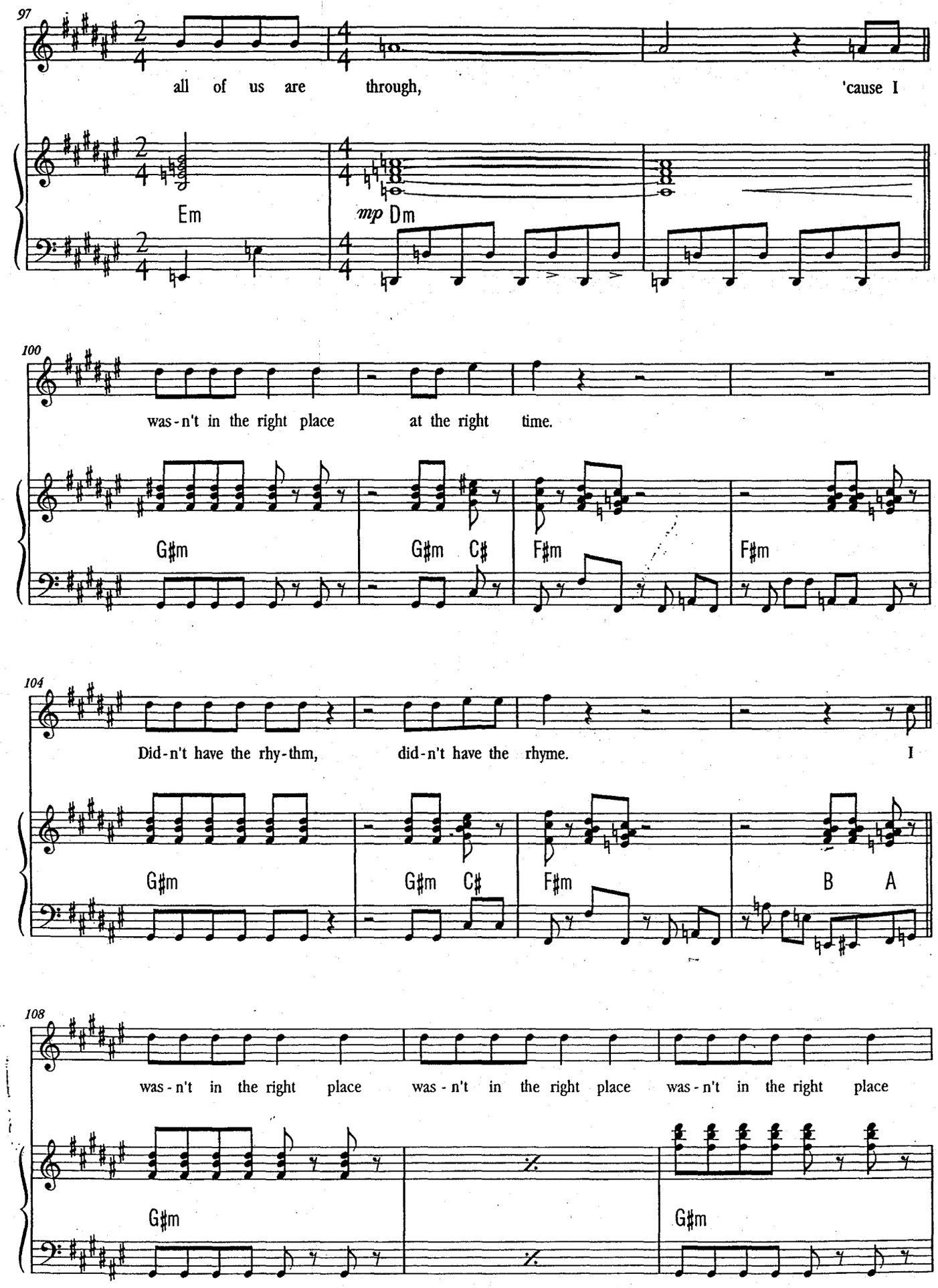

15
Rocky 1
No point in com-plain-ing Rust-y say-ing that the sys-tem's mean. They
Em
Em
Em
18
keep us down by fight-ing dir-ty you won't win if you fight back clean Once may-be you play a hunch
Em
Em
Em
21
make it with a luc-ky punch At the right time. In the right place rest of the time look out for your face.
Em
Em
Em
24
All 3 Rockies
They won't give you the chance a-gain, just sit quiet at the back of the train.
Em
Em

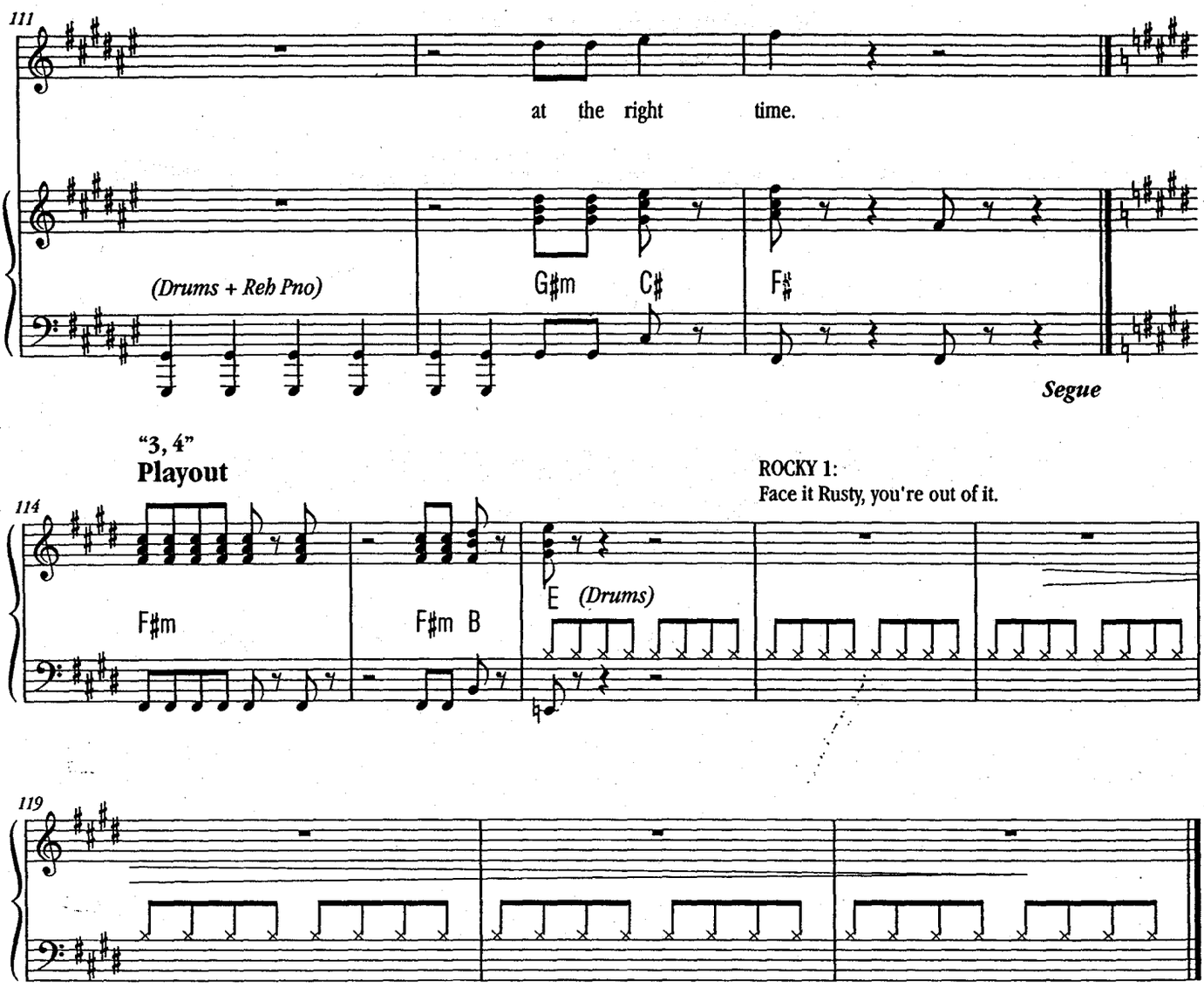

♩=138 Faster
26
f
F♯m
F♯m B
Em
A/G Em7
30
F♯m
F♯m B
Em
A/G Em7
34
Rockies
If I'd had the chan-ces, if I'd had the brakes, could have been a win-ner, I had what it takes, but I
F♯m Em Dm Cm F♯m Em Dm Cm
38
was-n't in the right place at the right time.
f
F♯m
F♯m B
Em
A/G Em7


42
Did-n't have the rhy-thm, did-n't have the rhyme. I
F♯m F♯m B Em A/G Em7
46
was-n't in the right place at the right time. Could-'ve
f
F♯m F♯m B Em
50
been a con-ten - der, could-'ve been a star, nev-er reached the fi-nal did-n't get that far 'cause I
F♯m Em Dm Cm F♯m Em Dm Cm
54
was-n't in the right place at the right time.
F♯m F♯m B Em A/G Em7


58
Did-n't have the rhy-thm, did-n't have the rhyme. I
F♯m F♯m B Em A/G Em7
62
was-n't in the right place at the right time.
F♯m F♯m B Em A/G Em7
66
Keyboard Solo ad-lib
F♯m Em7 Dm7 Cm7 F♯m Em7 Dm7 Cm7
70
F♯m Em Dm7 Cm7 F♯m Em Dm7 Cm7
Faster ♩=140
74
F♯m F♯m B Em A/G Em7

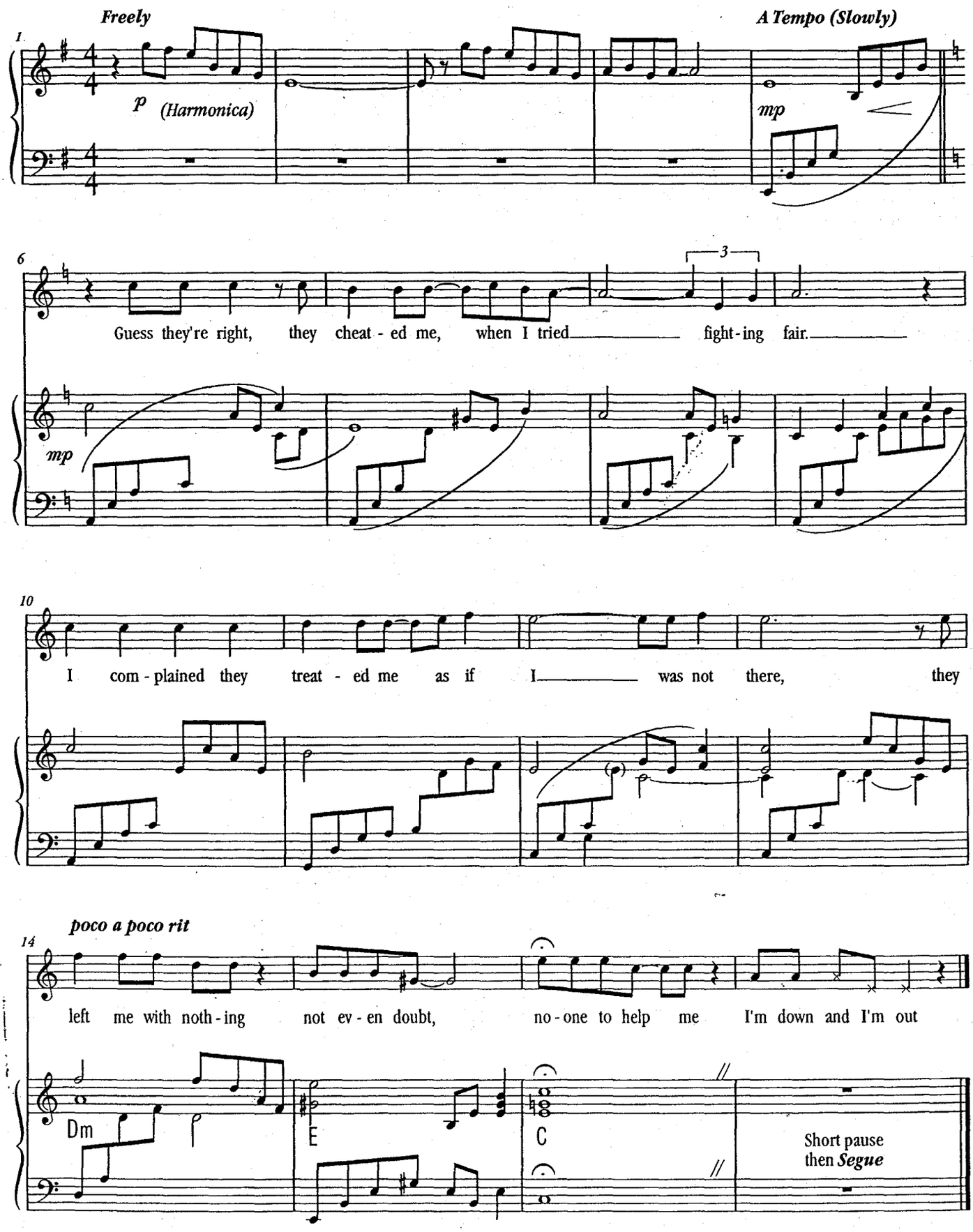

78
F♯m
F♯m B
Em
A/G Em7
82
F♯m
F♯m B
Em F♯m7/E Em F♯m7/E
Em7 A/E A/G Em7
86
F♯m
F♯m B
Em
90
An-y-time they seem to o-pen up the door slam it in your face and knock you to the floor,
G♯m F♯m
Em Dm
2
94
'tis-n't on-ly me son 'tis-nt on-ly you All of us are los-ers
G♯m F♯m
Em Dm
G♯m F♯m


97
all of us are through, 'cause I
Em
mp Dm
100
was-n't in the right place at the right time.
G♯m
G♯m C♯
F♯m
F♯m
104
Did-n't have the rhy-thm, did-n't have the rhyme. I
G♯m
G♯m C♯
F♯m
B A
108
was-n't in the right place was-n't in the right place was-n't in the right place
G♯m
G♯m

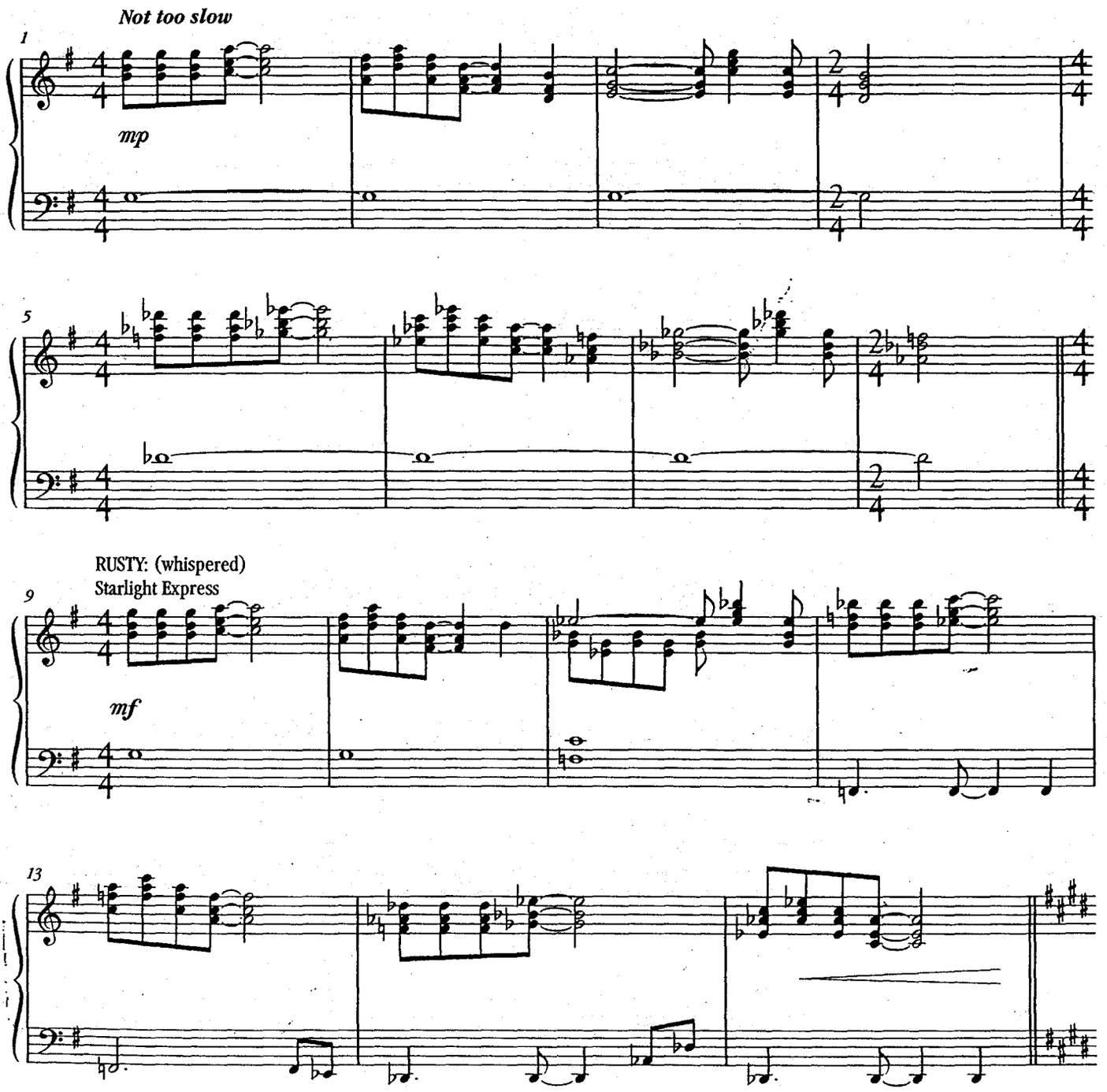


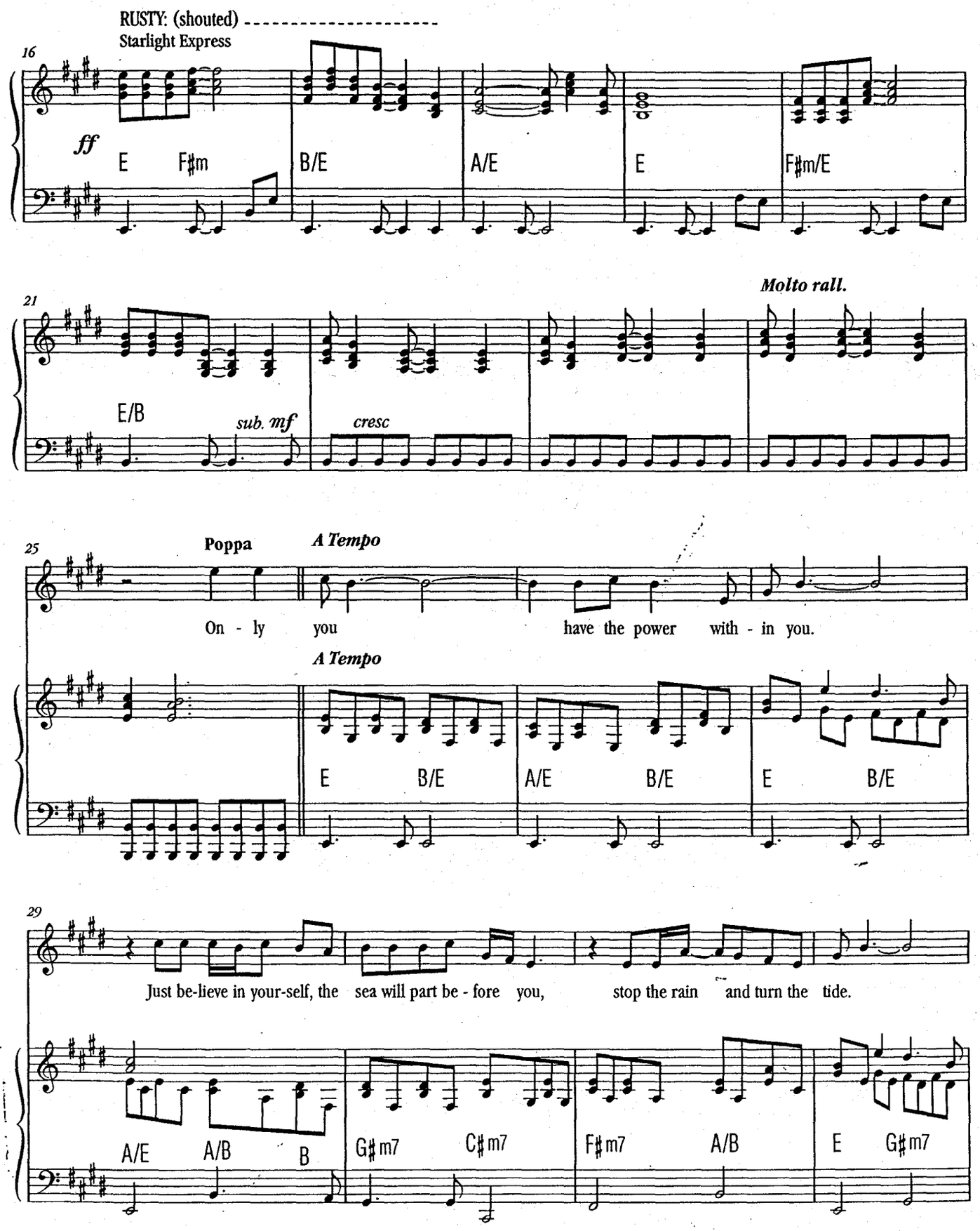
FADE as ROCKIES exit
***Dead Segue** into*
***"Rusty Alone"** after ROCKY 1 cue.*

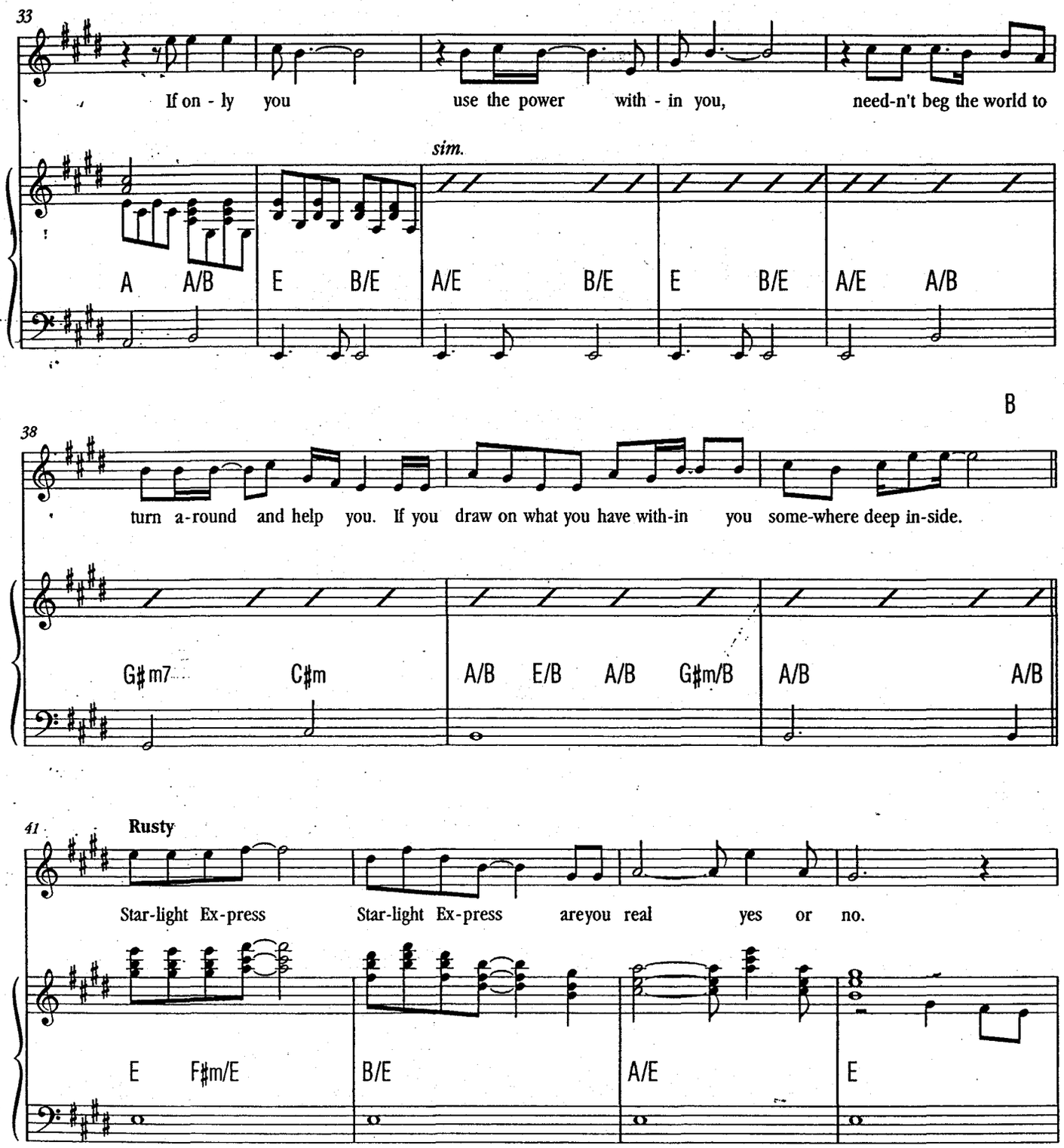
28. Rusty Alone

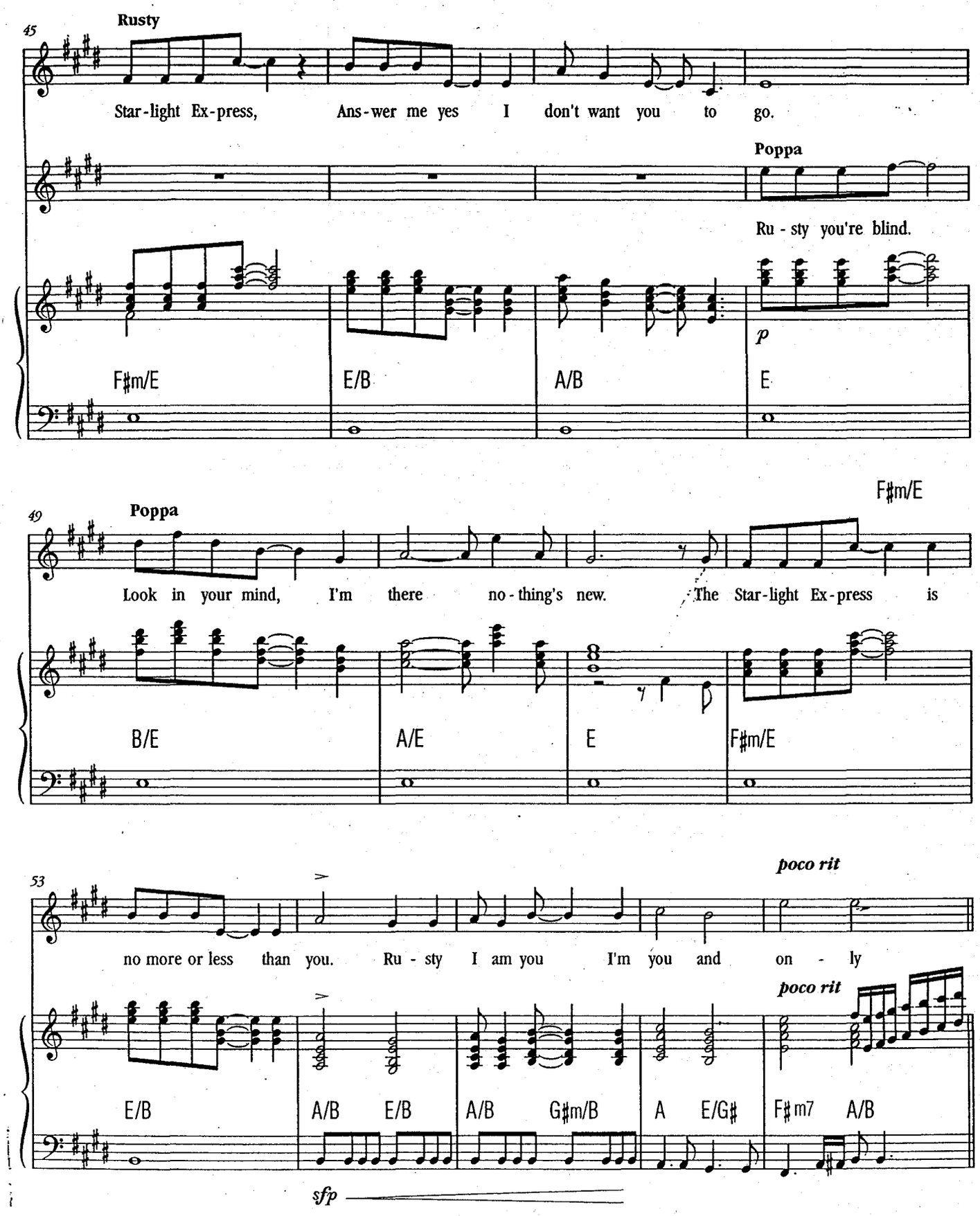


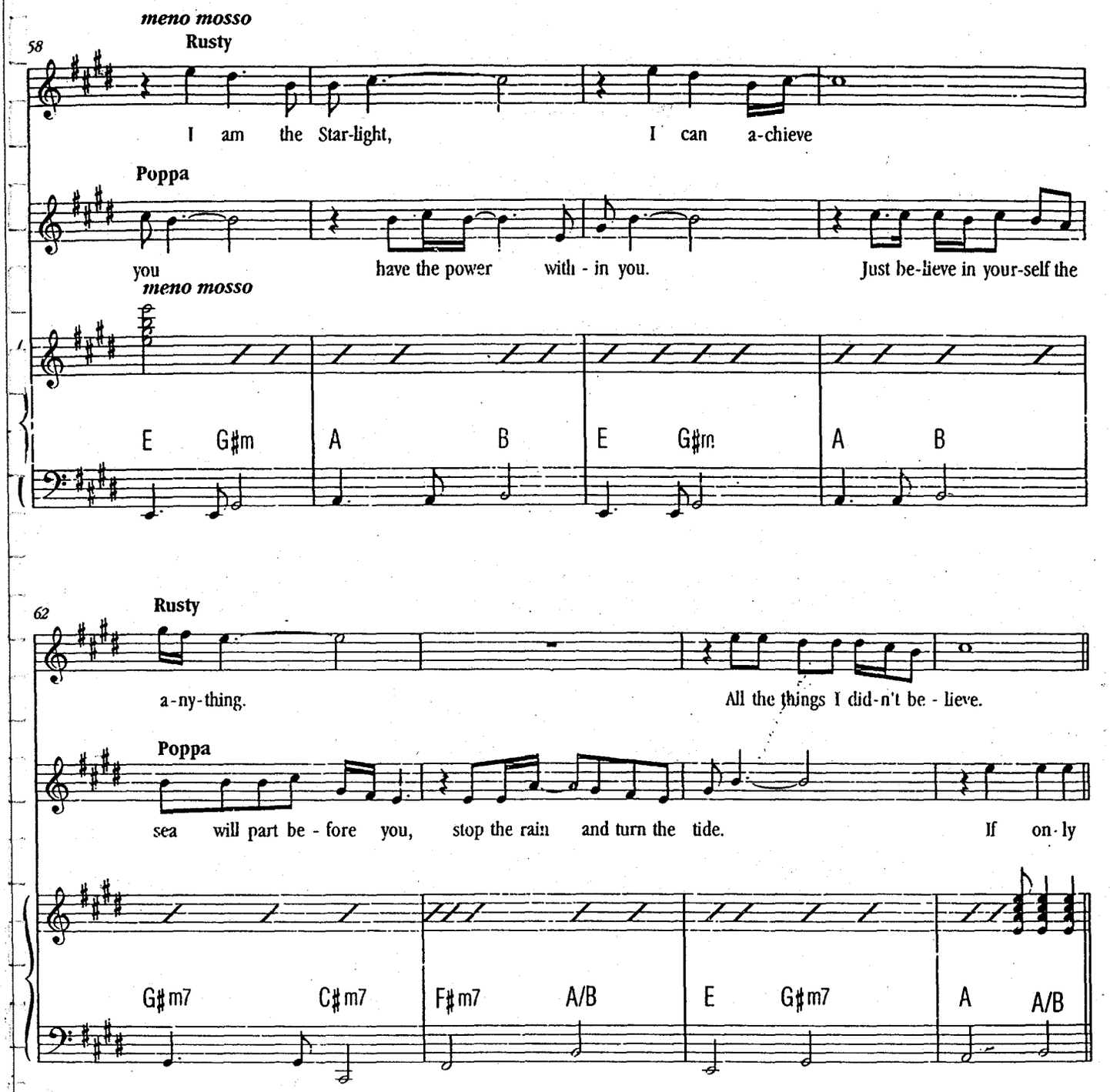
29. Starlight Sequence

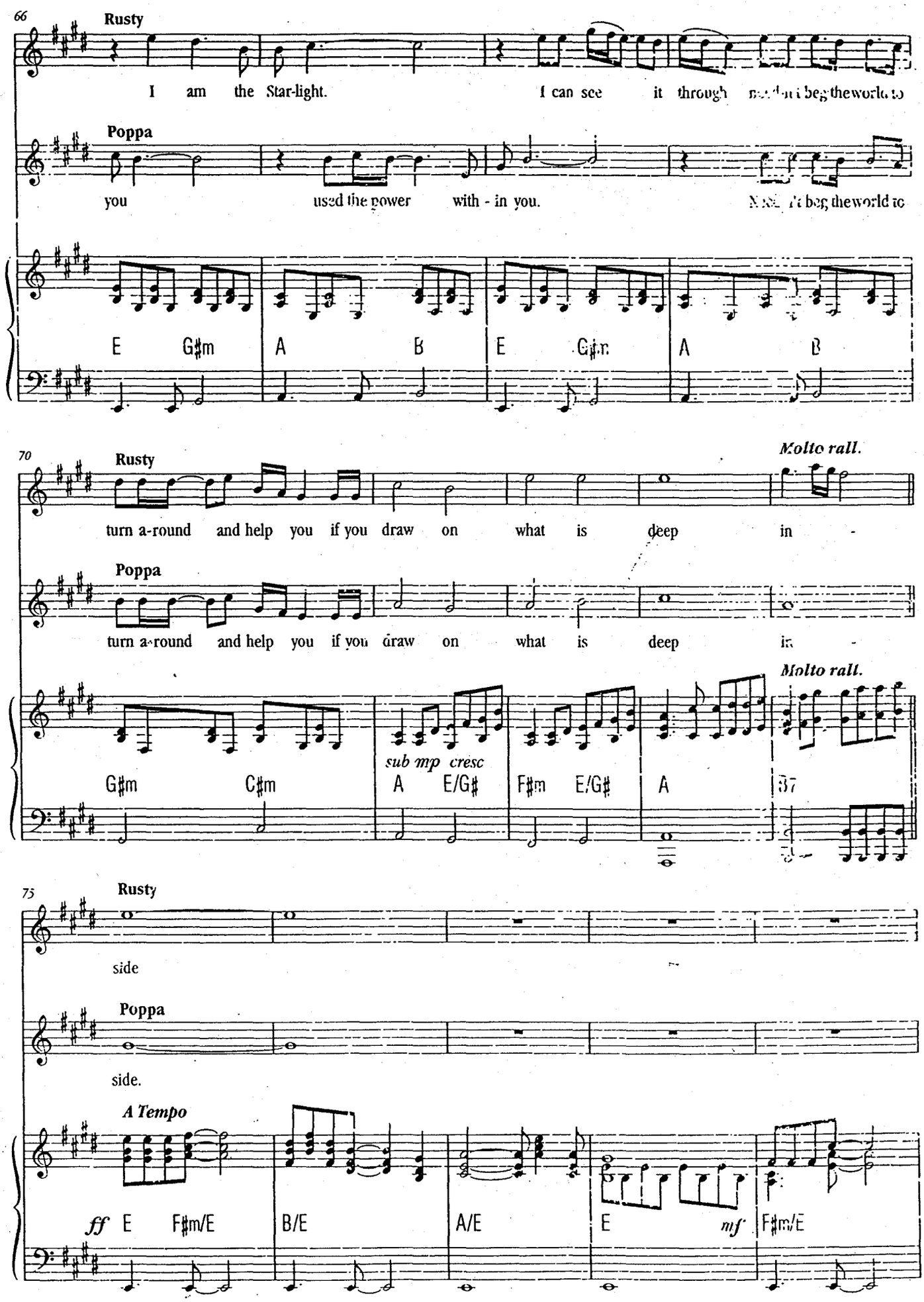


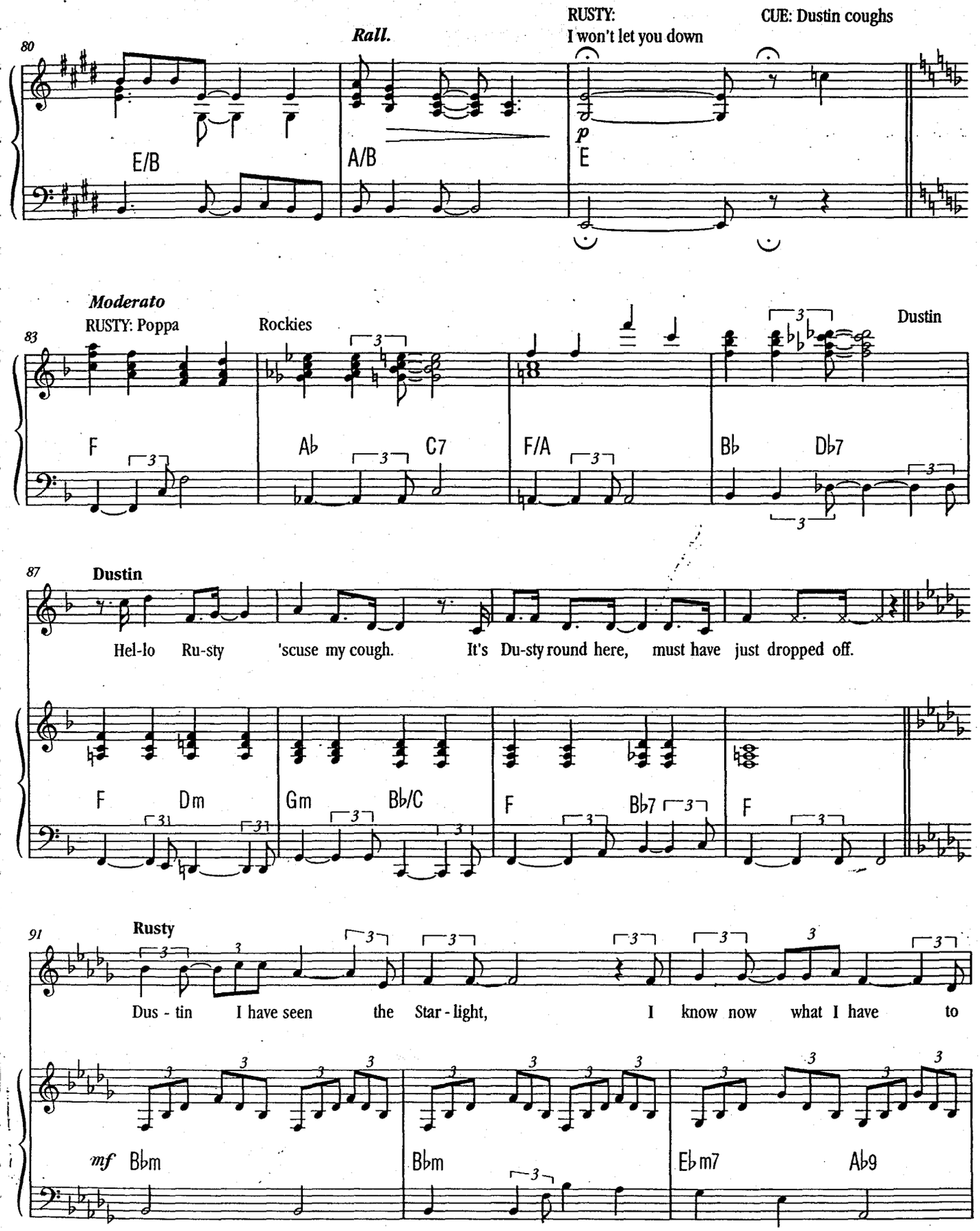

RUSTY: (shouted)
Starlight Express
16
ff
E F♯m B/E A/E E F♯m/E
21
Molto rall.
E/B
sub. mf
cresc
25
Poppa
A Tempo
On - ly you have the power with - in you.
A Tempo
E B/E A/E B/E E B/E
29
Just be-lieve in your-self, the sea will part be - fore you, stop the rain and turn the tide.
A/E A/B B G♯m7 C♯m7 F♯m7 A/B E G♯m7

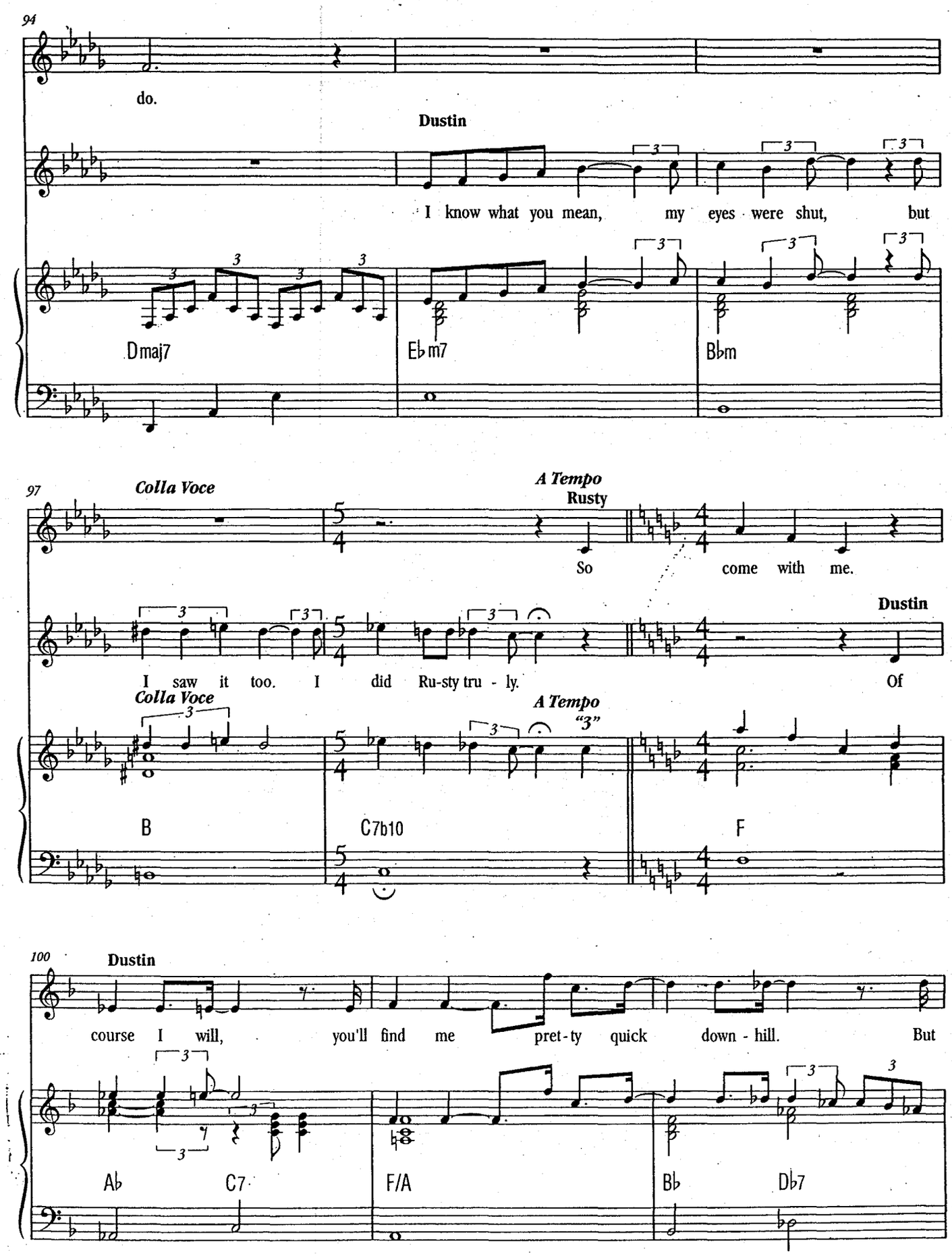

33
If on - ly you use the power with - in you, need-n't beg the world to
sim.
A A/B E B/E A/E B/E E B/E A/E A/B
B
38
turn a-round and help you. If you draw on what you have with-in you some-where deep in-side.
G♯m7 C♯m A/B E/B A/B G♯m/B A/B A/B
41
Rusty
Star-light Ex-press Star-light Ex-press areyou real yes or no.
E F♯m/E B/E A/E E

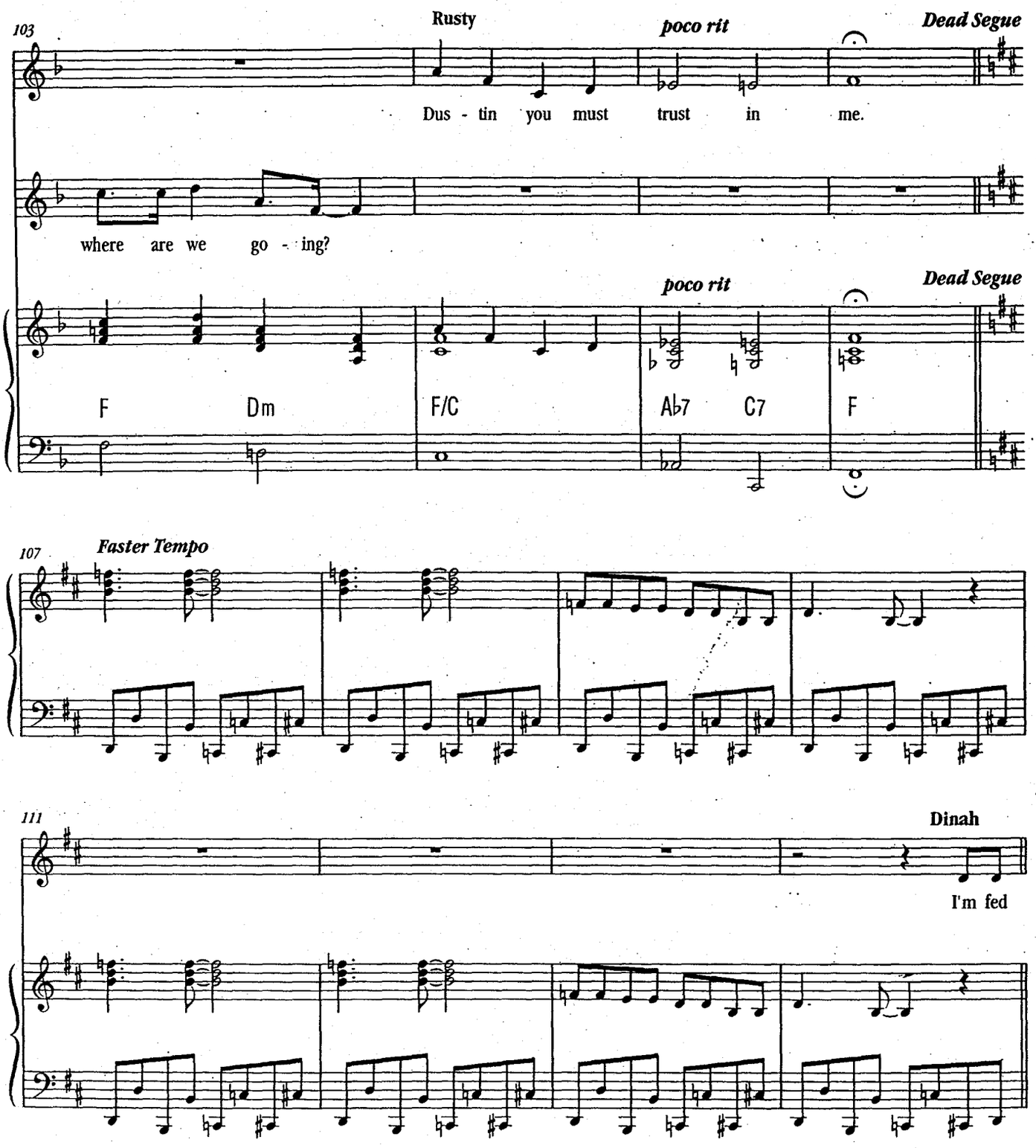

45
Rusty
Star-light Ex-press, Ans-wer me yes I don't want you to go.
Poppa
Ru-sty you're blind.
p
F♯m/E
E/B
A/B
E
49
Poppa
Look in your mind, I'm there no-thing's new. The Star-light Ex-press is
F♯m/E
B/E
A/E
E
F♯m/E
53
poco rit
no more or less than you. Ru-sty I am you I'm you and on-ly
poco rit
E/B
A/B E/B
A/B G♯m/B
A E/G♯
F♯m7 A/B
sfp

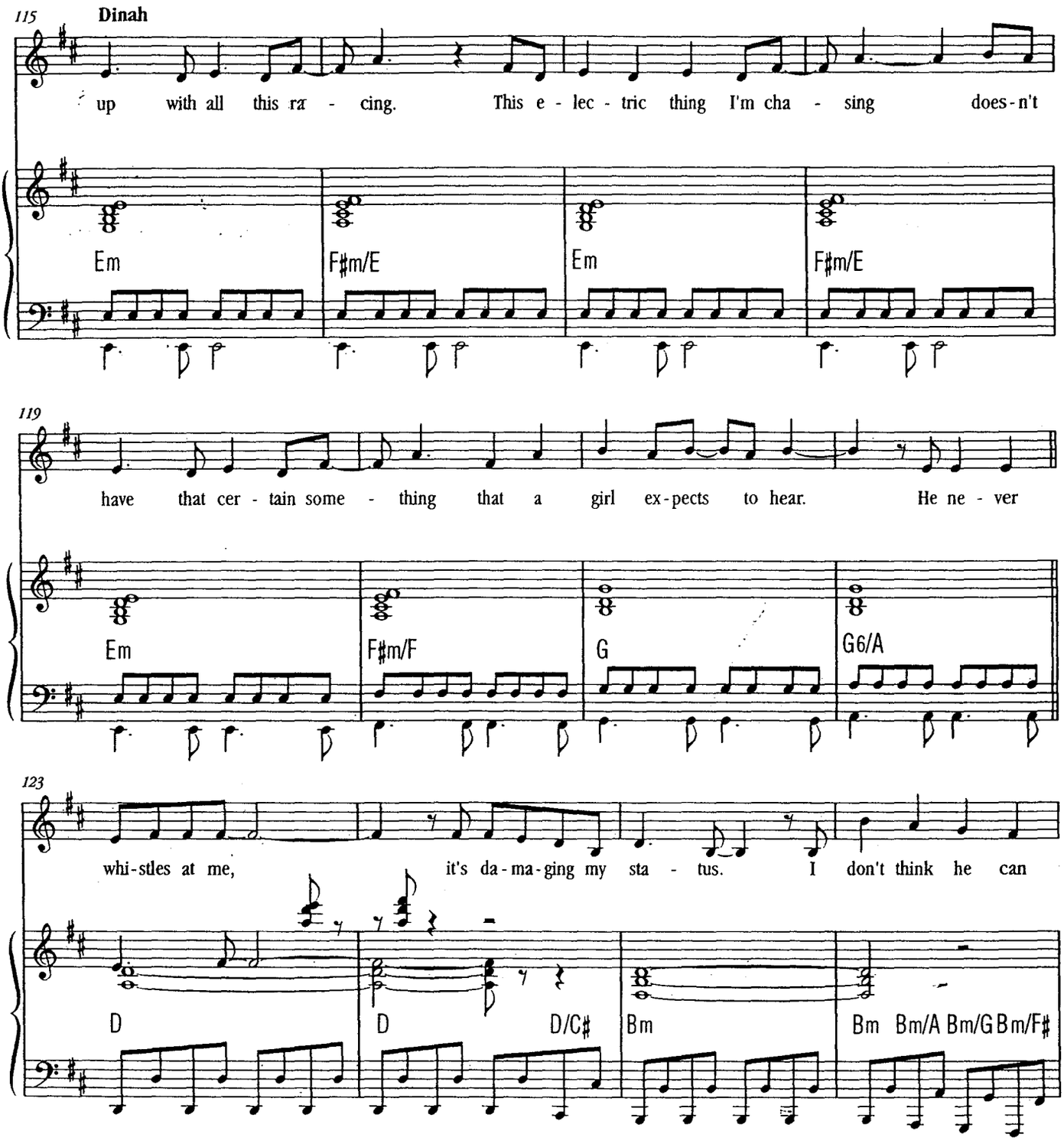

meno mosso
58
Rusty
I am the Star-light, I can a-chieve
Poppa
you have the power with - in you. Just be-lieve in your-self the
meno mosso
E G♯m A B E G♯m A B
62
Rusty
a-ny-thing. All the things I did-n't be - lieve.
Poppa
sea will part be - fore you, stop the rain and turn the tide. If on-ly
G♯m7 C♯m7 F♯m7 A/B E G♯m7 A A/B

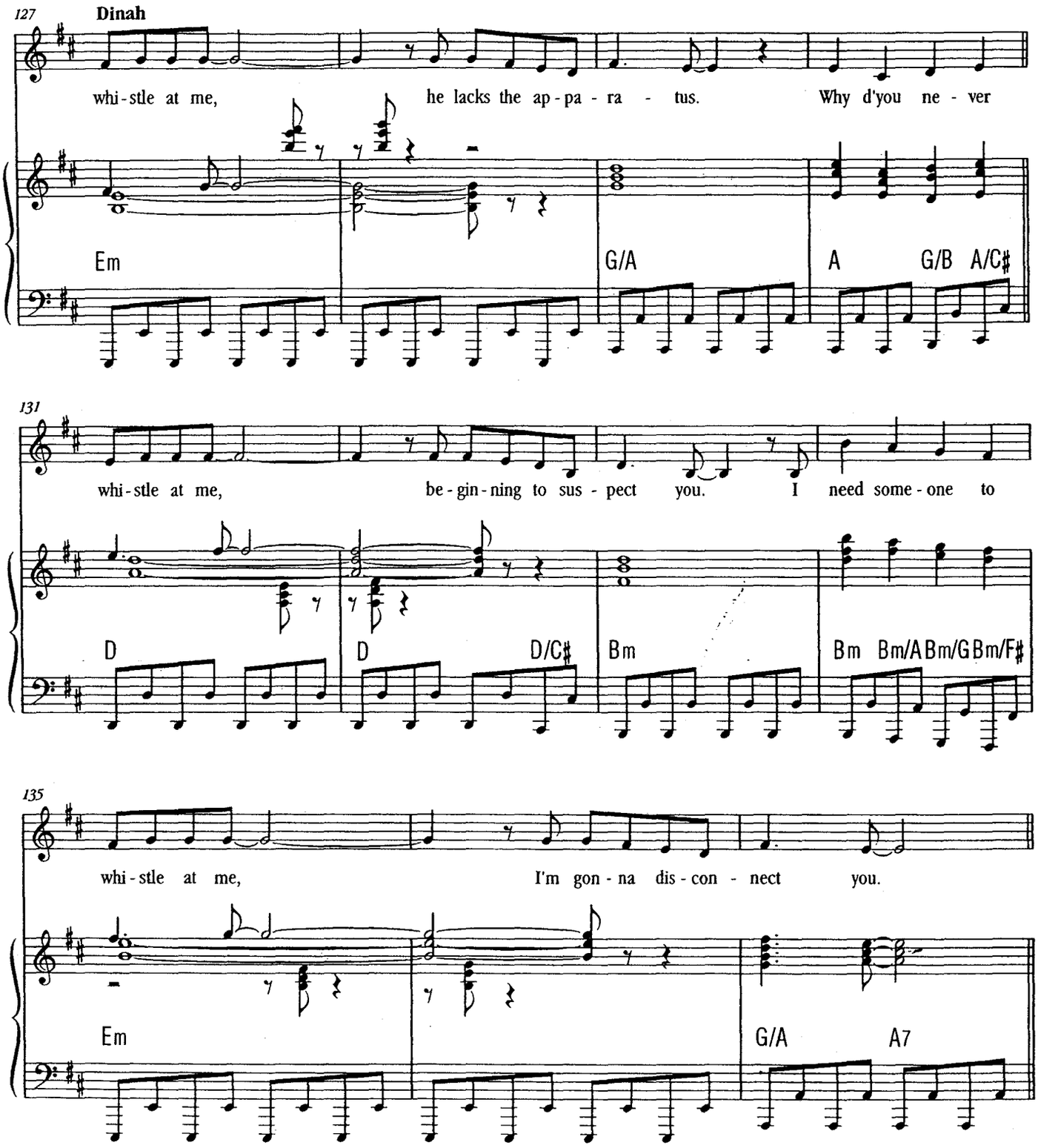

66
Rusty
I am the Star-light.
I can see it through
Poppa
you used the power with - in you.
E G♯m A B E G♯m A B
70
Rusty
turn a-round and help you if you draw on what is deep in -
Molto rall.
Poppa
turn a-round and help you if you draw on what is deep in -
Molto rall.
G♯m C♯m
sub mp cresc
A E/G♯ F♯m E/G♯ A B7
75
Rusty
side
Poppa
side.
A Tempo
ff E F♯m/E B/E A/E E mf F♯m/E

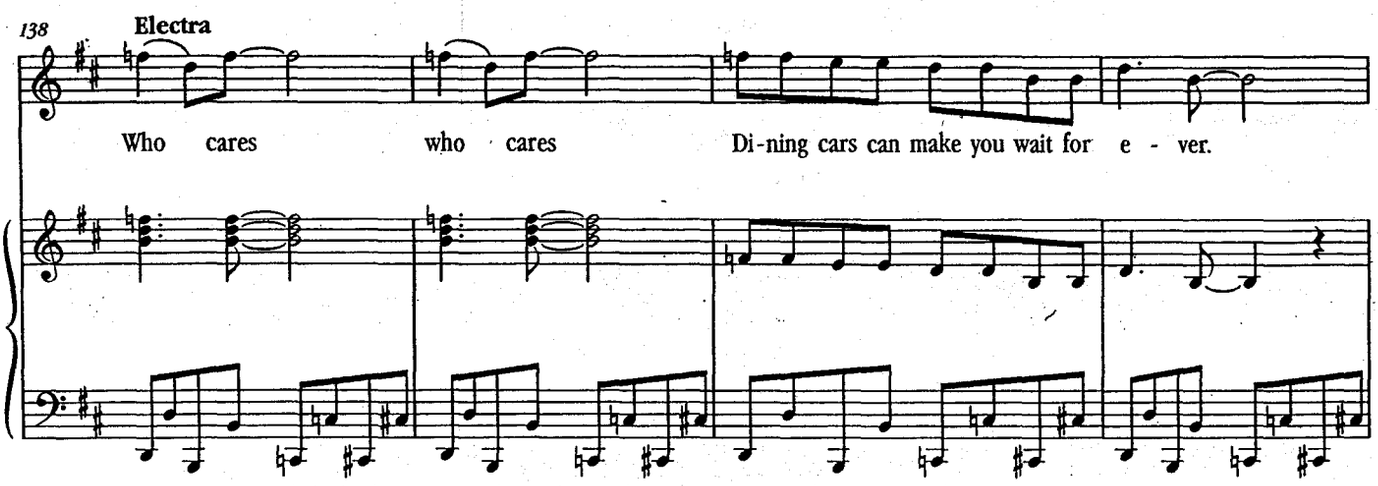

80
Rall.
RUSTY:
I won't let you down
CUE: Dustin coughs
p
E/B
A/B
E
Moderato
83
RUSTY: Poppa
Rockies
Dustin
F
Ab
C7
F/A
Bb
Db7
87
Dustin
Hel-lo Ru-sty 'scuse my cough. It's Du-sty round here, must have just dropped off.
F
Dm
Gm
Bb/C
F
Bb7
F
91
Rusty
Dus - tin I have seen the Star - light, I know now what I have to
mf
Bbm
Bbm
Eb m7
Ab9

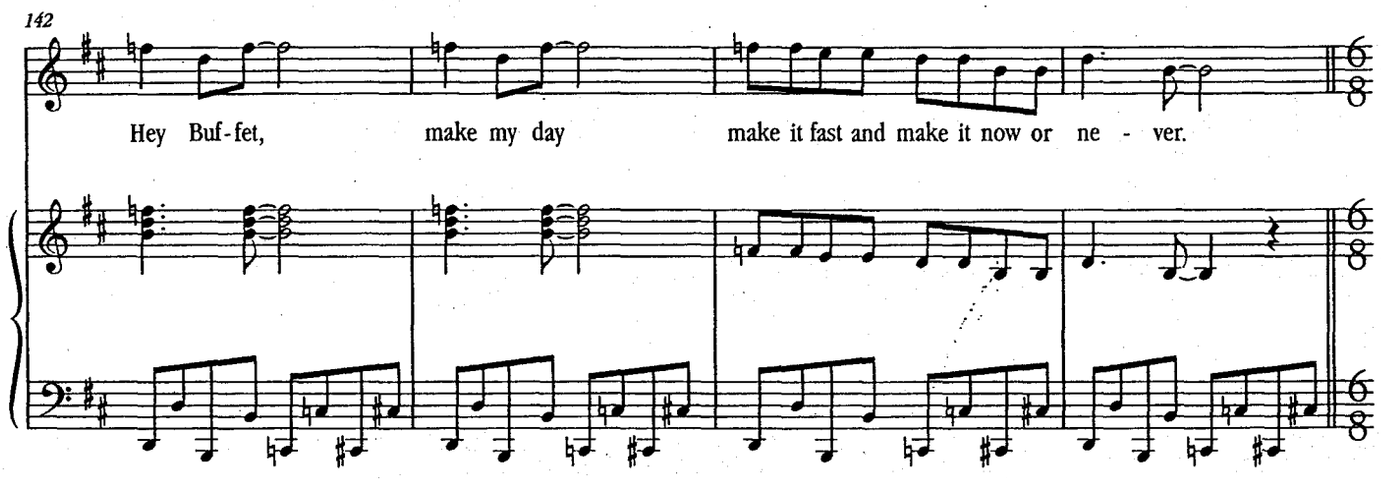

94
do.
Dustin
I know what you mean, my eyes were shut, but
Dmaj7
E♭m7
B♭m
97
Colla Voce
A Tempo
Rusty
So come with me.
I saw it too. I did Ru-sty tru - ly.
Dustin
Of
Colla Voce
A Tempo
"3"
B
C7b10
F
100
Dustin
course I will, you'll find me pret-ty quick down - hill. But
A♭
C7
F/A
B♭
D♭7

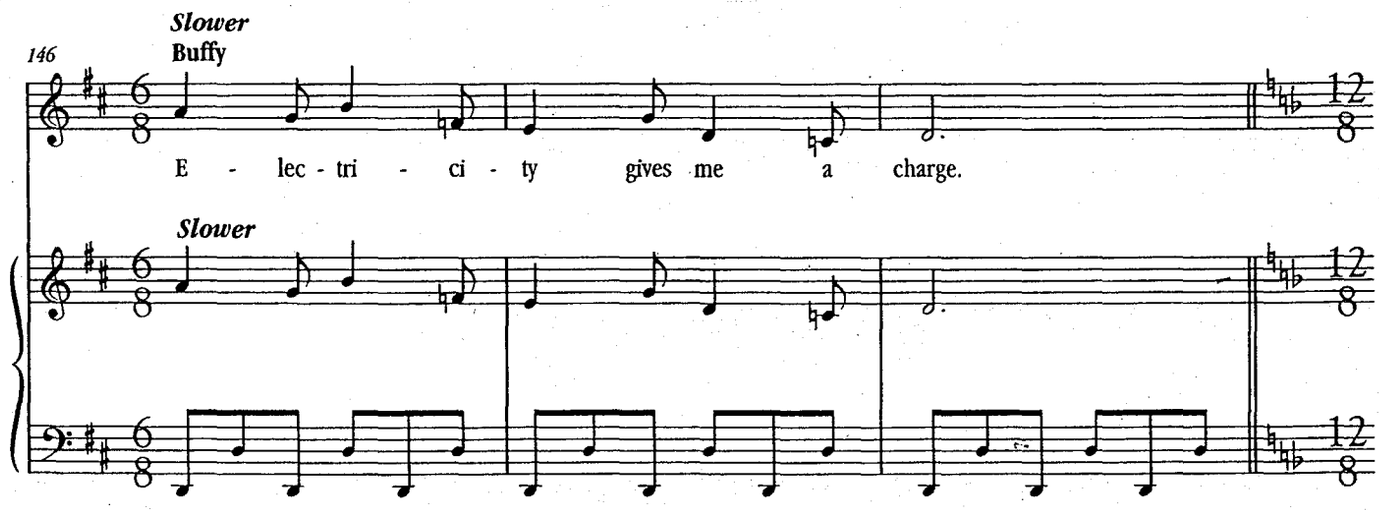

103
Rusty
poco rit
Dead Segue
Dus - tin you must trust in me.
where are we go - ing?
poco rit
Dead Segue
F
Dm
F/C
A♭7
C7
F
107
Faster Tempo
111
Dinah
I'm fed

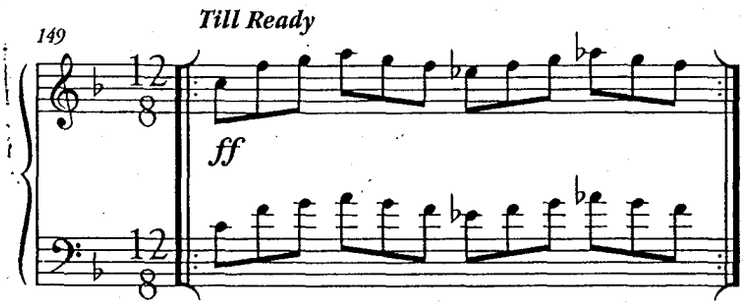

115
Dinah
up with all this ra - cing. This e - lec - tric thing I'm cha - sing does - n't
Em
F♯m/E
Em
F♯m/E
119
have that cer - tain some - thing that a girl ex - pects to hear. He ne - ver
Em
F♯m/F
G
G6/A
123
whi - stles at me, it's da - ma - ging my sta - tus. I don't think he can
D
D
D/C♯
Bm
Bm Bm/A Bm/G Bm/F♯


127
Dinah
whi-stle at me, he lacks the ap-pa-ra-tus. Why d'you ne-ver
Em
G/A
A
G/B
A/C♯
131
whi-stle at me, be-gin-ning to sus-pect you. I need some-one to
D
D
D/C♯
Bm
Bm
Bm/A
Bm/G
Bm/F♯
135
whi-stle at me, I'm gon-na dis-con-nect you.
Em
G/A
A7

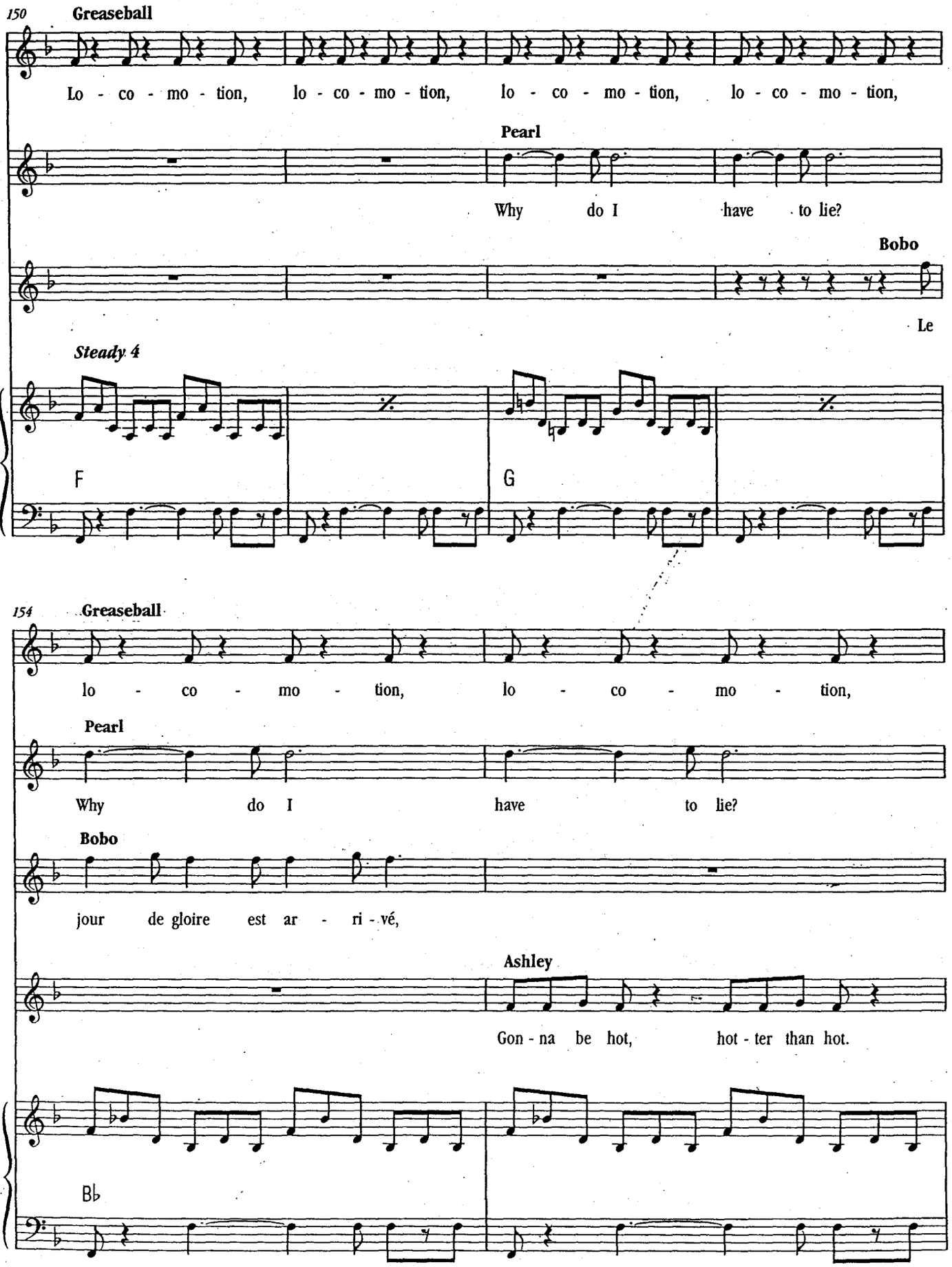


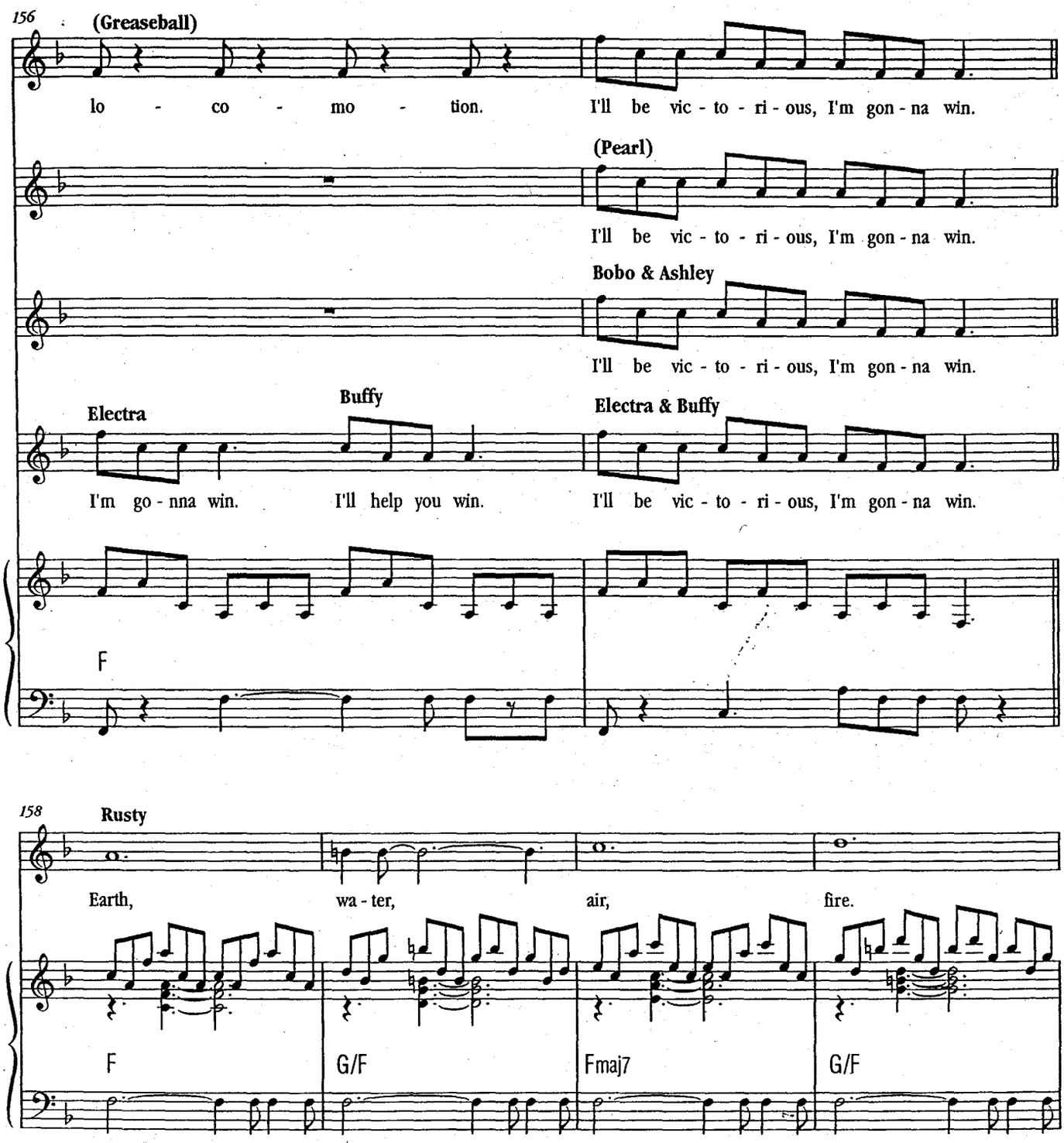


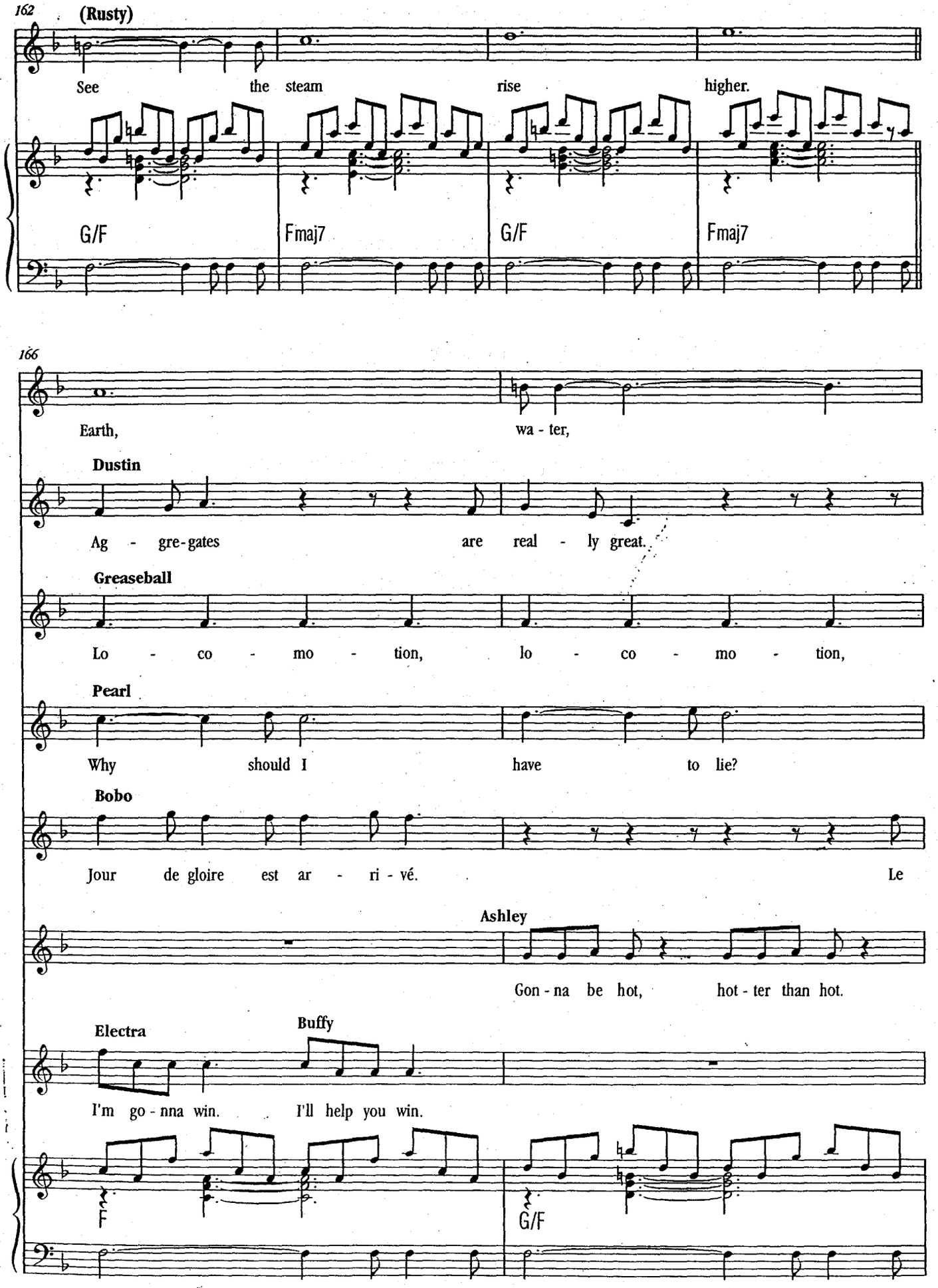


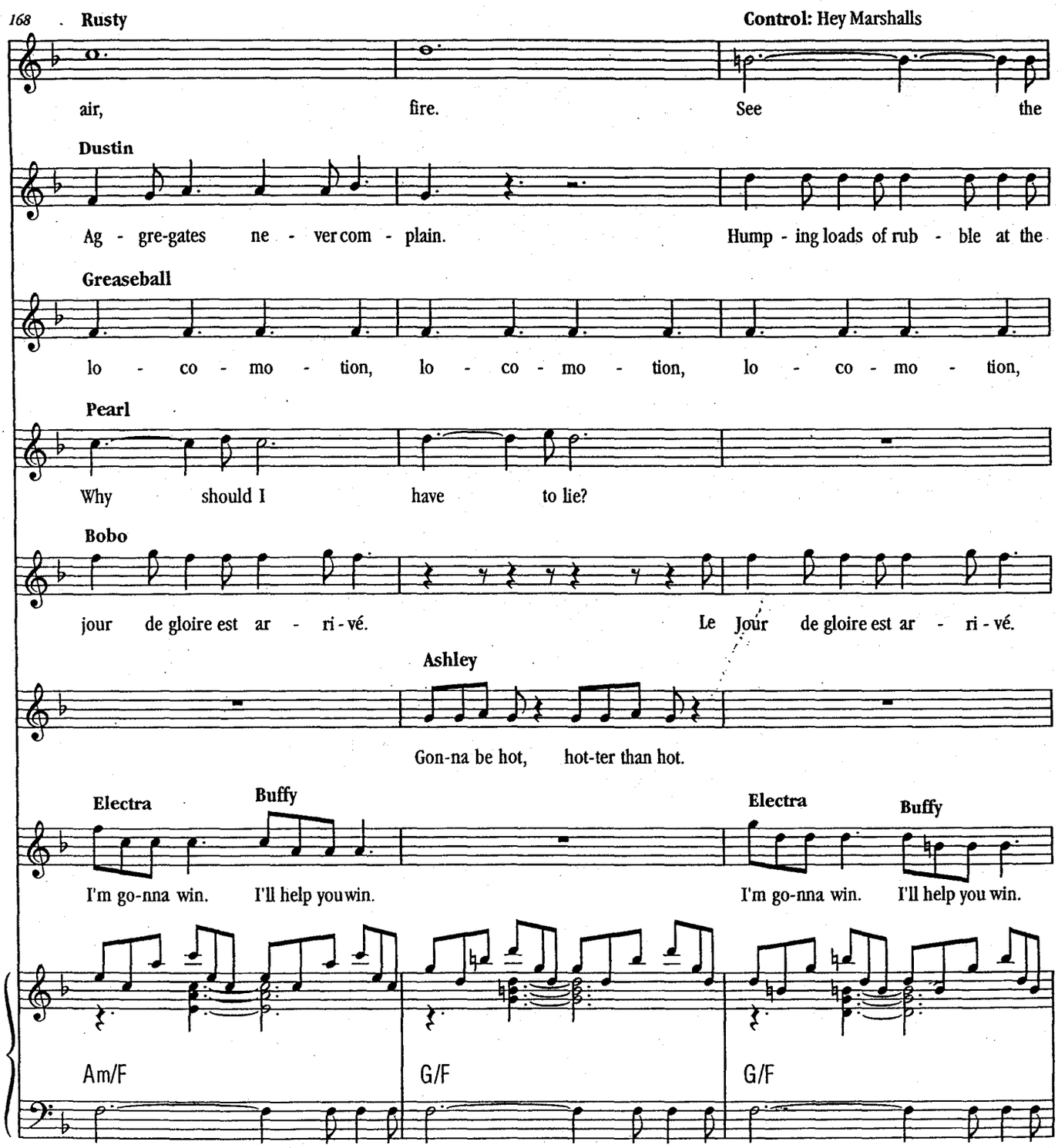


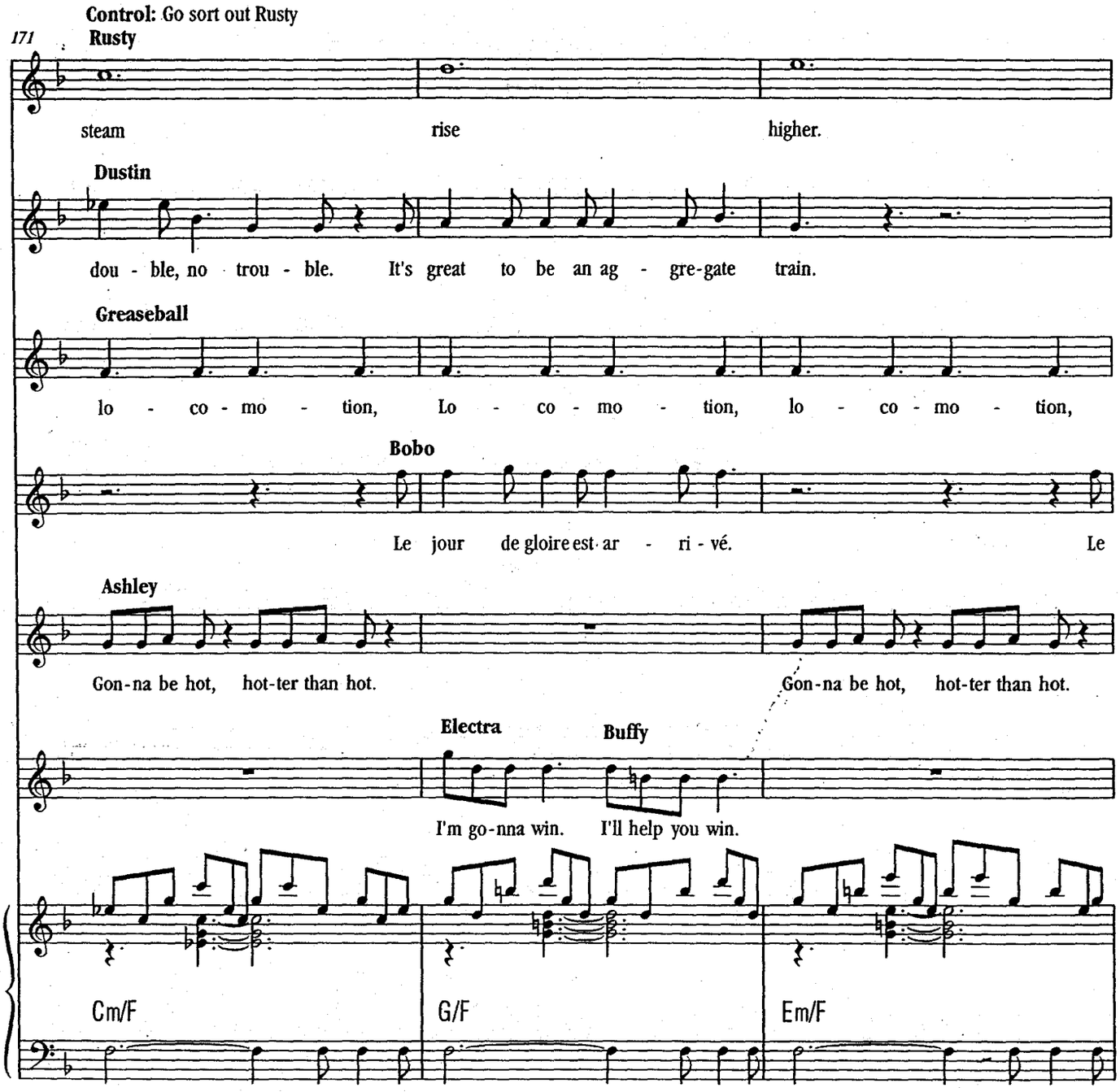
CONTROL:
Control! Control! Re-run of
championship on downhill course.
Re-run of championship
In track one - Greaseball and Pearl
In track two - Bobo and Ashley
In track three - Electra and.....
carriage change, carriage change.
Electra and Buffy!

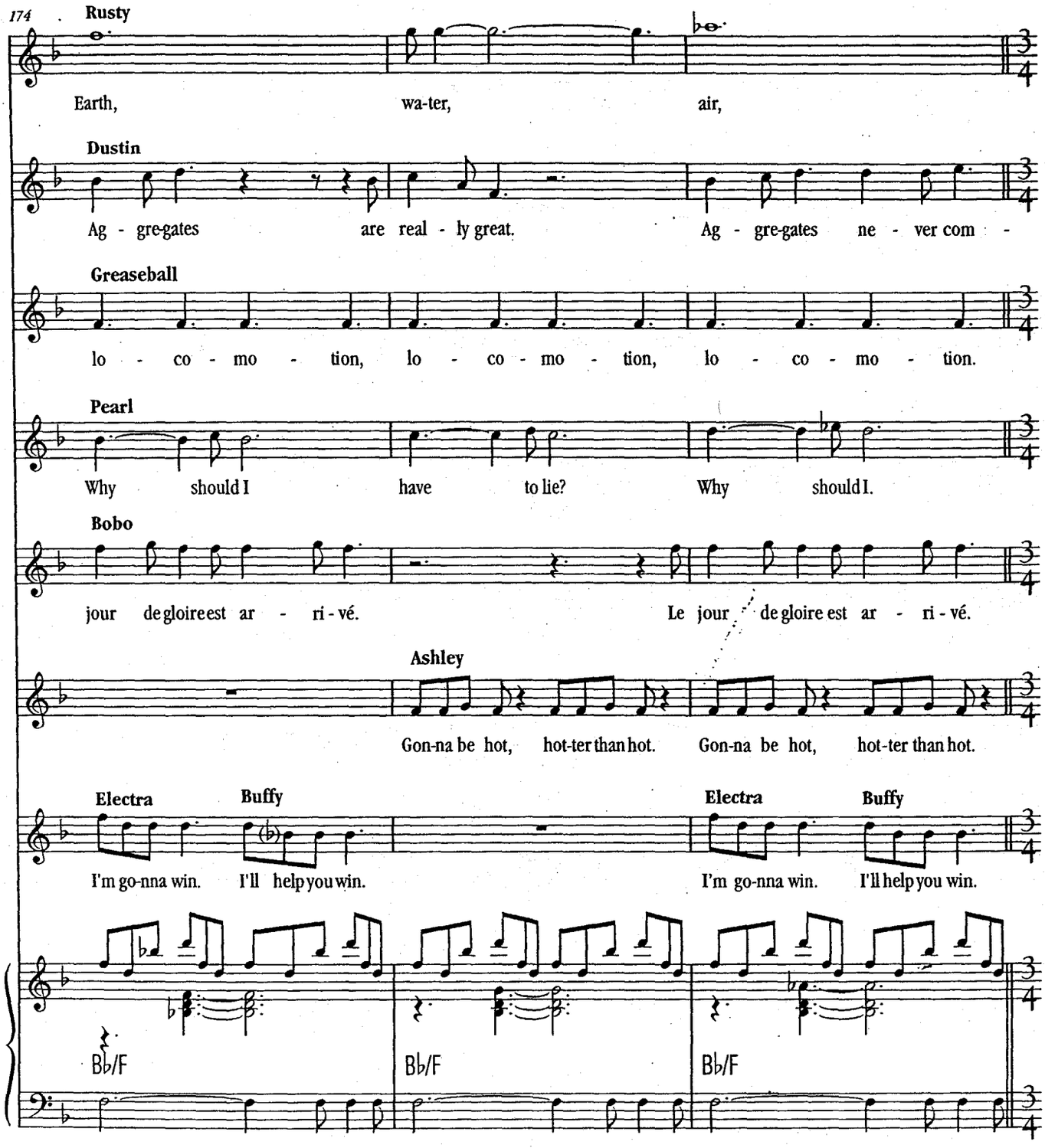

150
Greaseball
Lo - co - mo - tion, lo - co - mo - tion, lo - co - mo - tion, lo - co - mo - tion,
Pearl
Why do I have to lie?
Bobo
Le
Steady 4
F
G
154
Greaseball
lo - co - mo - tion, lo - co - mo - tion,
Pearl
Why do I have to lie?
Bobo
jour de gloire est ar - ri - vé,
Ashley
Gon - na be hot, hot - ter than hot.
B♭

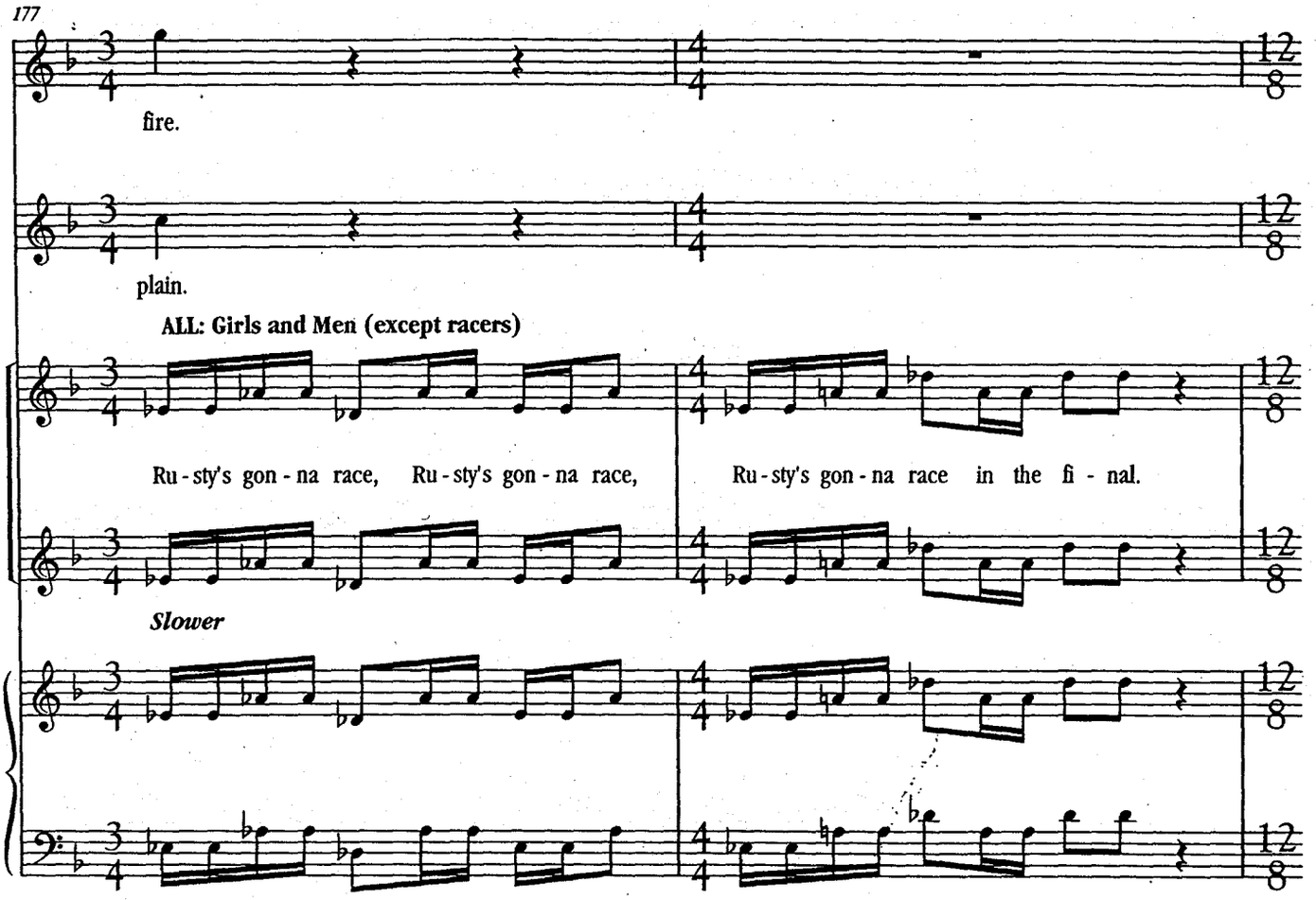

156
(Greaseball)
lo - co - mo - tion.
I'll be vic - to - ri - ous, I'm gon - na win.
(Pearl)
I'll be vic - to - ri - ous, I'm gon - na win.
Bobo & Ashley
I'll be vic - to - ri - ous, I'm gon - na win.
Electra
Buffy
Electra & Buffy
I'm go - nna win.
I'll help you win.
I'll be vic - to - ri - ous, I'm gon - na win.
F
158
Rusty
Earth,
wa - ter,
air,
fire.
F
G/F
Fmaj7
G/F

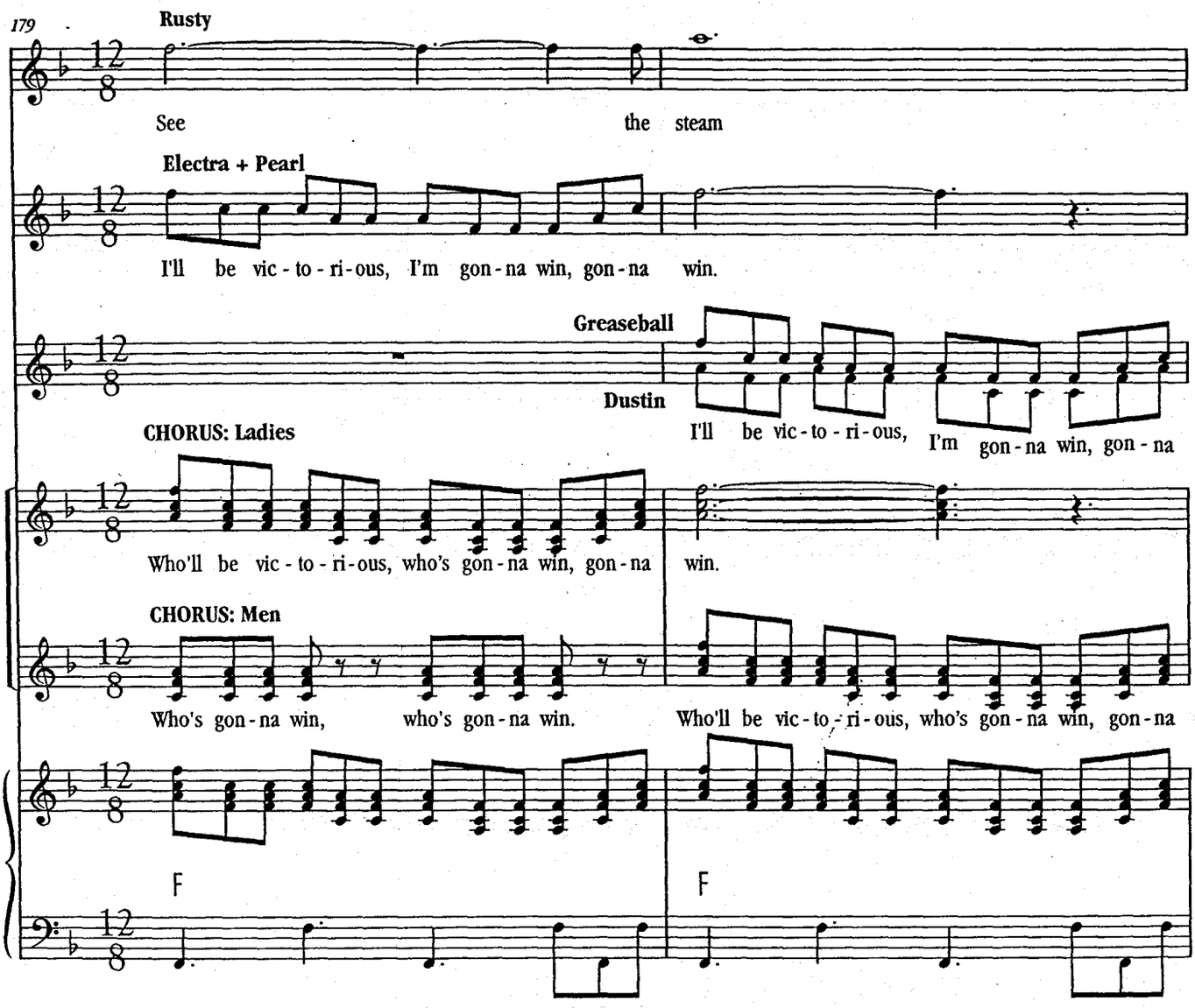

162
(Rusty)
See the steam rise higher.
G/F
Fmaj7
G/F
Fmaj7
166
Earth, wa - ter,
Dustin
Ag - gre-gates are real - ly great.
Greaseball
Lo - co - mo - tion, lo - co - mo - tion,
Pearl
Why should I have to lie?
Bobo
Jour de gloire est ar - ri - vé. Le
Ashley
Gon - na be hot, hot - ter than hot.
Electra
Buffy
I'm go - nna win. I'll help you win.
F
G/F

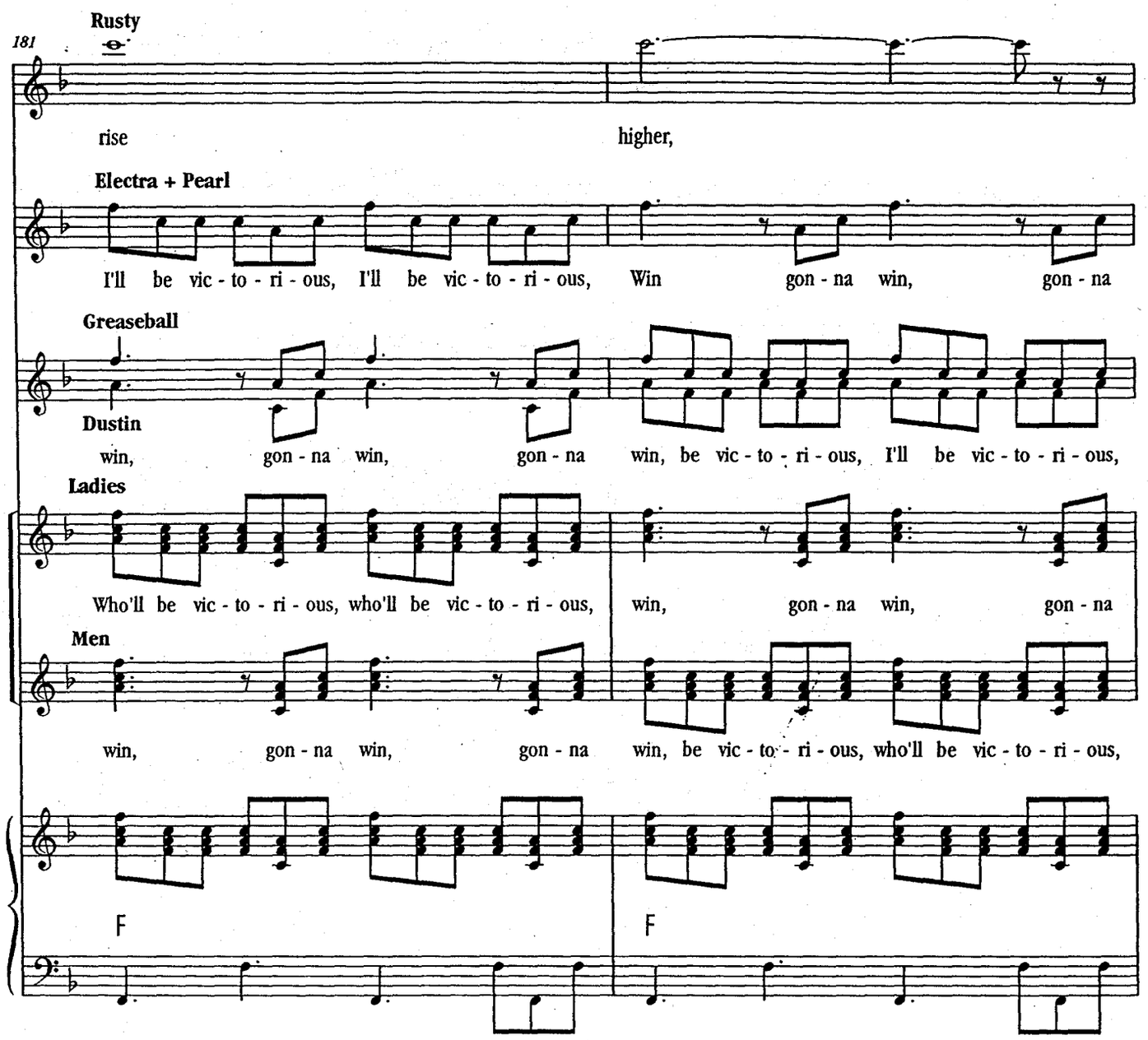

168
Rusty
Control: Hey Marshalls
air, fire. See the
Dustin
Ag - gre-gates ne - ver com - plain. Hump - ing loads of rub - ble at the
Greaseball
lo - co - mo - tion, lo - co - mo - tion, lo - co - mo - tion,
Pearl
Why should I have to lie?
Bobo
jour de gloire est ar - ri - vé. Le Jour de gloire est ar - ri - vé.
Ashley
Gon-na be hot, hot-ter than hot.
Electra
Buffy
I'm go-nna win. I'll help you win.
Electra
Buffy
I'm go-nna win. I'll help you win.
Am/F
G/F
G/F

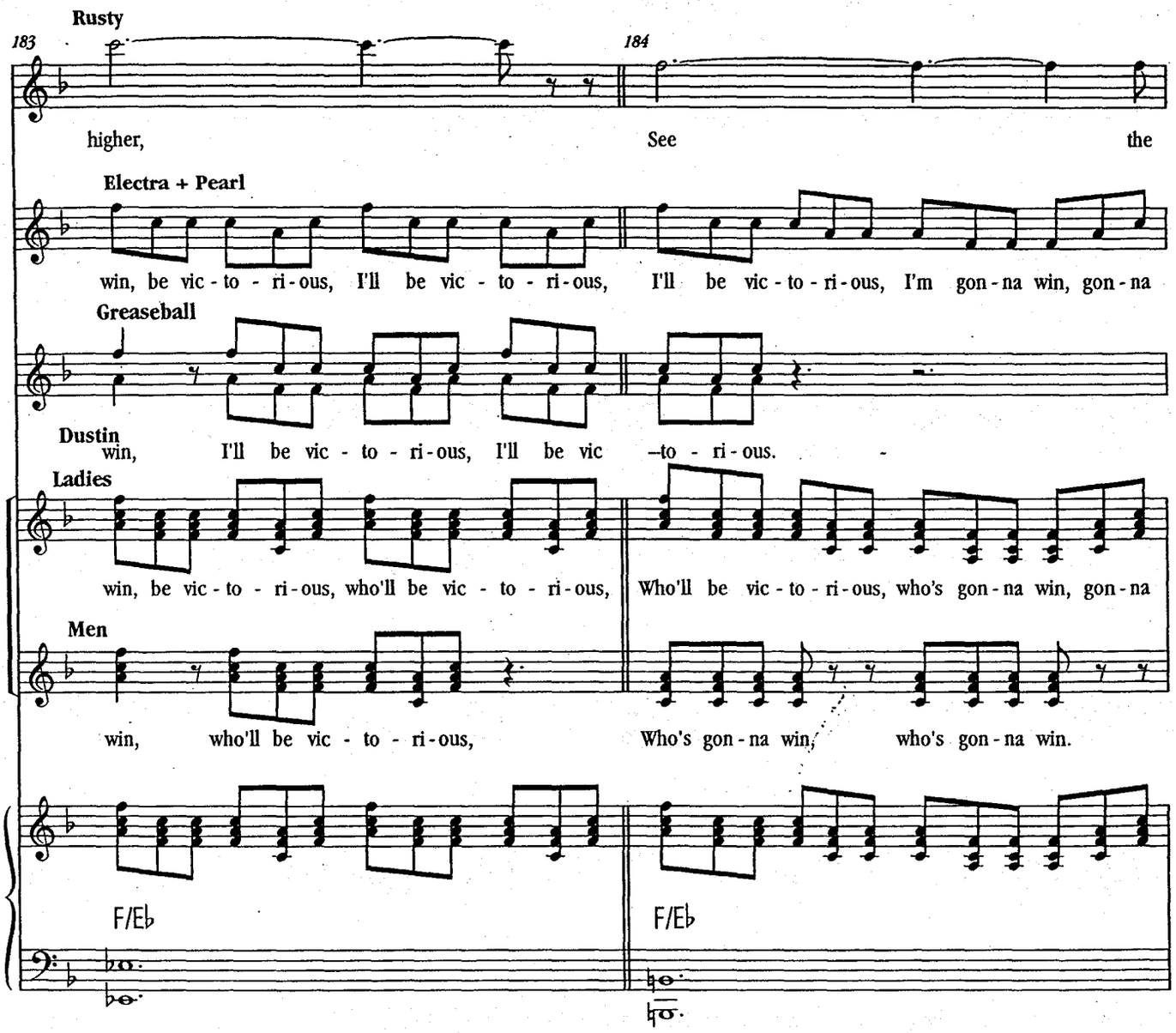

Control: Go sort out Rusty
171
Rusty
steam rise higher.
Dustin
dou - ble, no trou - ble. It's great to be an ag - gre-gate train.
Greaseball
lo - co - mo - tion, Lo - co - mo - tion, lo - co - mo - tion,
Bobo
Le jour de gloire est ar - ri - vé. Le
Ashley
Gon-na be hot, hot-ter than hot. Gon-na be hot, hot-ter than hot.
Electra
Buffy
I'm go-nna win. I'll help you win.
Cm/F
G/F
Em/F

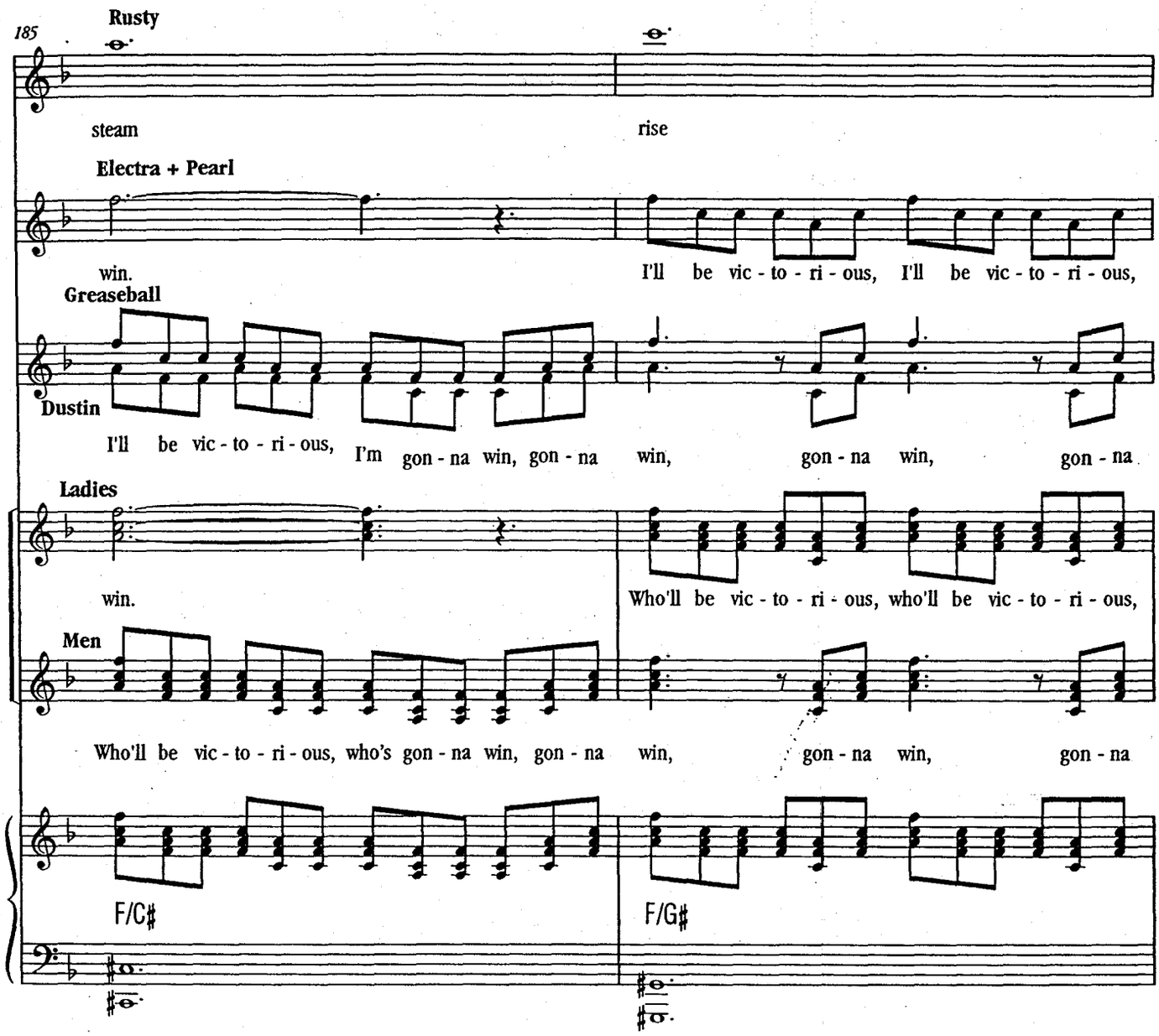

174
Rusty
Earth, wa-ter, air,
Dustin
Ag - gre-gates are real - ly great. Ag - gre-gates ne - ver com -
Greaseball
lo - co - mo - tion, lo - co - mo - tion, lo - co - mo - tion.
Pearl
Why should I have to lie? Why should I.
Bobo
jour de gloire est ar - ri - vé. Le jour de gloire est ar - ri - vé.
Ashley
Gon-na be hot, hot-ter than hot. Gon-na be hot, hot-ter than hot.
Electra
Buffy
I'm go-nna win. I'll help you win.
Electra
Buffy
I'm go-nna win. I'll help you win.
B♭/F
B♭/F
B♭/F

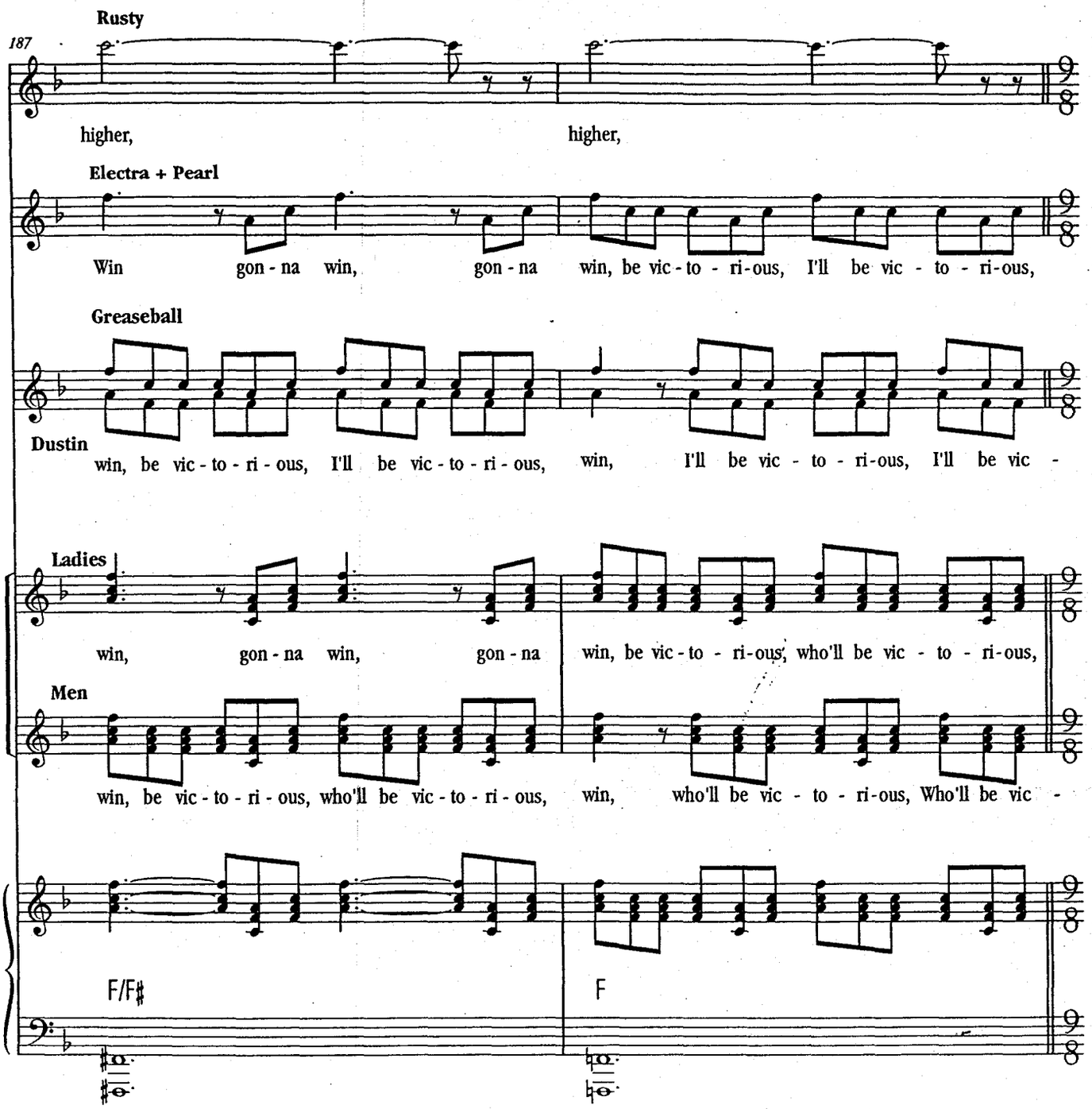

177
fire.
plain.
ALL: Girls and Men (except racers)
Ru - sty's gon - na race, Ru - sty's gon - na race, Ru - sty's gon - na race in the fi - nal.
Slower

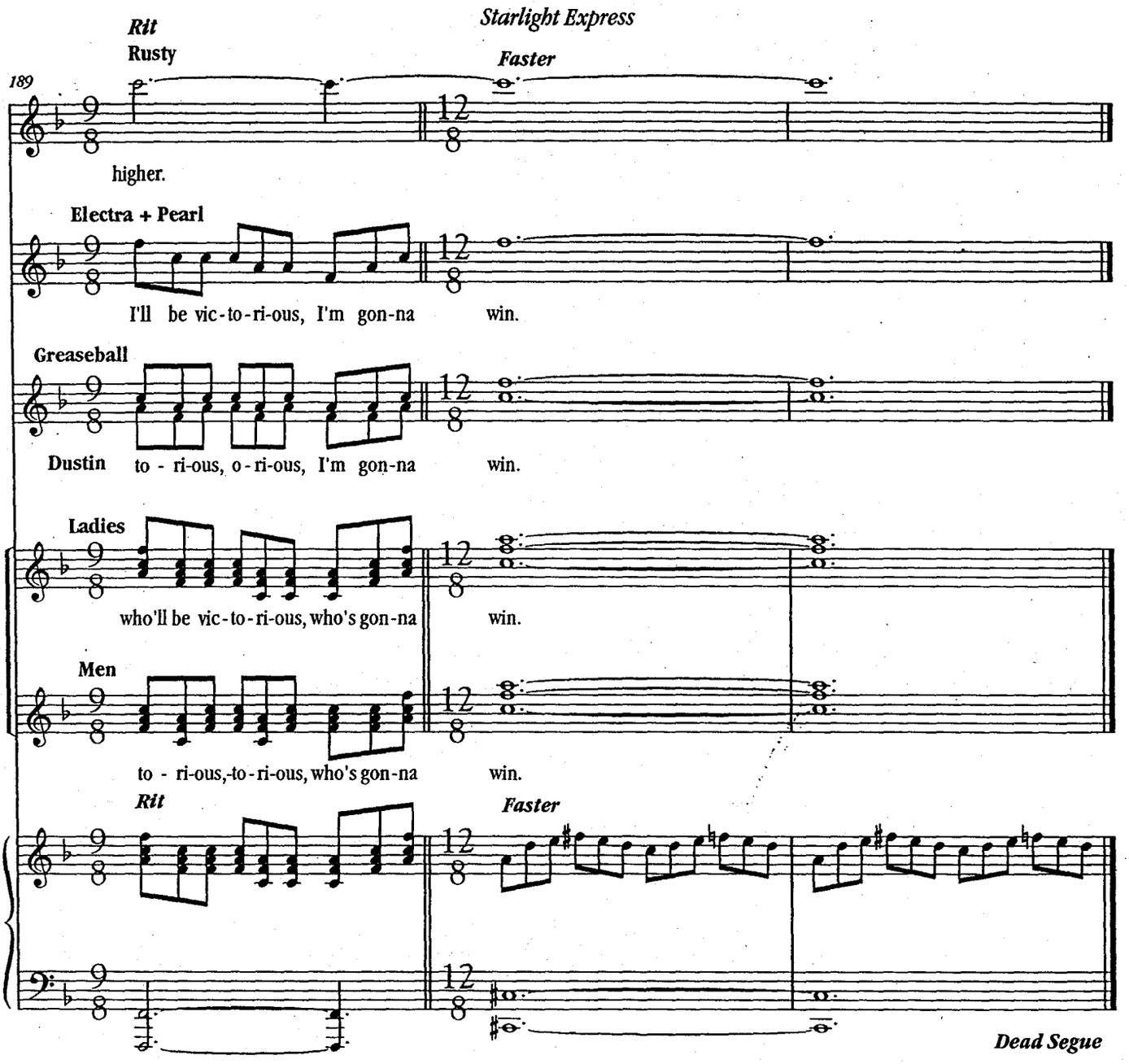

179
Rusty
See the steam
Electra + Pearl
I'll be vic - to - ri - ous, I'm gon - na win, gon - na win.
Greaseball
Dustin
I'll be vic - to - ri - ous, I'm gon - na win, gon - na
CHORUS: Ladies
Who'll be vic - to - ri - ous, who's gon - na win, gon - na win.
CHORUS: Men
Who's gon - na win, who's gon - na win.
Who'll be vic - to - ri - ous, who's gon - na win, gon - na
F
F


181
Rusty
rise
higher,
Electra + Pearl
I'll be vic - to - ri - ous, I'll be vic - to - ri - ous, Win gon - na win, gon - na
Greaseball
Dustin
win, gon - na win, gon - na win, be vic - to - ri - ous, I'll be vic - to - ri - ous,
Ladies
Who'll be vic - to - ri - ous, who'll be vic - to - ri - ous, win, gon - na win, gon - na
Men
win, gon - na win, gon - na win, be vic - to - ri - ous, who'll be vic - to - ri - ous,
F
F


Rusty
183
184
higher,
See
the
Electra + Pearl
win, be vic - to - ri - ous, I'll be vic - to - ri - ous,
I'll be vic - to - ri - ous, I'm gon - na win, gon - na
Greaseball
win,
I'll be vic - to - ri - ous, I'll be vic
–to - ri - ous.
Dustin
Ladies
win, be vic - to - ri - ous, who'll be vic - to - ri - ous,
Who'll be vic - to - ri - ous, who's gon - na win, gon - na
Men
win,
who'll be vic - to - ri - ous,
Who's gon - na win,
who's gon - na win.
F/E♭
F/E♭

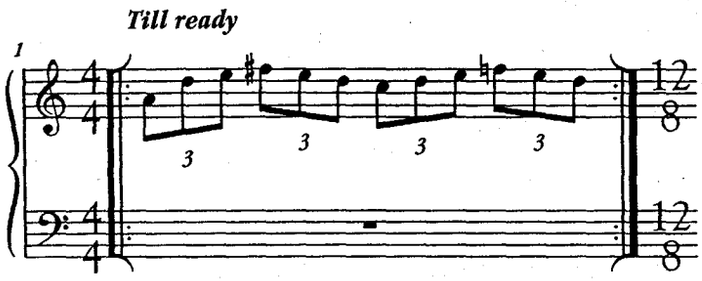

185
Rusty
steam
rise
Electra + Pearl
win.
I'll be vic - to - ri - ous, I'll be vic - to - ri - ous,
Greaseball
Dustin
I'll be vic - to - ri - ous, I'm gon - na win, gon - na win, gon - na win, gon - na
Ladies
win.
Who'll be vic - to - ri - ous, who'll be vic - to - ri - ous,
Men
Who'll be vic - to - ri - ous, who's gon - na win, gon - na win, gon - na win, gon - na
F/C♯
F/G♯


187
Rusty
higher, higher,
Electra + Pearl
Win gon - na win, gon - na win, be vic - to - ri - ous, I'll be vic - to - ri - ous,
Greaseball
Dustin
win, be vic - to - ri - ous, I'll be vic - to - ri - ous, win, I'll be vic - to - ri - ous, I'll be vic -
Ladies
win, gon - na win, gon - na win, be vic - to - ri - ous, who'll be vic - to - ri - ous,
Men
win, be vic - to - ri - ous, who'll be vic - to - ri - ous, win, who'll be vic - to - ri - ous, Who'll be vic -
F/F♯
F

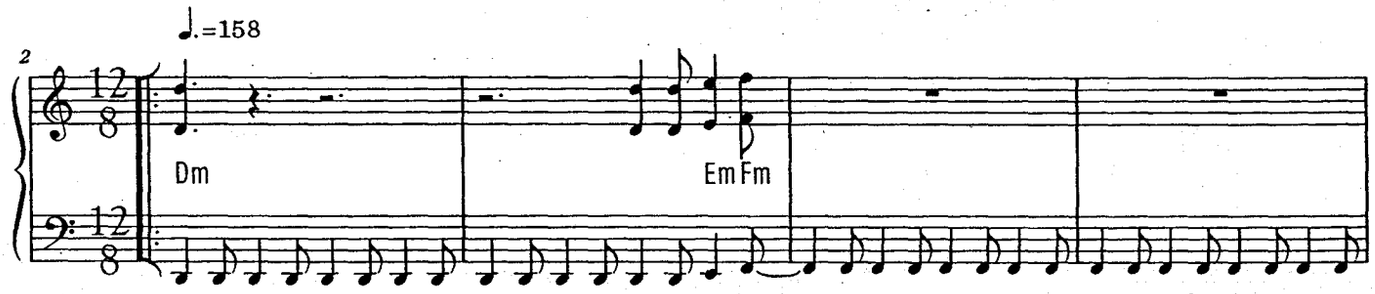

Rit
Rusty
Faster
189
higher.
Electra + Pearl
I'll be vic-to-ri-ous, I'm gon-na win.
Greaseball
Dustin to - ri-ous, o-ri-ous, I'm gon-na win.
Ladies
who'll be vic-to-ri-ous, who's gon-na win.
Men
to - ri-ous,-to-ri-ous, who's gon-na win.
Rit
Faster
Dead Segue

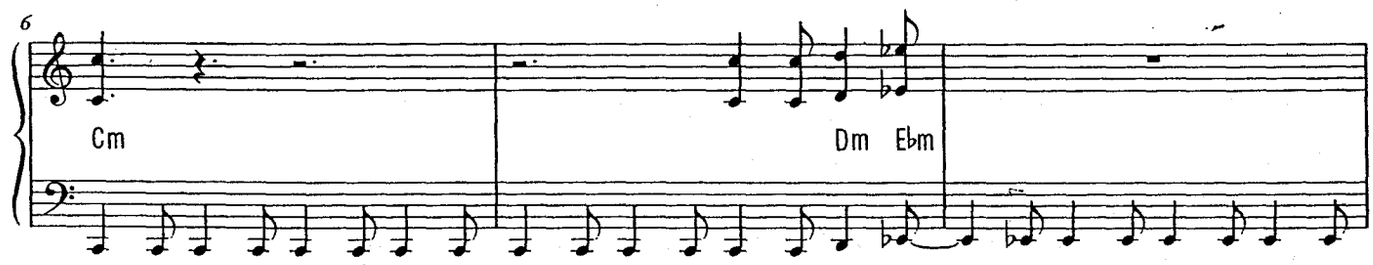
30. Race Four

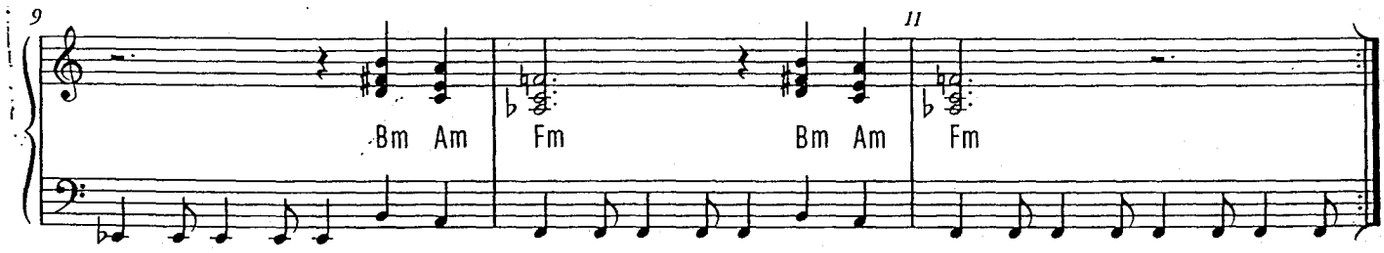
CONTROL:
This is control, this is control. 20 seconds to race time.
10, 9, 8, 7, 6, 5, 4, 3, 2, 1. Trains gone!



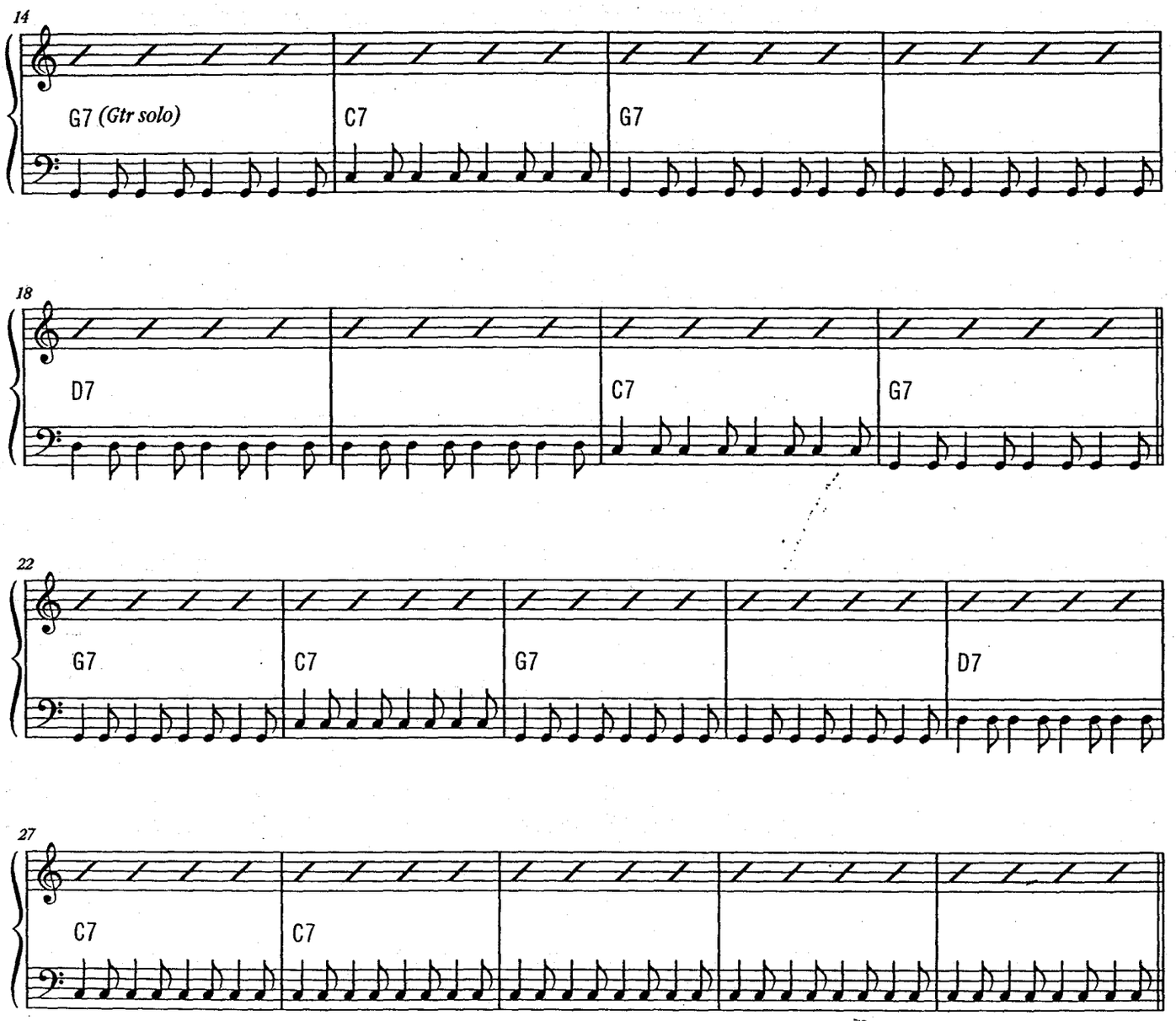
CONTROL:
As they head for this downhill re-run of the final It's Electra out front and Rusty way back and right away the champion takes it. It's Greaseball, Electra, Bobo and Rusty as they come down from the high level with Rusty nowhere. And Electra passes the champion. Bobo passes the champion



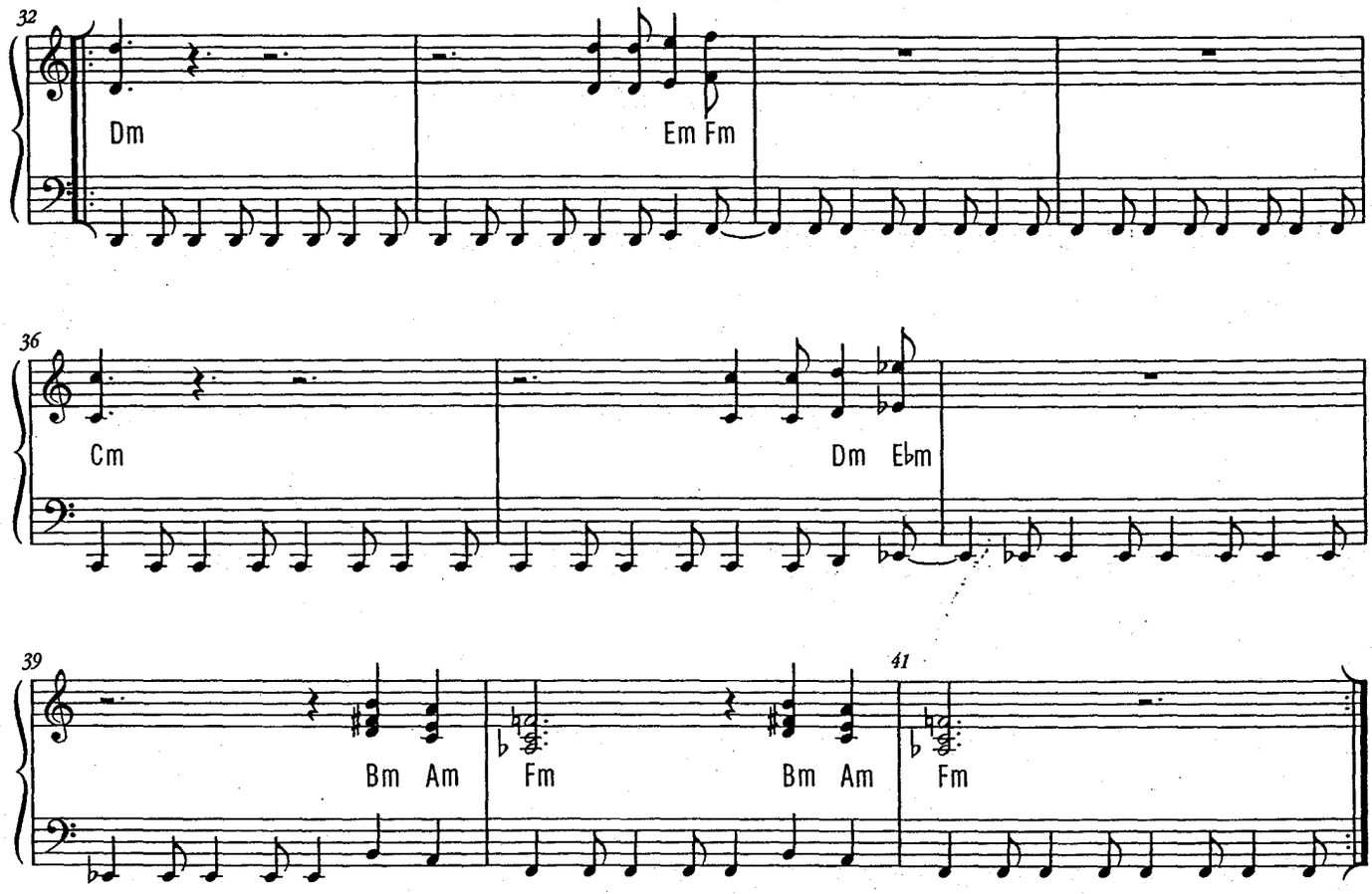




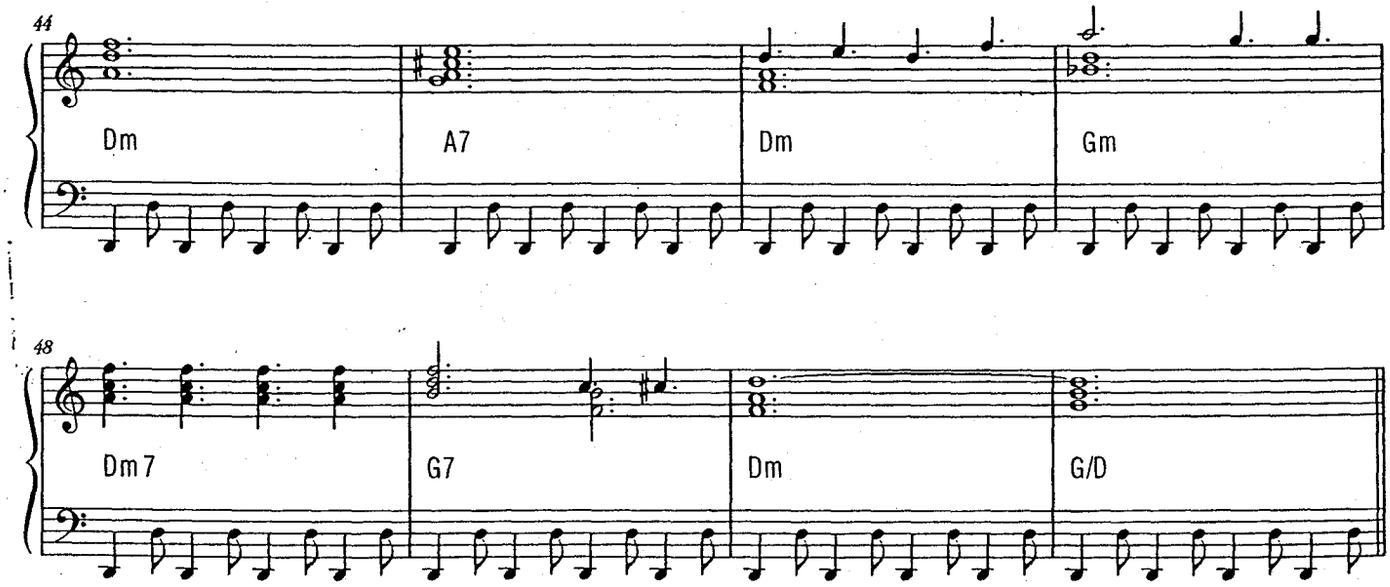
Something's holding the champion back. it's Pearl. Looks like she ain't paying attention and the champion doesn't like that one bit.
Oh no! He's uncoupled Pearl. We have a runaway. Pearl's heading for the edge and Rusty saves her. That was courageous.

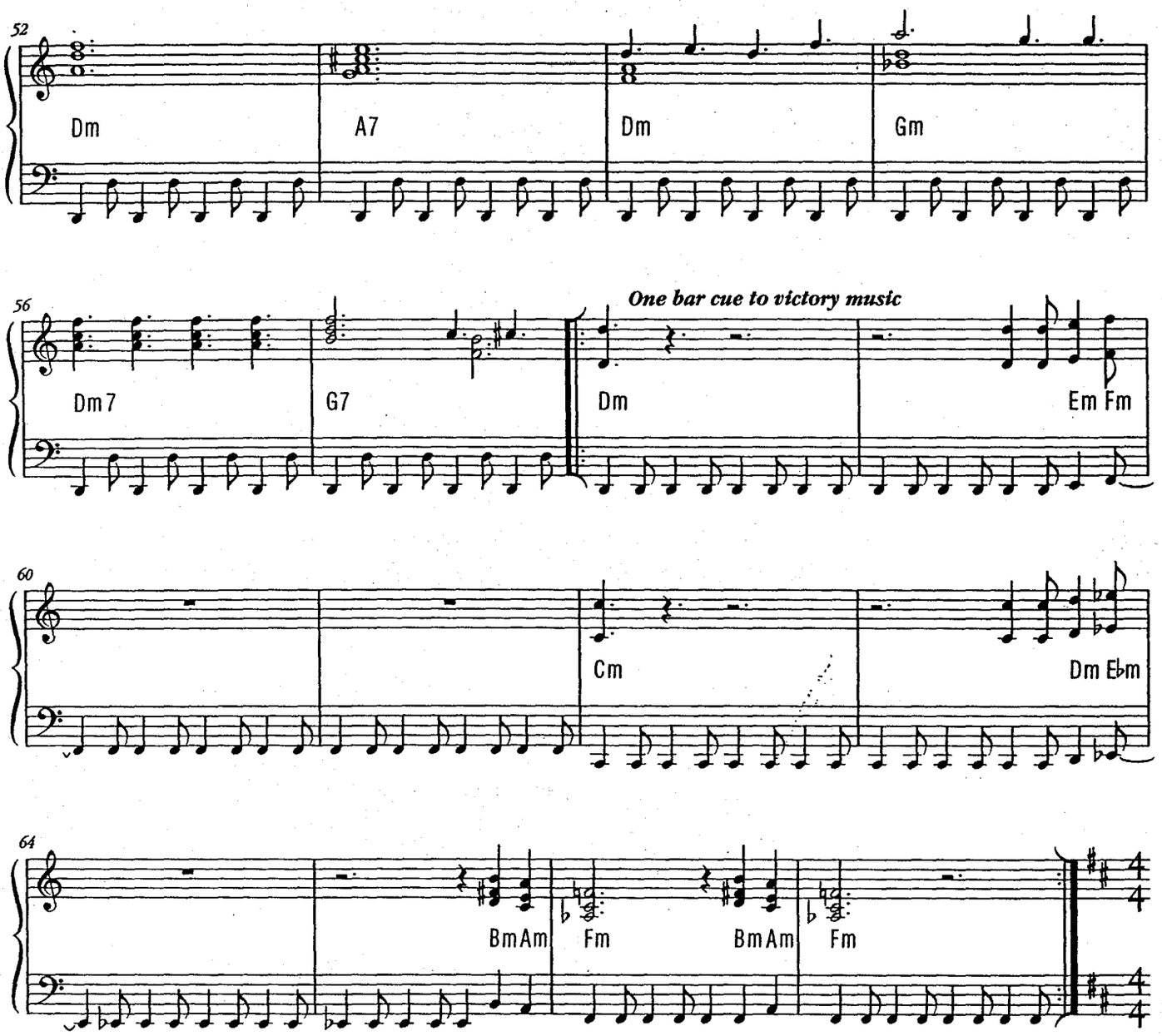


The Champion's racing solo. That's not allowed. The rules say he's got thirty seconds to find a coach. He wants Ashley but Bobo's not letting go. Not for long. Greaseball takes Ashley and Bobo's out of it.



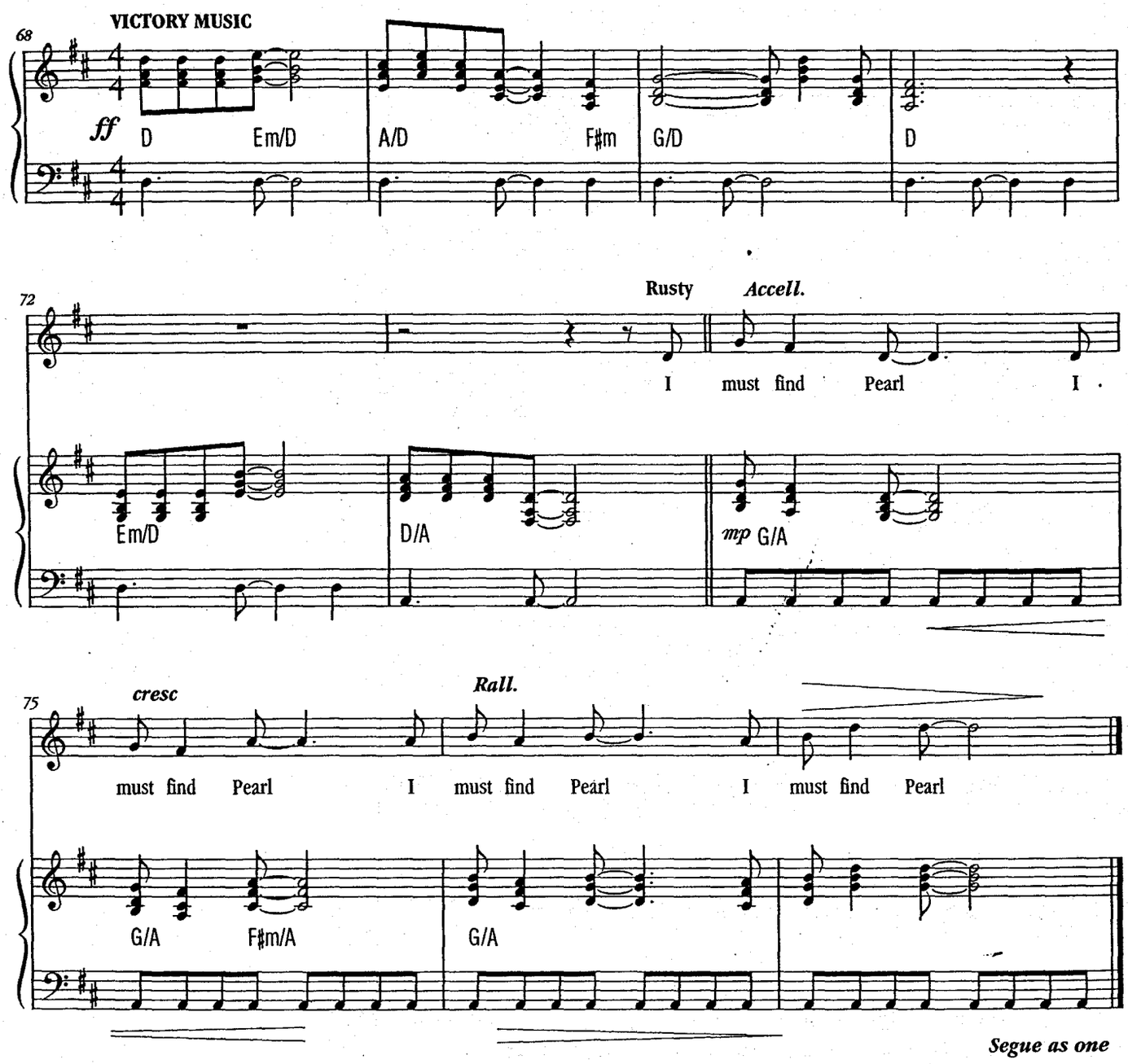
Back at the high level now with Electra leading and the Champion in second and Rusty and Dustin still the back marker. It looks like Rusty's bid has failed. Can anyone take the electric superstar? Can the Champion come back? It has been between these two as they come to the bridge for the last time.



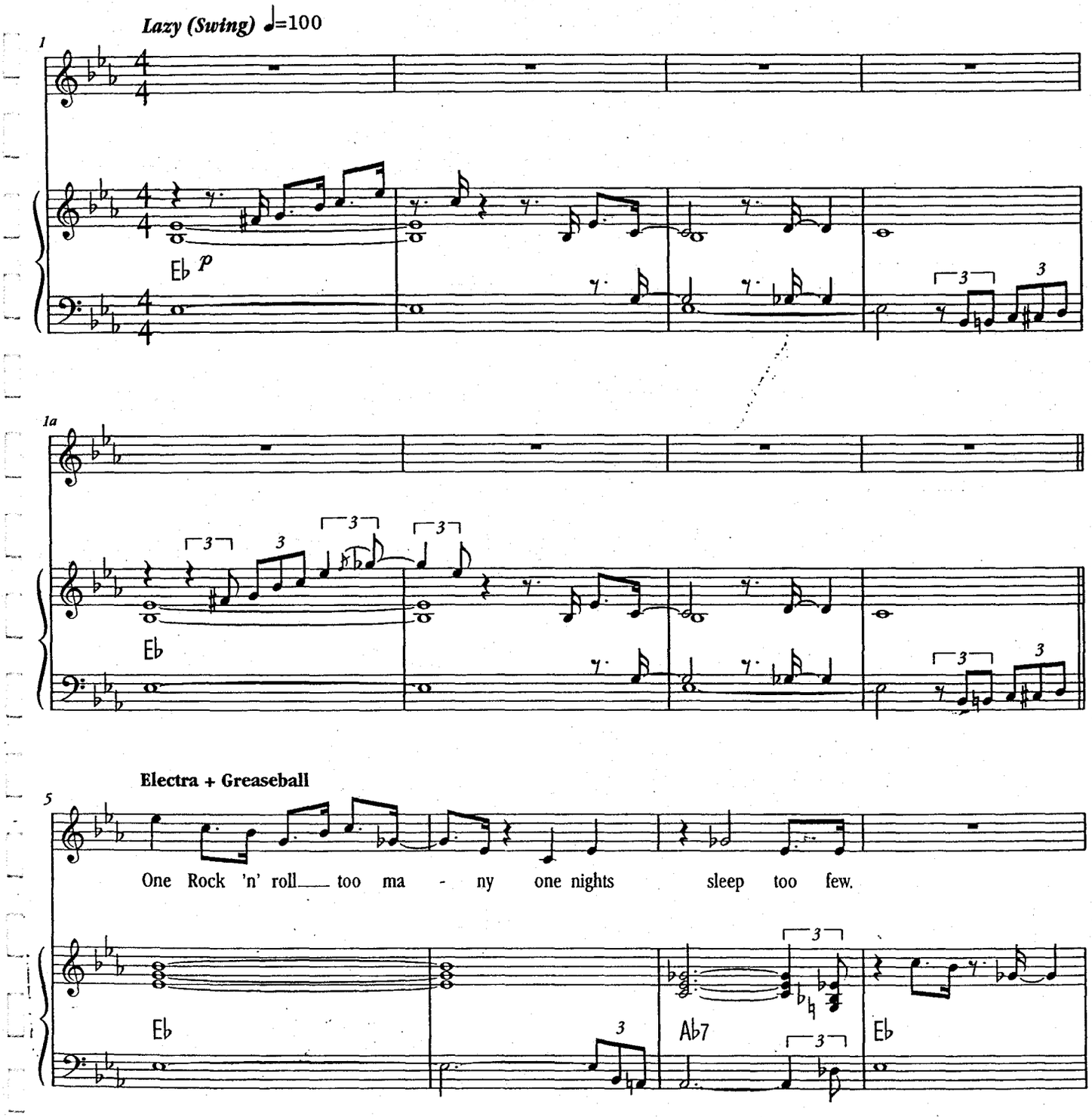


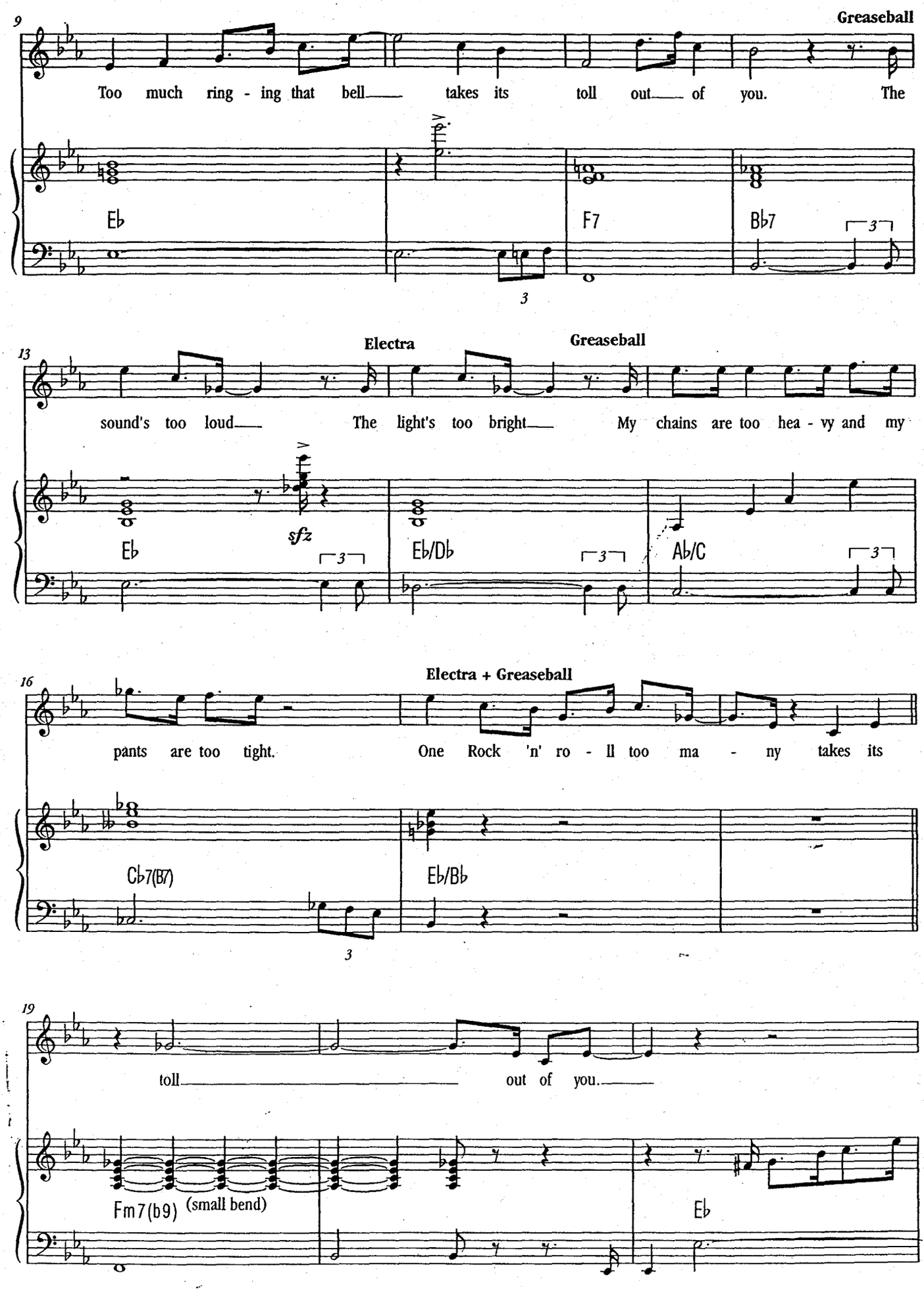
It's Electra and the Champion disputing the lead. The Champ comes through and Rusty comes through. Electra zaps Rusty. He's missed. Electra zaps the Champion. They're out of control.

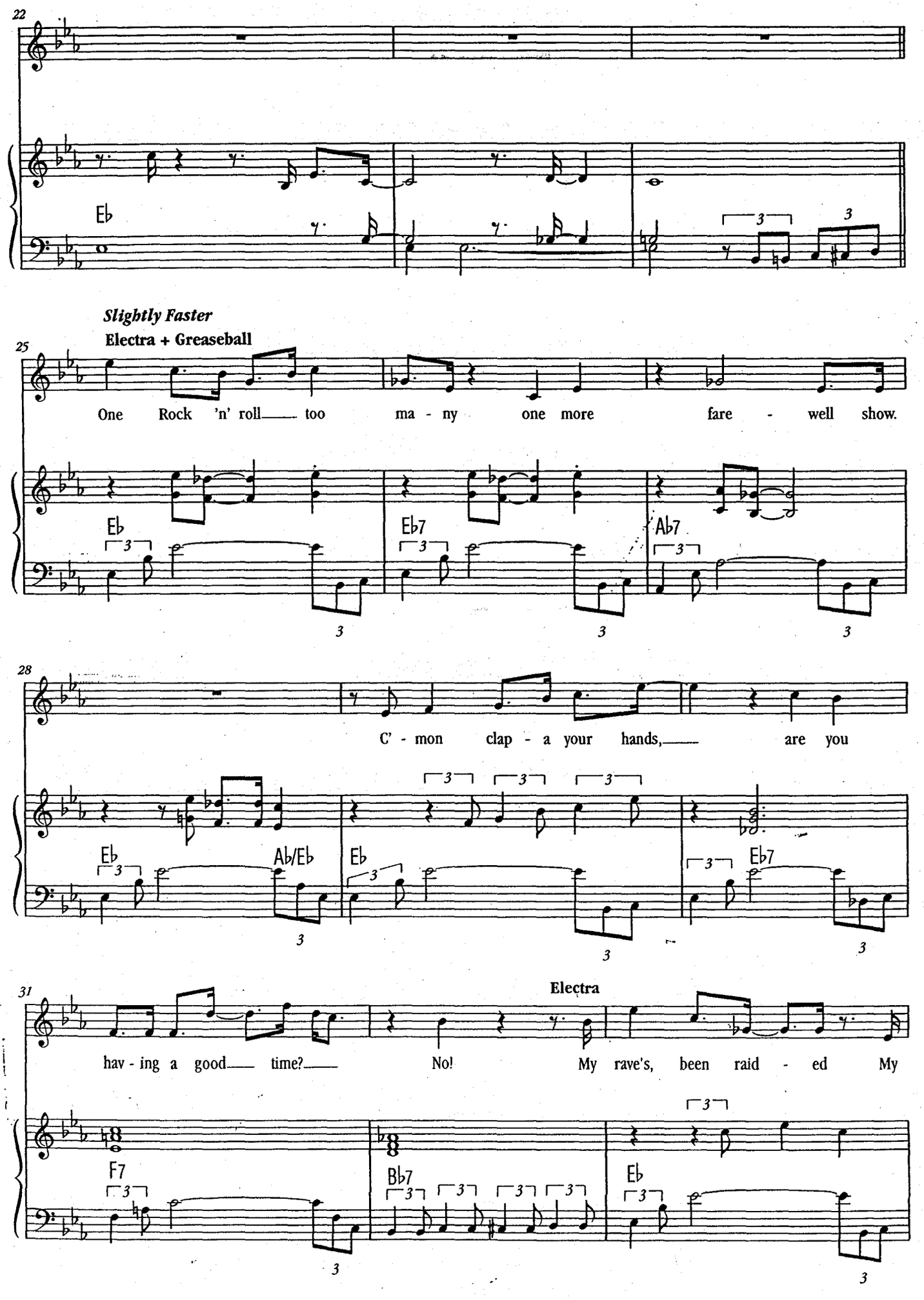
Rusty is the champion. against All the odds, Rusty is the champion. Rusty for lap of honour.

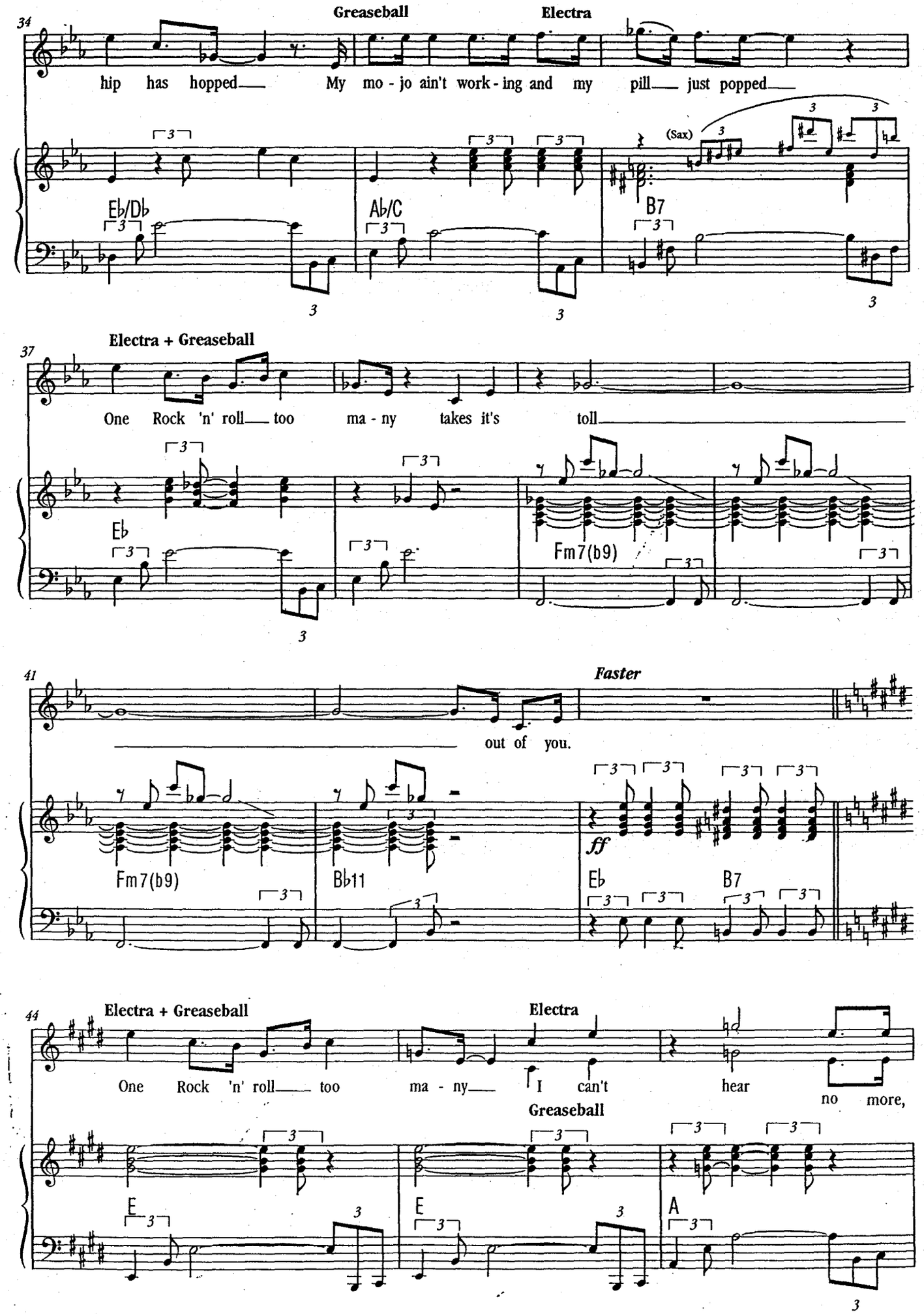


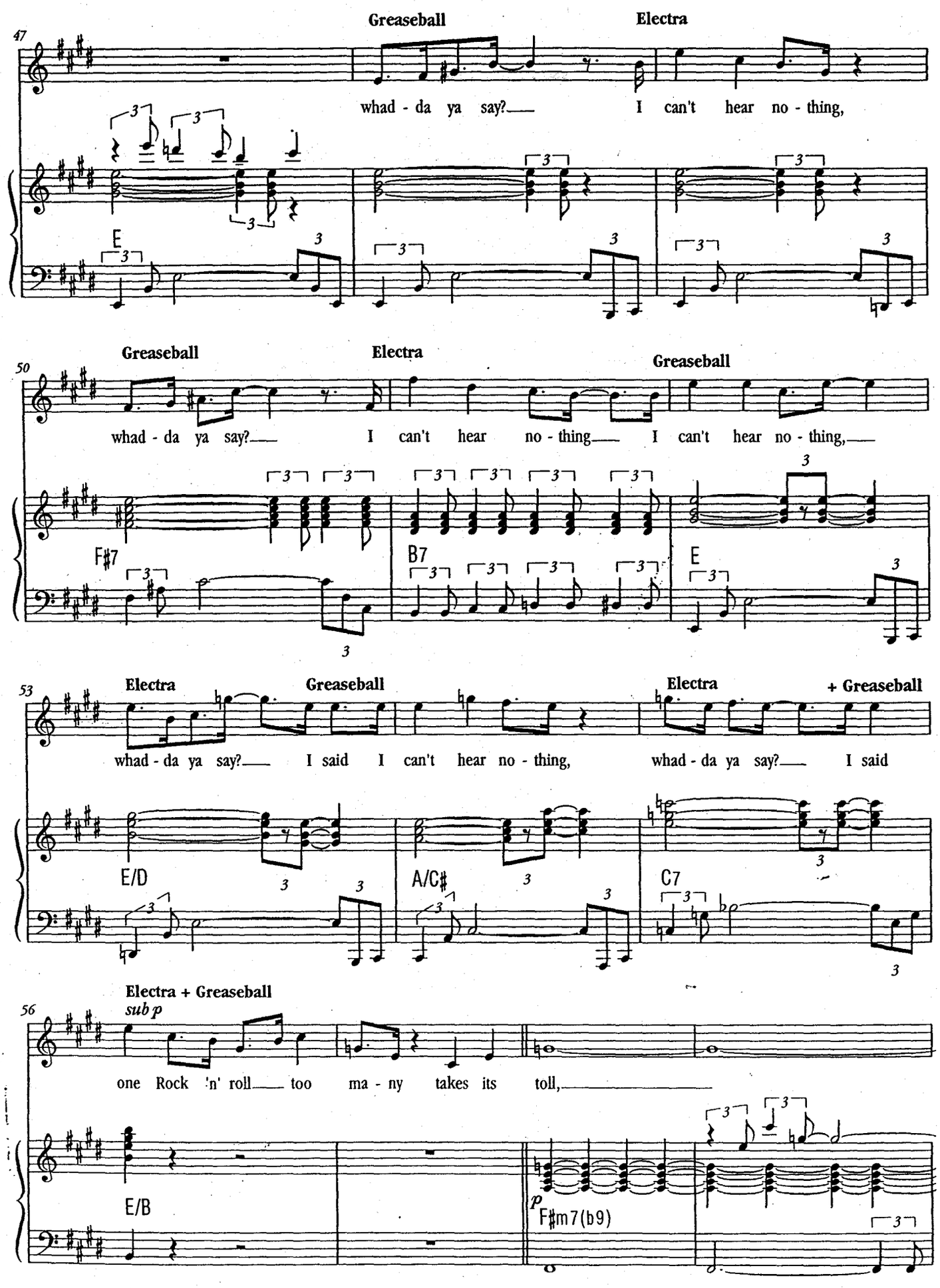
31. One Rock 'n' Roll Too Many

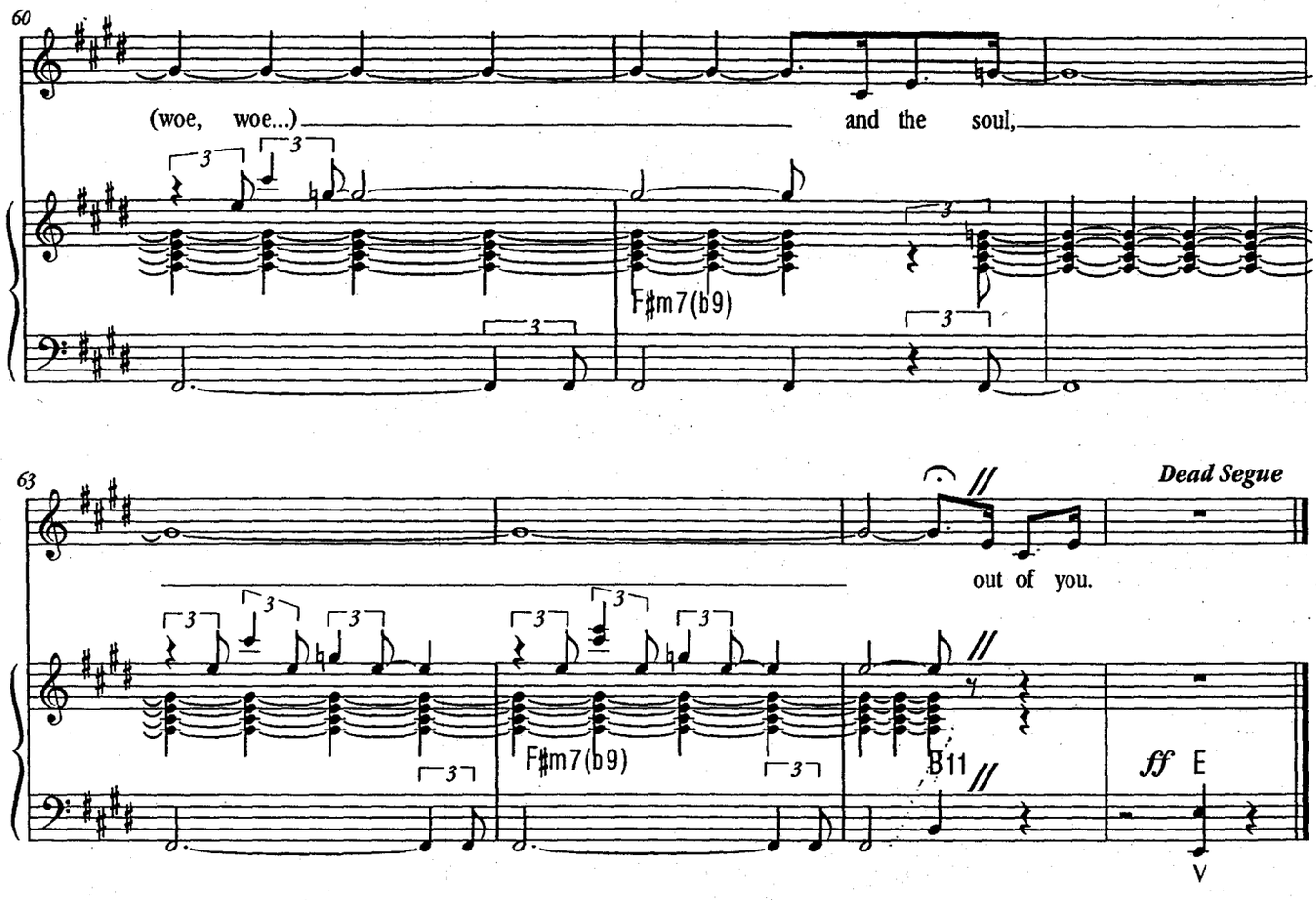



9
Greaseball
Too much ring - ing that bell takes its toll out of you. The
E♭
F7
B♭7
13
Electra
Greaseball
sound's too loud The light's too bright My chains are too hea - vy and my
sfz
E♭
E♭/D♭
A♭/C
16
Electra + Greaseball
pants are too tight. One Rock 'n' ro - ll too ma - ny takes its
C♭7(B7)
E♭/B♭
19
toll out of you.
Fm7(b9)
(small bend)
E♭

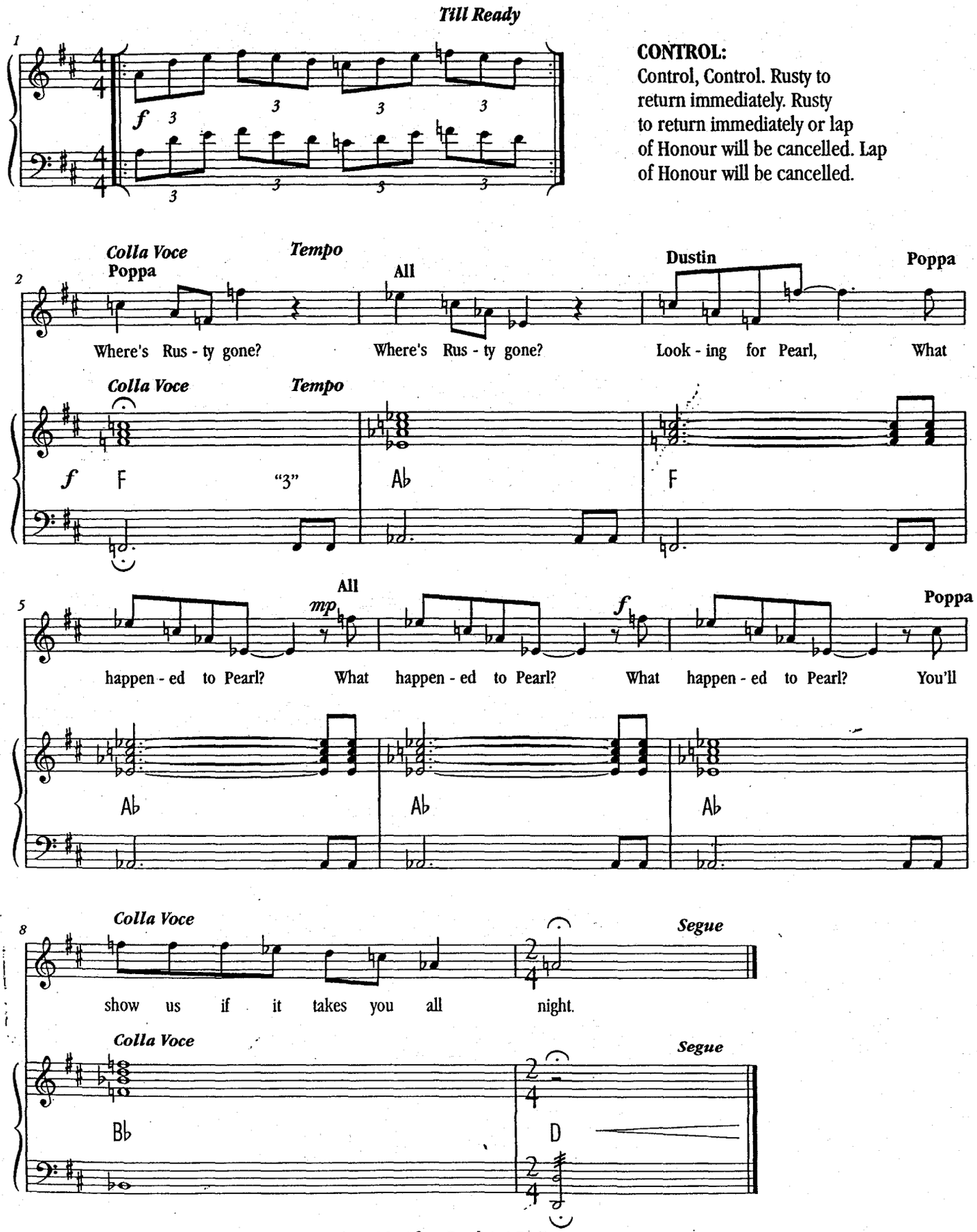

22
Eb
Slightly Faster
Electra + Greaseball
25
One Rock 'n' roll too ma - ny one more fare - well show.
Eb
Eb7
Ab7
28
C' - mon clap - a your hands, are you
Eb
Ab/Eb
Eb
Eb7
31
Electra
hav - ing a good time? No! My rave's, been raid - ed My
F7
Bb7
Eb


34
Greaseball
Electra
hip has hopped My mo - jo ain't work - ing and my pill just popped
(Sax)
Eb/Db
Ab/C
B7
37
Electra + Greaseball
One Rock 'n' roll too ma - ny takes it's toll
Eb
Fm7(b9)
41
Faster
out of you.
Fm7(b9)
Bb11
ff
Eb
B7
44
Electra + Greaseball
Electra
One Rock 'n' roll too ma - ny I can't hear no more,
Greaseball
E
E
A

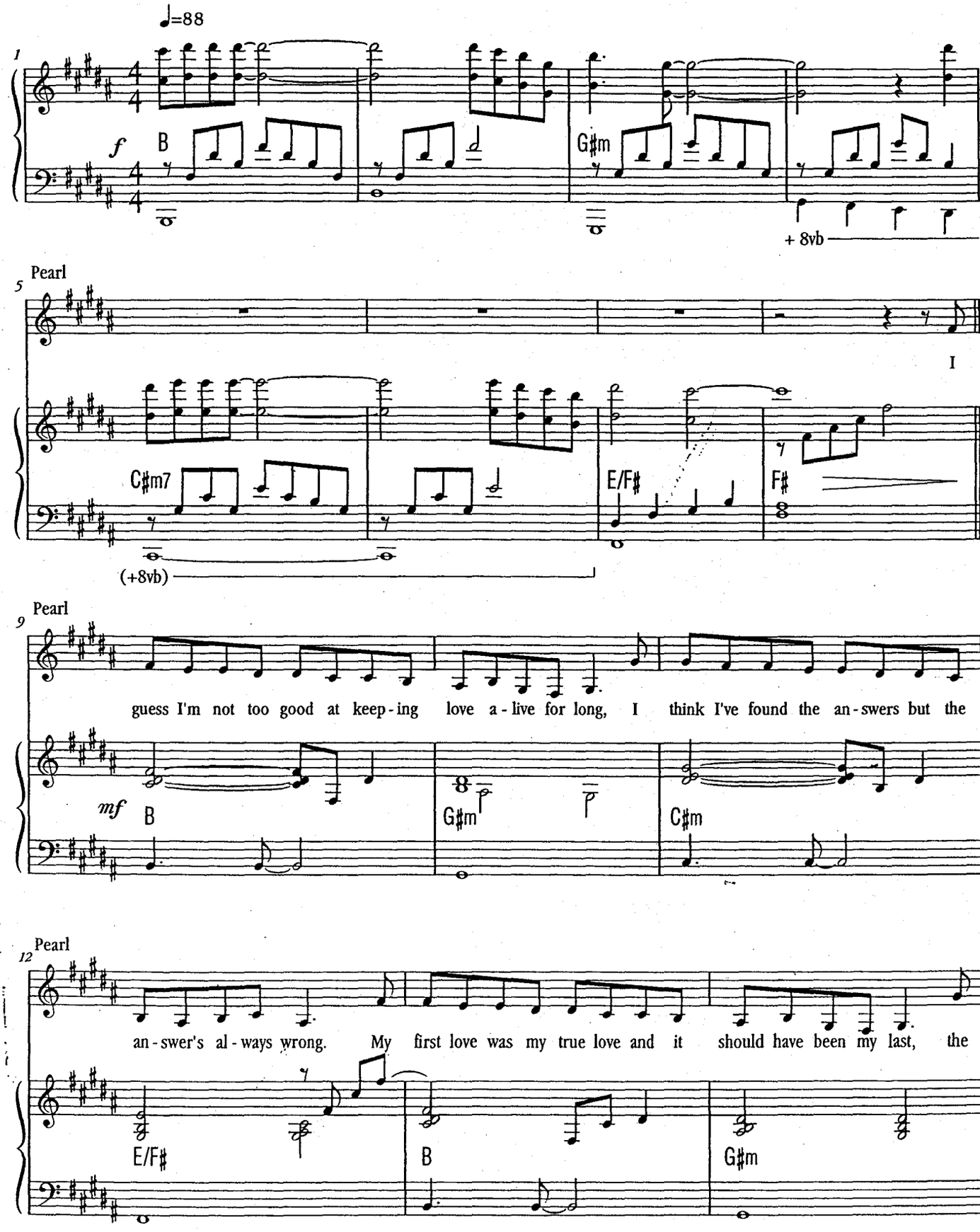

47
Greaseball
Electra
whad - da ya say?
I can't hear no - thing,
E
50
Greaseball
Electra
Greaseball
whad - da ya say?
I can't hear no - thing
I can't hear no - thing,
F♯7
B7
E
53
Electra
Greaseball
Electra
+ Greaseball
whad - da ya say?
I said I can't hear no - thing,
whad - da ya say?
I said
E/D
A/C♯
C7
56
Electra + Greaseball
sub p
one Rock 'n' roll
too ma - ny takes its toll,
E/B
p
F♯m7(b9)

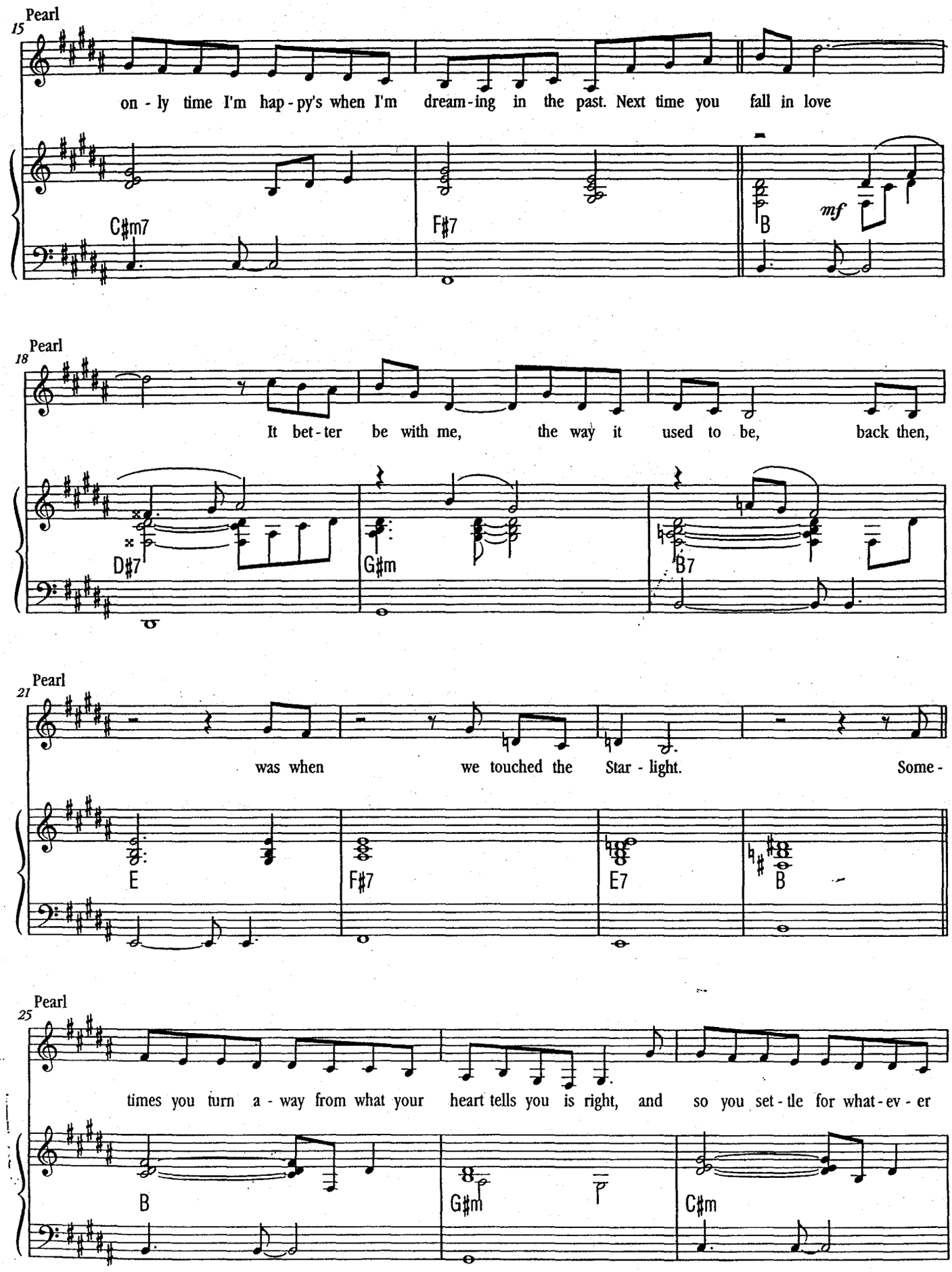

60
(woe, woe...)
and the soul,
F♯m7(♭9)
63
Dead Segue
out of you.
F♯m7(♭9)
B11
ff E

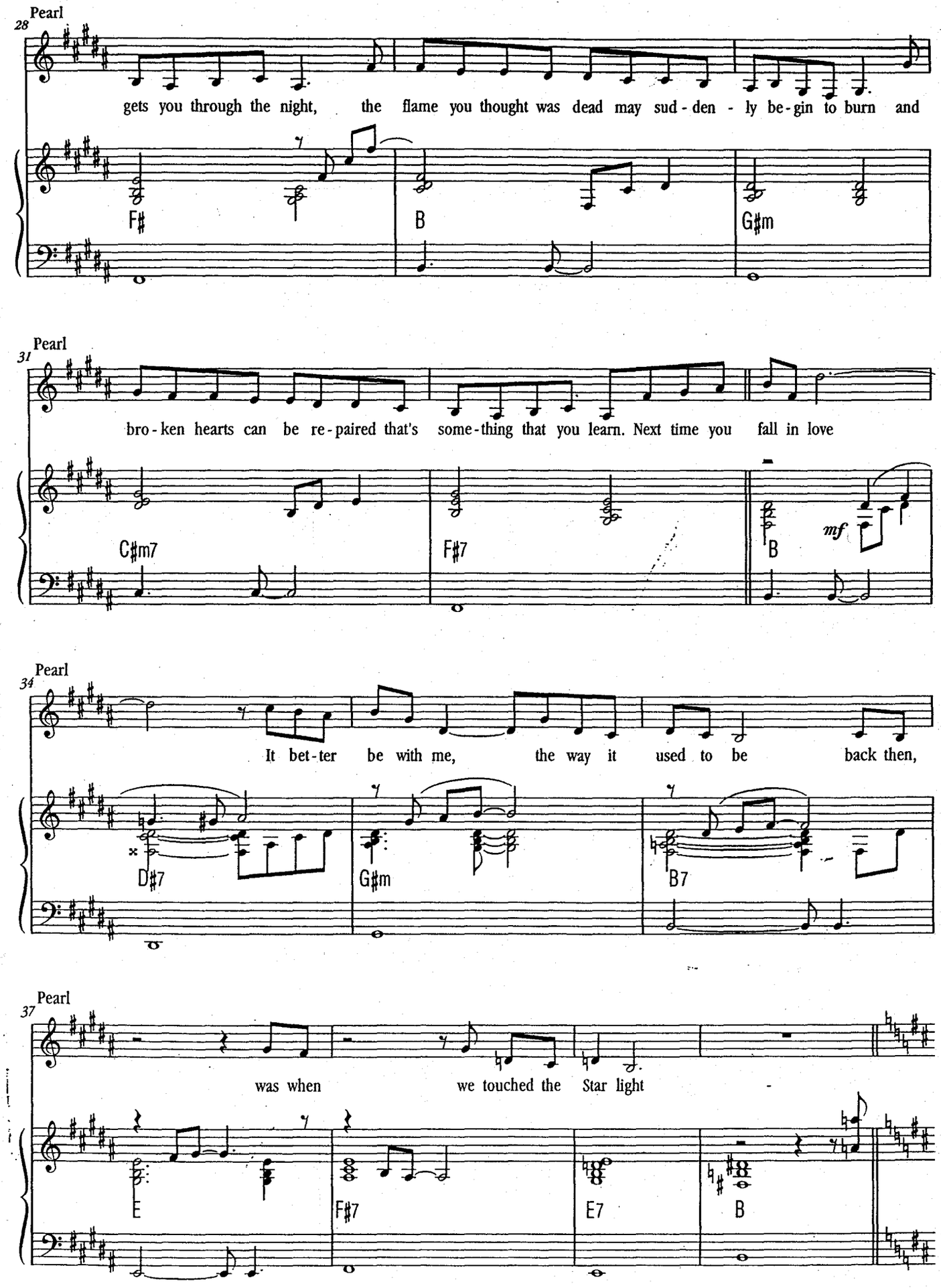
32. After Rock 'n' Roll

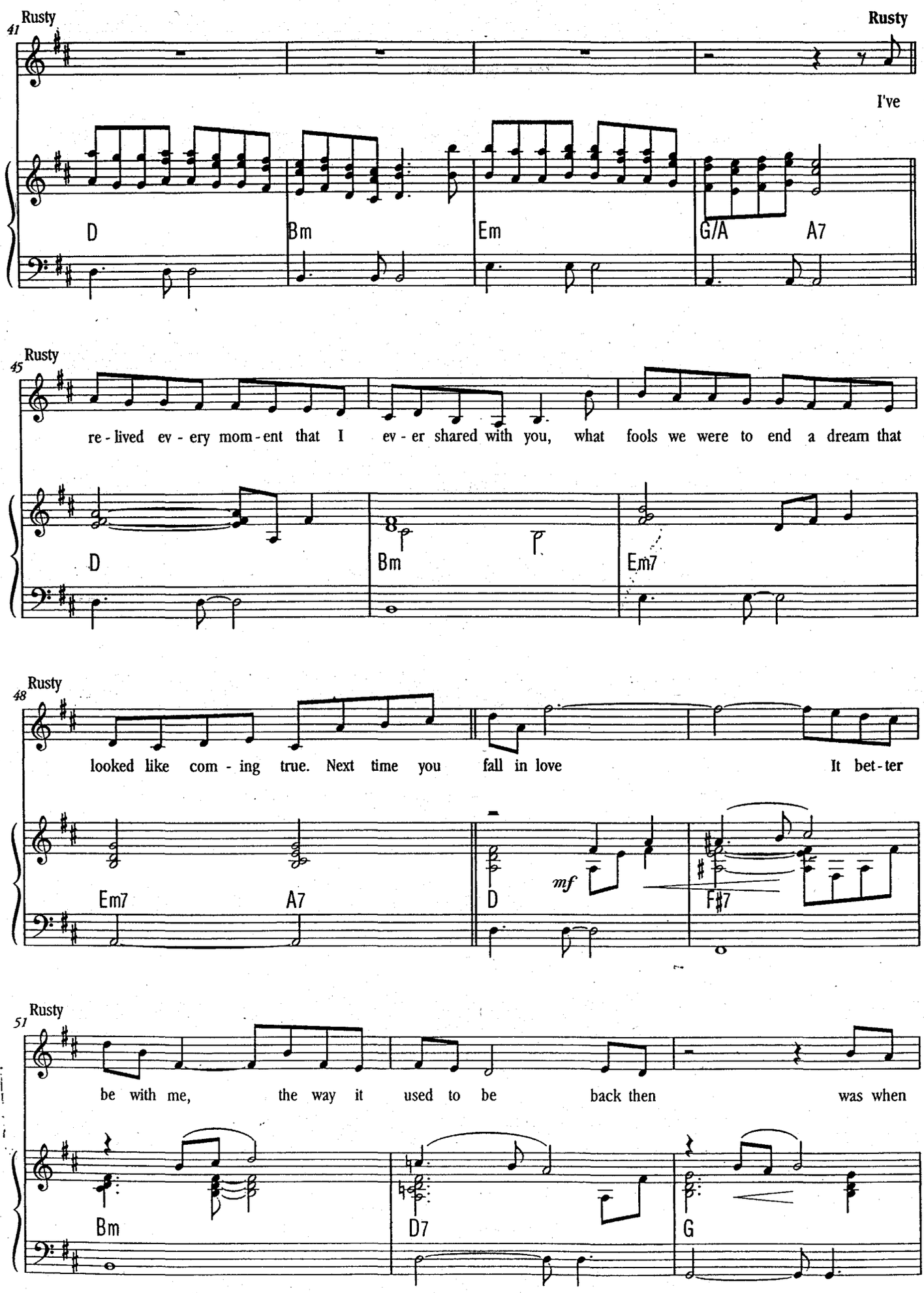


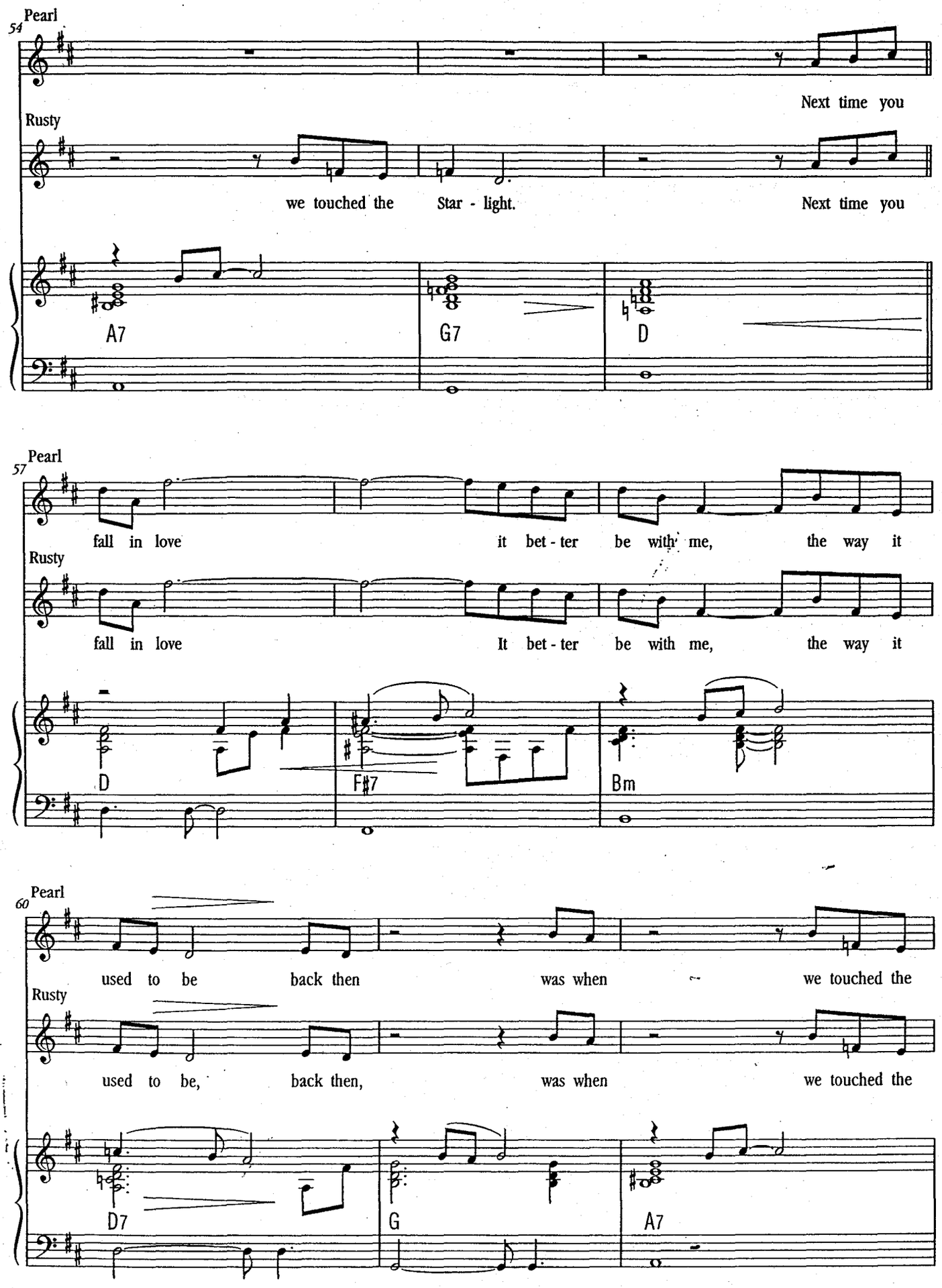
33. Next Time You Fall In Love

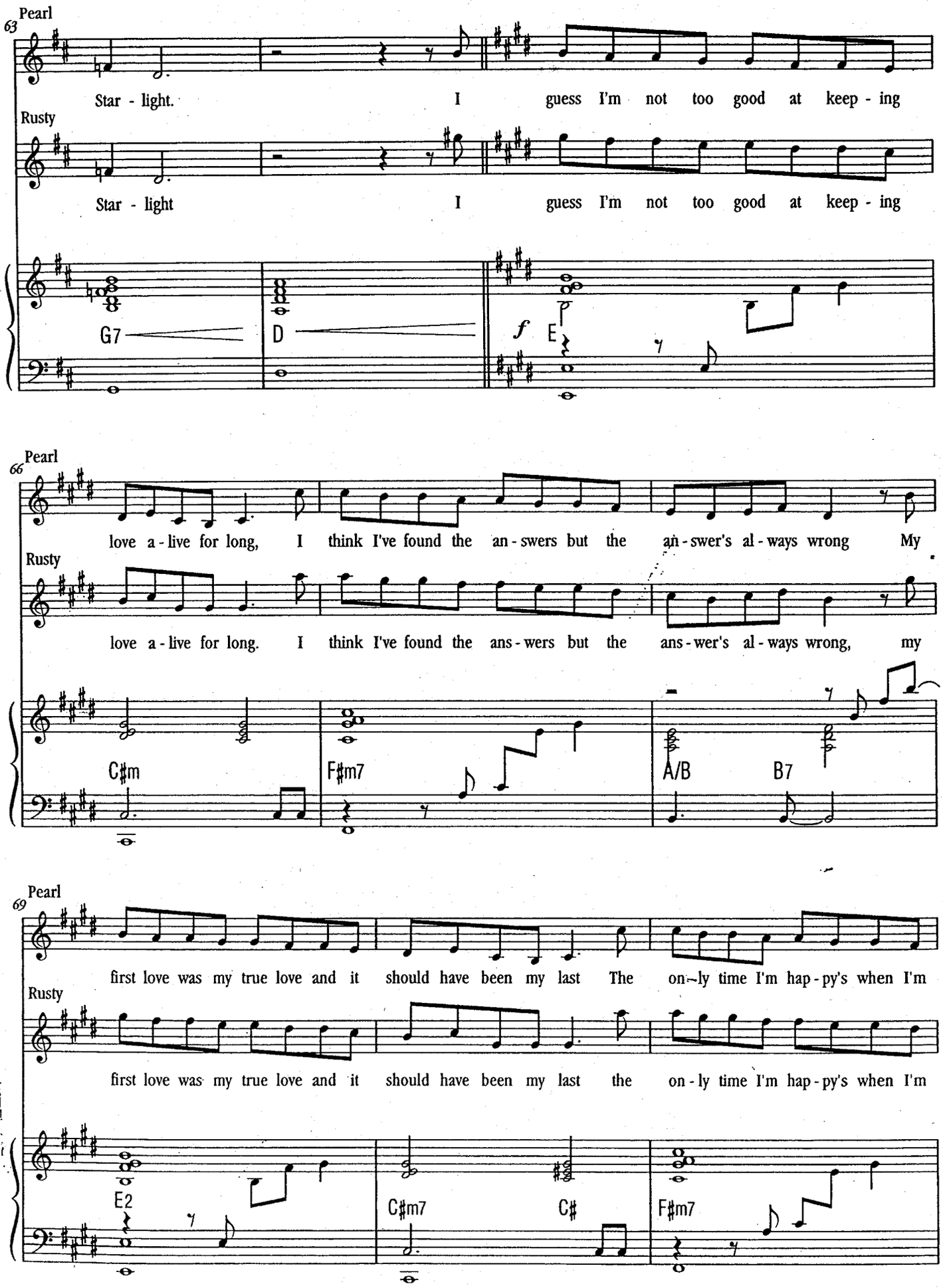


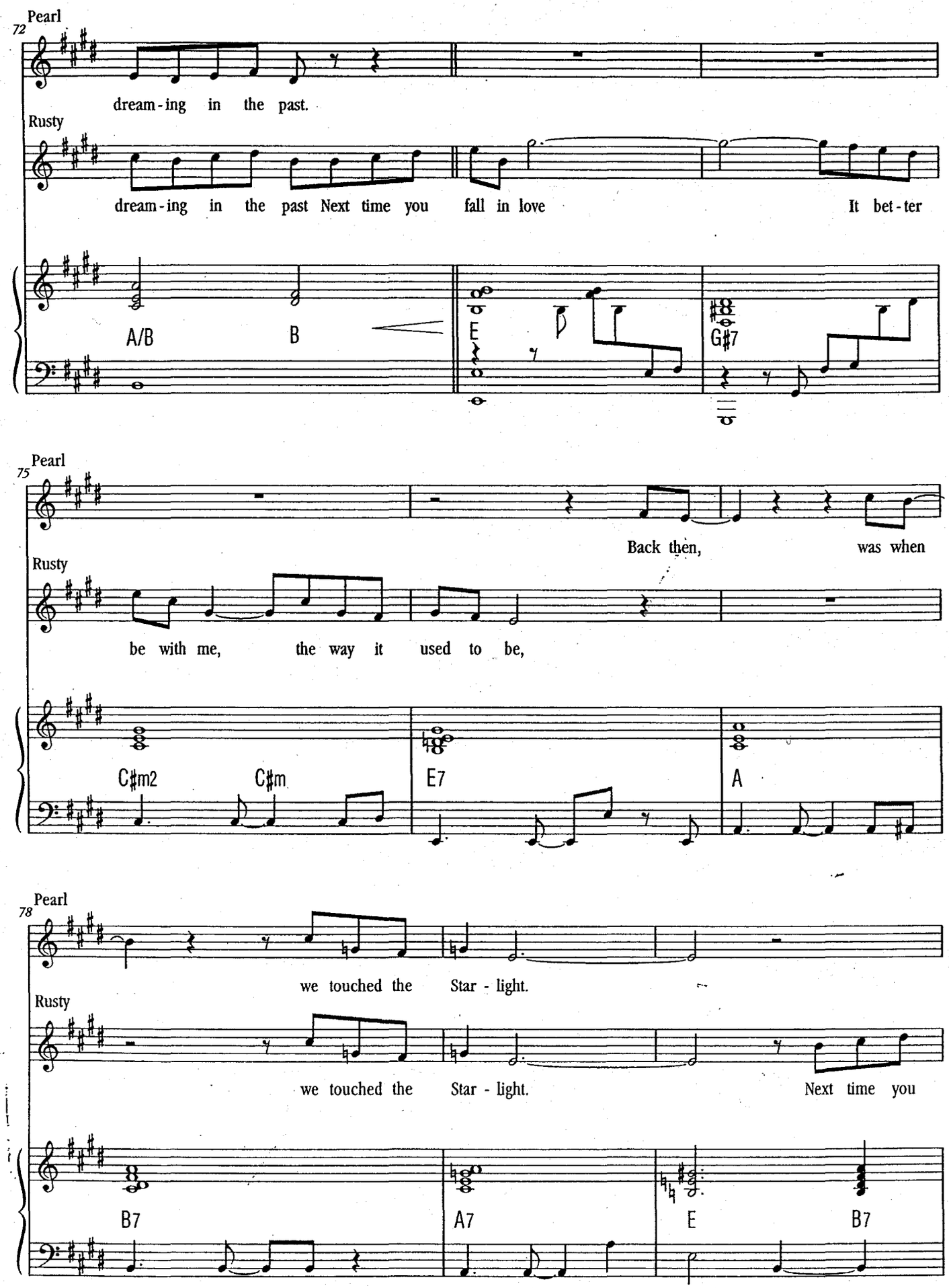

Pearl
15
on - ly time I'm hap - py's when I'm dream - ing in the past. Next time you fall in love
C♯m7
F♯7
B
mf
Pearl
18
It bet - ter be with me, the way it used to be, back then,
D♯7
G♯m
B7
Pearl
21
was when we touched the Star - light. Some -
E
F♯7
E7
B
Pearl
25
times you turn a - way from what your heart tells you is right, and so you set - tle for what - ev - er
B
G♯m
C♯m

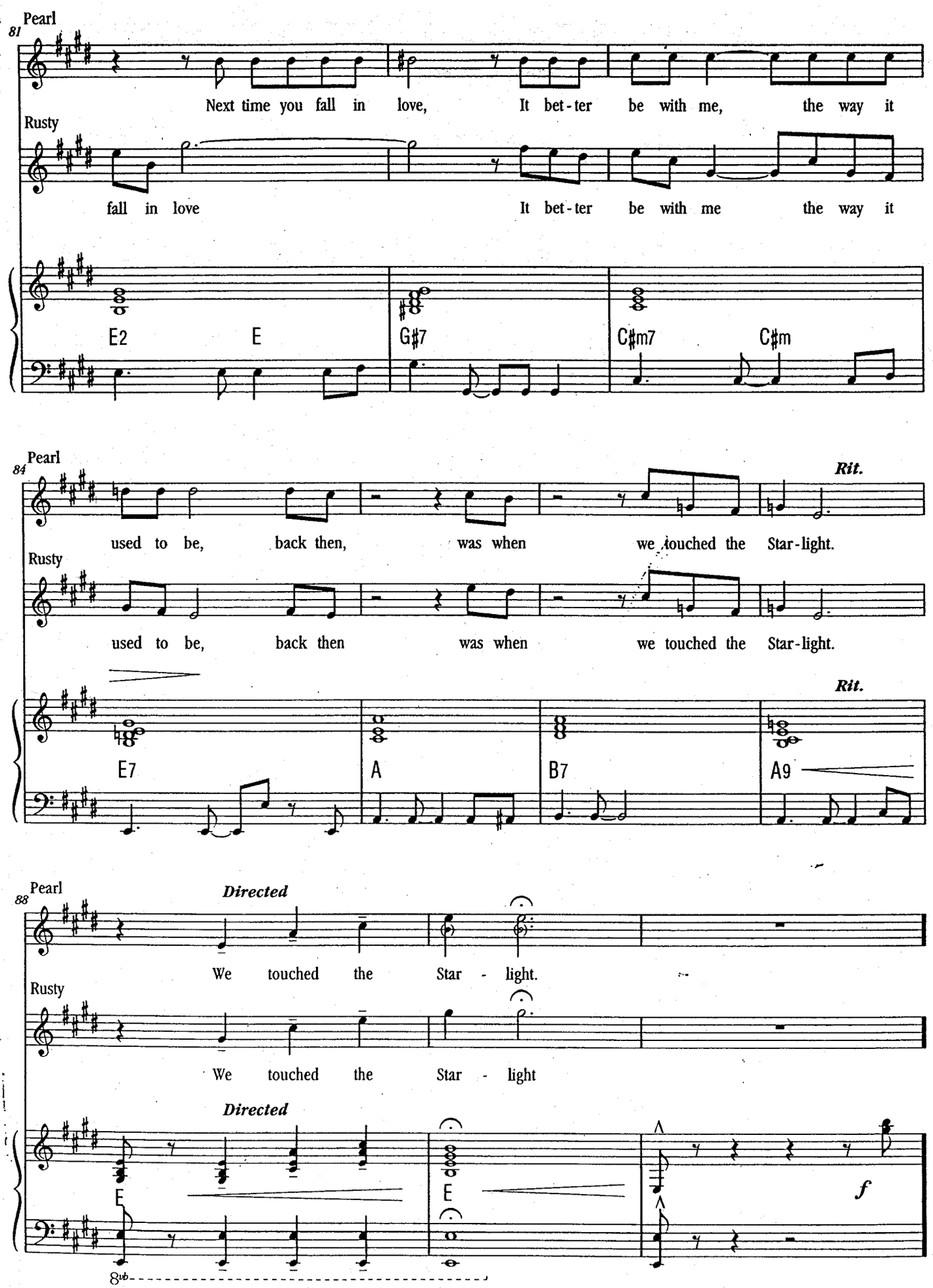

Pearl
28
gets you through the night, the flame you thought was dead may sud - den - ly be - gin to burn and
F♯
B
G♯m
Pearl
31
bro - ken hearts can be re - paired that's some - thing that you learn. Next time you fall in love
C♯m7
F♯7
B
mf
Pearl
34
It bet - ter be with me, the way it used to be back then,
D♯7
G♯m
B7
Pearl
37
was when we touched the Star light
E
F♯7
E7
B

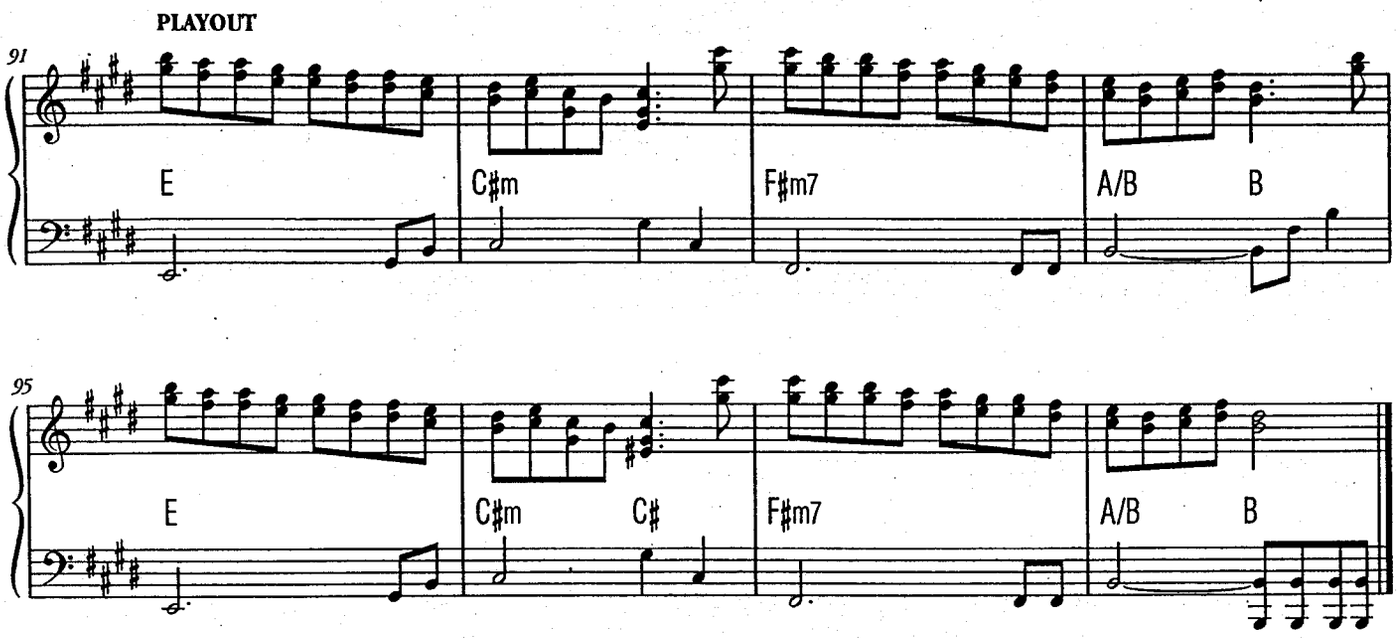

Rusty
41
Rusty
I've
D
Bm
Em
G/A
A7
Rusty
45
re - lived ev - ery mom - ent that I ev - er shared with you, what fools we were to end a dream that
D
Bm
Em7
Rusty
48
looked like com - ing true. Next time you fall in love It bet - ter
Em7
A7
D
mf
F#7
Rusty
51
be with me, the way it used to be back then was when
Bm
D7
G


54
Pearl
Next time you
Rusty
we touched the Star - light.
Next time you
A7
G7
D
57
Pearl
fall in love it bet - ter be with me, the way it
Rusty
fall in love It bet - ter be with me, the way it
D
F#7
Bm
60
Pearl
used to be back then was when we touched the
Rusty
used to be, back then, was when we touched the
D7
G
A7


Pearl
63
Star - light. I guess I'm not too good at keep - ing
Rusty
Star - light I guess I'm not too good at keep - ing
G7
D
f
E
Pearl
66
love a - live for long, I think I've found the an - swers but the an - swer's al - ways wrong My
Rusty
love a - live for long. I think I've found the ans - wers but the ans - wer's al - ways wrong, my
C♯m
F♯m7
A/B
B7
Pearl
69
first love was my true love and it should have been my last The on - ly time I'm hap - py's when I'm
Rusty
first love was my true love and it should have been my last the on - ly time I'm hap - py's when I'm
E2
C♯m7
C♯
F♯m7

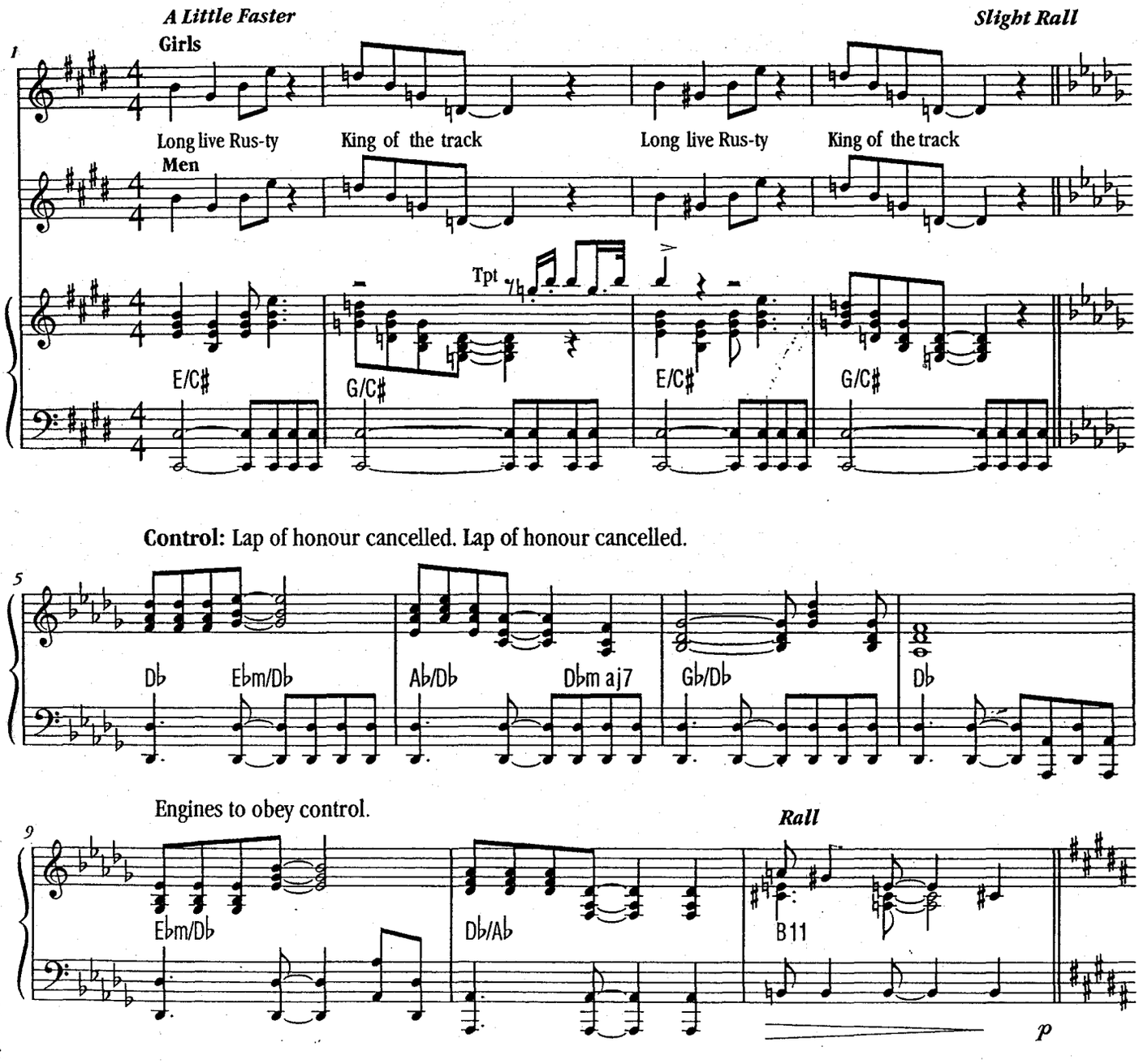

72
Pearl
dream-ing in the past.
Rusty
dream-ing in the past Next time you fall in love It bet-ter
A/B
B
E
G♯7
75
Pearl
Back then, was when
Rusty
be with me, the way it used to be,
C♯m2
C♯m
E7
A
78
Pearl
we touched the Star - light.
Rusty
we touched the Star - light. Next time you
B7
A7
E
B7

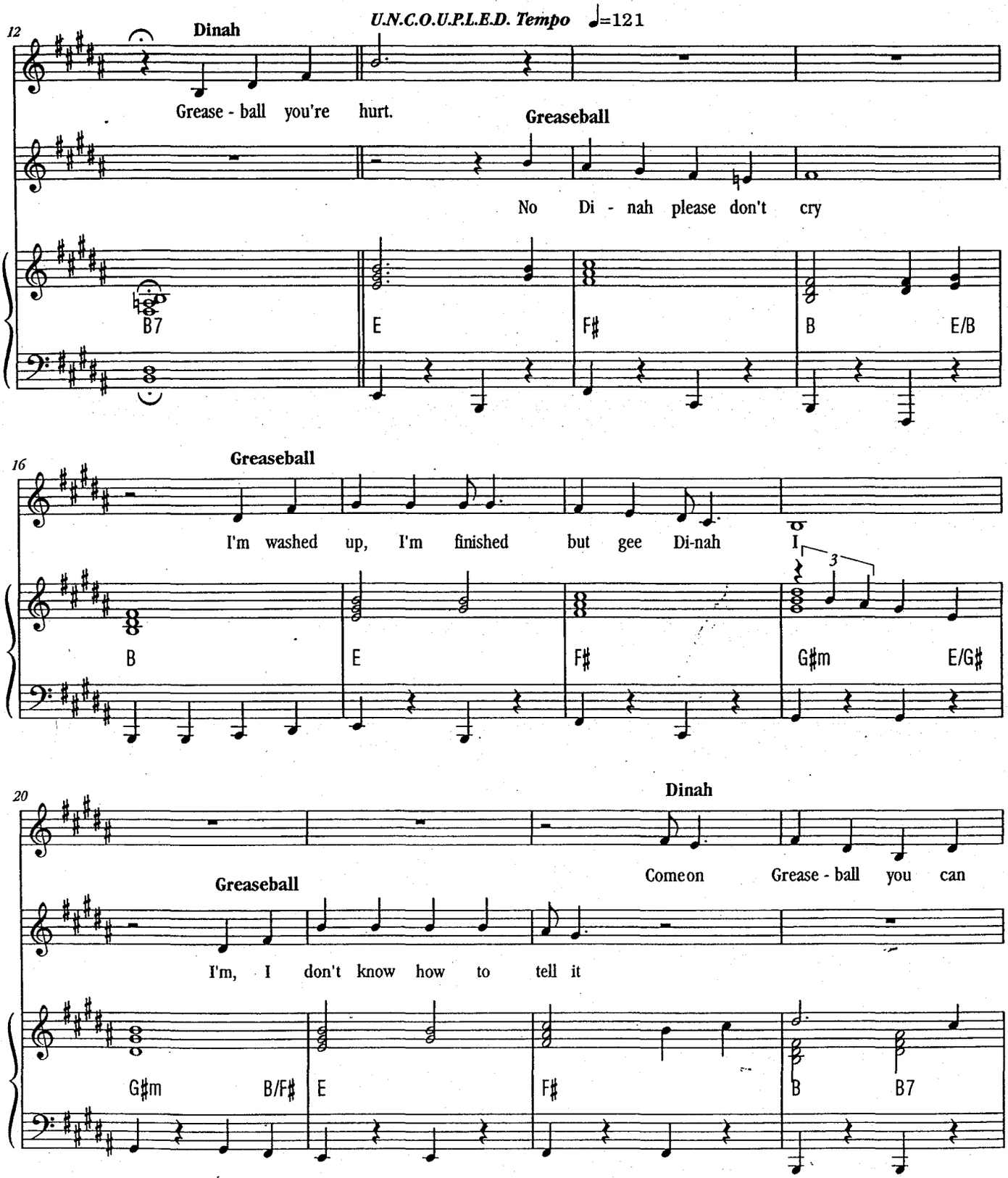

81
Pearl
Next time you fall in love, It bet-ter be with me, the way it
Rusty
fall in love It bet-ter be with me the way it
E2
E
G♯7
C♯m7
C♯m
84
Pearl
Rit.
used to be, back then, was when we touched the Star-light.
Rusty
used to be, back then was when we touched the Star-light.
Rit.
E7
A
B7
A9
88
Pearl
Directed
We touched the Star - light.
Rusty
We touched the Star - light
Directed
E
E
f
8vb



Segue as one Long Live Rusty

34. Long Live Rusty




12
Dinah
U.N.C.O.U.P.L.E.D. Tempo ♩=121
Grease - ball you're hurt.
Greaseball
No Di - nah please don't cry
B7
E
F♯
B
E/B
16
Greaseball
I'm washed up, I'm finished but gee Di-nah I
3
B
E
F♯
G♯m
E/G♯
20
Dinah
Comeon Grease - ball you can
Greaseball
I'm, I don't know how to tell it
G♯m
B/F♯
E
F♯
B
B7

24

Dinah *Colla Voce* *Rall (colla voce)*

spell it

Greaseball

O - kay Di - nah I'm S. O. R. R. R. Y.

E Em B/F♯ F♯ B

28

Colla Voce (Blues) **Greaseball** 3

Poppa What do you mean?

You could be con - ver - ted Re built with a new and bet - ter form of

Gtr Fill

G7 G7

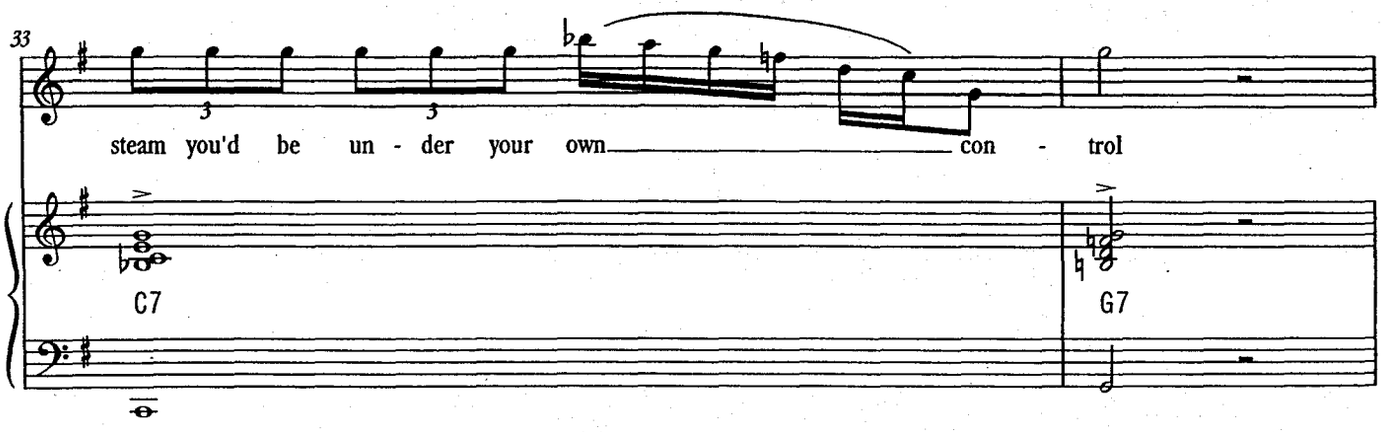
31

Electra 3

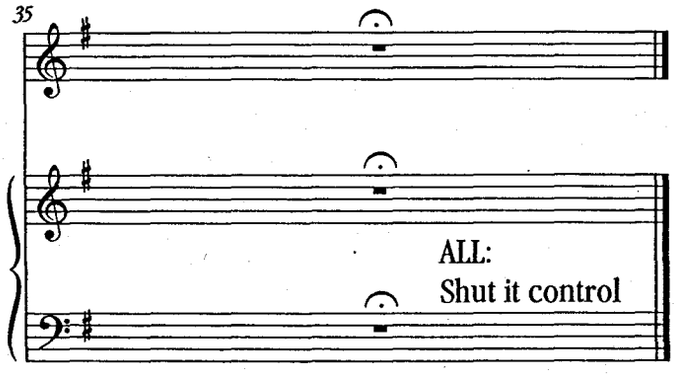
Poppa You think I could be con - ver - ted to steam?

pow - er. Sure do and with

G7

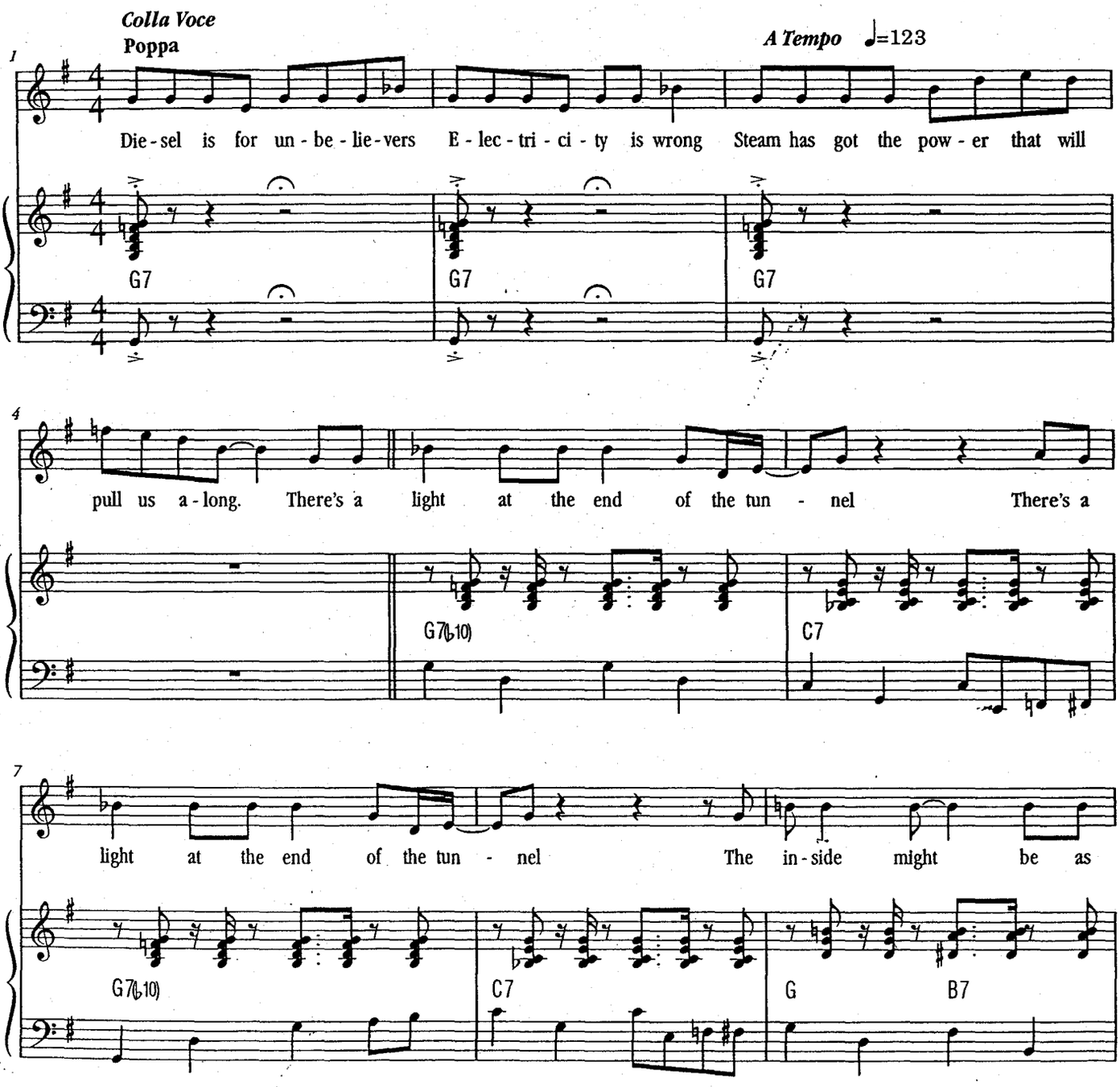


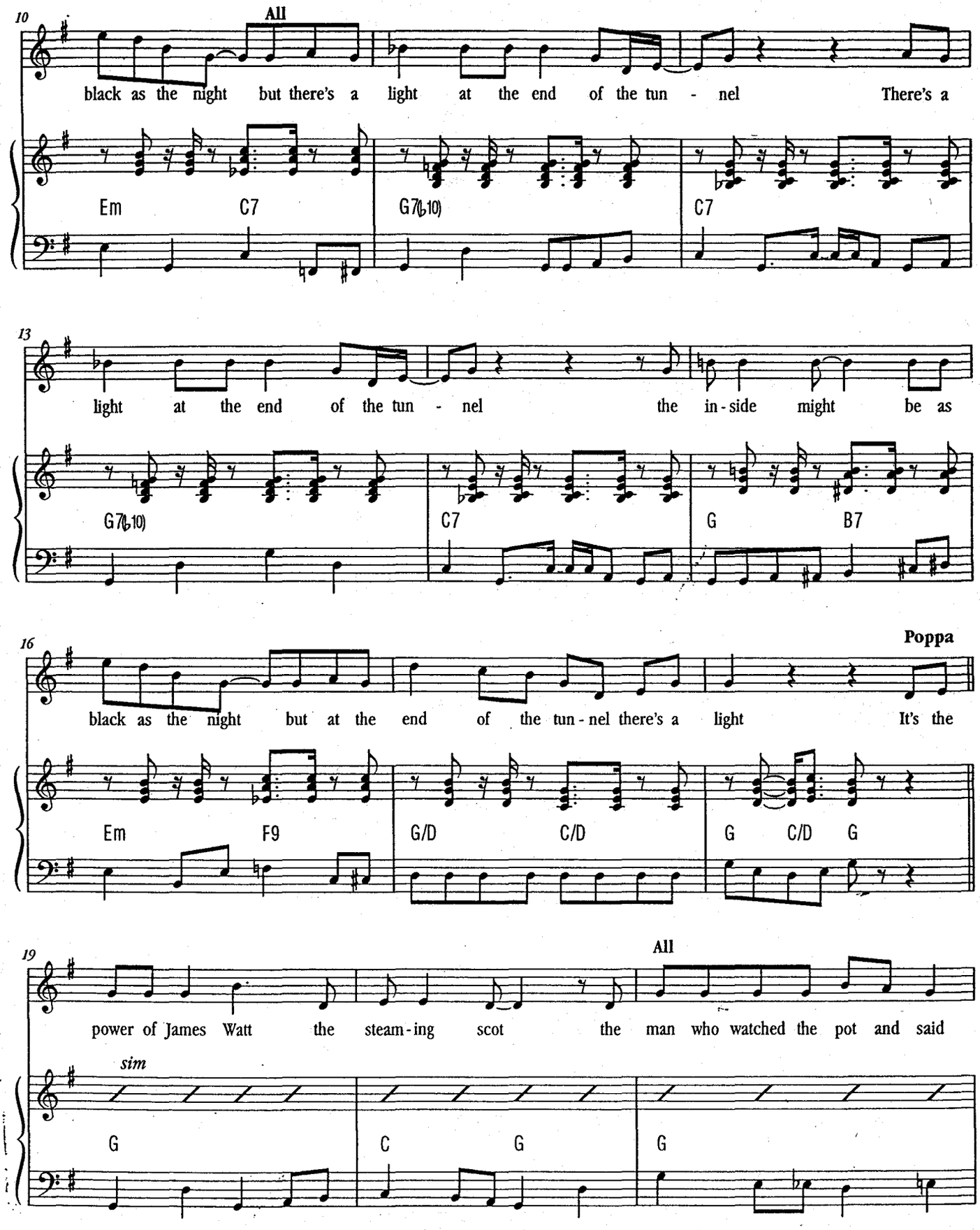
CONTROL:
Engines must obey control. Engines must obey control. Do what you're told.

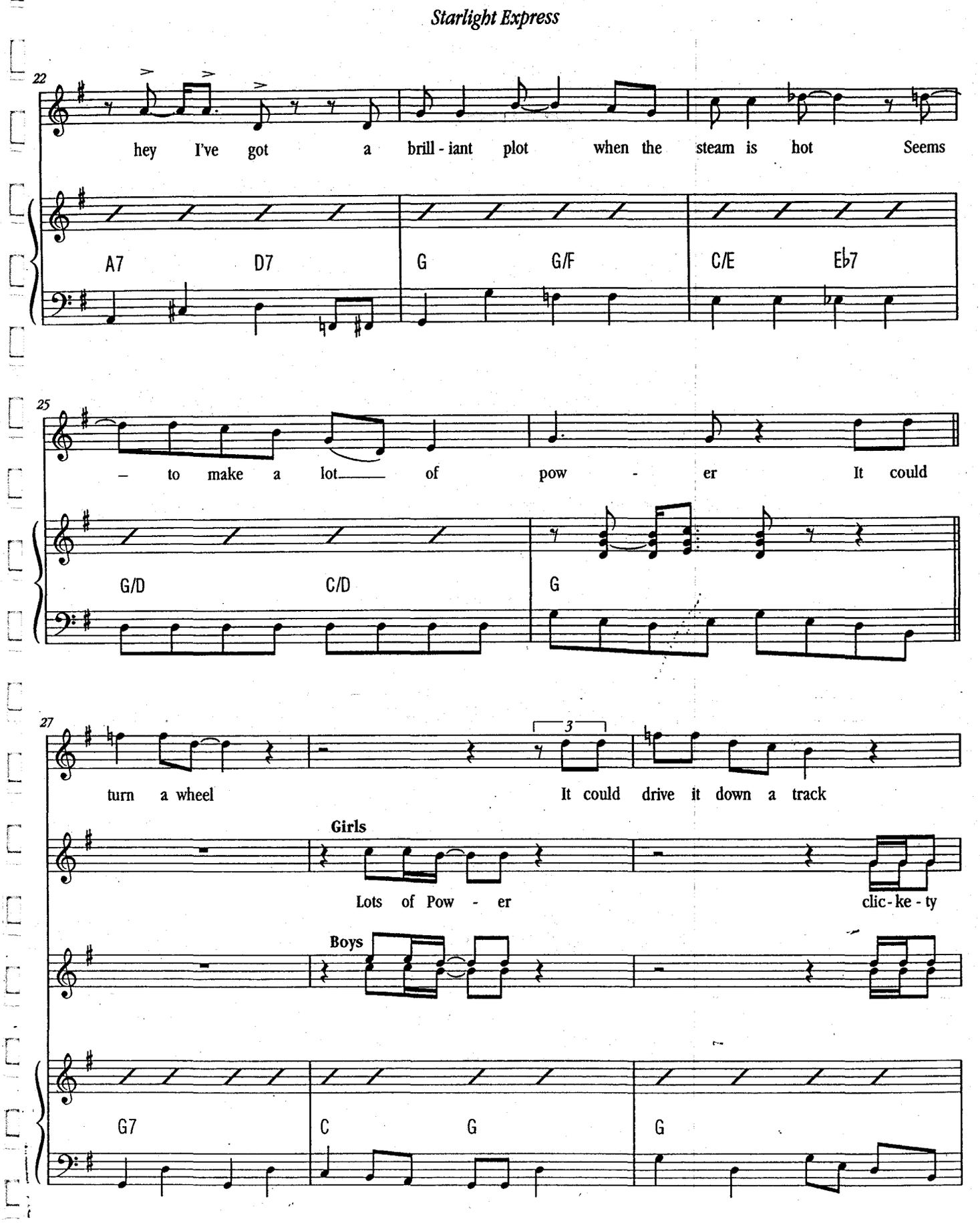


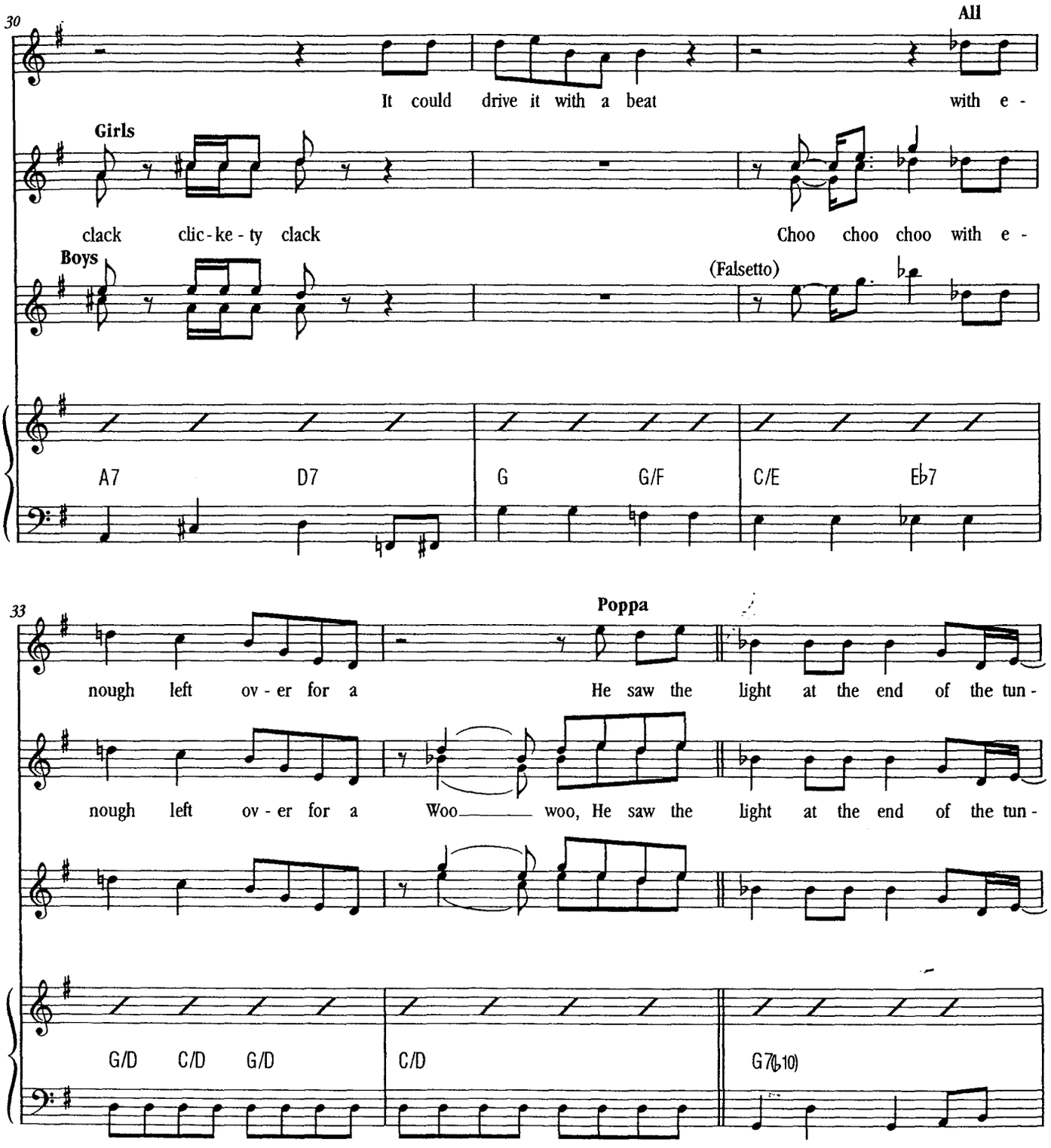
Segue

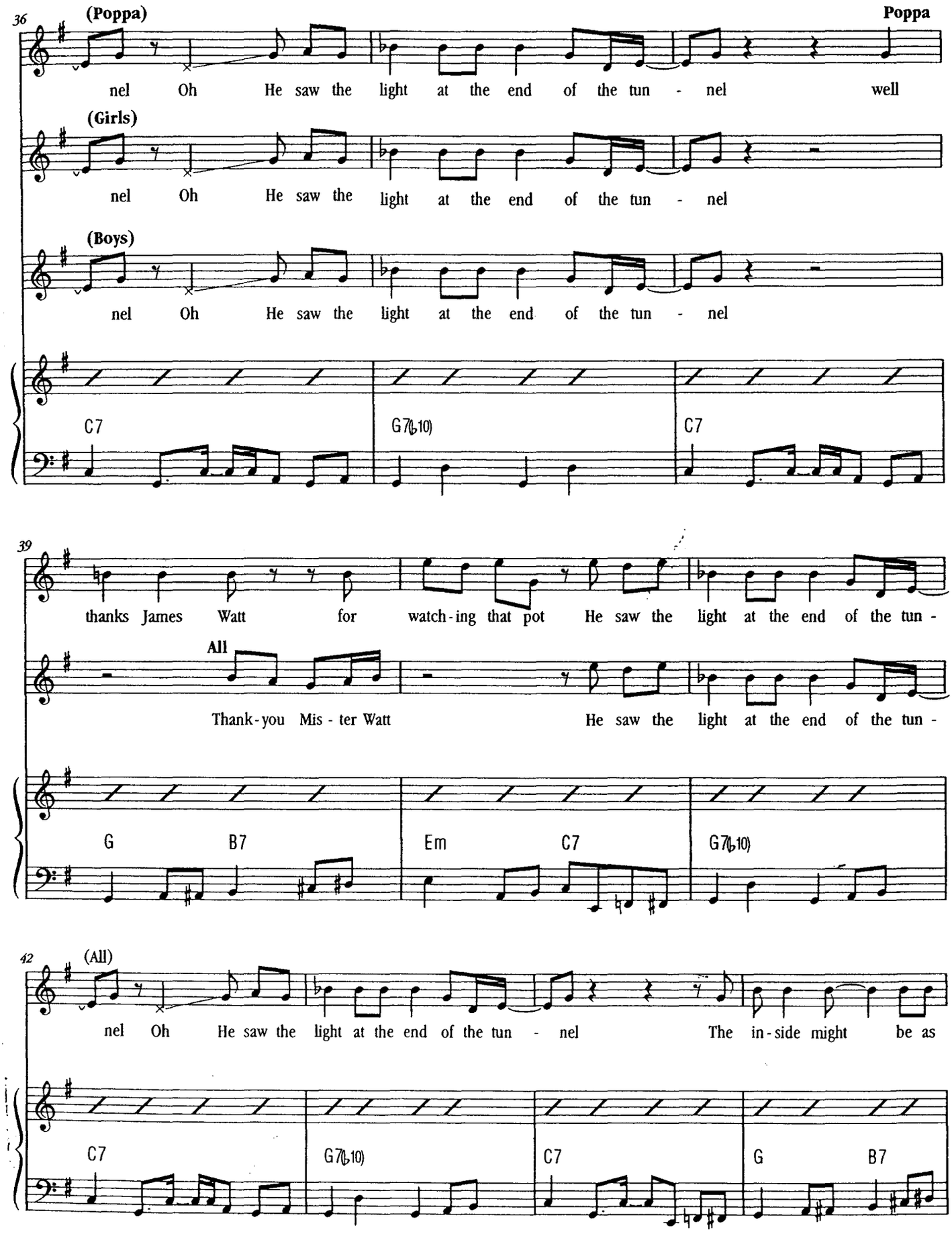
35. There's A Light At The End Of The Tunnel

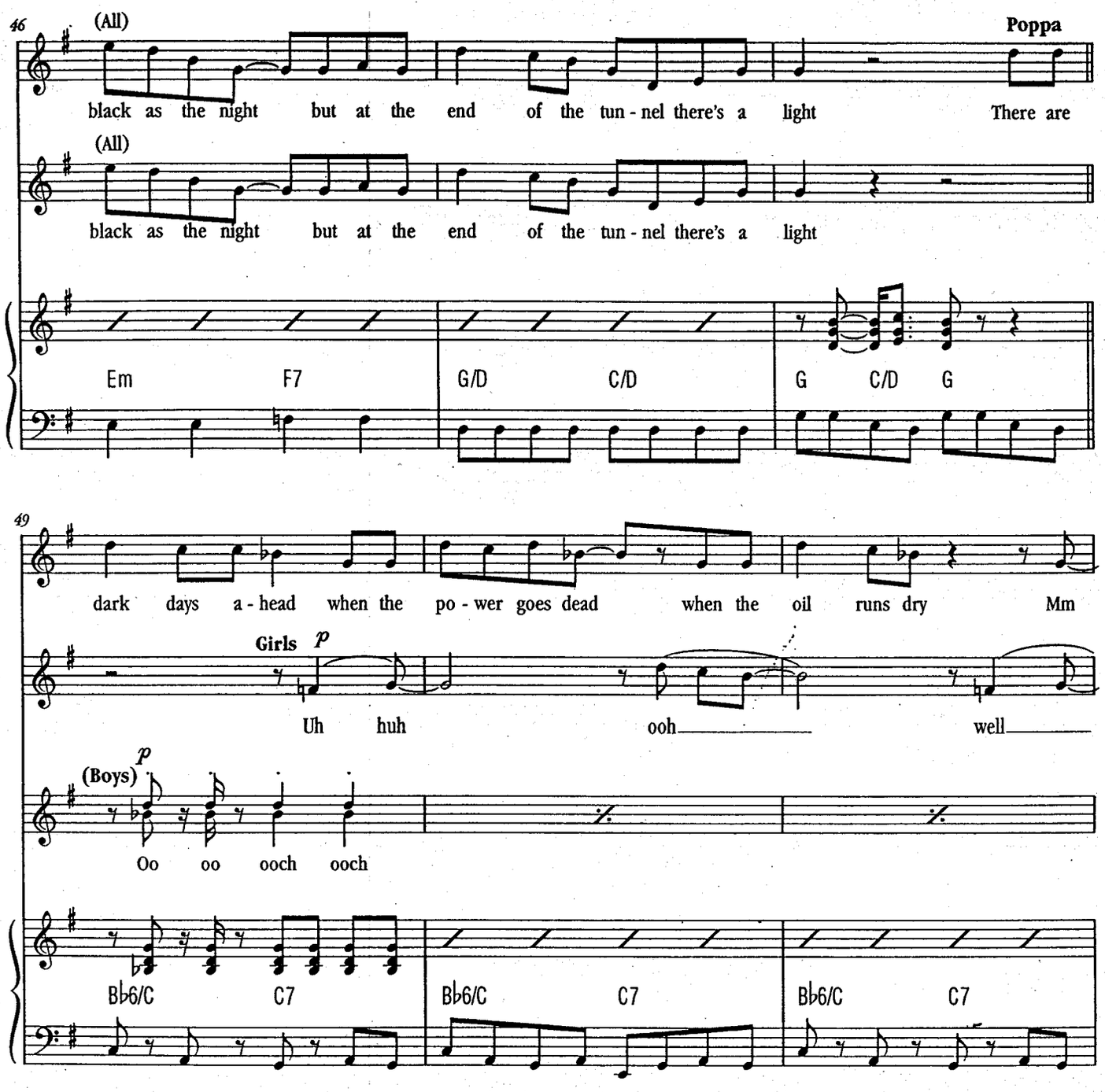


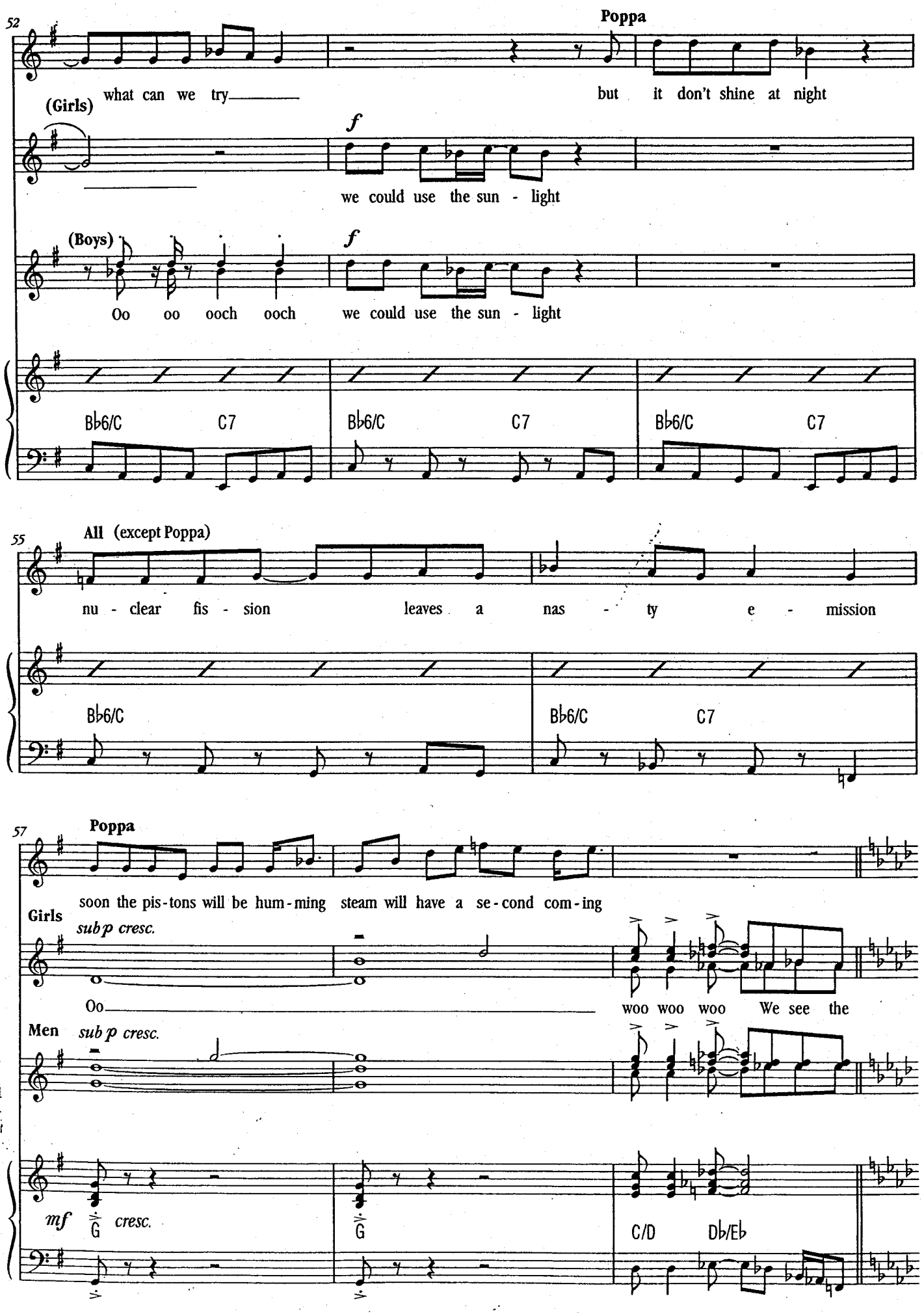

10
All
black as the night but there's a light at the end of the tun - nel There's a
Em C7 G7(♭10) C7
13
light at the end of the tun - nel the in-side might be as
G7(♭10) C7 G B7
16
Poppa
black as the night but at the end of the tun-nel there's a light It's the
Em F9 G/D C/D G C/D G
19
All
power of James Watt the steam-ing scot the man who watched the pot and said
sim
G C G G

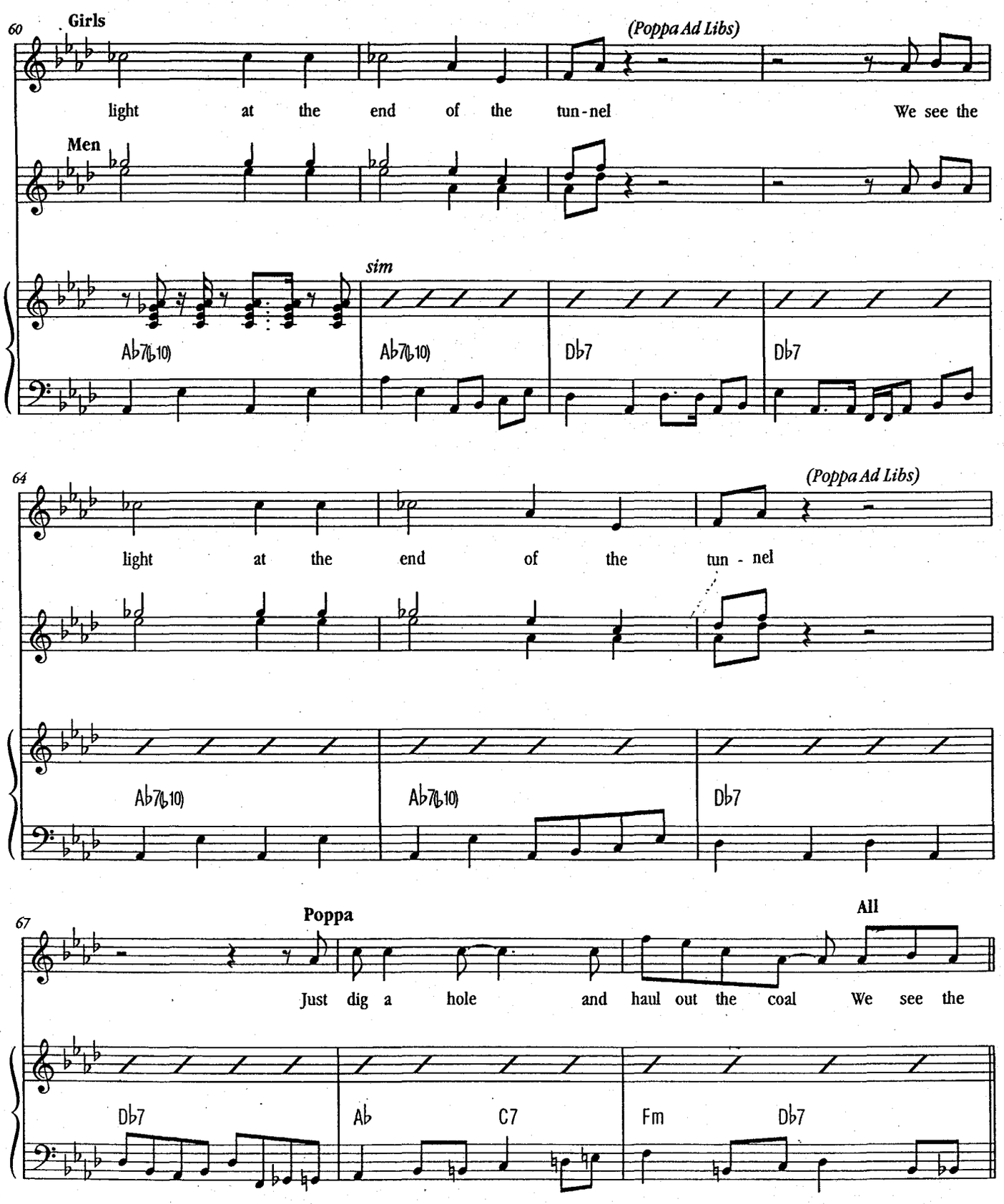

22
hey I've got a brill - iant plot when the steam is hot Seems
A7 D7 G G/F C/E E♭7
25
– to make a lot of pow - er It could
G/D C/D G
27
turn a wheel It could drive it down a track
Girls
Lots of Pow - er clic - ke - ty
Boys
G7 C G G

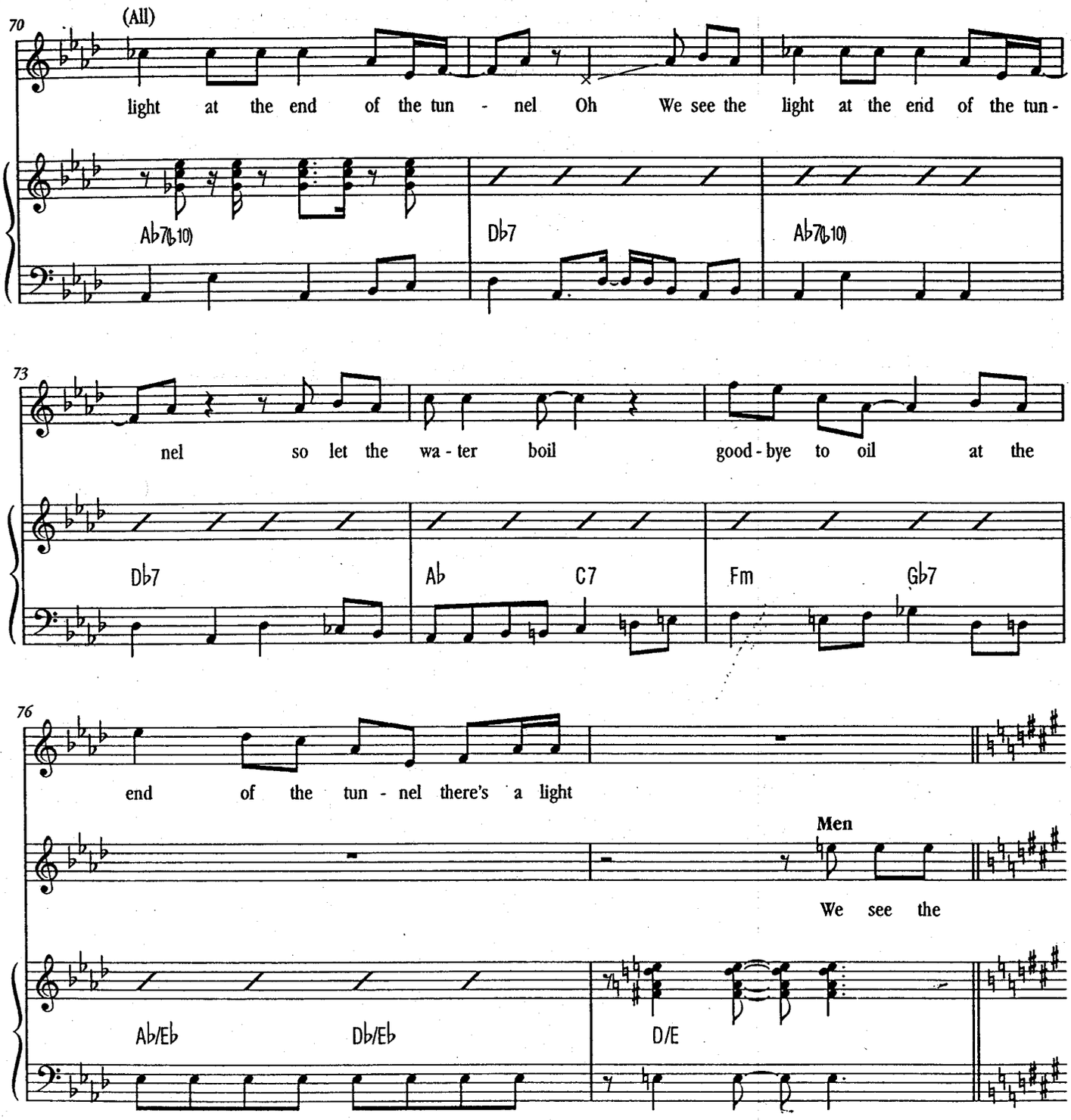

30
All
It could drive it with a beat
with e -
Girls
clack clic - ke - ty clack
Choo choo choo with e -
Boys
(Falsetto)
A7 D7 G G/F C/E E♭7
33
Poppa
nough left ov - er for a
He saw the light at the end of the tun -
nough left ov - er for a Woo——— woo, He saw the light at the end of the tun -
G/D C/D G/D C/D G7(♭10)

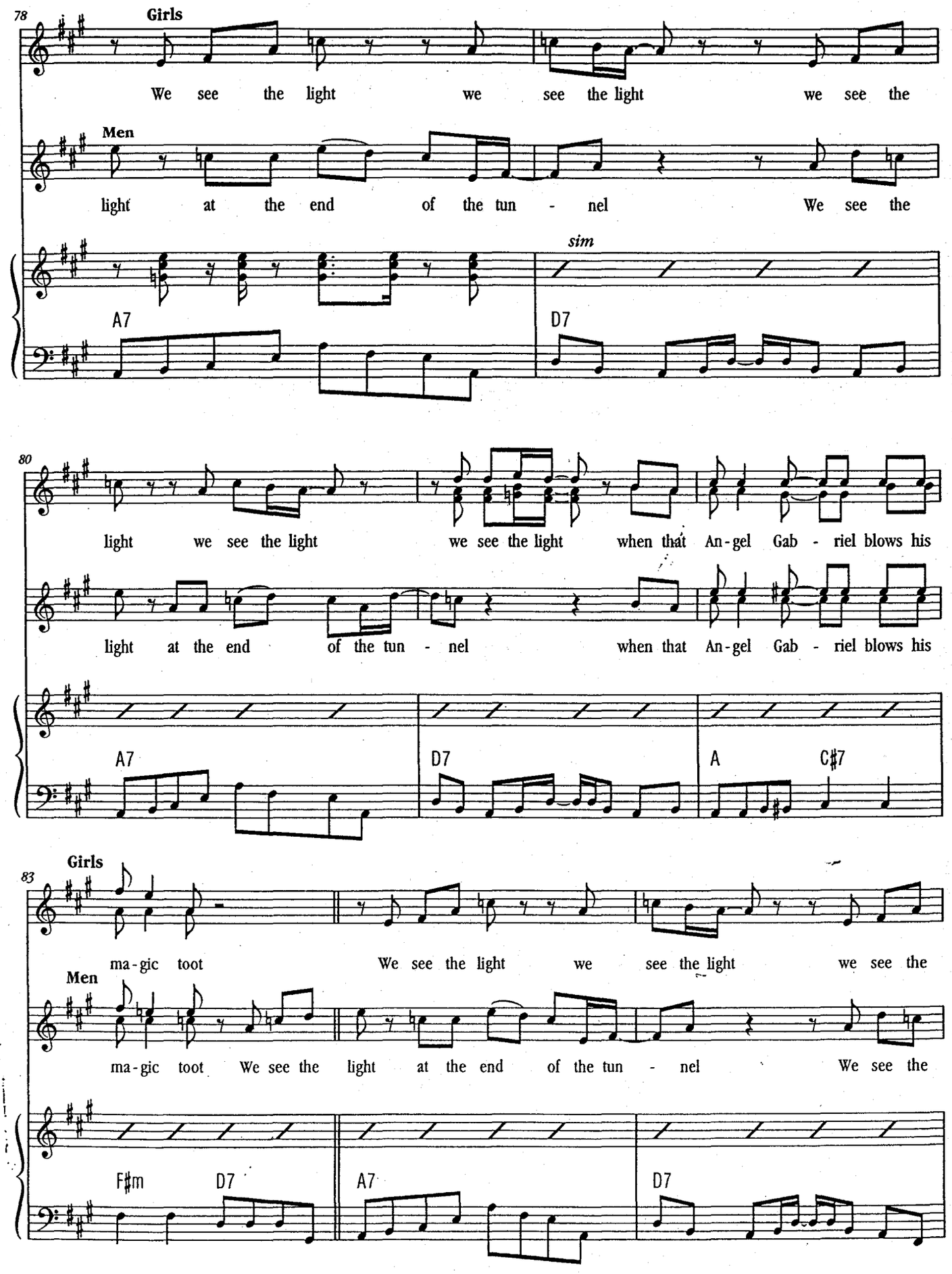

36
(Poppa)
Poppa
nel Oh He saw the light at the end of the tun - nel well
(Girls)
nel Oh He saw the light at the end of the tun - nel
(Boys)
nel Oh He saw the light at the end of the tun - nel
C7
G7(♭10)
C7
39
thanks James Watt for watch-ing that pot He saw the light at the end of the tun -
All
Thank-you Mis - ter Watt He saw the light at the end of the tun -
G
B7
Em
C7
G7(♭10)
42
(All)
nel Oh He saw the light at the end of the tun - nel The in-side might be as
C7
G7(♭10)
C7
G
B7

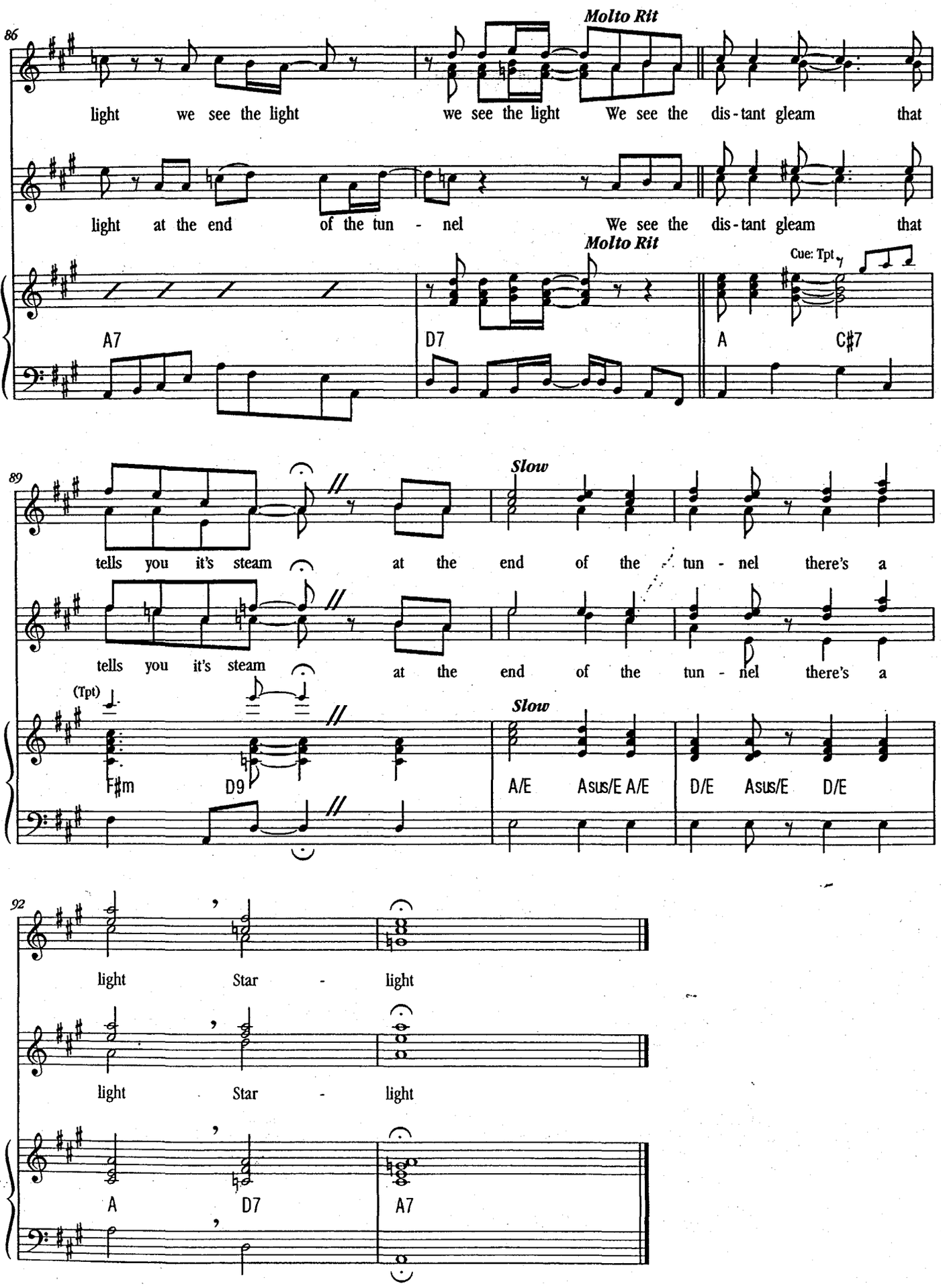

46
(All)
Poppa
black as the night but at the end of the tun - nel there's a light There are
(All)
black as the night but at the end of the tun - nel there's a light
Em F7 G/D C/D G C/D G
49
dark days a - head when the po - wer goes dead when the oil runs dry Mm
Girls p
Uh huh ooh well
(Boys) p
Oo oo ooch ooch
B♭6/C C7 B♭6/C C7 B♭6/C C7


52
Poppa
what can we try
but it don't shine at night
(Girls)
f
we could use the sun - light
(Boys)
f
Oo oo ooch ooch
we could use the sun - light
B♭6/C C7
B♭6/C C7
B♭6/C C7
55
All (except Poppa)
nu - clear fis - sion leaves a nas - ty e - mission
B♭6/C
B♭6/C C7
57
Poppa
soon the pis-tons will be hum-ming steam will have a se-cond com-ing
Girls
sub p cresc.
Oo
woo woo woo We see the
Men
sub p cresc.
mf
cresc.
C/D D♭/E♭

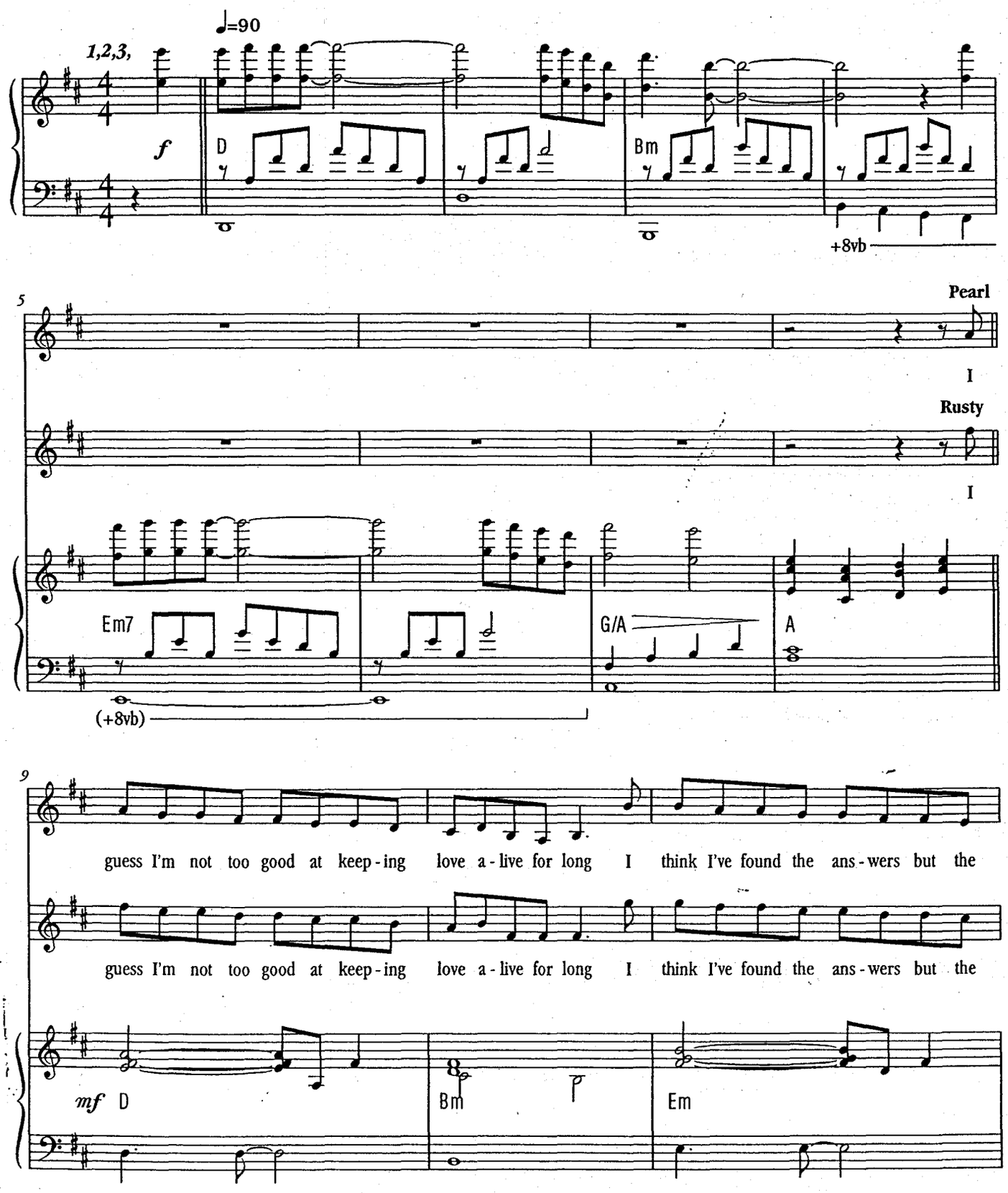

60
Girls
(Poppa Ad Libs)
light at the end of the tun-nel We see the
Men
sim
Ab7(b10)
Ab7(b10)
Db7
Db7
64
(Poppa Ad Libs)
light at the end of the tun - nel
Ab7(b10)
Ab7(b10)
Db7
67
Poppa
All
Just dig a hole and haul out the coal We see the
Db7
Ab
C7
Fm
Db7

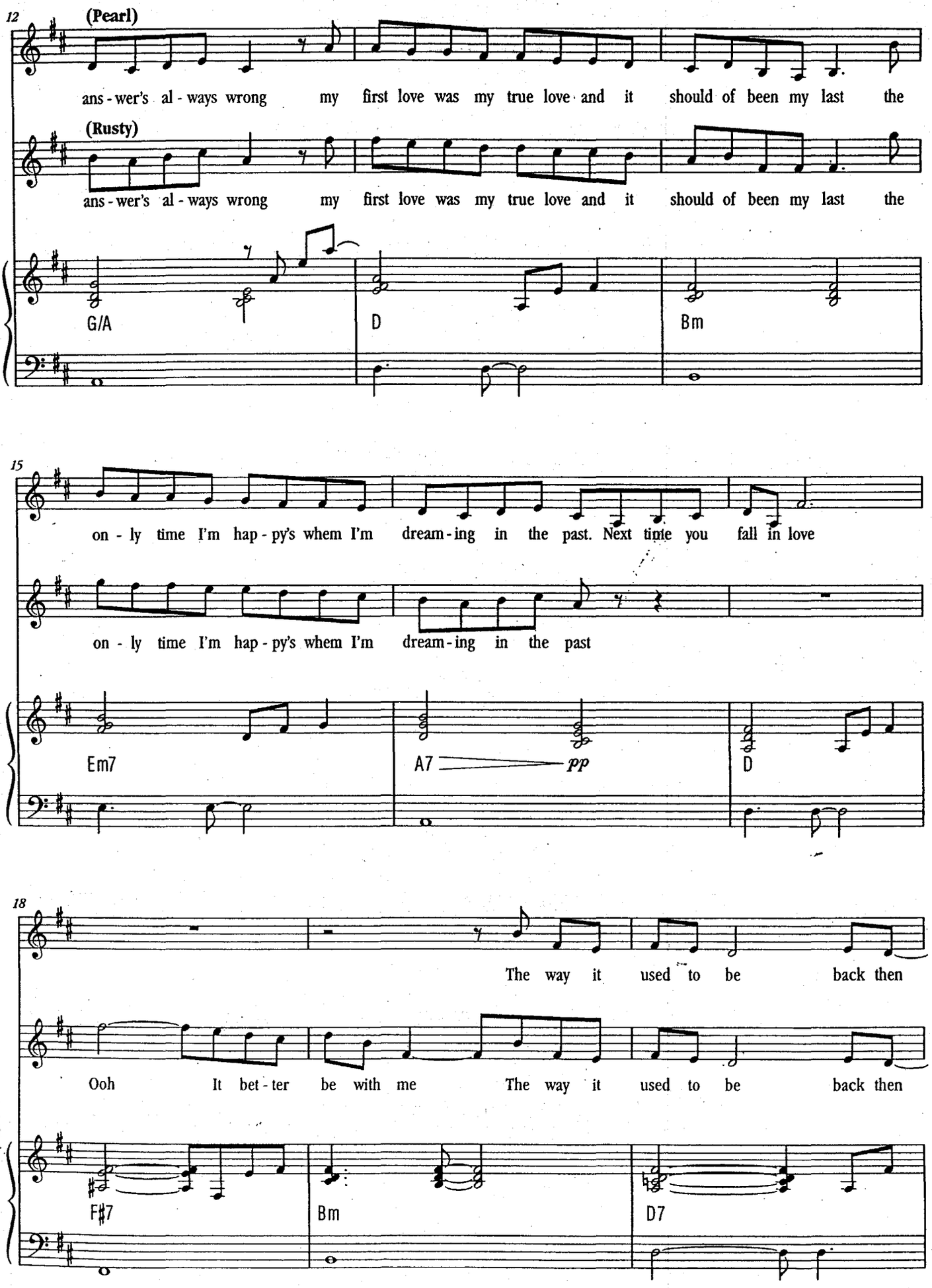

70
(All)
light at the end of the tun - nel Oh We see the light at the end of the tun-
Ab7(b10)
Db7
Ab7(b10)
73
nel so let the wa - ter boil good - bye to oil at the
Db7
Ab
C7
Fm
Gb7
76
end of the tun - nel there's a light
Men
We see the
Ab/Eb
Db/Eb
D/E

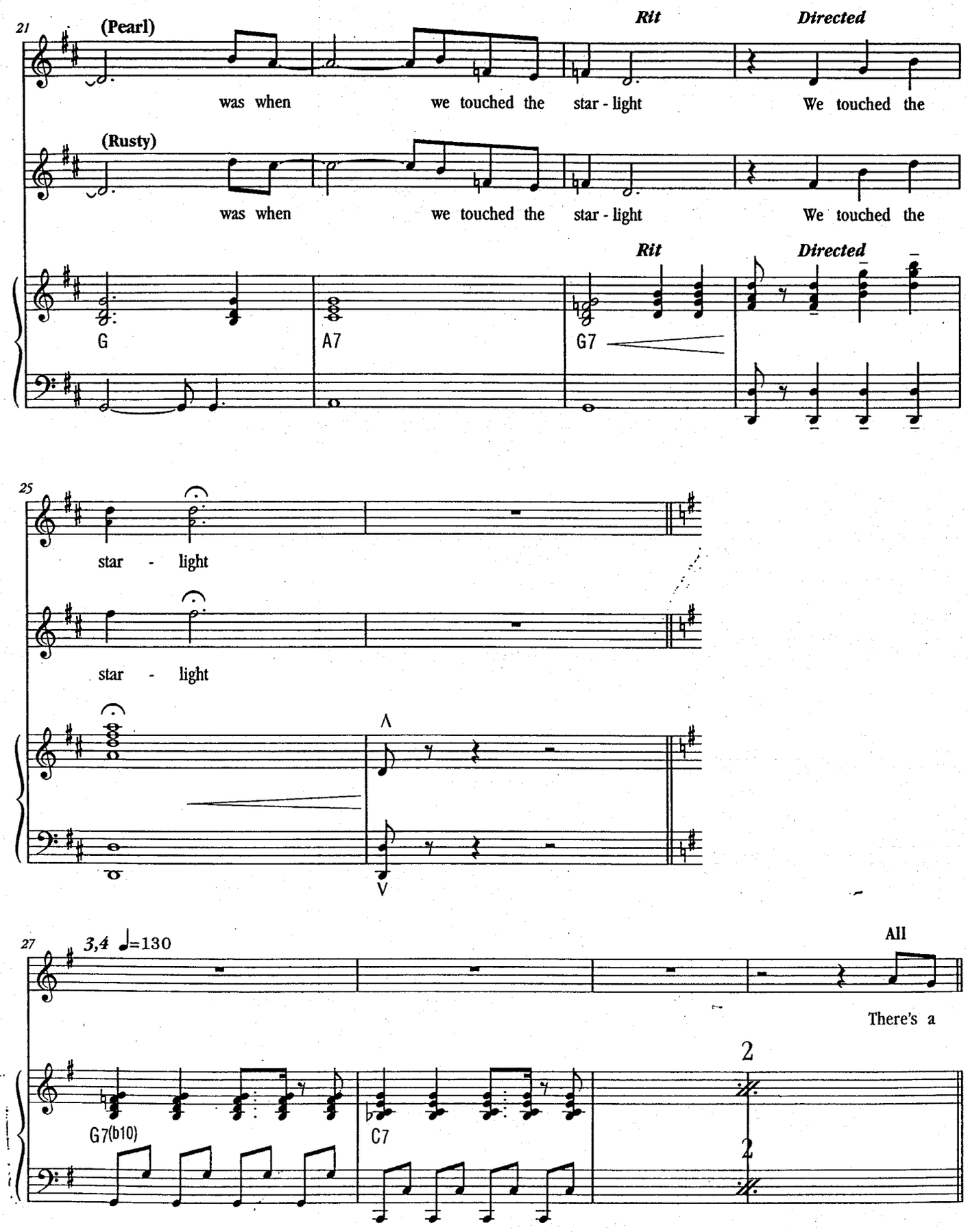

78
Girls
We see the light we see the light we see the
Men
light at the end of the tun - nel We see the
sim
A7
D7
80
light we see the light we see the light when that An-gel Gab - riel blows his
light at the end of the tun - nel when that An-gel Gab - riel blows his
A7
D7
A
C♯7
83
Girls
ma-gic toot We see the light we see the light we see the
Men
ma-gic toot We see the light at the end of the tun - nel We see the
F♯m
D7
A7
D7

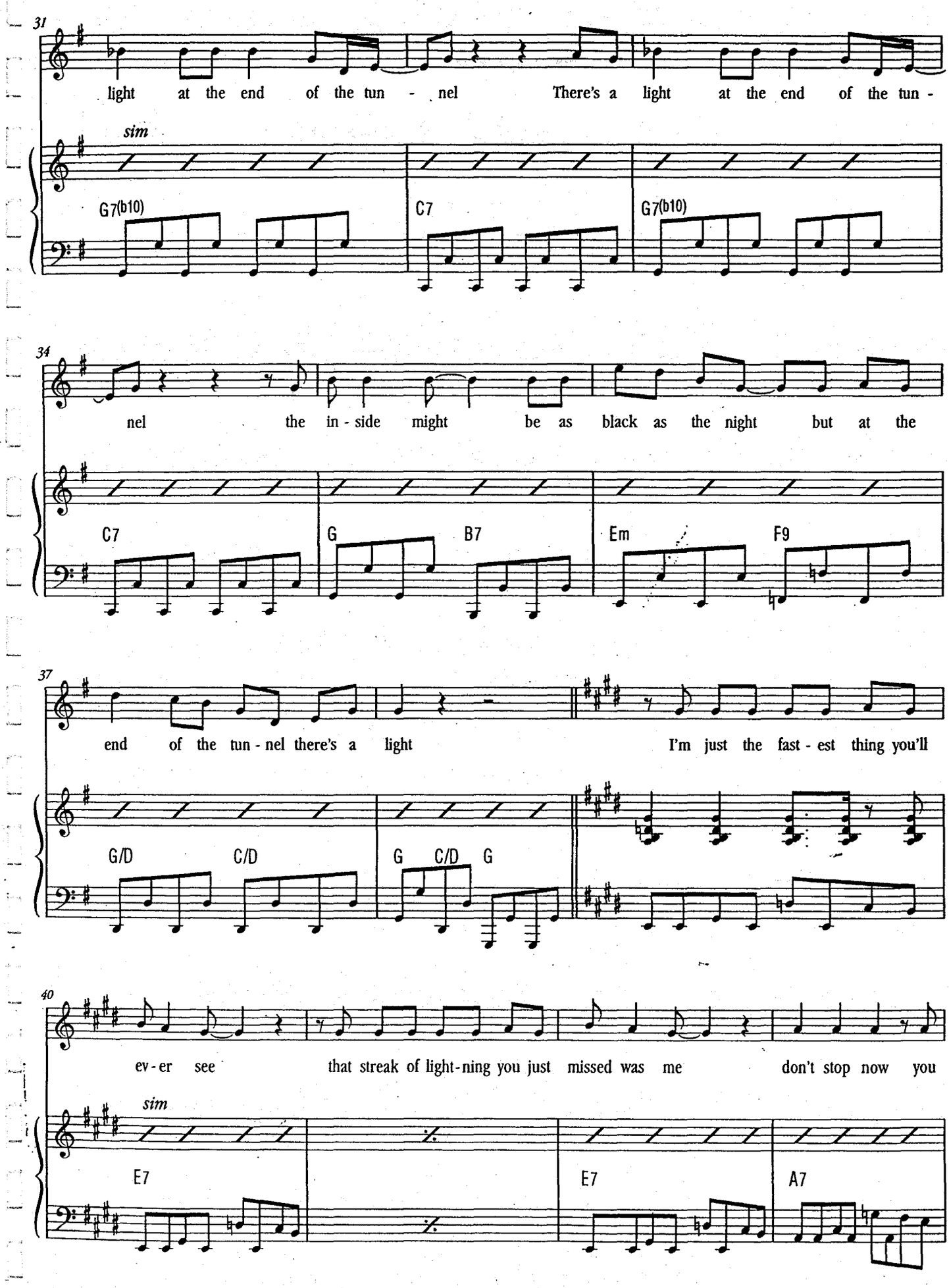

86
Molto Rit
light we see the light we see the light We see the dis-tant gleam that
light at the end of the tun - nel We see the dis-tant gleam that
Molto Rit
Cue: Tpt
A7
D7
A
C♯7
89
Slow
tells you it's steam at the end of the tun - nel there's a
tells you it's steam at the end of the tun - nel there's a
(Tpt)
Slow
F♯m
D9
A/E
Asus/E A/E
D/E
Asus/E
D/E
92
light Star - light
light Star - light
A
D7
A7

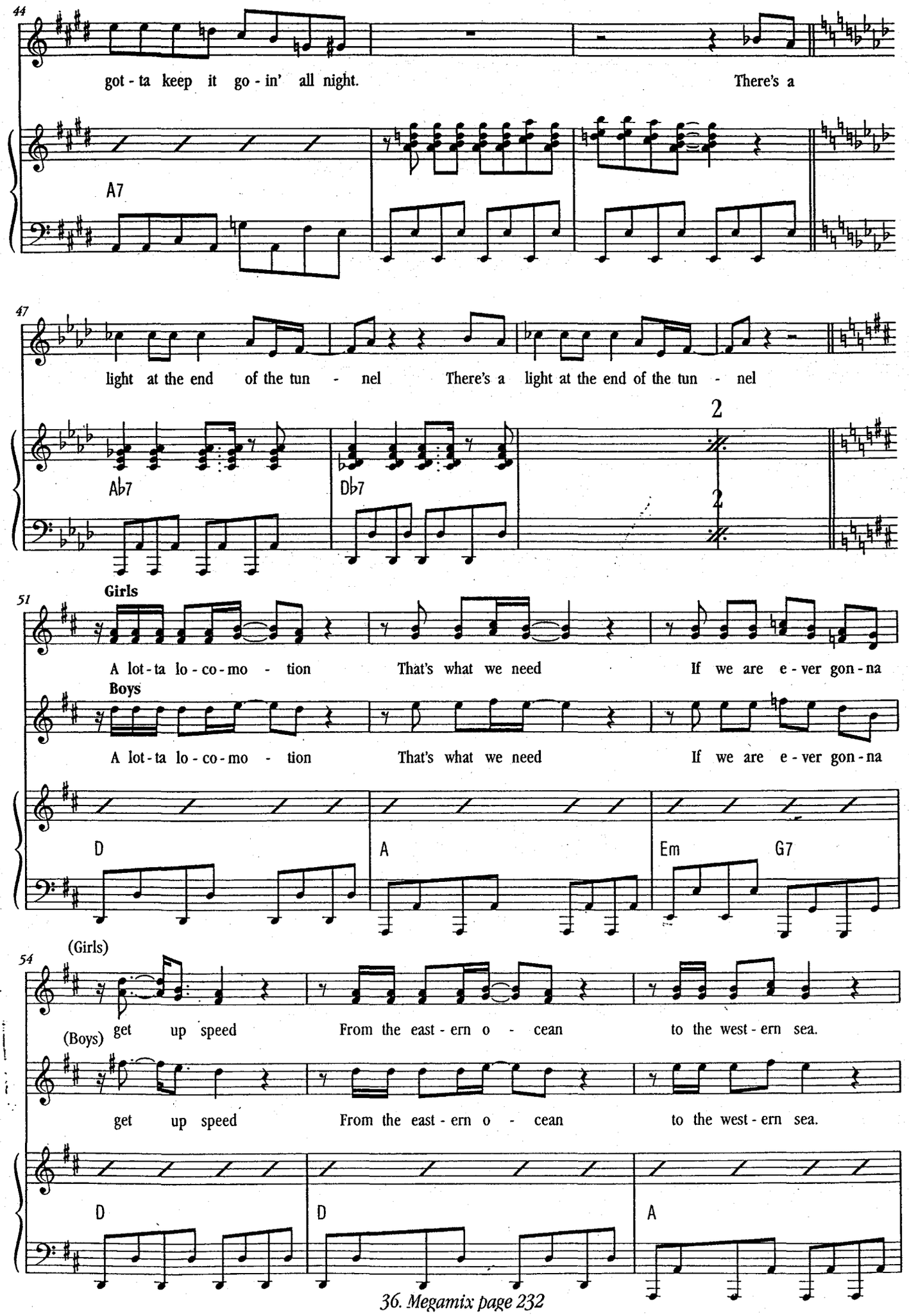
36. Megamix

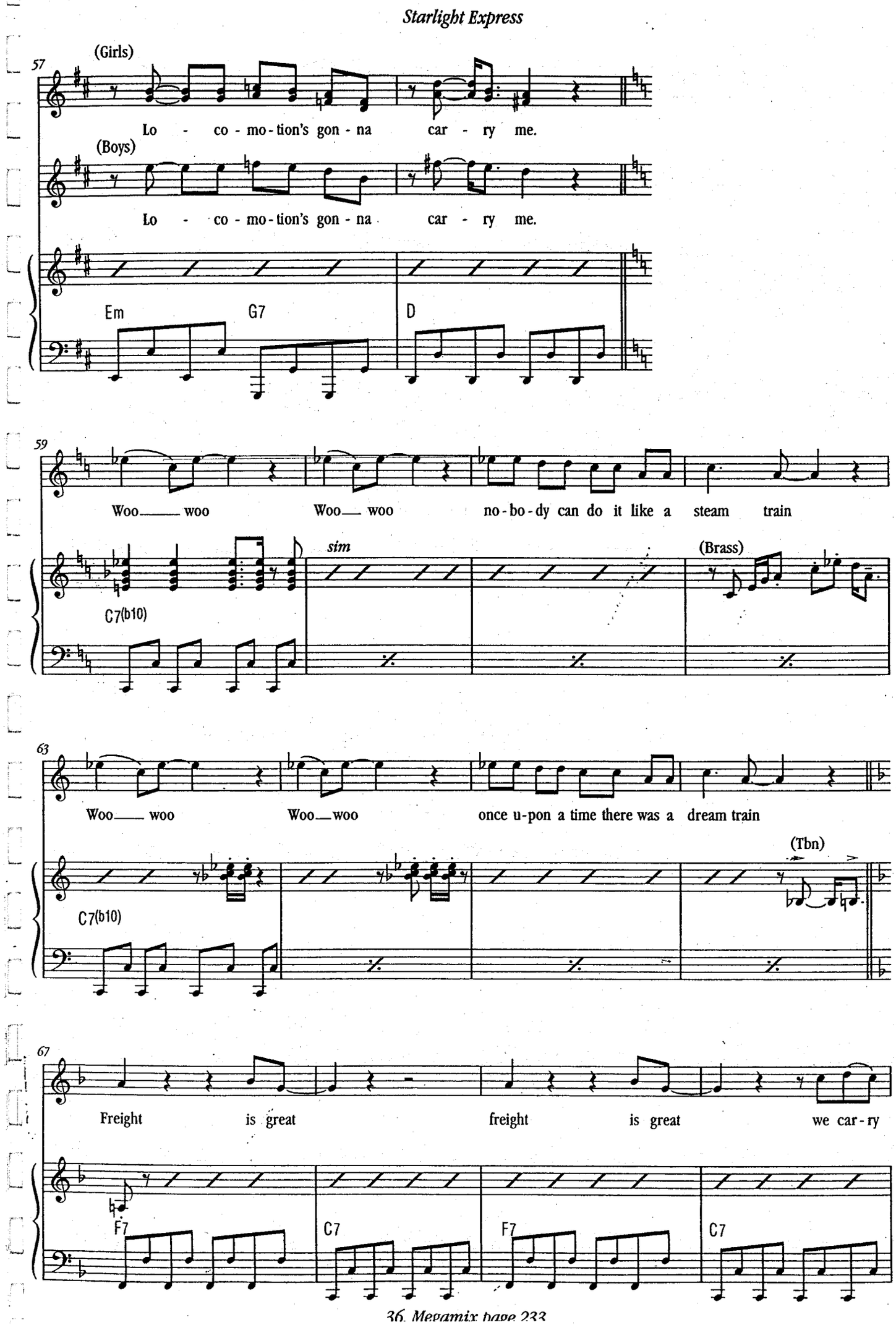

1,2,3,
♩=90
f
D
Bm
+8vb
5
Pearl
I
Rusty
I
Em7
(+8vb)
G/A
A
9
guess I'm not too good at keep-ing love a-live for long I think I've found the ans-wers but the
guess I'm not too good at keep-ing love a-live for long I think I've found the ans-wers but the
mf D
Bm
Em

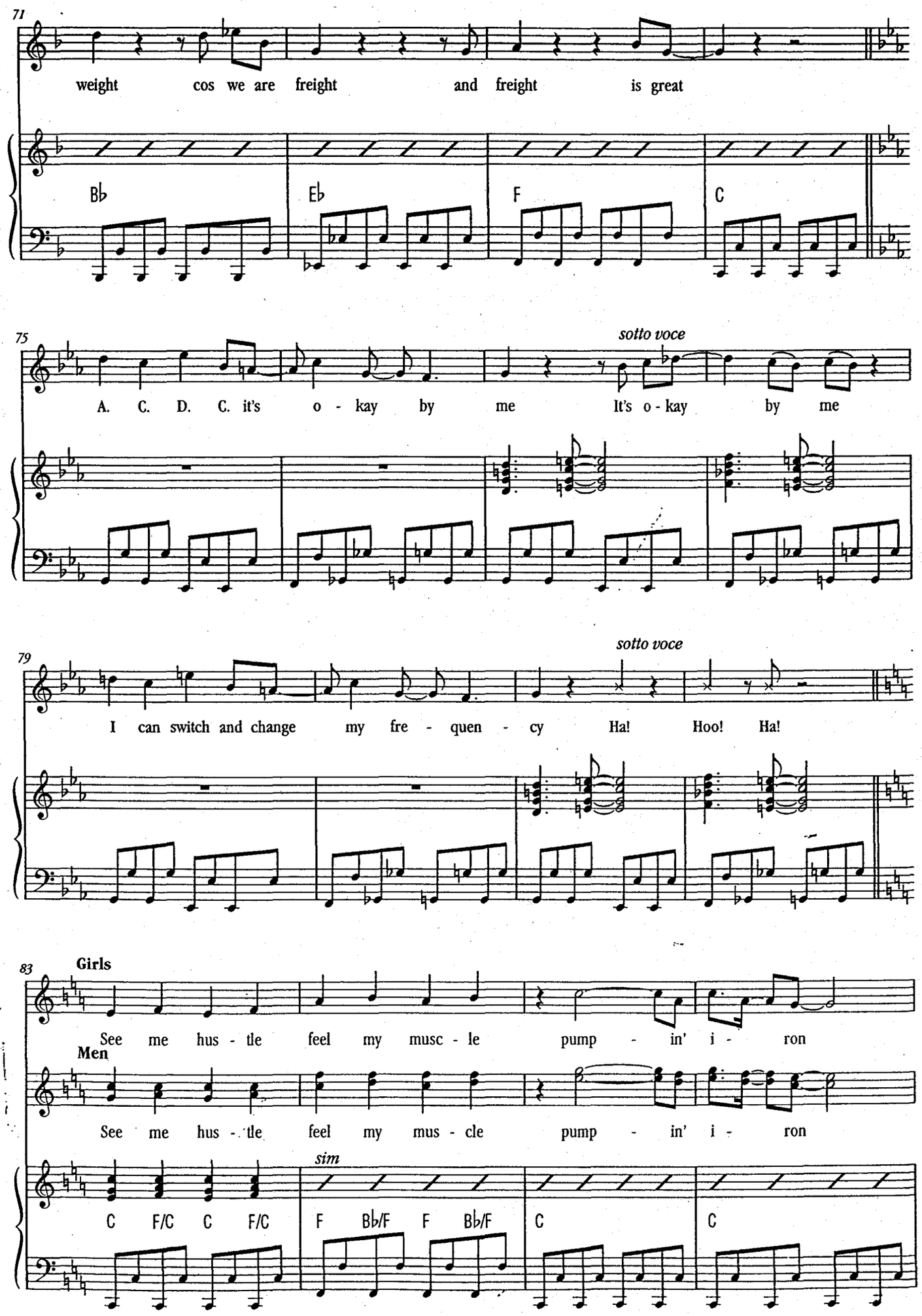

12
(Pearl)
ans - wer's al - ways wrong my first love was my true love and it should of been my last the
(Rusty)
ans - wer's al - ways wrong my first love was my true love and it should of been my last the
G/A
D
Bm
15
on - ly time I'm hap - py's whem I'm dream - ing in the past. Next time you fall in love
on - ly time I'm hap - py's whem I'm dream - ing in the past
Em7
A7
pp
D
18
The way it used to be back then
Ooh It bet - ter be with me The way it used to be back then
F♯7
Bm
D7

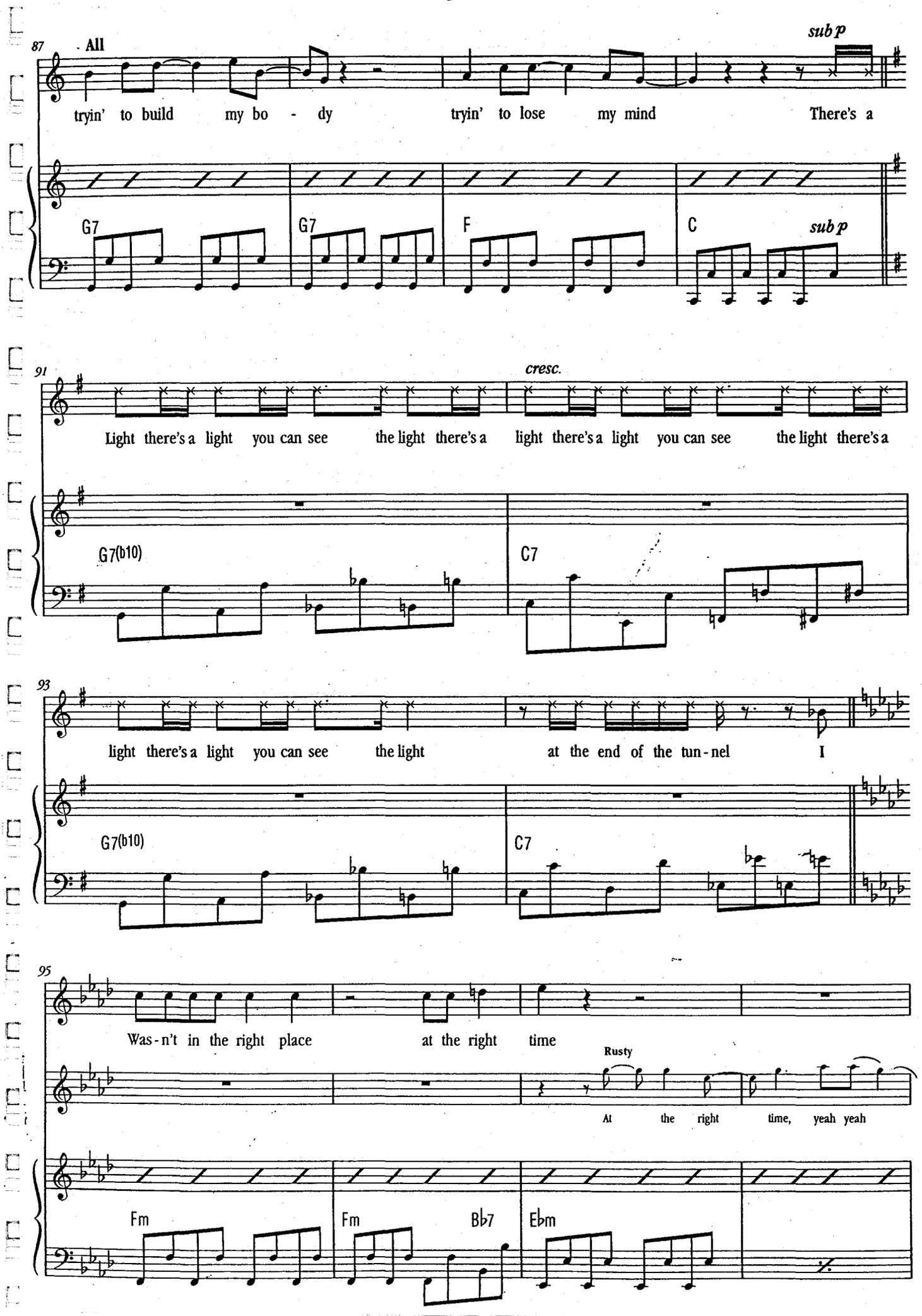

21
(Pearl)
was when we touched the star - light
Rit
Directed
We touched the
(Rusty)
was when we touched the star - light
We touched the
Rit
Directed
G
A7
G7
25
star - light
star - light
V
27
3,4 ♩=130
All
There's a
G7(b10)
C7
2
2

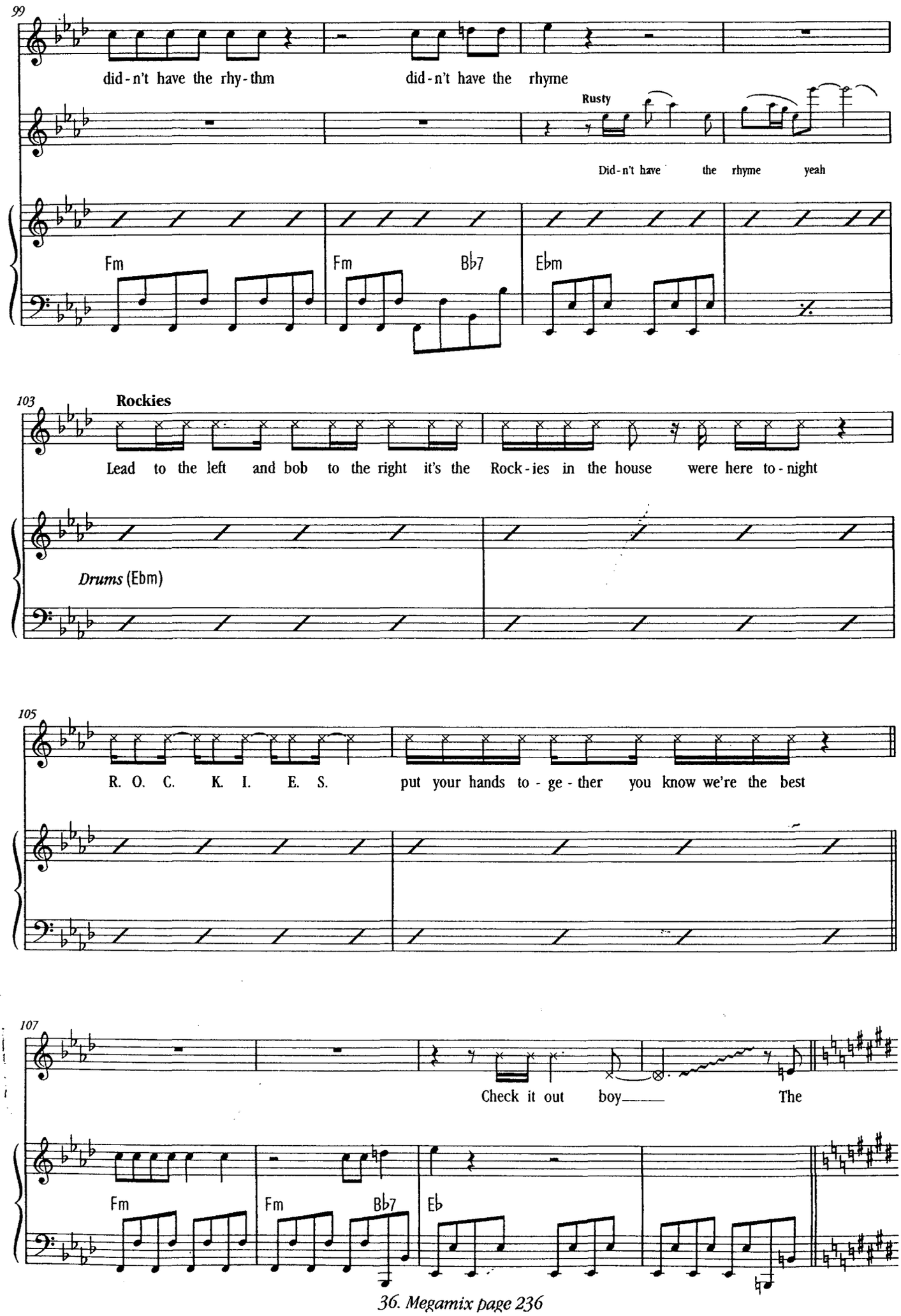

31
light at the end of the tun - nel There's a light at the end of the tun -
sim
G7(b10)
C7
G7(b10)
34
nel the in - side might be as black as the night but at the
C7
G
B7
Em
F9
37
end of the tun - nel there's a light I'm just the fast - est thing you'll
G/D
C/D
G
C/D
G
40
ev - er see that streak of light - ning you just missed was me don't stop now you
sim
E7
E7
A7

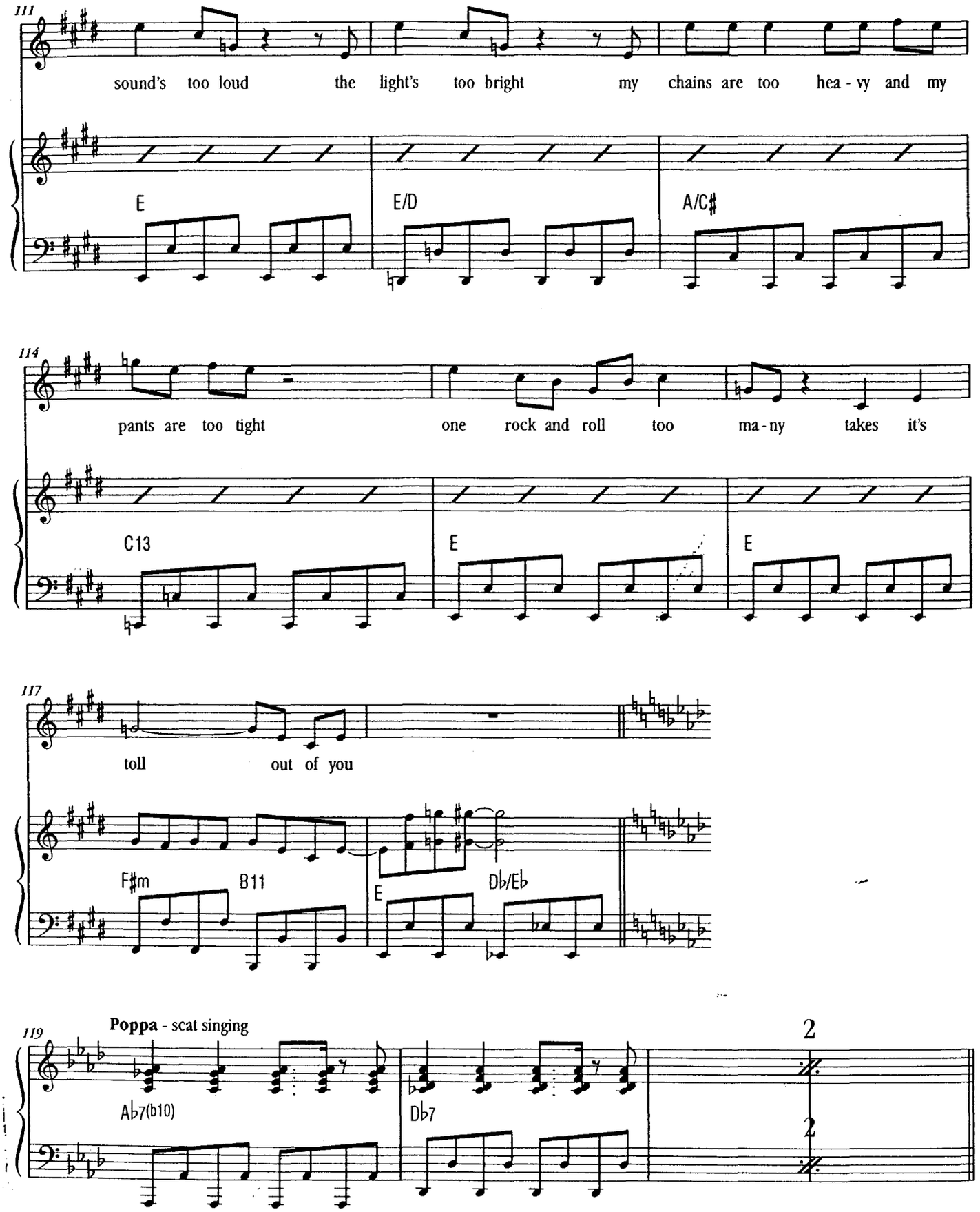

44
got - ta keep it go - in' all night.
There's a
A7
47
light at the end of the tun - nel
There's a light at the end of the tun - nel
Ab7
Db7
2
2
51
Girls
A lot - ta lo - co - mo - tion
That's what we need
If we are e - ver gon - na
Boys
A lot - ta lo - co - mo - tion
That's what we need
If we are e - ver gon - na
D
A
Em
G7
54
(Girls)
get up speed
From the east - ern o - cean
to the west - ern sea.
(Boys)
get up speed
From the east - ern o - cean
to the west - ern sea.
D
D
A

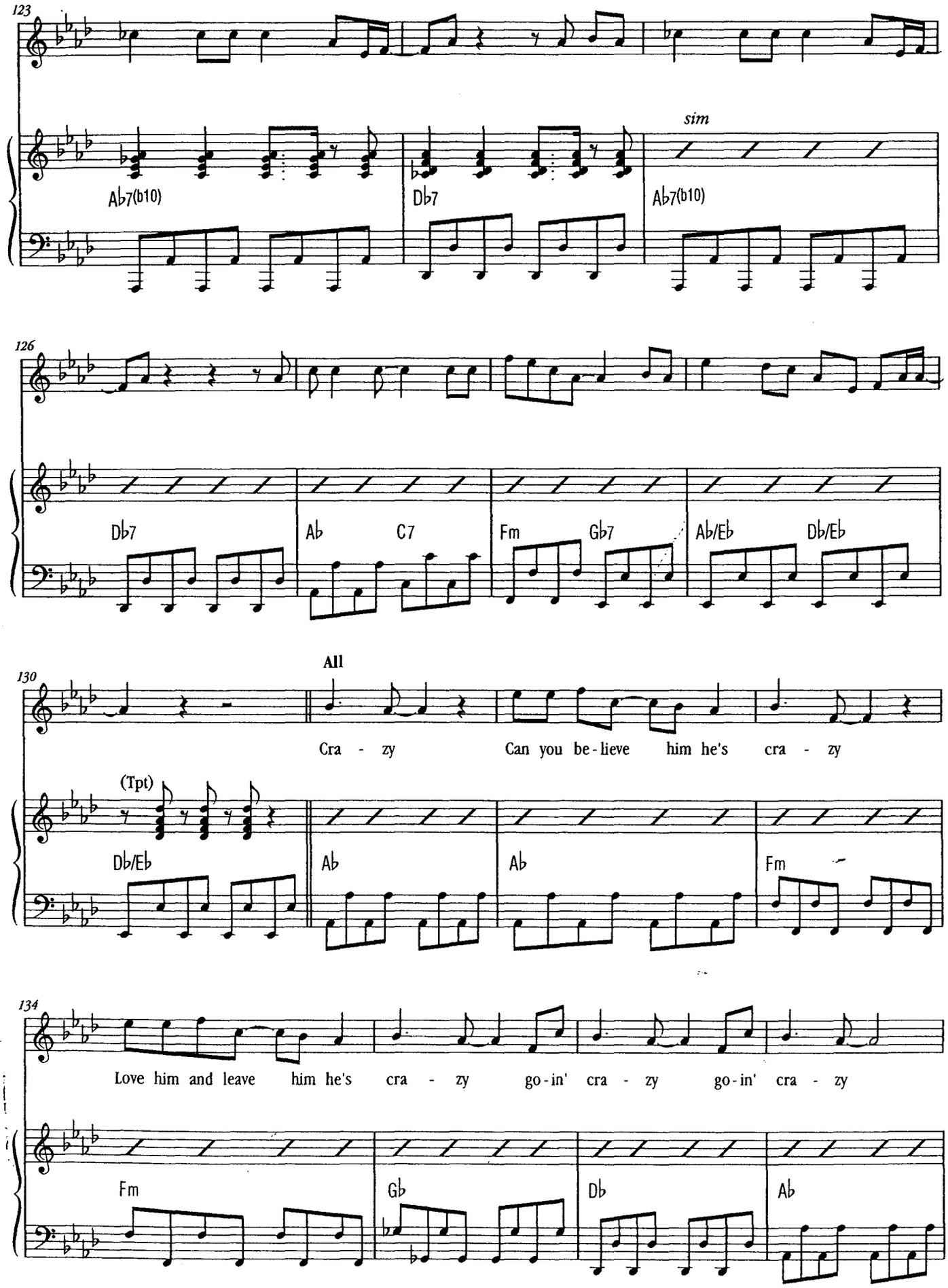

57
(Girls)
Lo - co - mo - tion's gon - na car - ry me.
(Boys)
Lo - co - mo - tion's gon - na car - ry me.
Em
G7
D
59
Woo — woo Woo — woo no - bo - dy can do it like a steam train
sim
(Brass)
C7(b10)
63
Woo — woo Woo — woo once u - pon a time there was a dream train
(Tbn)
C7(b10)
67
Freight is great freight is great we car - ry
F7
C7
F7
C7

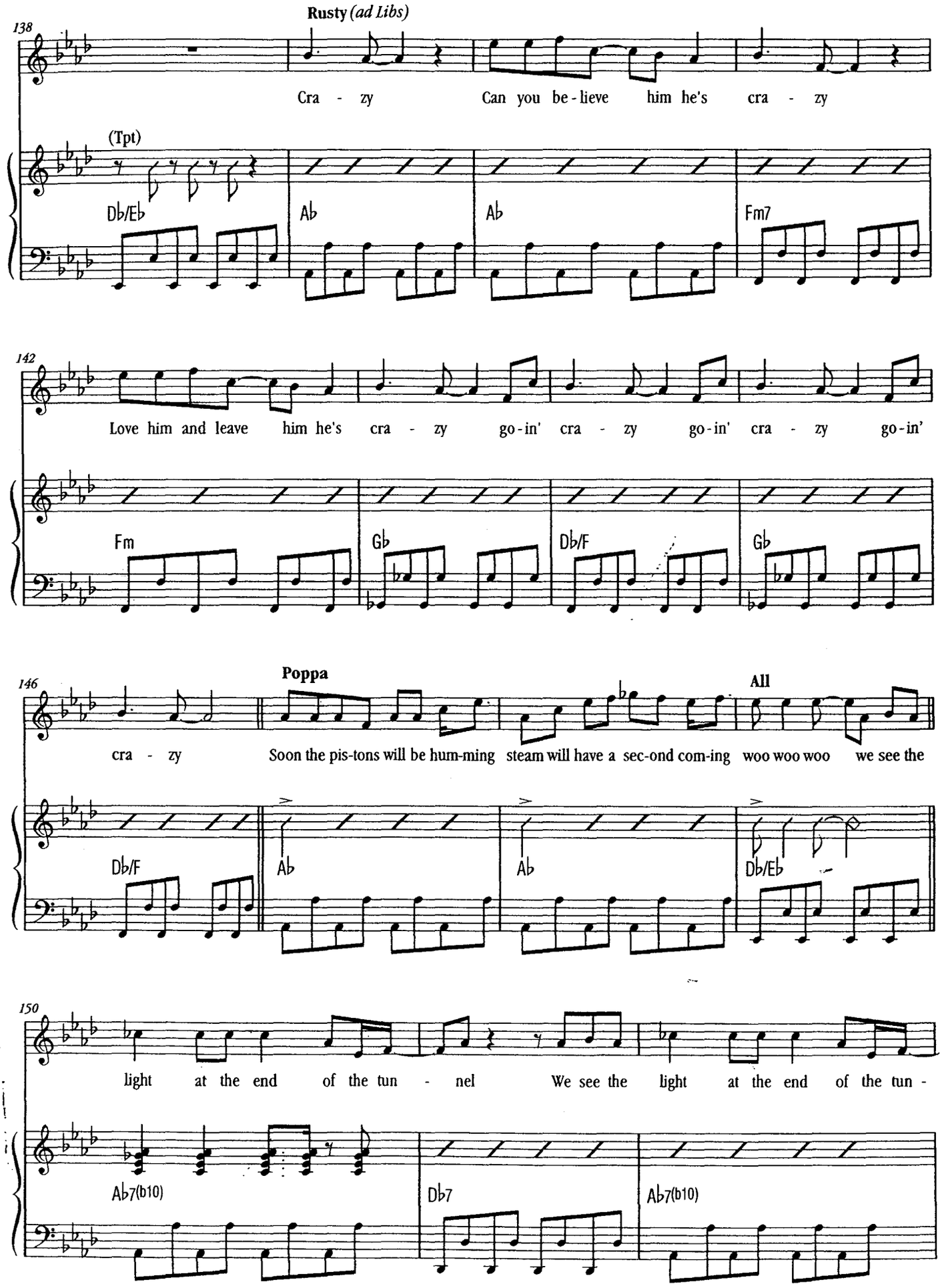

71
weight cos we are freight and freight is great
B♭ E♭ F C
75
sotto voce
A. C. D. C. it's o - kay by me It's o - kay by me
79
sotto voce
I can switch and change my fre - quen - cy Ha! Hoo! Ha!
83
Girls
See me hus - tle feel my musc - le pump - in' i - ron
Men
See me hus - tle feel my mus - cle pump - in' i - ron
sim
C F/C C F/C F B♭/F F B♭/F C C

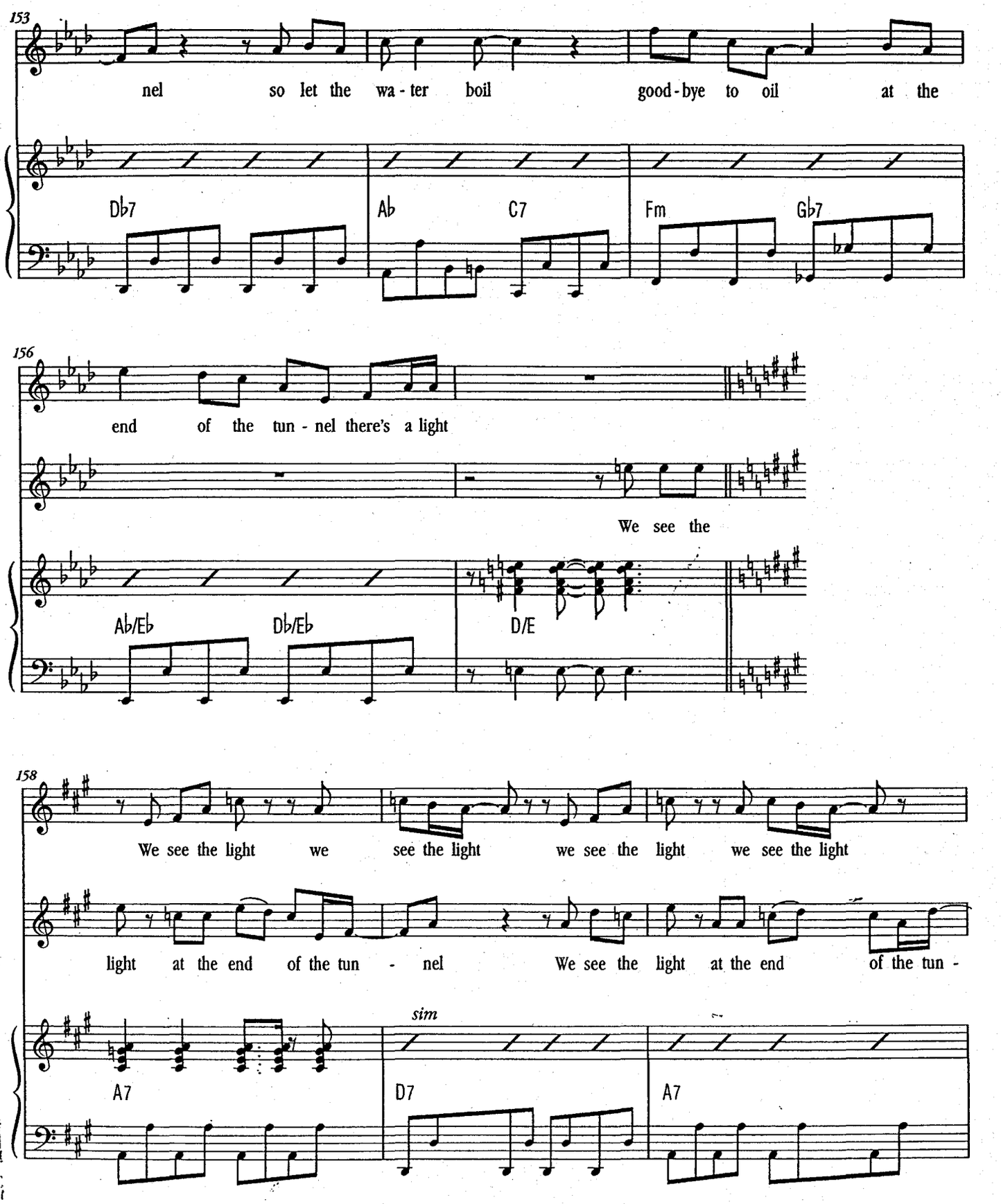

87
All
sub p
tryin' to build my bo - dy
tryin' to lose my mind
There's a
G7
G7
F
C
sub p
91
cresc.
Light there's a light you can see the light there's a light there's a light you can see the light there's a
G7(b10)
C7
93
light there's a light you can see the light
at the end of the tun - nel
I
G7(b10)
C7
95
Was - n't in the right place
at the right time
Rusty
At the right time, yeah yeah
Fm
Fm
Bb7
Eb m

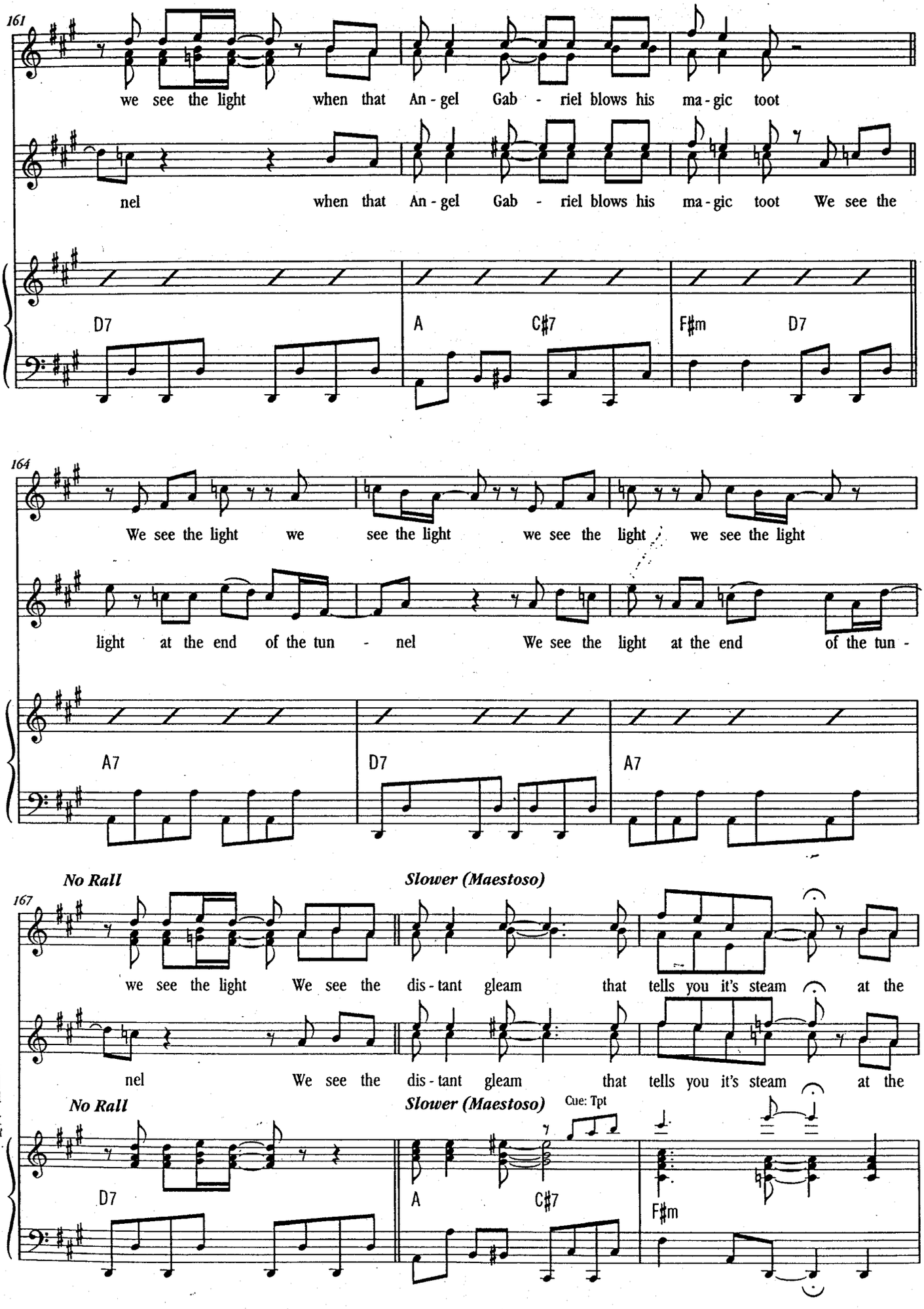

99
did-n't have the rhy-thm
did-n't have the rhyme
Rusty
Did-n't have the rhyme yeah
Fm
Fm
Bb7
Ebm
103
Rockies
Lead to the left and bob to the right it's the Rock-ies in the house were here to-night
Drums (Ebm)
105
R. O. C. K. I. E. S.
put your hands to-ge-ther you know we're the best
107
Check it out boy
The
Fm
Fm
Bb7
Eb

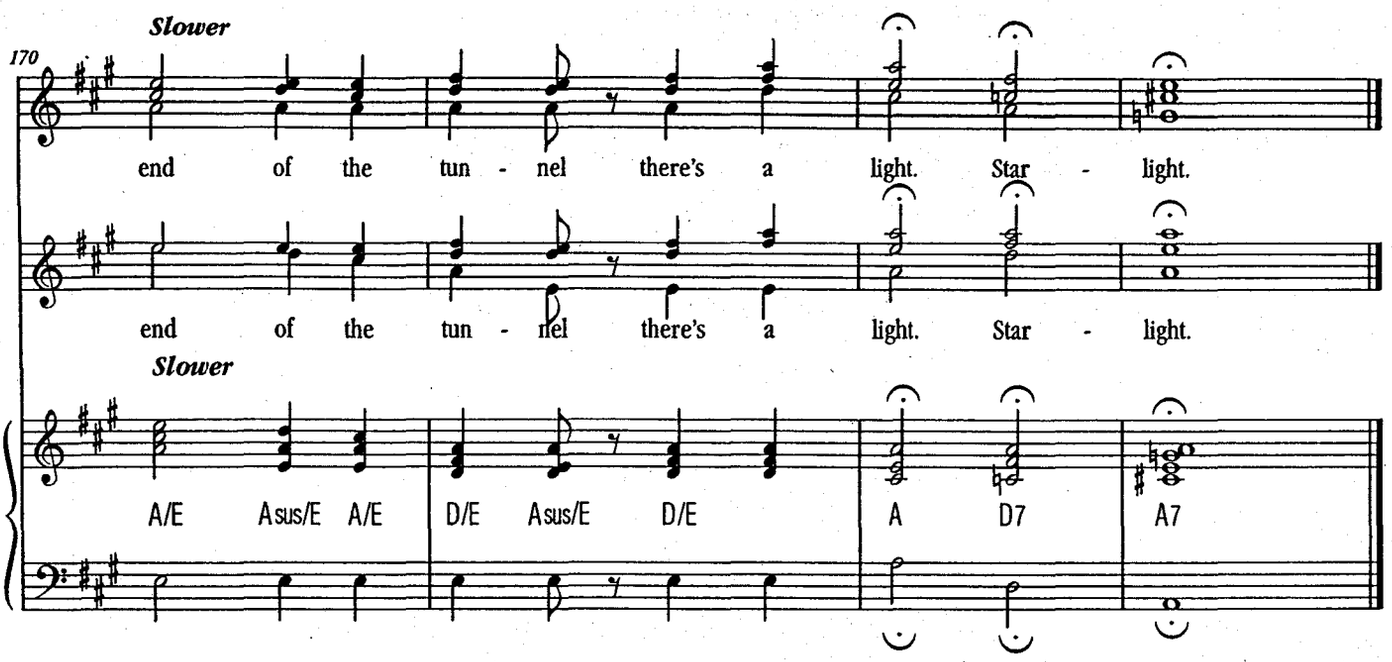

111
sound's too loud the light's too bright my chains are too hea - vy and my
E
E/D
A/C♯
114
pants are too tight one rock and roll too ma - ny takes it's
C13
E
E
117
toll out of you
F♯m
B11
E
D♭/E♭
119
Poppa - scat singing
A♭7(b10)
D♭7
2
2


123
sim
Ab7(b10)
Db7
Ab7(b10)
126
Db7
Ab
C7
Fm
Gb7
Ab/Eb
Db/Eb
130
All
Cra - zy
Can you be - lieve him he's cra - zy
(Tpt)
Db/Eb
Ab
Ab
Fm
134
Love him and leave him he's cra - zy go - in' cra - zy go - in' cra - zy
Fm
Gb
Db
Ab

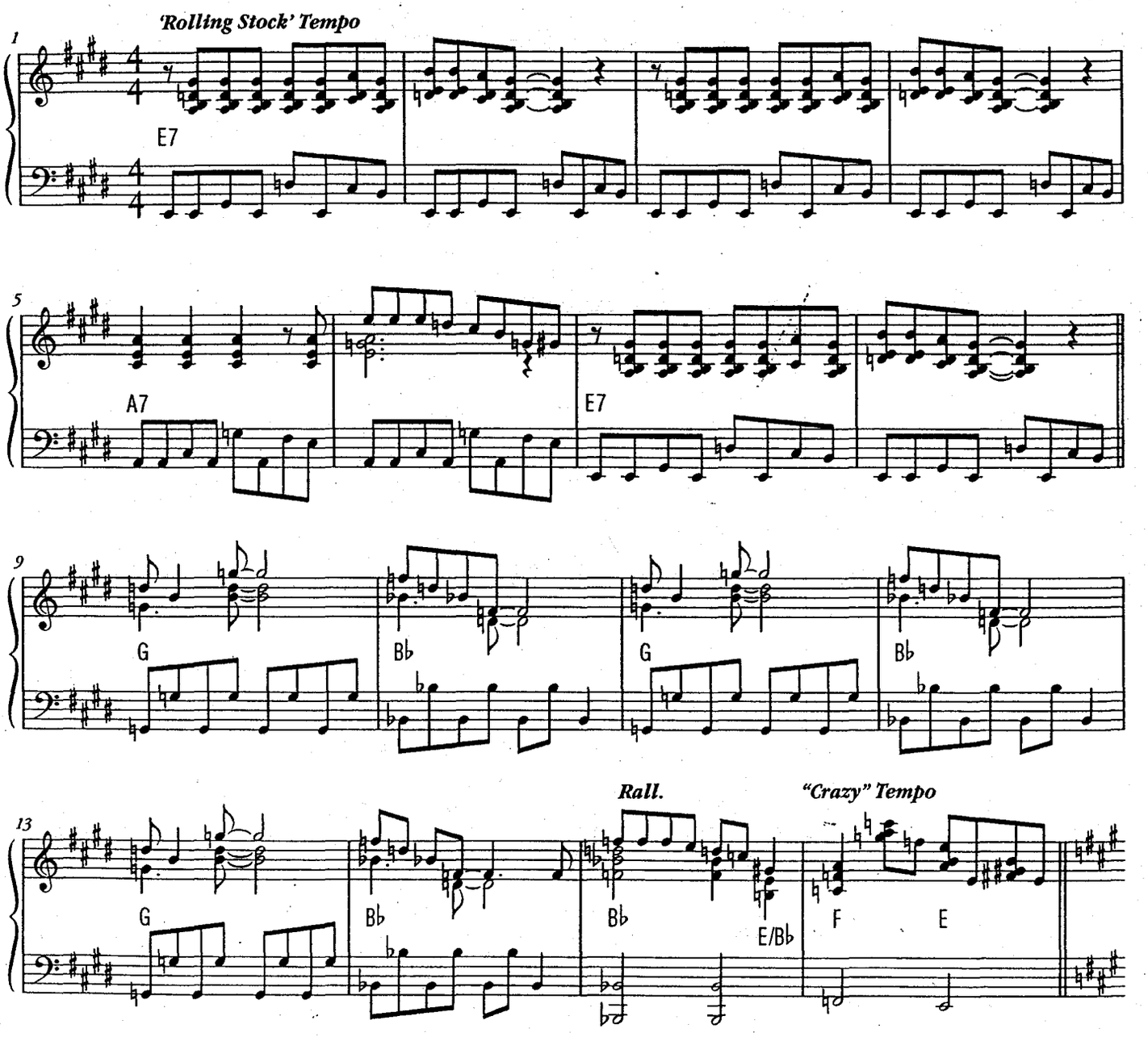

138
Rusty (ad Libs)
Cra - zy
Can you be-lieve him he's cra - zy
(Tpt)
Db/Eb
Ab
Ab
Fm7
142
Love him and leave him he's cra - zy go-in' cra - zy go-in' cra - zy go-in'
Fm
Gb
Db/F
Gb
146
Poppa
All
cra - zy
Soon the pis-tons will be hum-ming steam will have a sec-ond com-ing woo woo woo we see the
Db/F
Ab
Ab
Db/Eb
150
light at the end of the tun - nel
We see the light at the end of the tun -
Ab7(b10)
Db7
Ab7(b10)

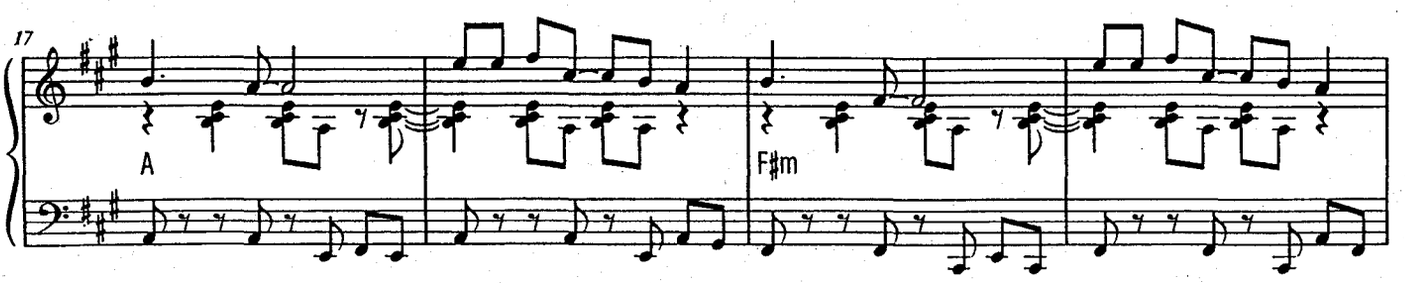

153
nel so let the wa - ter boil good - bye to oil at the
Db7 Ab C7 Fm Gb7
156
end of the tun - nel there's a light
We see the
Ab/Eb Db/Eb D/E
158
We see the light we see the light we see the light we see the light
light at the end of the tun - nel We see the light at the end of the tun -
sim
A7 D7 A7

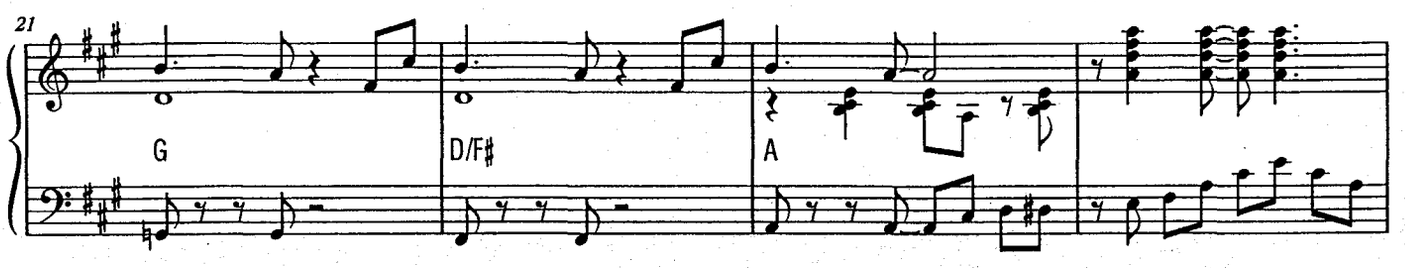

161
we see the light when that An - gel Gab - riel blows his ma - gic toot
nel when that An - gel Gab - riel blows his ma - gic toot We see the
D7
A
C♯7
F♯m
D7
164
We see the light we see the light we see the light we see the light
light at the end of the tun - nel We see the light at the end of the tun -
A7
D7
A7
No Rall
Slower (Maestoso)
167
we see the light We see the dis - tant gleam that tells you it's steam at the
nel We see the dis - tant gleam that tells you it's steam at the
No Rall
Slower (Maestoso)
Cue: Tpt
D7
A
C♯7
F♯m

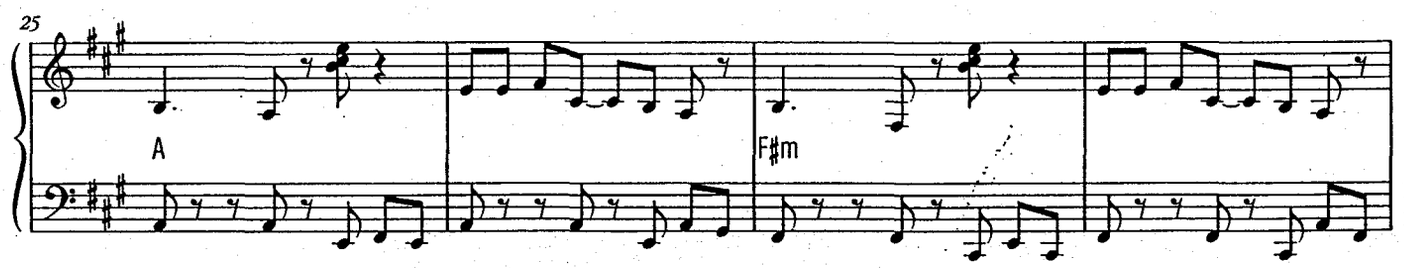

170
Slower
end of the tun - nel there's a light. Star - light.
end of the tun - nel there's a light. Star - light.
Slower
A/E Asus/E A/E D/E Asus/E D/E A D7 A7

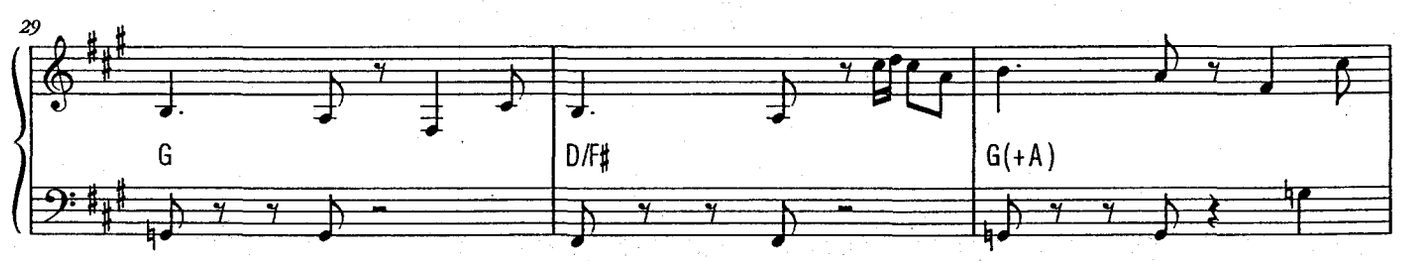
37. Playout

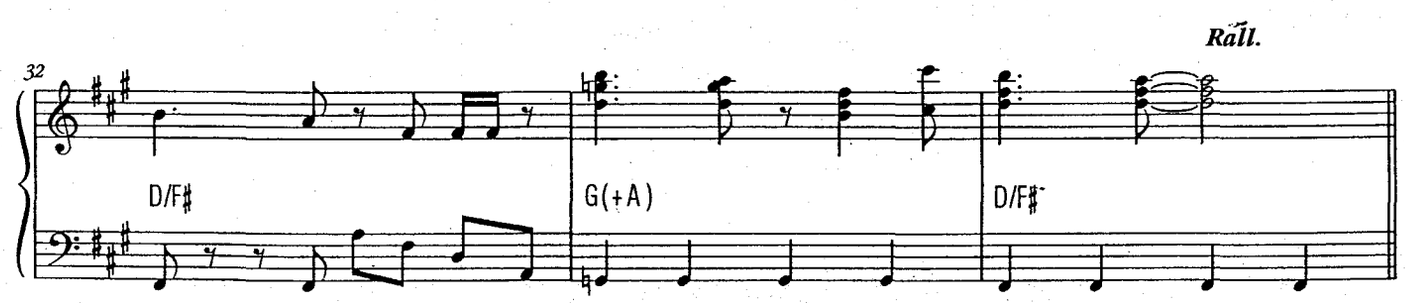

'Rolling Stock' Tempo
1
E7
5
A7
E7
9
G
Bb
G
Bb
13
G
Bb
Rall.
Bb
E/Bb
"Crazy" Tempo
F
E

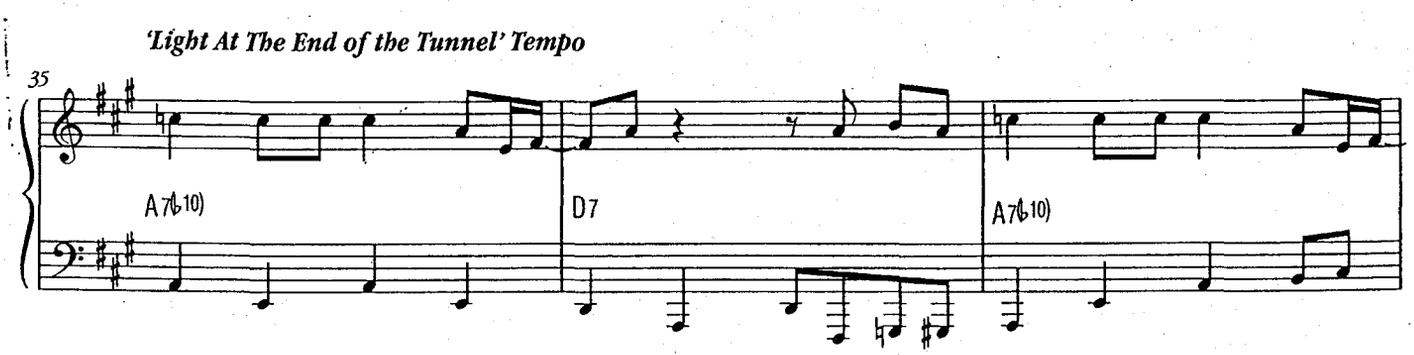

17
A
F♯m

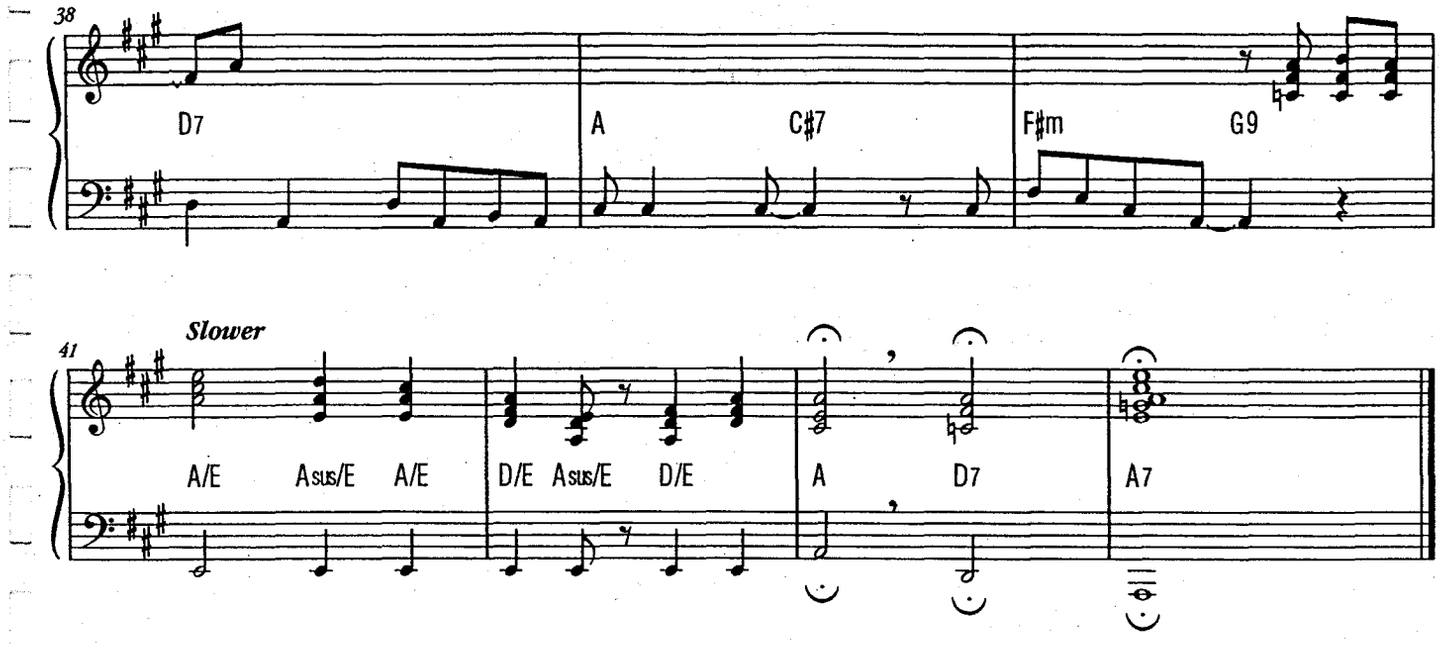

21
G
D/F♯
A


25
A
F♯m


29
G
D/F♯
G(+A)

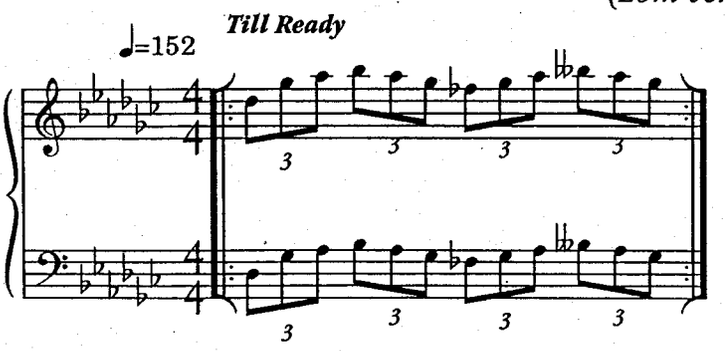

Rall.
32
D/F♯
G(+A)
D/F♯


'Light At The End of the Tunnel' Tempo
35
A7(♭10)
D7
A7(♭10)

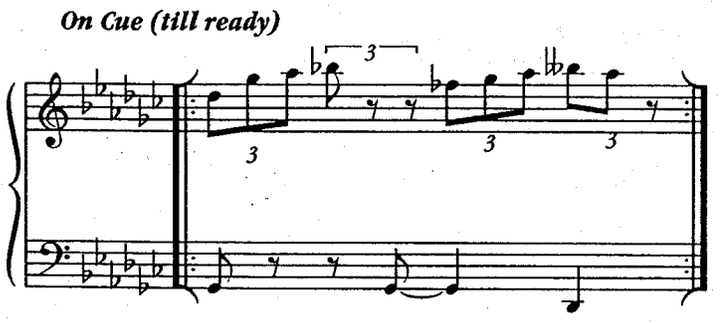

38
D7
A
C♯7
F♯m
G9
Slower
41
A/E
Asus/E
A/E
D/E
Asus/E
D/E
A
D7
A7

11. Hitching And Switching

(Ebm version)



CONTROL:
Control, control
This is turning into a real grudge match.
Take a chill pill everyone, we're here to race
and you don't race without a partner.
So hitch up
We're gonna settle this on the track.
We've got five minutes to race time.



CONTROL:
If you ain't in twos you lose.

BUFFY:
C'mon Rusty

BUFFY AND ASHLEY:
You heard what he said

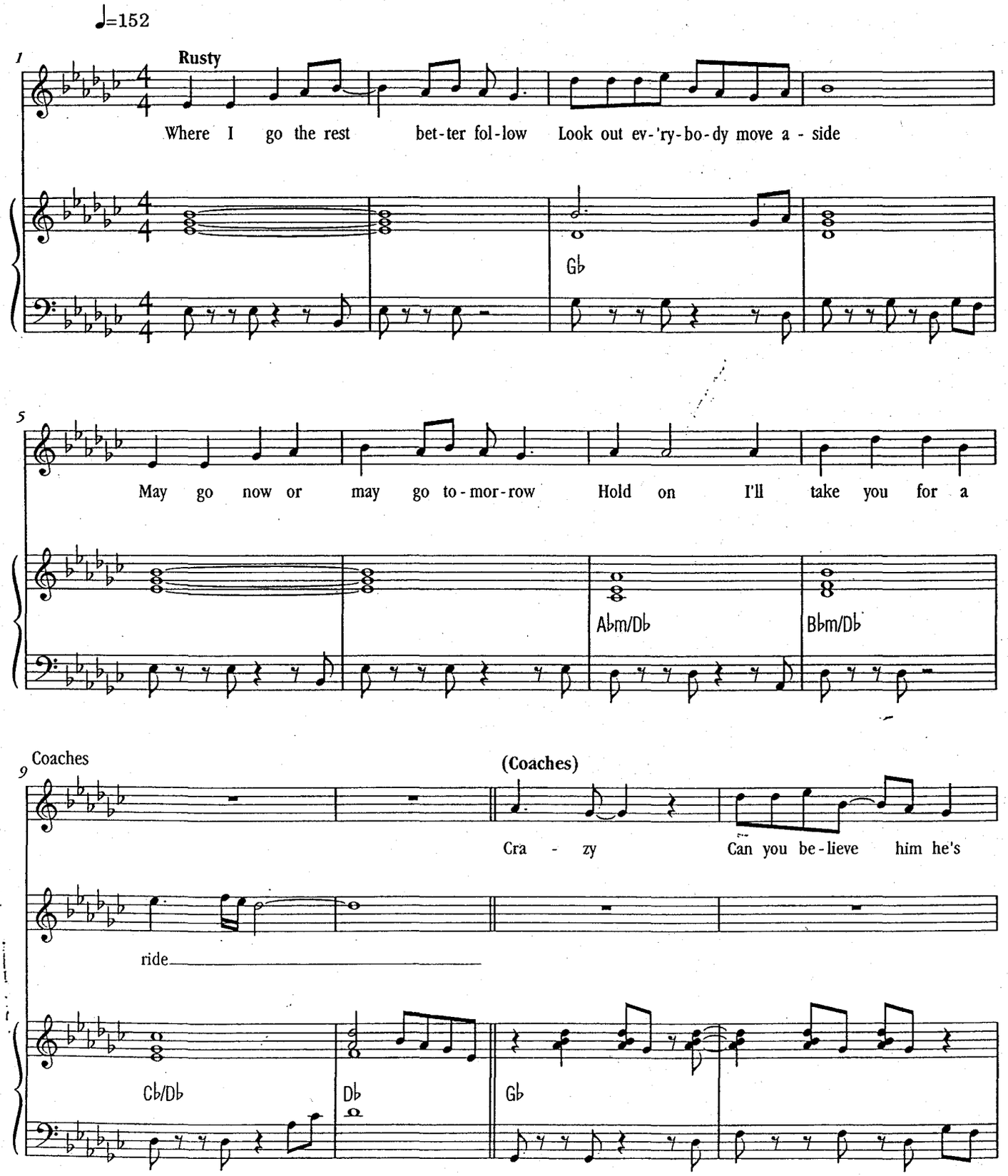
RUSTY:
Yeah, alright, wait a minute.
What's the matter Pearl? Don't you want to race with the fastest engine in the world?

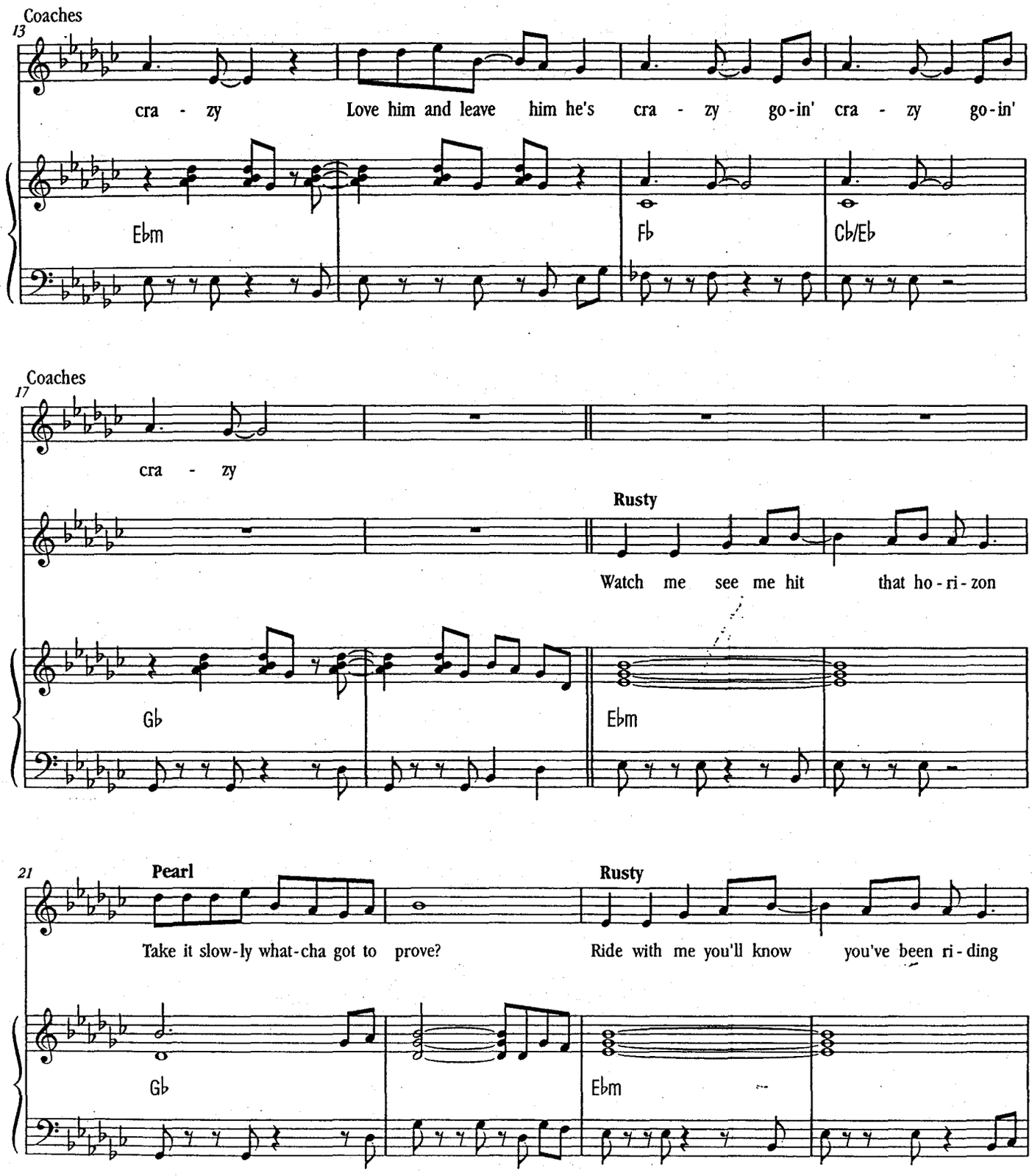
PEARL:
I'd love to Rusty, but where is he?

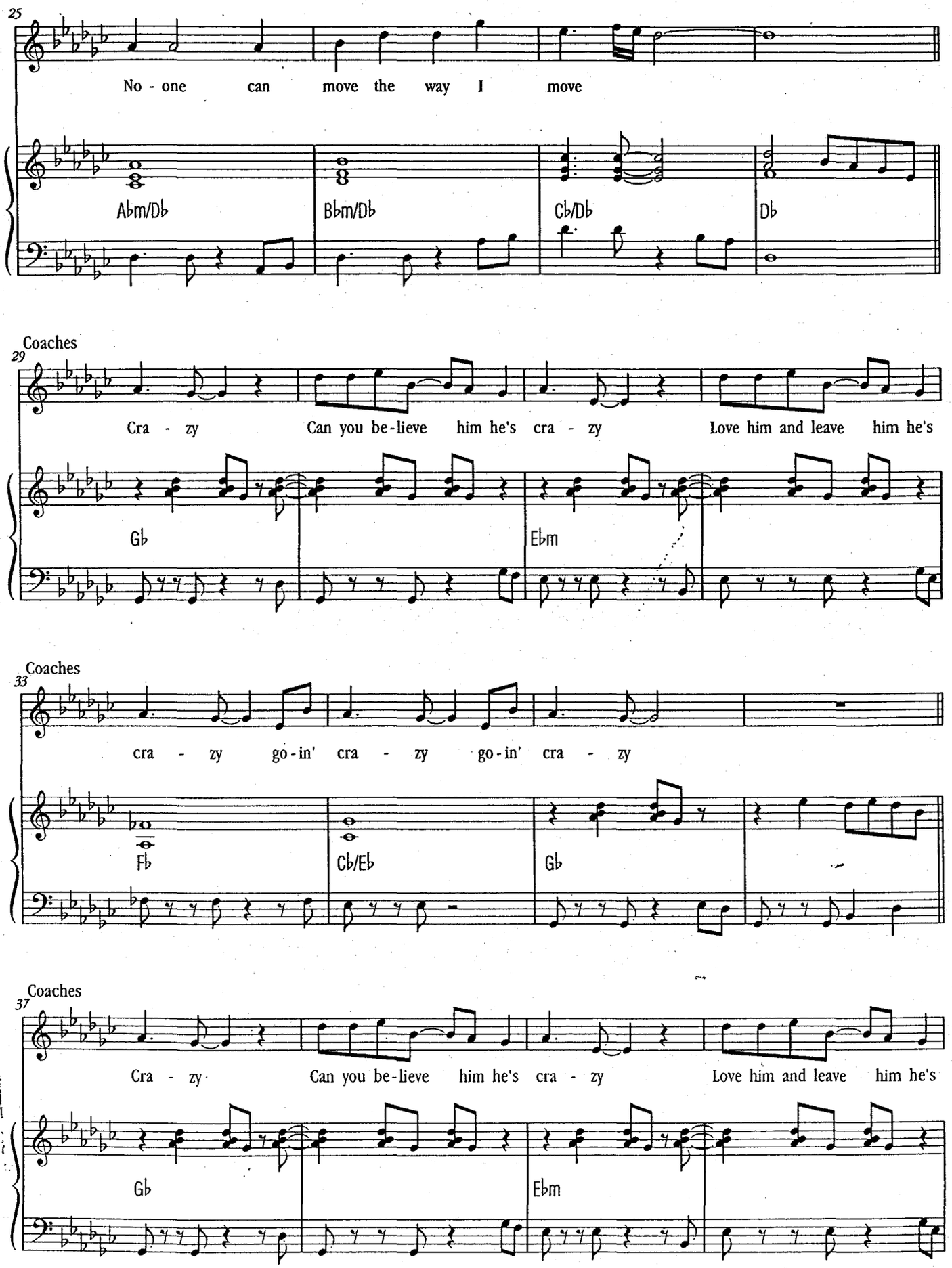
RUSTY:
Right here. ***Segue as one (CRAZY)***

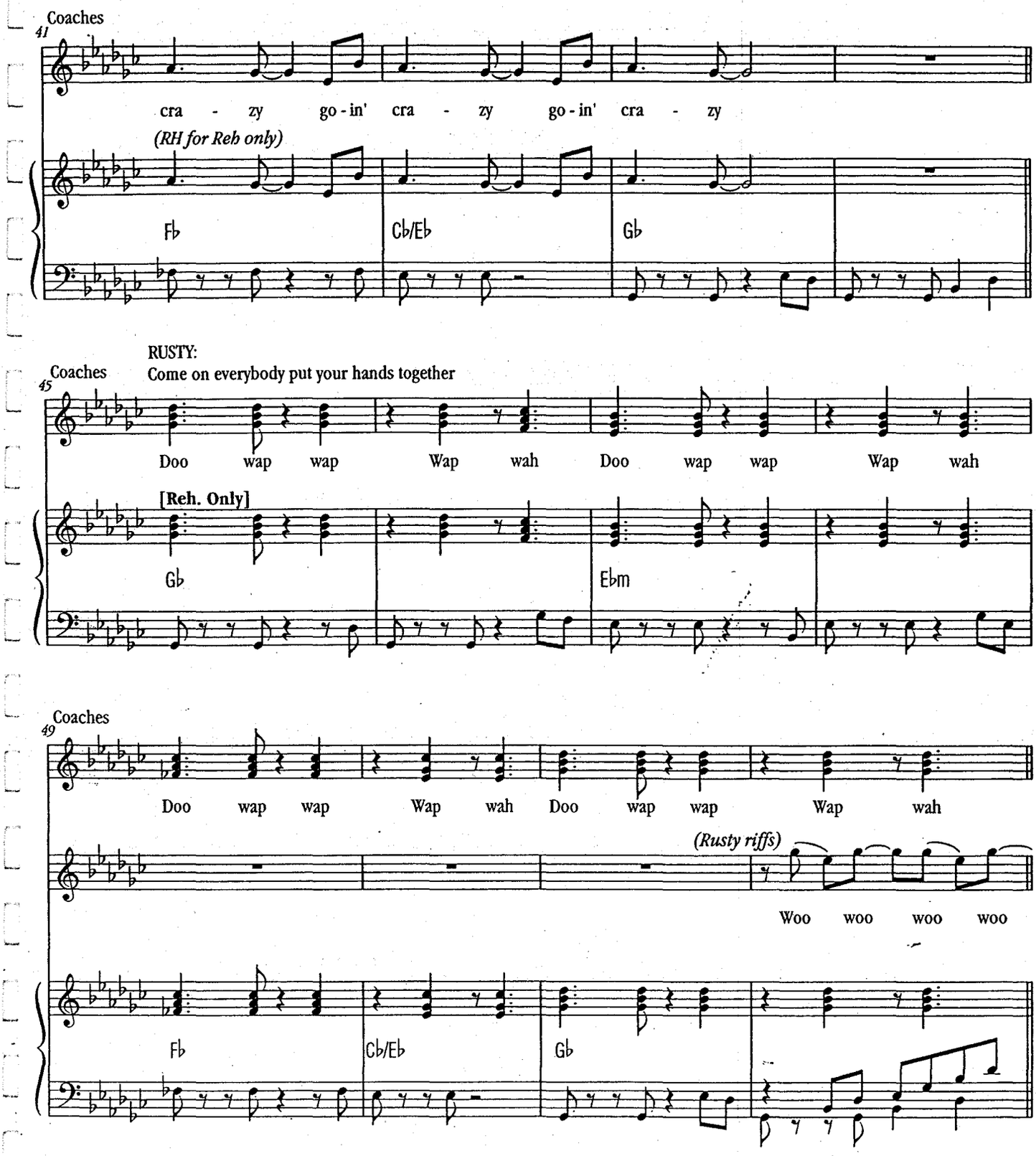
12. Crazy

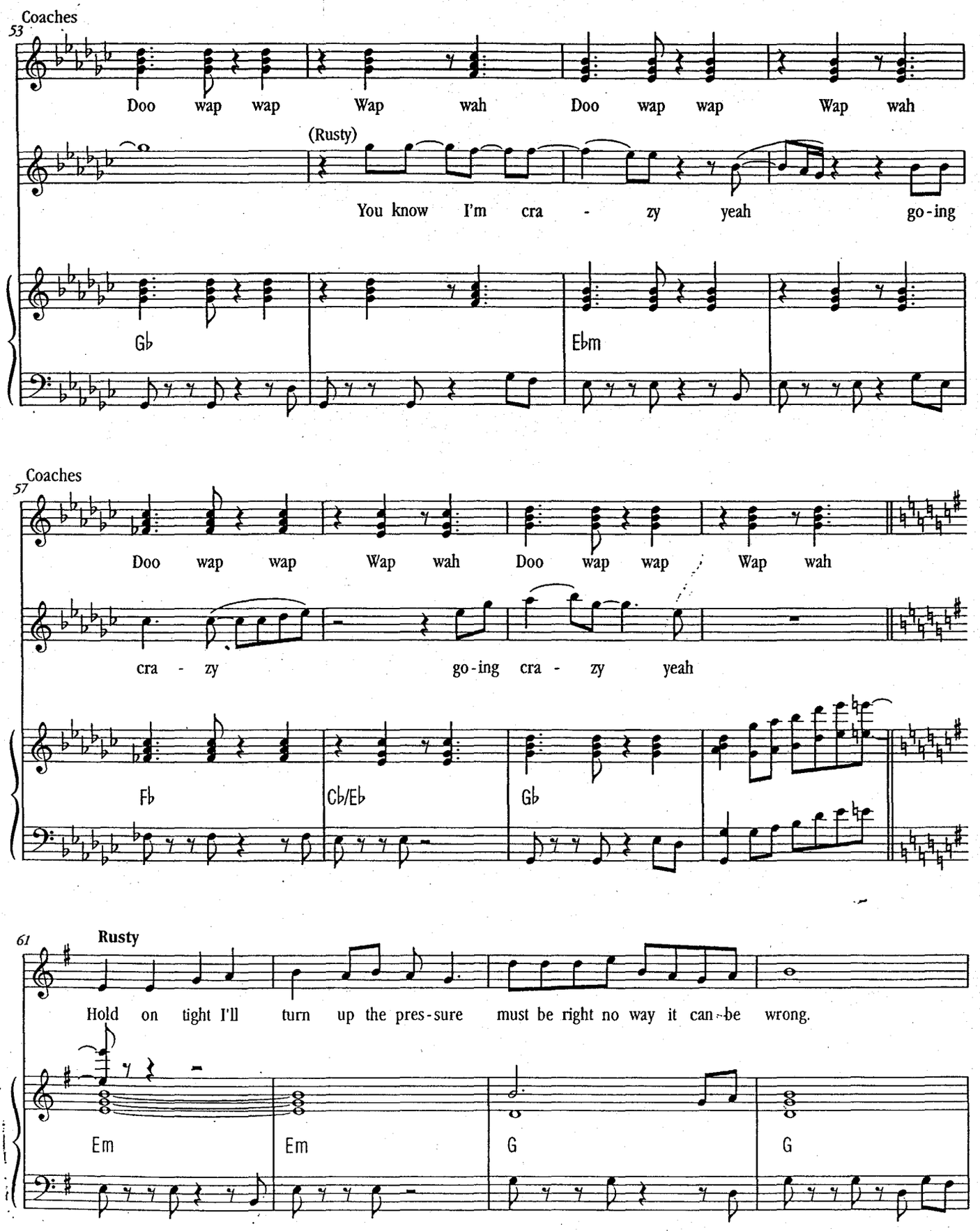
(Gb version)

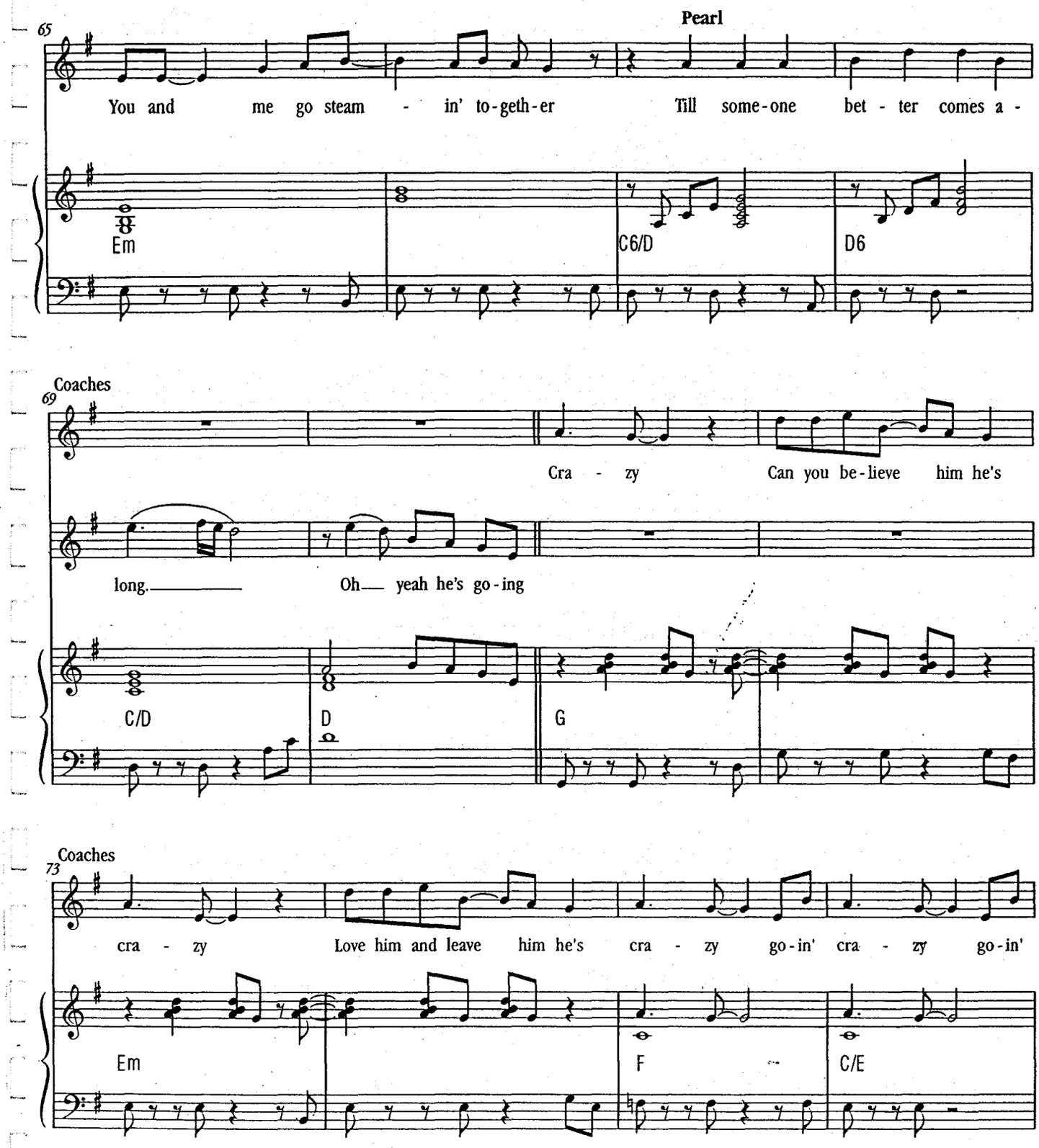


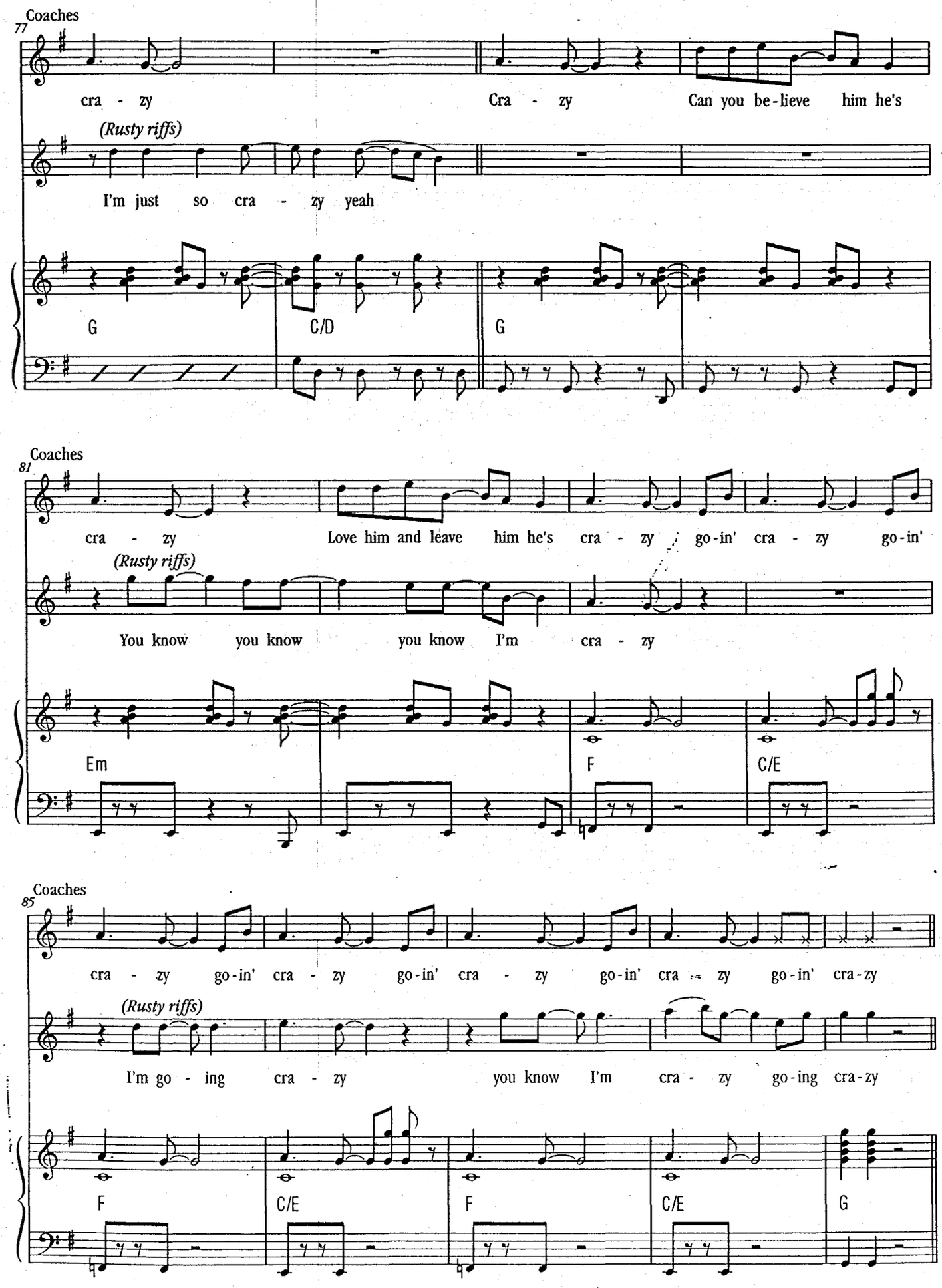

Coaches
13
cra - zy Love him and leave him he's cra - zy go-in' cra - zy go-in'
E♭m
F♭
C♭/E♭
Coaches
17
cra - zy
Rusty
Watch me see me hit that ho-ri-zon
G♭
E♭m
21
Pearl
Take it slow-ly what-cha got to prove?
Rusty
Ride with me you'll know you've been ri-ding
G♭
E♭m


25
No - one can move the way I move
A♭m/D♭
B♭m/D♭
C♭/D♭
D♭
Coaches
29
Cra - zy Can you be-lieve him he's cra - zy Love him and leave him he's
G♭
E♭m
Coaches
33
cra - zy go-in' cra - zy go-in' cra - zy
F♭
C♭/E♭
G♭
Coaches
37
Cra - zy Can you be-lieve him he's cra - zy Love him and leave him he's
G♭
E♭m


Coaches
41
cra - zy go - in' cra - zy go - in' cra - zy
(RH for Reh only)
F♭
C♭/E♭
G♭
RUSTY:
Come on everybody put your hands together
Coaches
45
Doo wap wap Wap wah Doo wap wap Wap wah
[Reh. Only]
G♭
E♭m
Coaches
49
Doo wap wap Wap wah Doo wap wap Wap wah
(Rusty riffs)
Woo woo woo woo
F♭
C♭/E♭
G♭

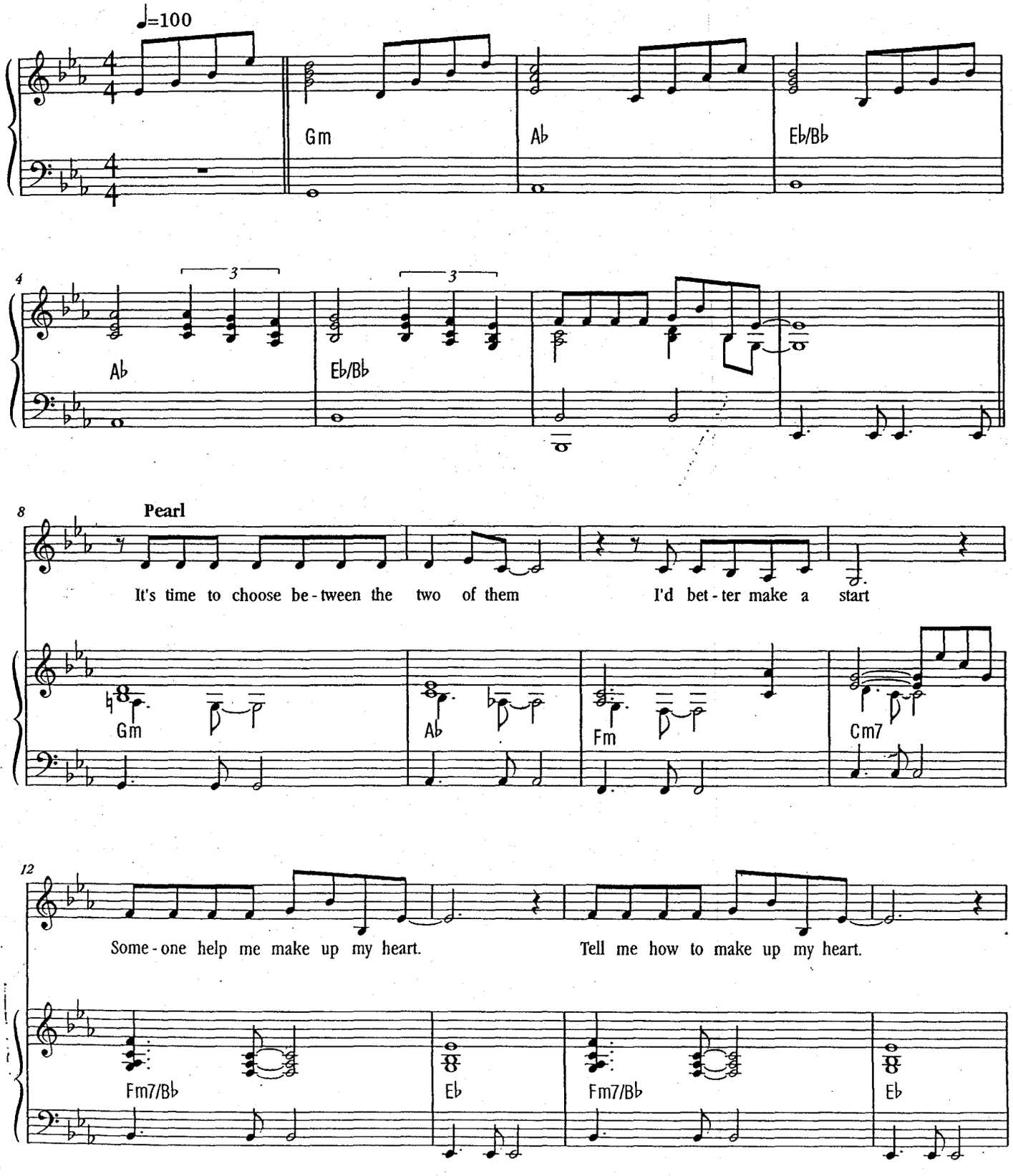

Coaches
53
Doo wap wap Wap wah Doo wap wap Wap wah
(Rusty)
You know I'm cra - zy yeah go-ing
G♭
E♭m
Coaches
57
Doo wap wap Wap wah Doo wap wap Wap wah
cra - zy go-ing cra - zy yeah
F♭
C♭/E♭
G♭
61
Rusty
Hold on tight I'll turn up the pres-sure must be right no way it can-be wrong.
Em
Em
G
G

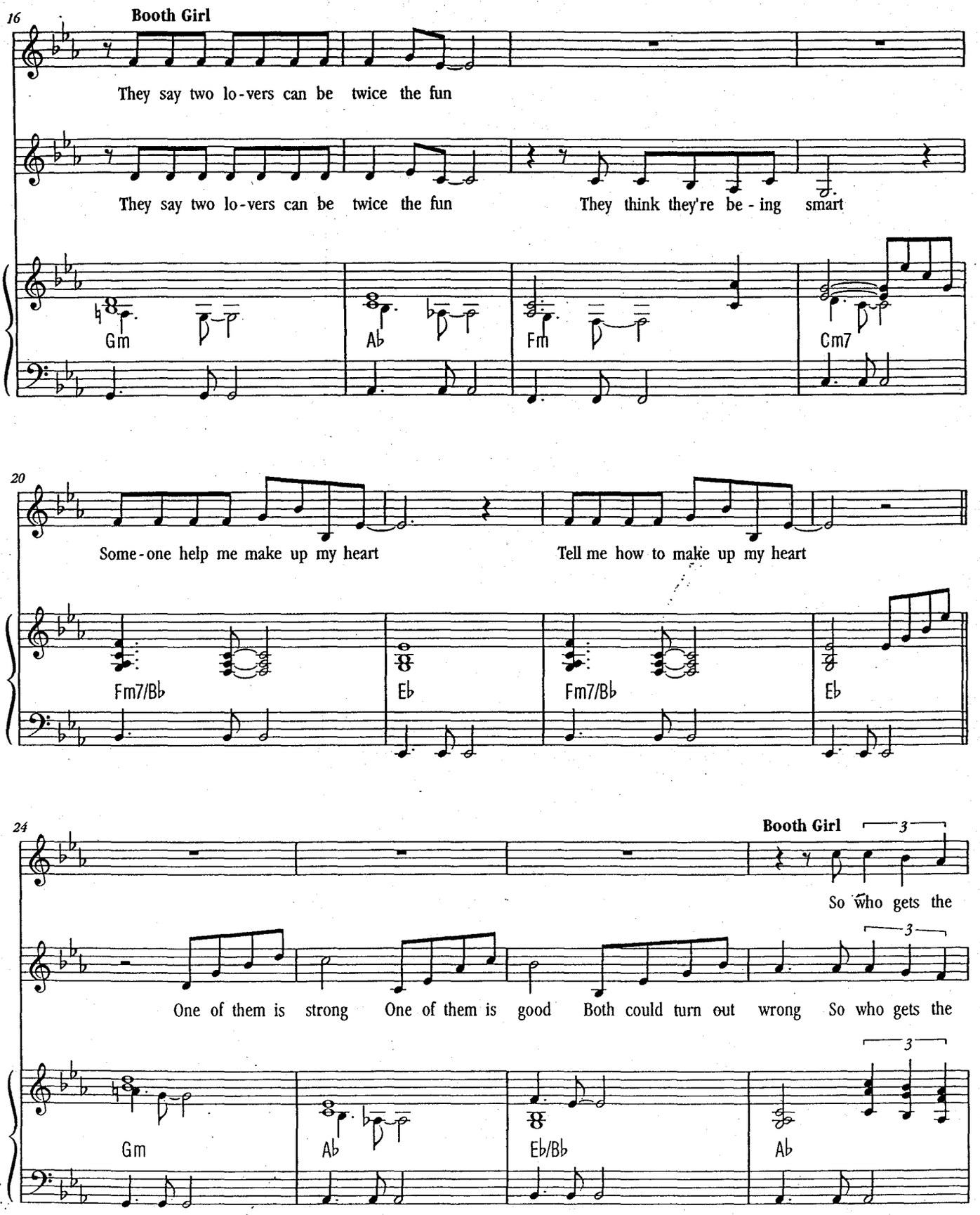

65
Pearl
You and me go steam - in' to-geth-er Till some-one bet - ter comes a -
Em
C6/D
D6
Coaches
69
Cra - zy Can you be-lieve him he's
long. Oh yeah he's go-ing
C/D
D
G
Coaches
73
cra - zy Love him and leave him he's cra - zy go-in' cra - zy go-in'
Em
F
C/E

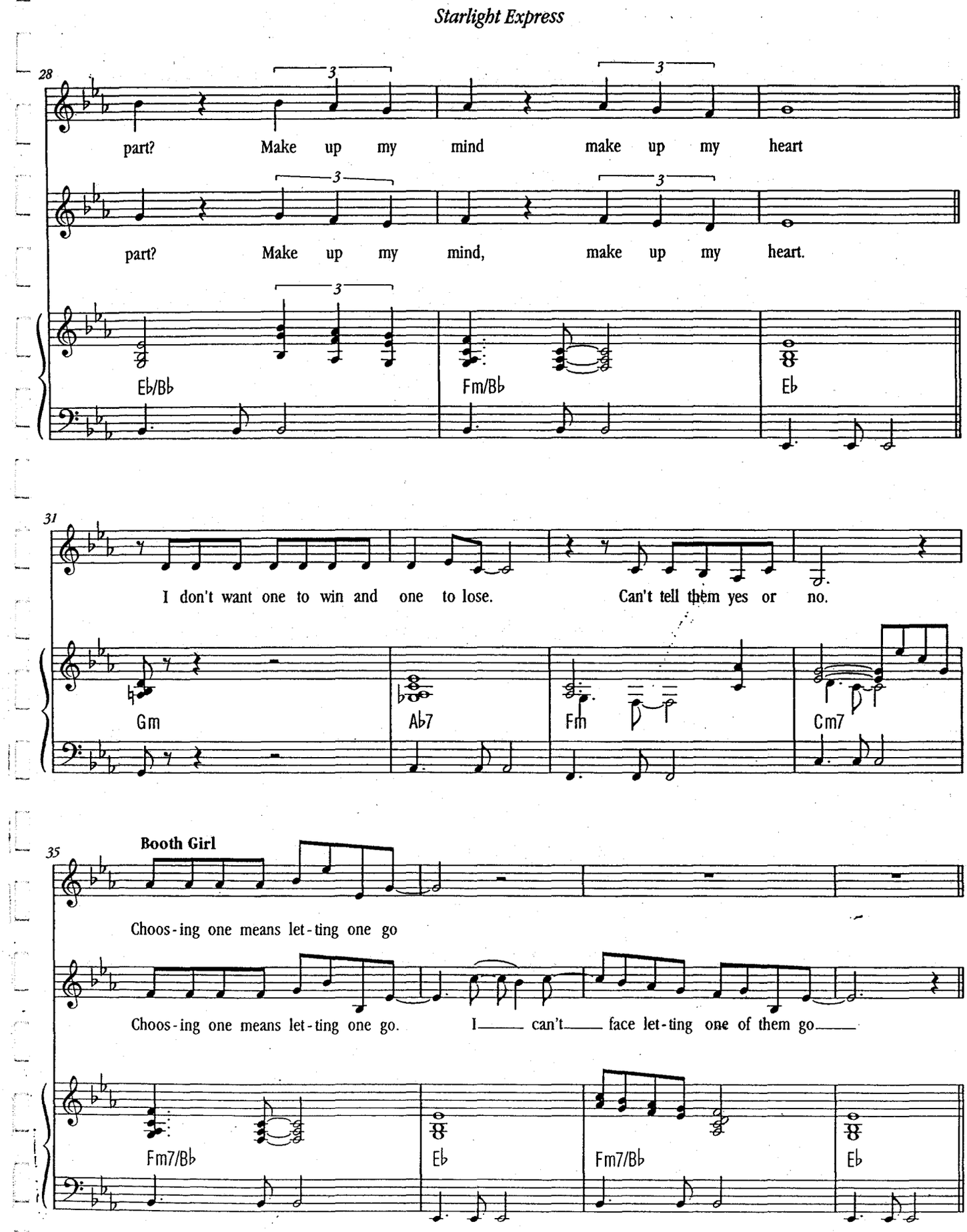

Coaches
77
cra - zy
Cra - zy
Can you be-lieve him he's
(Rusty riffs)
I'm just so cra - zy yeah
G
C/D
G
Coaches
81
cra - zy
Love him and leave him he's cra - zy go-in' cra - zy go-in'
(Rusty riffs)
You know you know you know I'm cra - zy
Em
F
C/E
Coaches
85
cra - zy go-in' cra - zy go-in' cra - zy go-in' cra - zy go-in' cra-zy
(Rusty riffs)
I'm go - ing cra - zy you know I'm cra - zy go-ing cra-zy
F
C/E
F
C/E
G

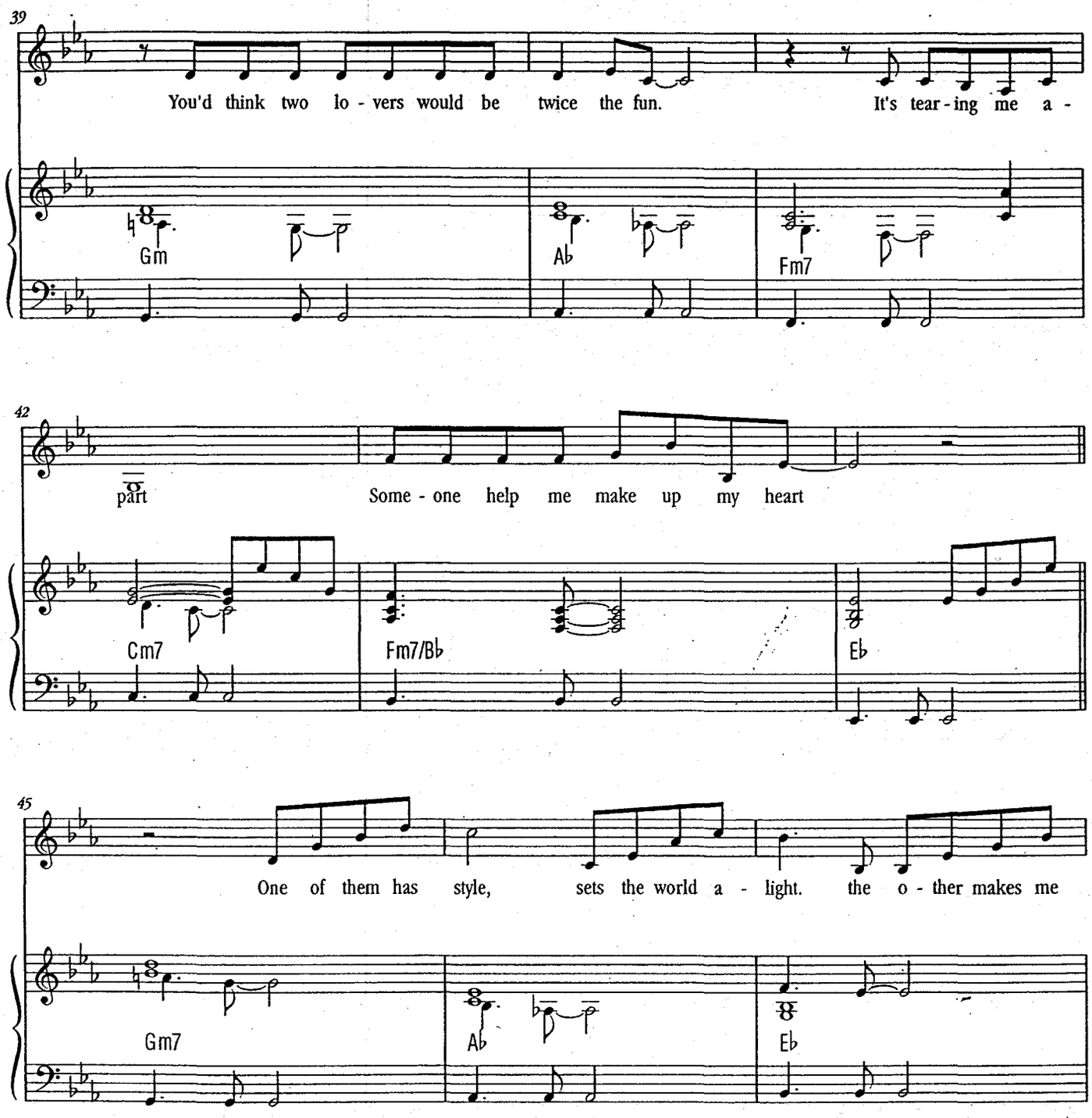
14. Make Up My Heart

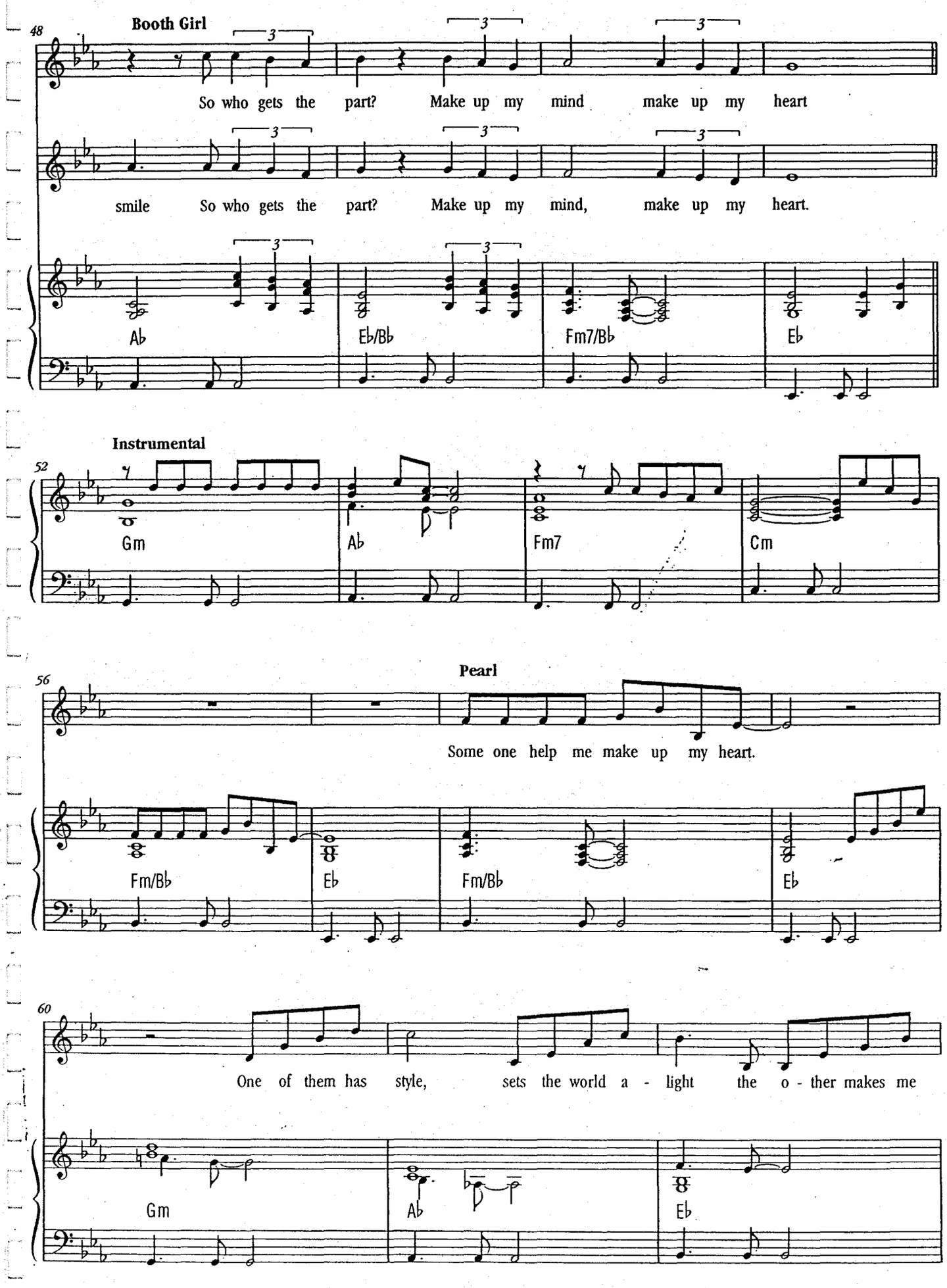
Eb version

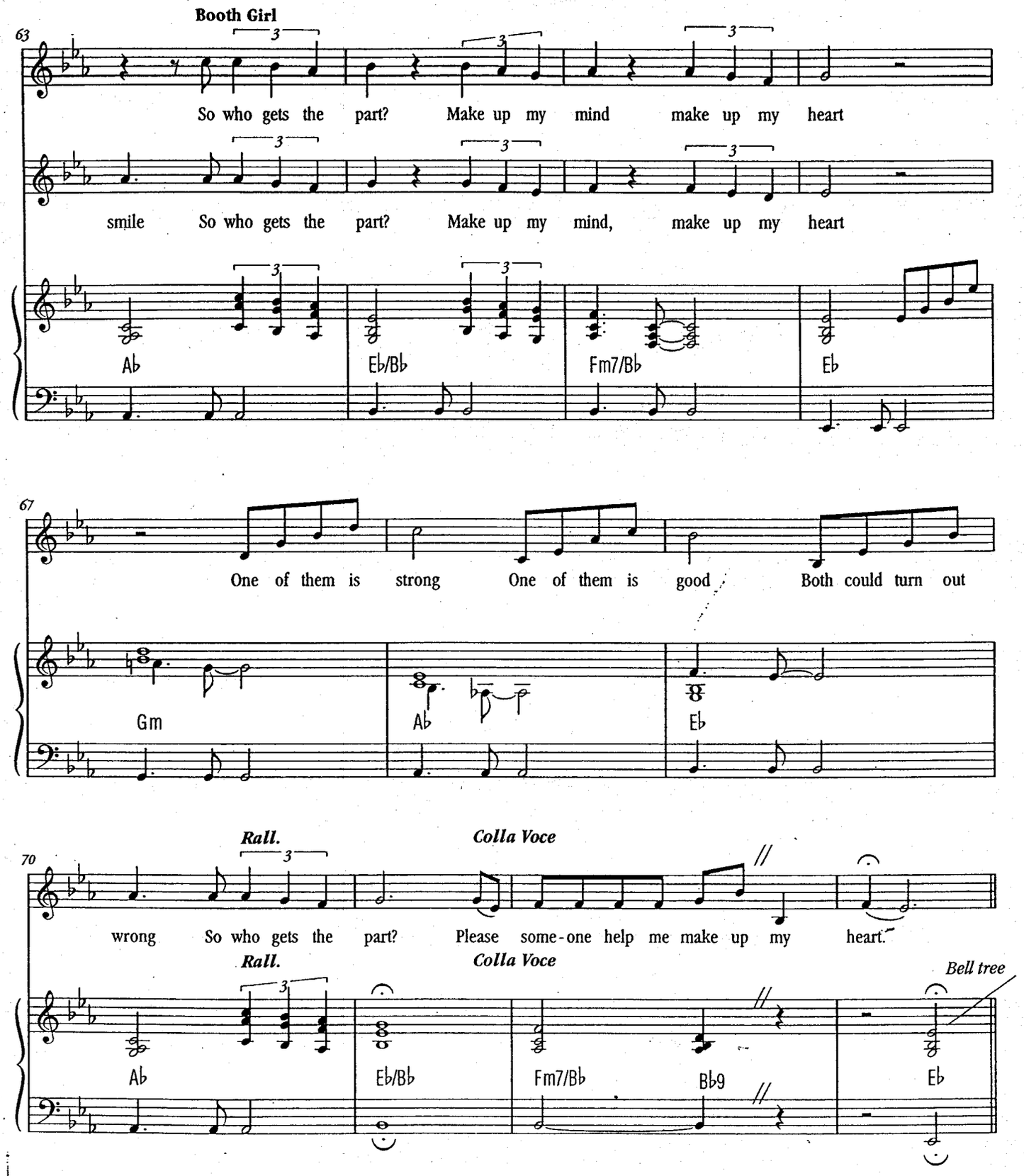


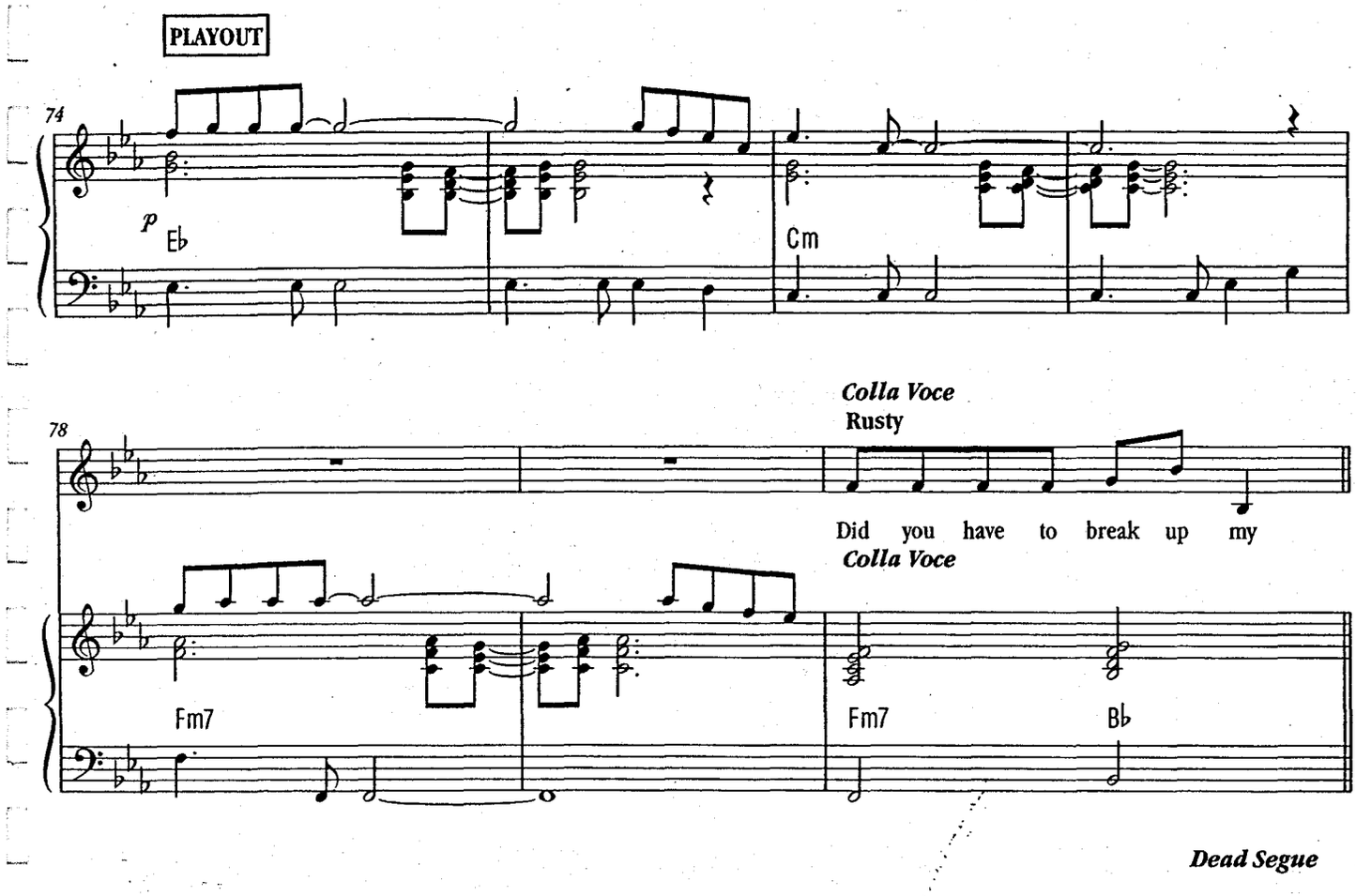

16
Booth Girl
They say two lo-vers can be twice the fun
They say two lo-vers can be twice the fun
They think they're be-ing smart
Gm
Ab
Fm
Cm7
20
Some-one help me make up my heart
Tell me how to make up my heart
Fm7/Bb
Eb
Fm7/Bb
Eb
24
Booth Girl
3
So who gets the
One of them is strong
One of them is good
Both could turn out wrong
So who gets the
3
Gm
Ab
Eb/Bb
Ab


28
part? Make up my mind make up my heart
part? Make up my mind, make up my heart.
Eb/Bb
Fm/Bb
Eb
31
I don't want one to win and one to lose. Can't tell them yes or no.
Gm
Ab7
Fm
Cm7
35
Booth Girl
Choos-ing one means let-ting one go
Choos-ing one means let-ting one go. I can't face let-ting one of them go
Fm7/Bb
Eb
Fm7/Bb
Eb

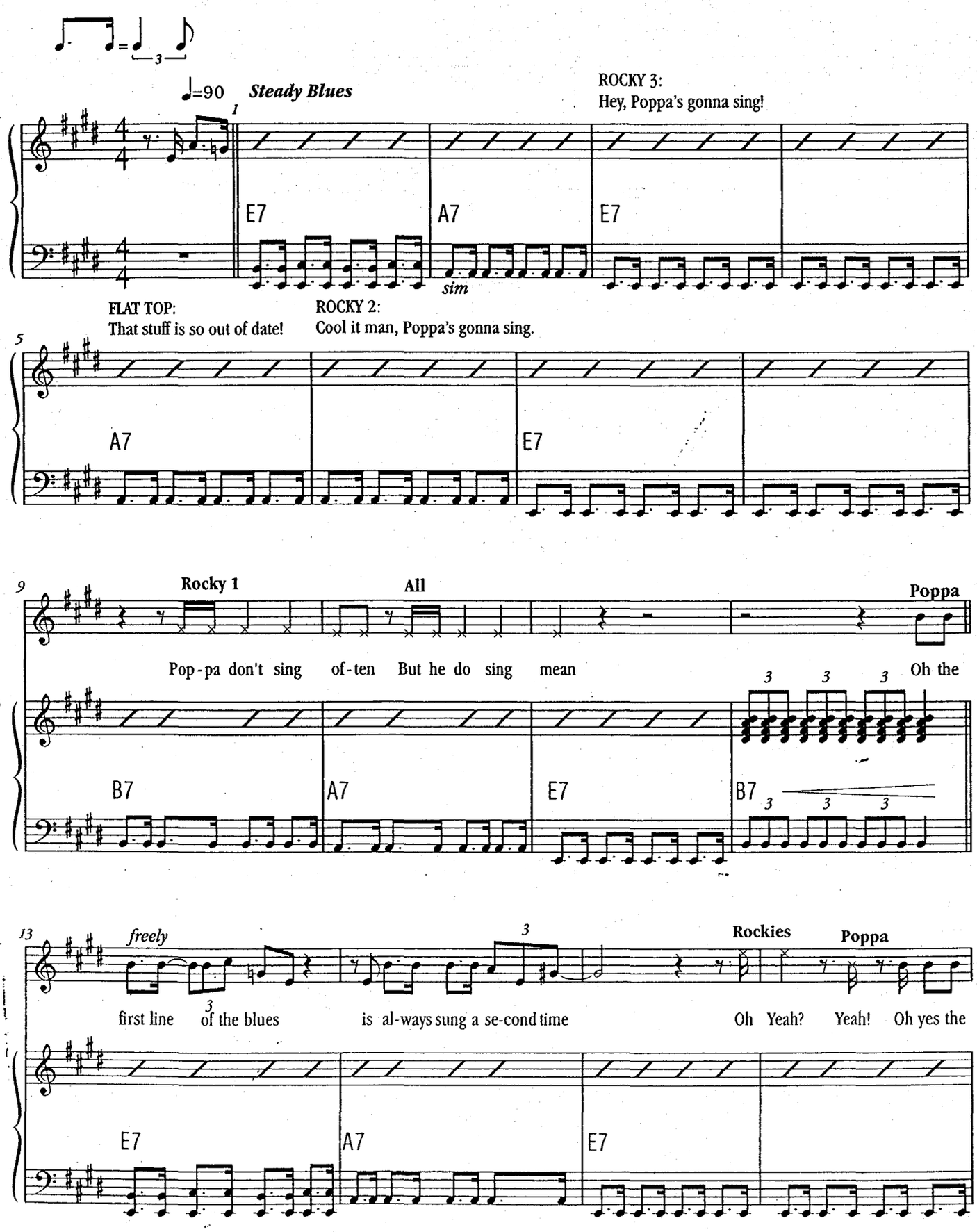

39
You'd think two lo - vers would be twice the fun. It's tear - ing me a -
Gm
Ab
Fm7
42
part Some - one help me make up my heart
Cm7
Fm7/Bb
Eb
45
One of them has style, sets the world a - light. the o - ther makes me
Gm7
Ab
Eb

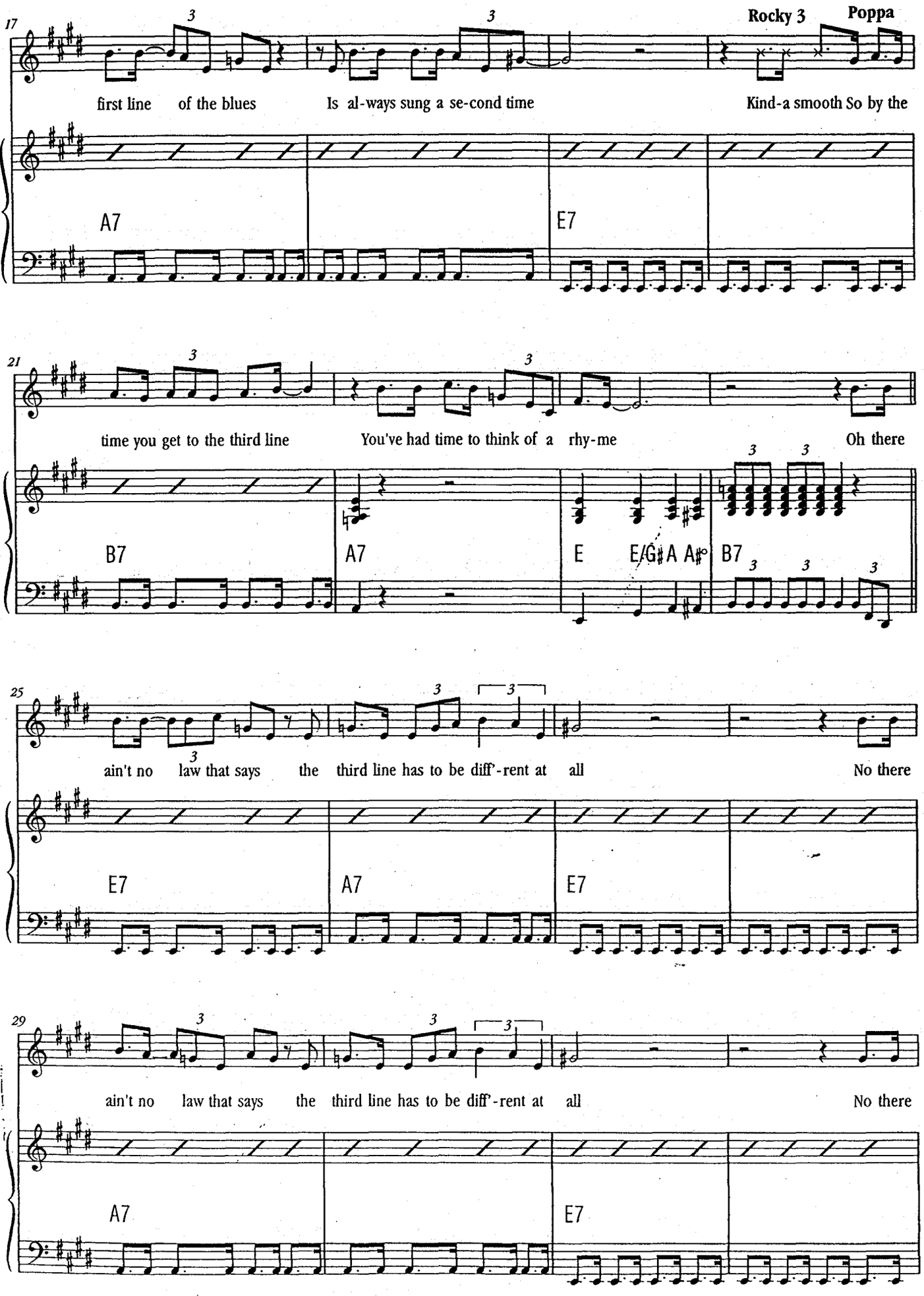

48
Booth Girl
So who gets the part? Make up my mind make up my heart
smile So who gets the part? Make up my mind, make up my heart.
Ab
Eb/Bb
Fm7/Bb
Eb
52
Instrumental
Gm
Ab
Fm7
Cm
56
Pearl
Some one help me make up my heart.
Fm/Bb
Eb
Fm/Bb
Eb
60
One of them has style, sets the world a - light the o - ther makes me
Gm
Ab
Eb

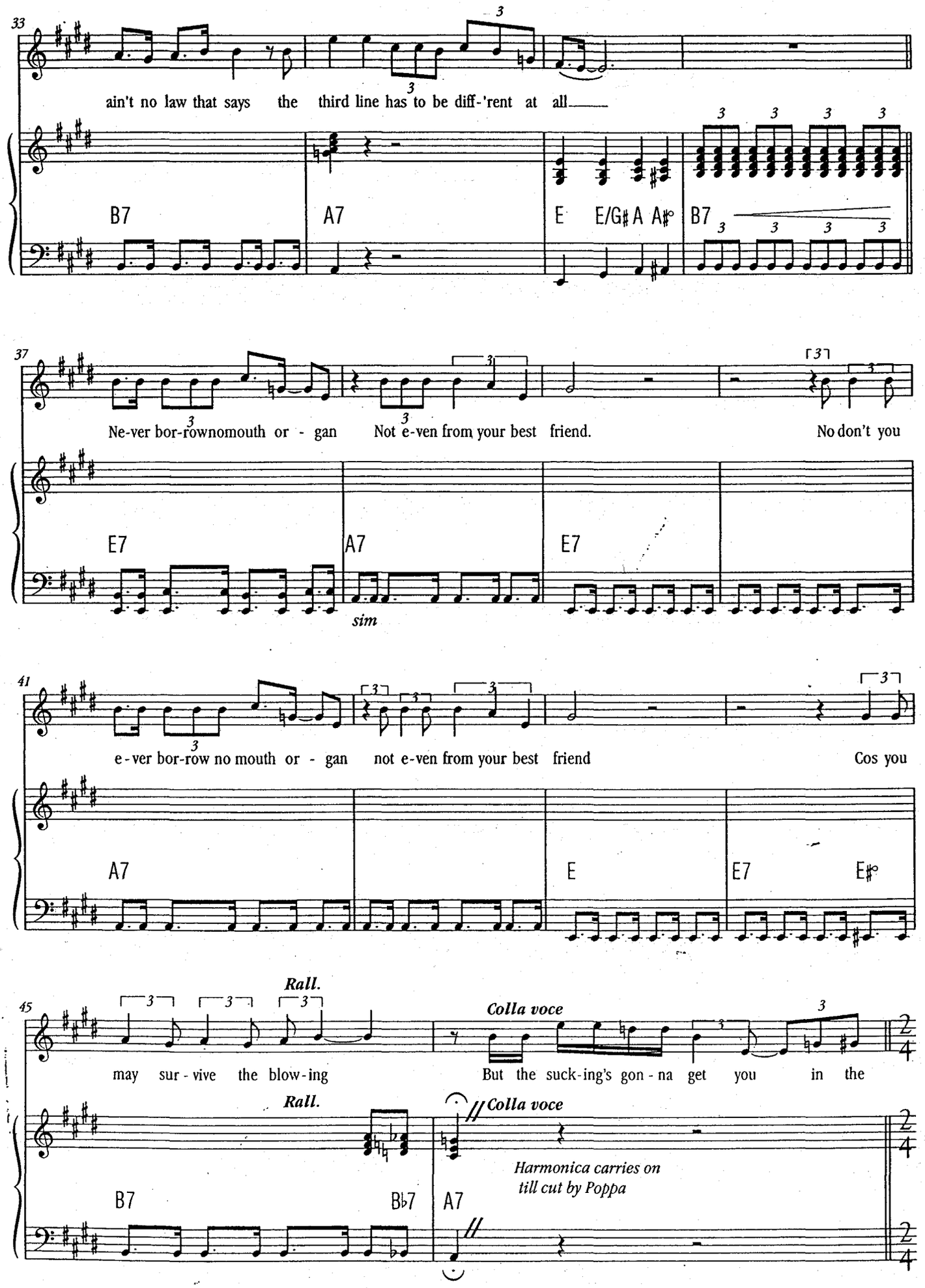

Booth Girl
63
So who gets the part? Make up my mind make up my heart
smile So who gets the part? Make up my mind, make up my heart
Ab
Eb/Bb
Fm7/Bb
Eb
67
One of them is strong One of them is good Both could turn out
Gm
Ab
Eb
70
Rall.
Colla Voce
wrong So who gets the part? Please some-one help me make up my heart.
Rall.
Colla Voce
Bell tree
Ab
Eb/Bb
Fm7/Bb
Bb9
Eb

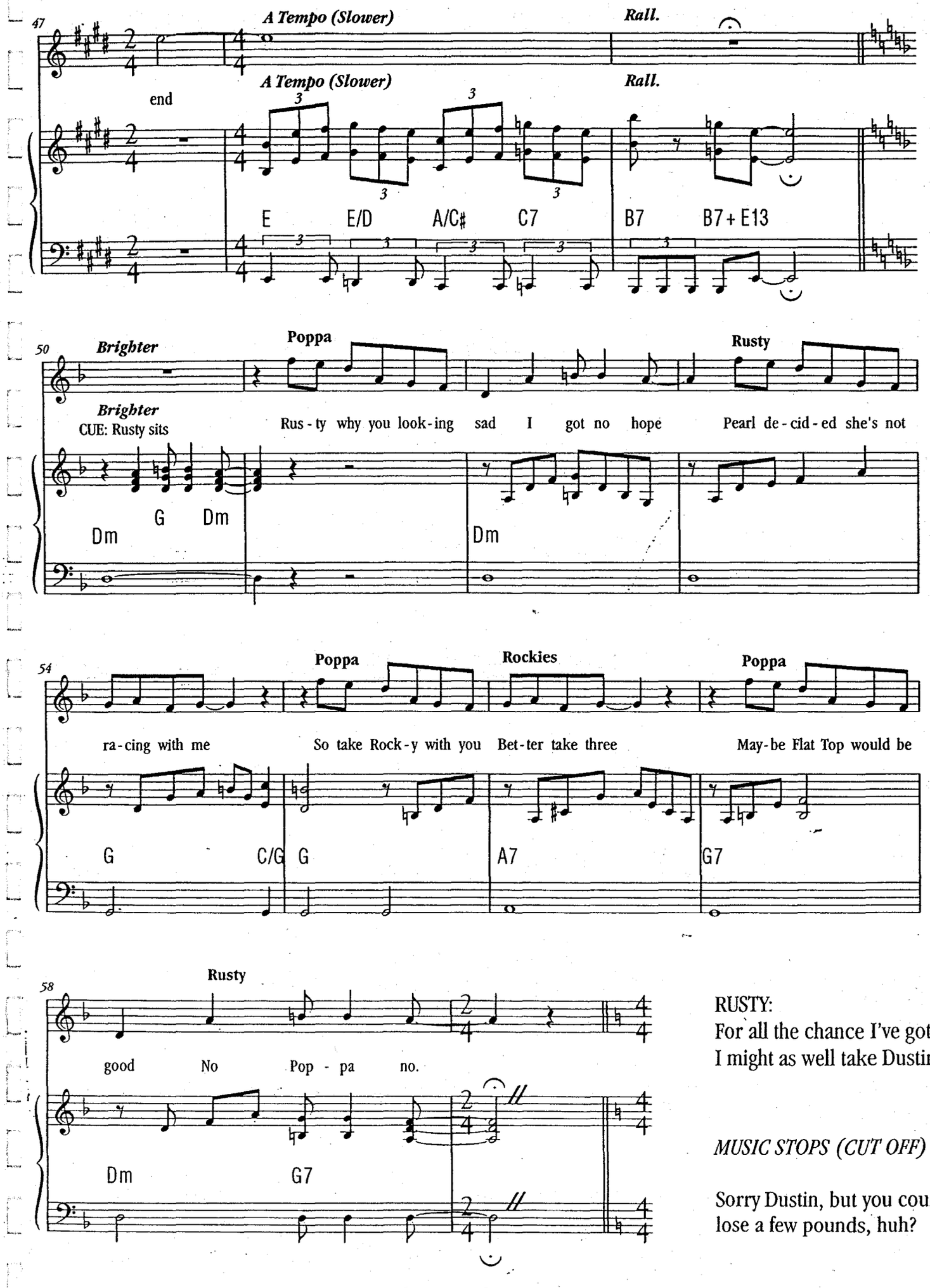

PLAYOUT
74
p
E♭
Cm
78
Colla Voce
Rusty
Did you have to break up my
Colla Voce
Fm7
Fm7
B♭
Dead Segue

16. Poppa's Blues (E maj)




17
Rocky 3
Poppa
first line of the blues Is al-ways sung a se-cond time Kind-a smooth So by the
A7
E7
21
time you get to the third line You've had time to think of a rhy-me Oh there
B7
A7
E
E/G♯ A A♯°
B7
25
ain't no law that says the third line has to be diff'-rent at all No there
E7
A7
E7
29
ain't no law that says the third line has to be diff'-rent at all No there
A7
E7

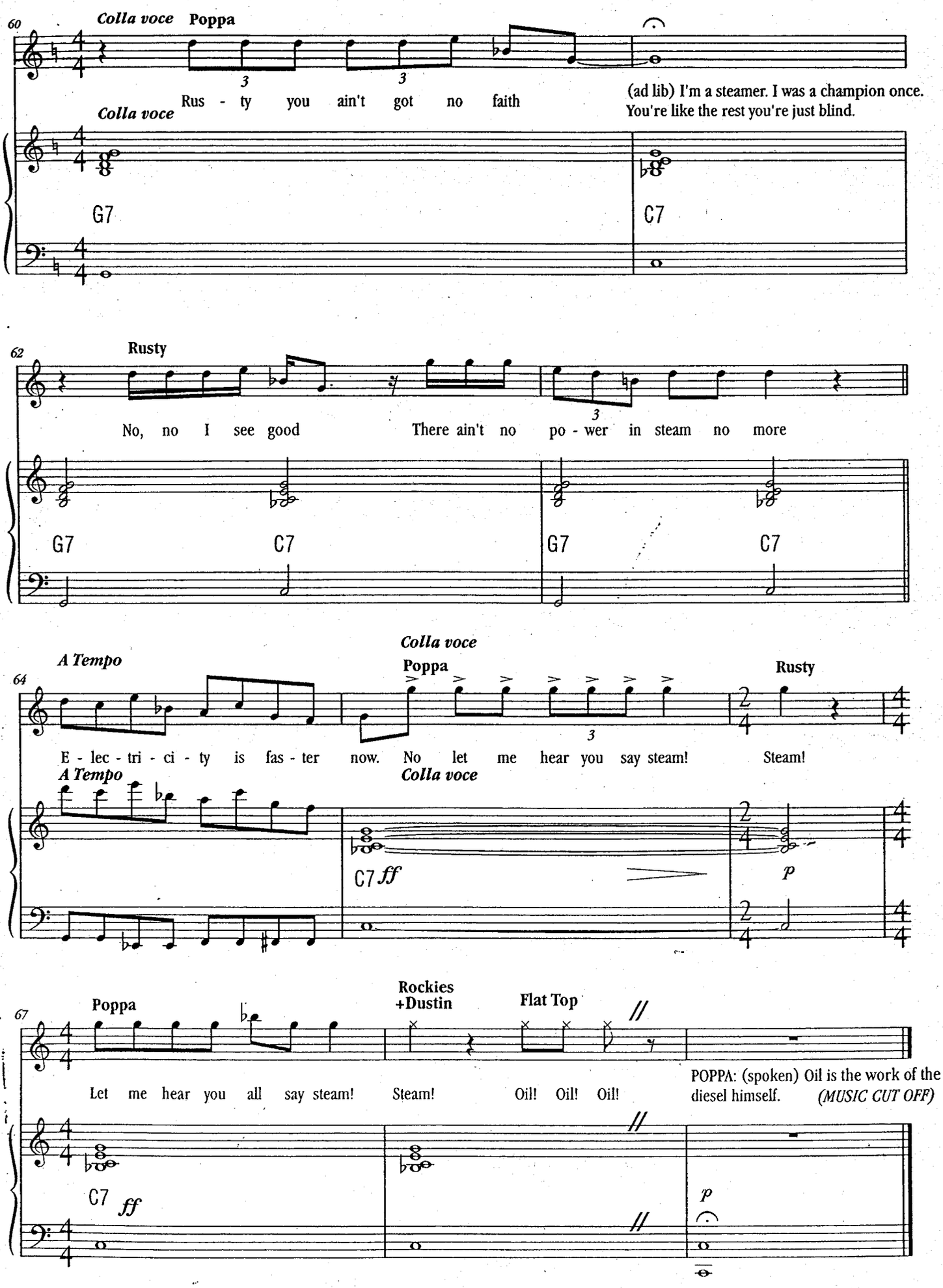

33
ain't no law that says the third line has to be diff-'rent at all
B7
A7
E
E/G♯
A
A♯°
B7
37
Ne-ver bor-rownomouth or - gan
Not e-ven from your best friend.
No don't you
E7
A7
E7
sim
41
e-ver bor-row no mouth or - gan
not e-ven from your best friend
Cos you
A7
E
E7
E♯°
45
Rall.
may sur-vive the blow-ing
Colla voce
But the suck-ing's gon-na get you in the
Rall.
Colla voce
Harmonica carries on
till cut by Poppa
B7
B♭7
A7



RUSTY:
For all the chance I've got
I might as well take Dustin!

MUSIC STOPS (CUT OFF)

Sorry Dustin, but you could
lose a few pounds, huh?


60
Colla voce
Poppa
Rus - ty you ain't got no faith
(ad lib) I'm a steamer. I was a champion once.
You're like the rest you're just blind.
Colla voce
G7
C7
62
Rusty
No, no I see good
There ain't no po - wer in steam no more
G7
C7
G7
C7
64
A Tempo
Colla voce
Poppa
Rusty
E - lec - tri - ci - ty is fas - ter now. No let me hear you say steam!
Steam!
A Tempo
Colla voce
C7 ff
p
67
Poppa
Rockies
+Dustin
Flat Top
Let me hear you all say steam!
Steam!
Oil! Oil! Oil!
POPPA: (spoken) Oil is the work of the
diesel himself.
(MUSIC CUT OFF)
C7 ff
p